1.er Violon

1.er Pupitre

Jeannot

et

Colin

avec 56

Orchestre

DE

JEANNOT ET COLIN

Opéra Comique en 3 Actes

Paroles de Mr. ETIENNE

Musique de

NICOLO

de Malte

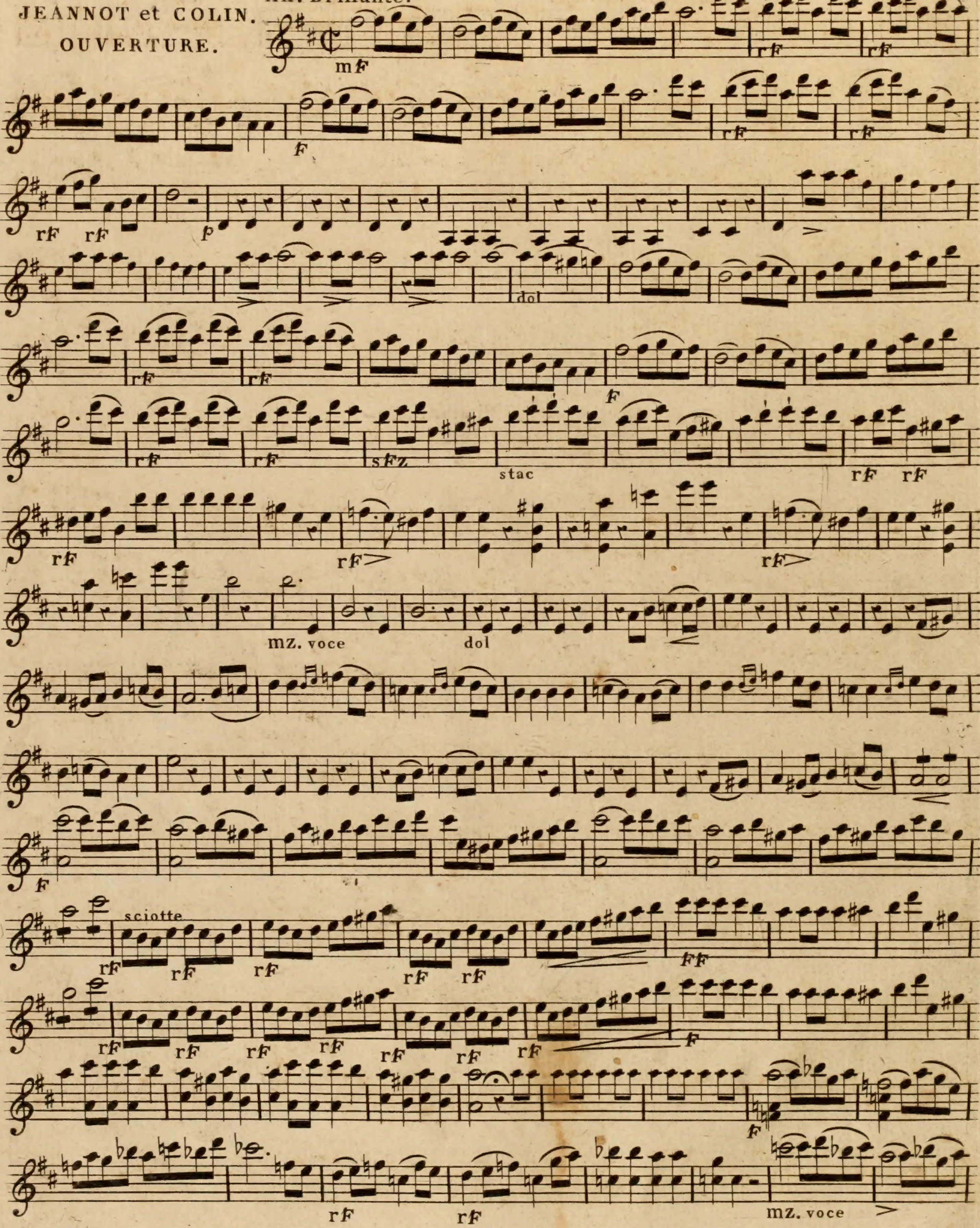
Prix 40 fr. Quarante f.

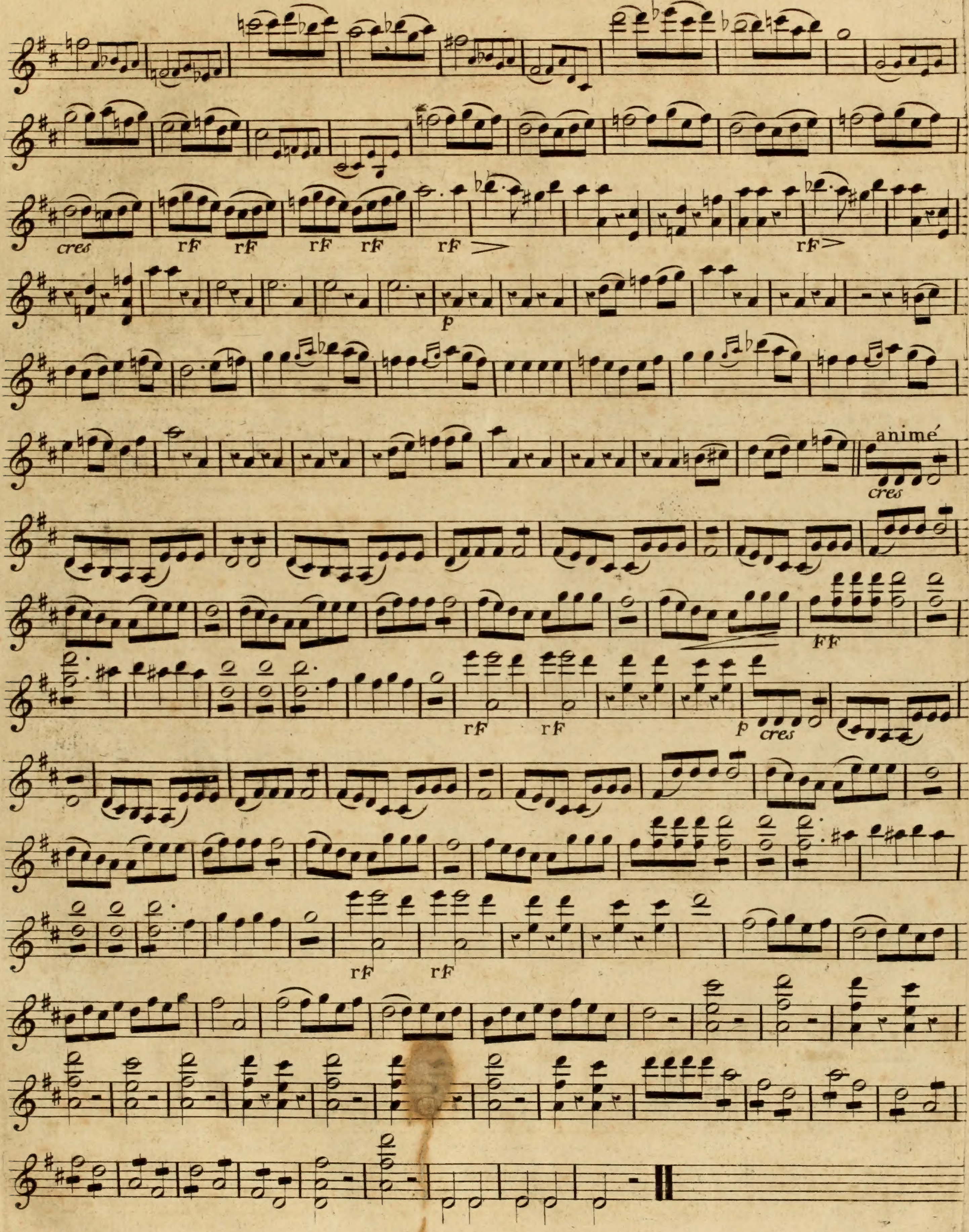
à Paris

Chez Ch.les BOCHSA, Père, Auteur, Editeur, et M.d de Musique, Rue Vivienne, N.o 25.

JEANNOT et COLIN.
OUVERTURE.

Allº. Brillante.



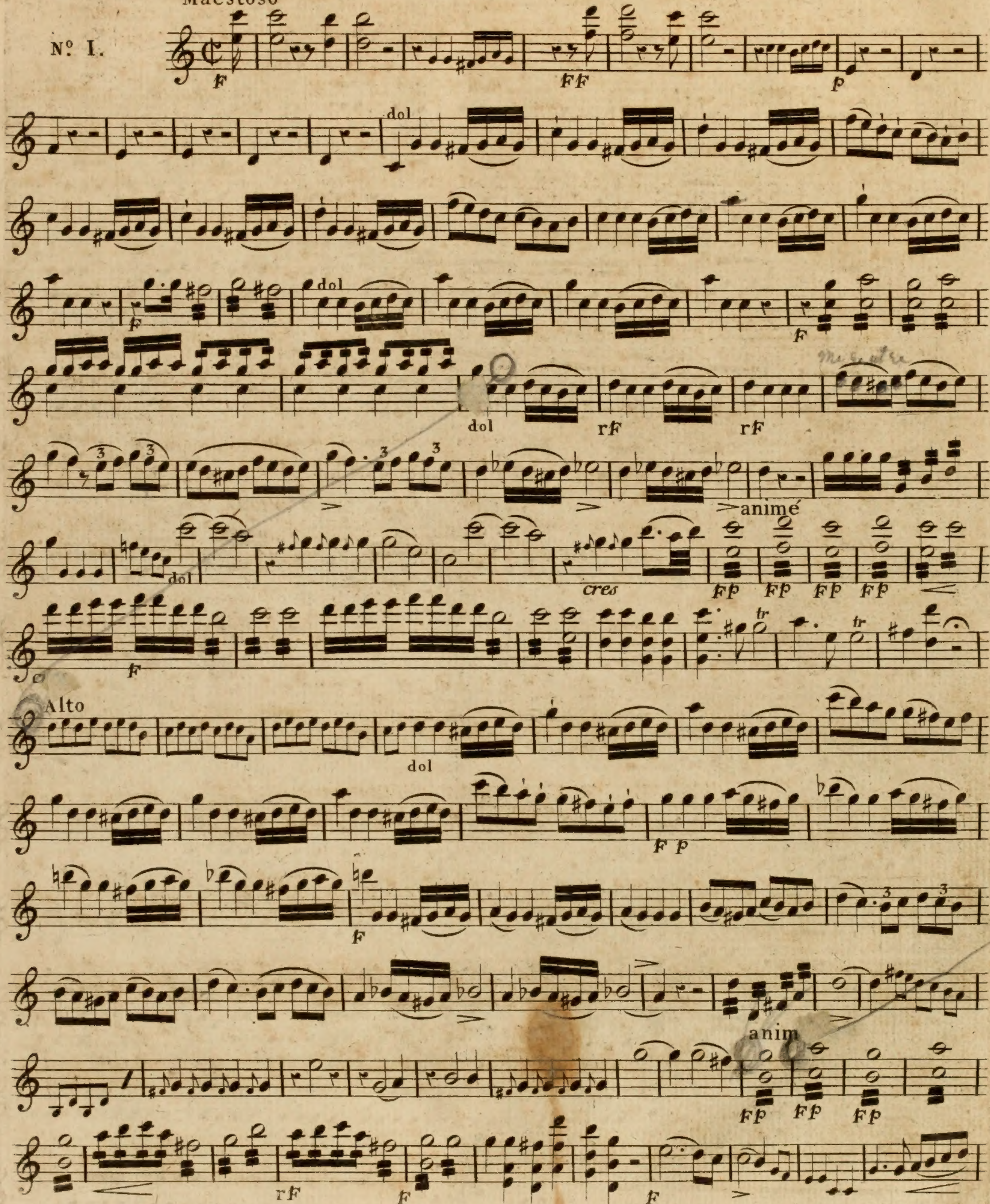

cres
rF
rF
rF
rF
rF
rF
p
animé
cres
FF
rF
rF
p
cres
rF
rF

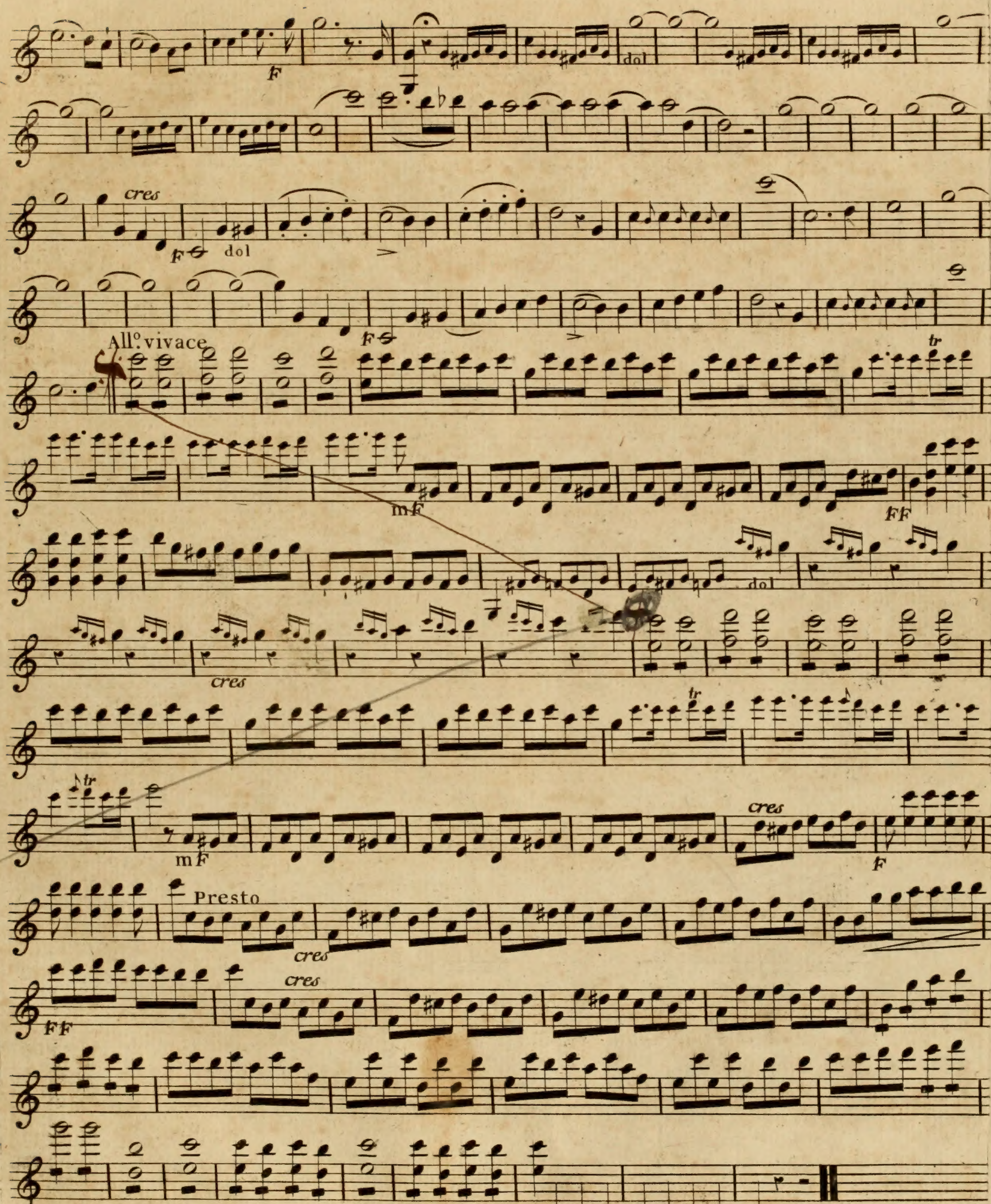
Premier VIOLON

Quelle folie. Tiens essayons.

Maestoso

N° I.

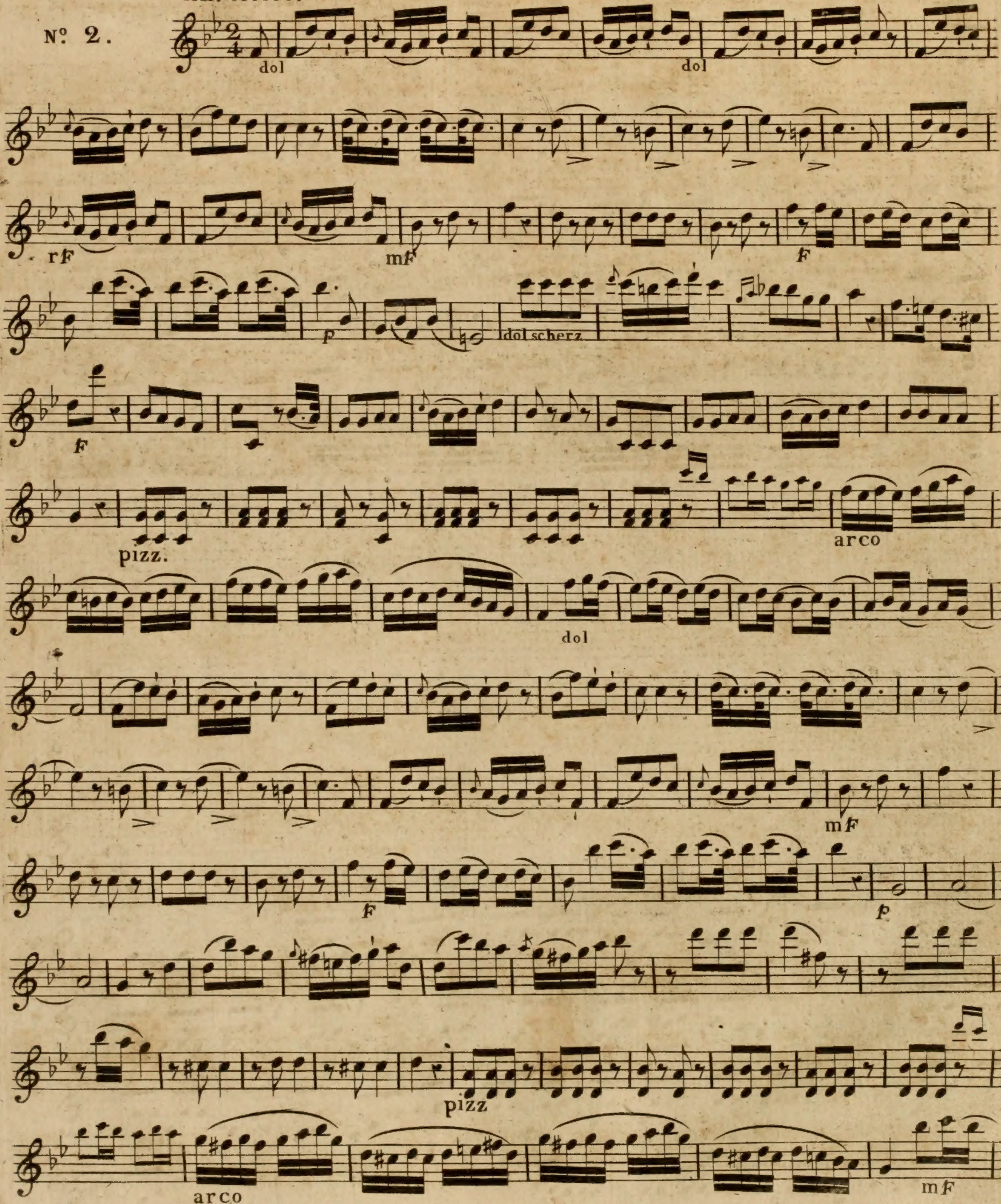


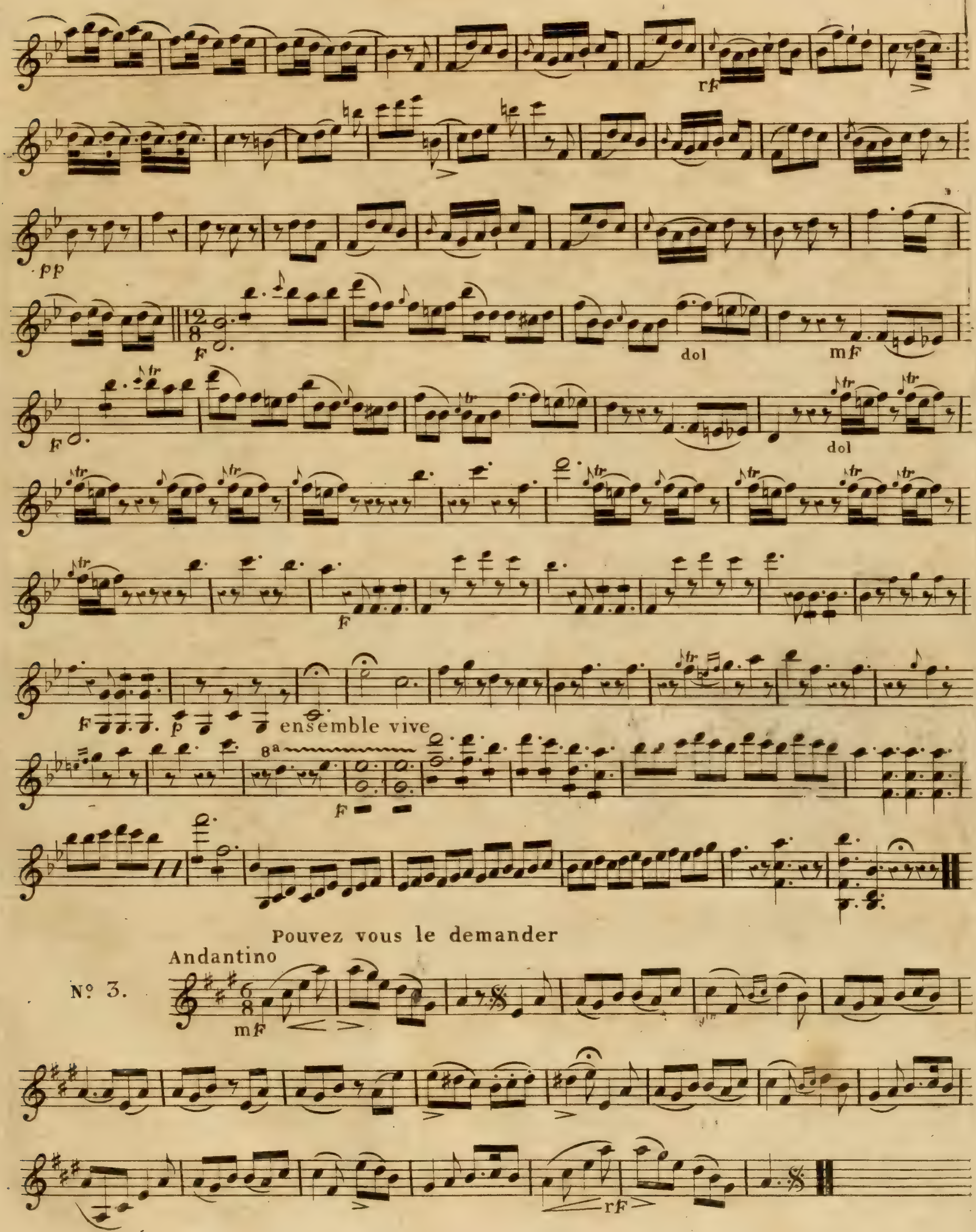

F
dol
cres
F
dol
F
Allo. vivace
tr
mF
FF
dol
cres
tr
mF
cres
F
Presto
cres
FF
cres

Des Etudes a quoi bon.

All° Mosso.

N° 2.

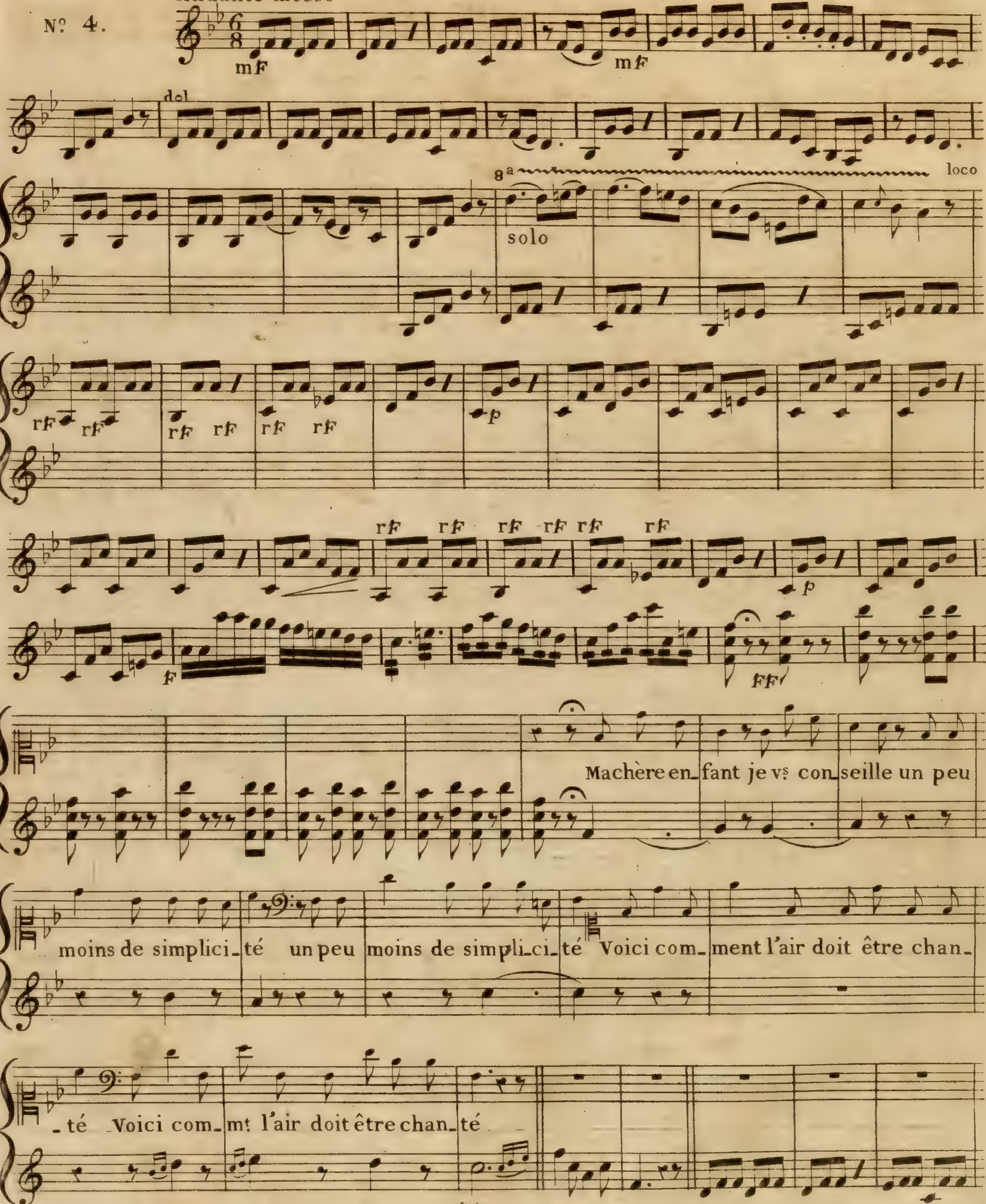


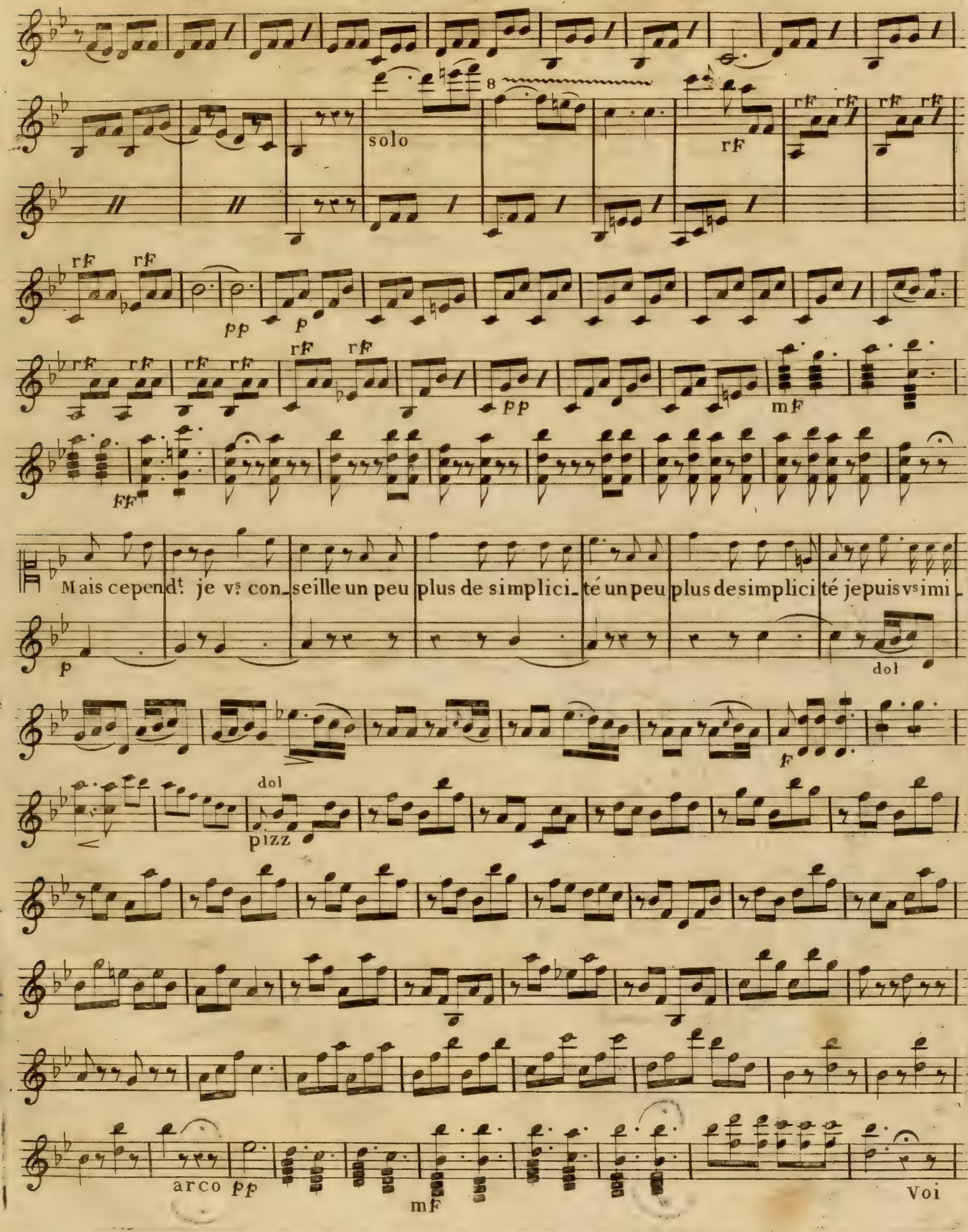

rF
pp
dol
mF
F
dol
F
F
p
ensemble vive
8a
F
Pouvez vous le demander
Andantino
No. 3.
mF
rF

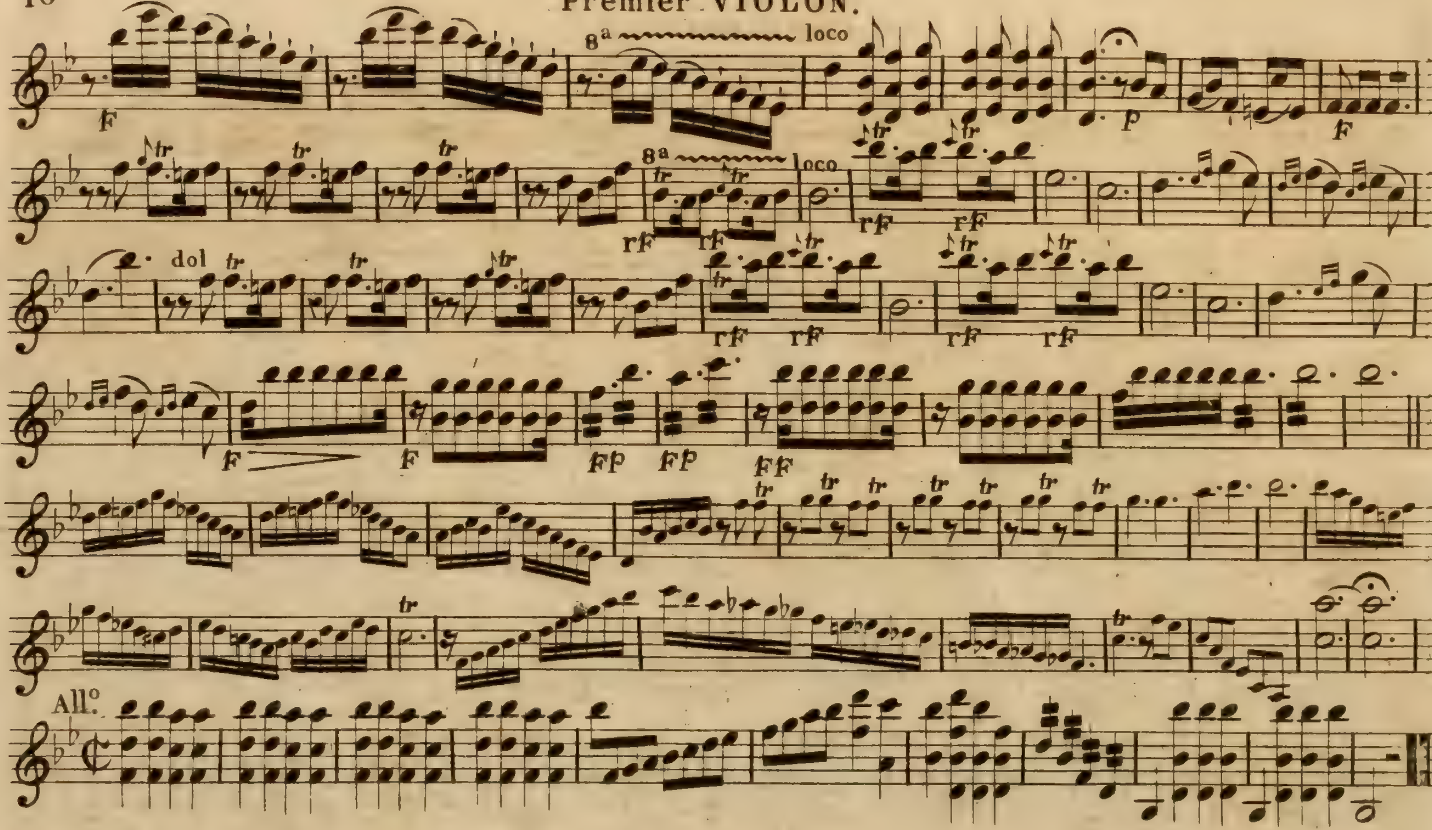
C'est toi qui commence

Andante mosso

N° 4.



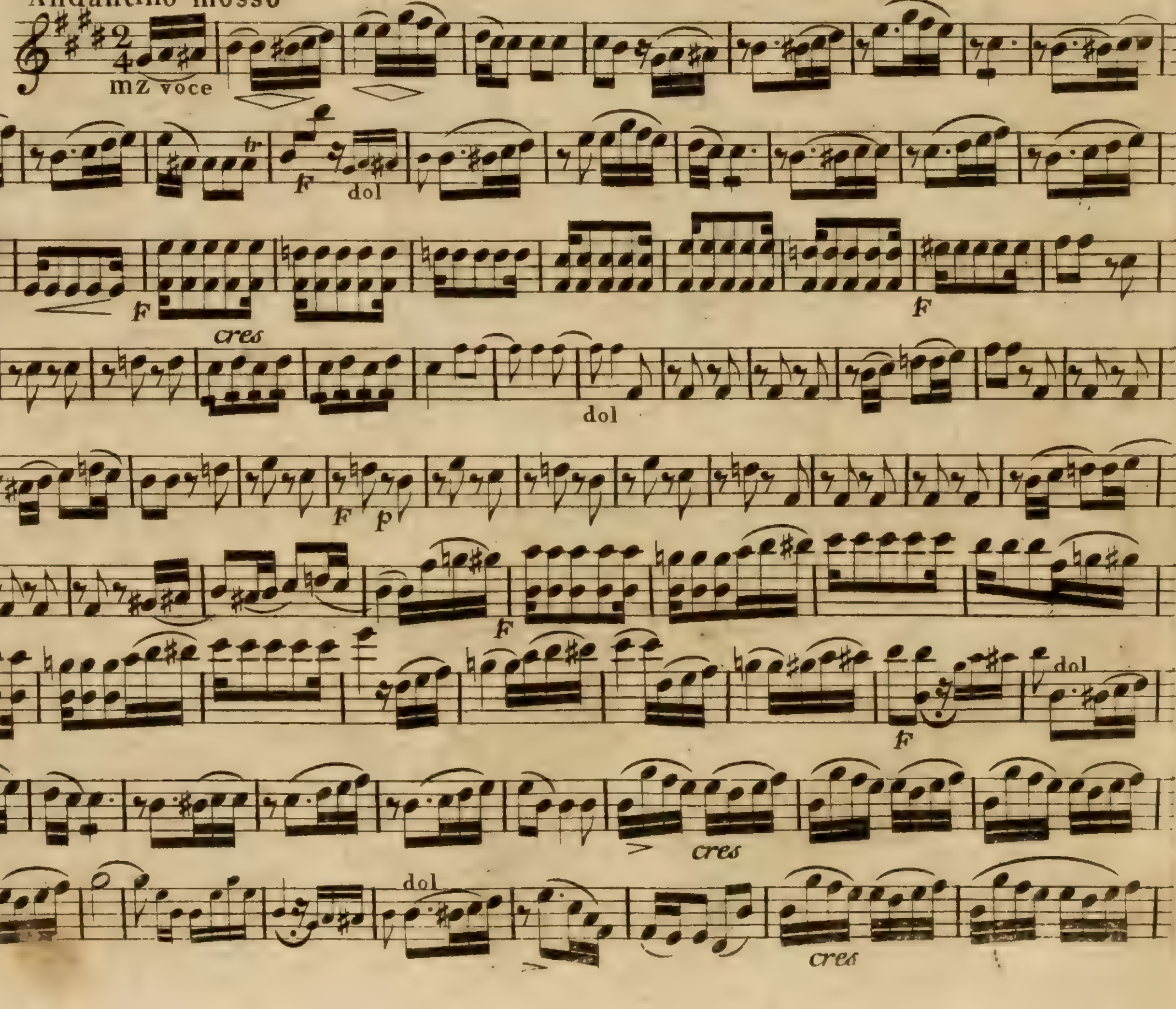

solo
Mais cependt. je vs. con_seille un peu plus de simplici_té un peu plus de simplici té je puis vs imi_
dol
dol
pizz
arco
Voi

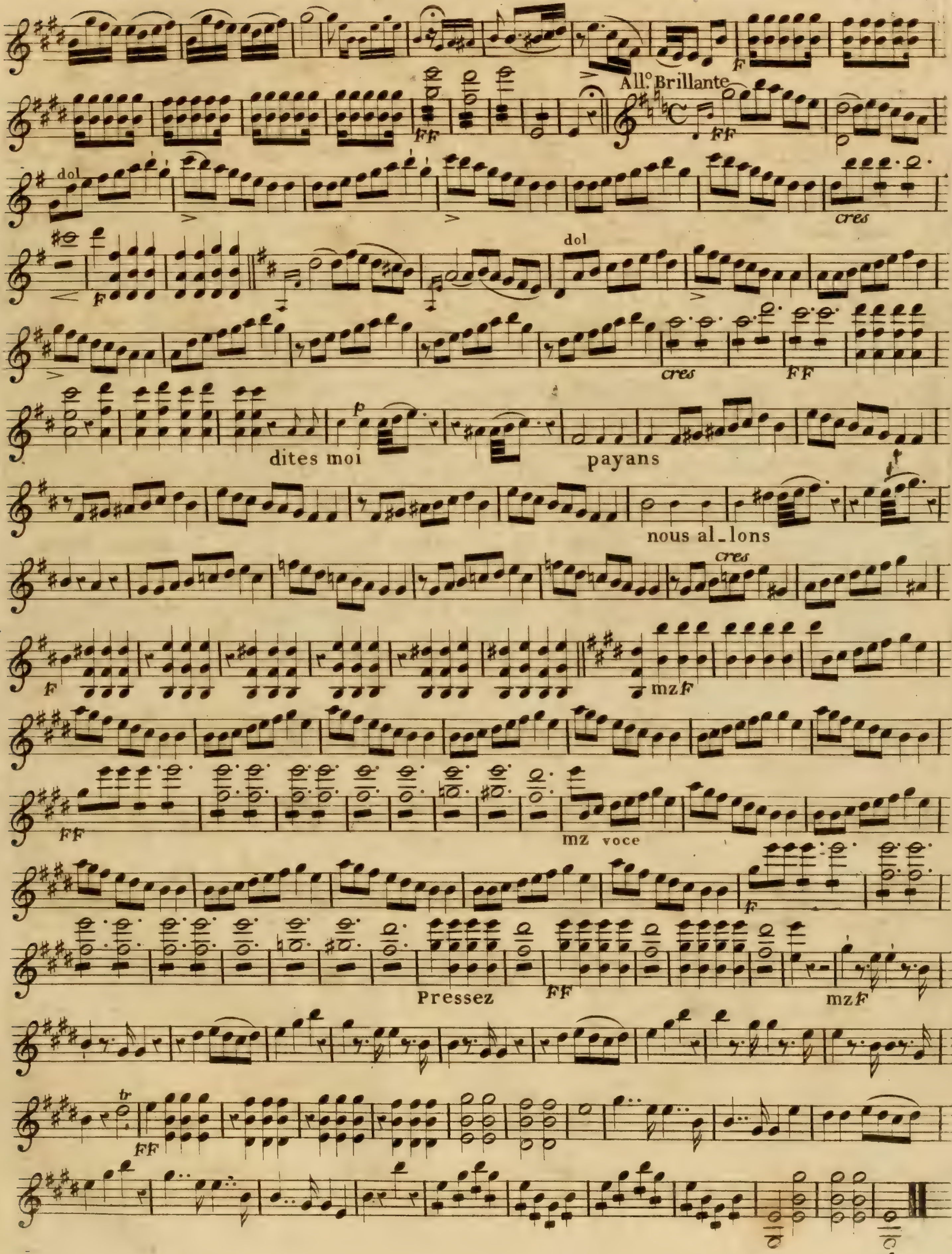


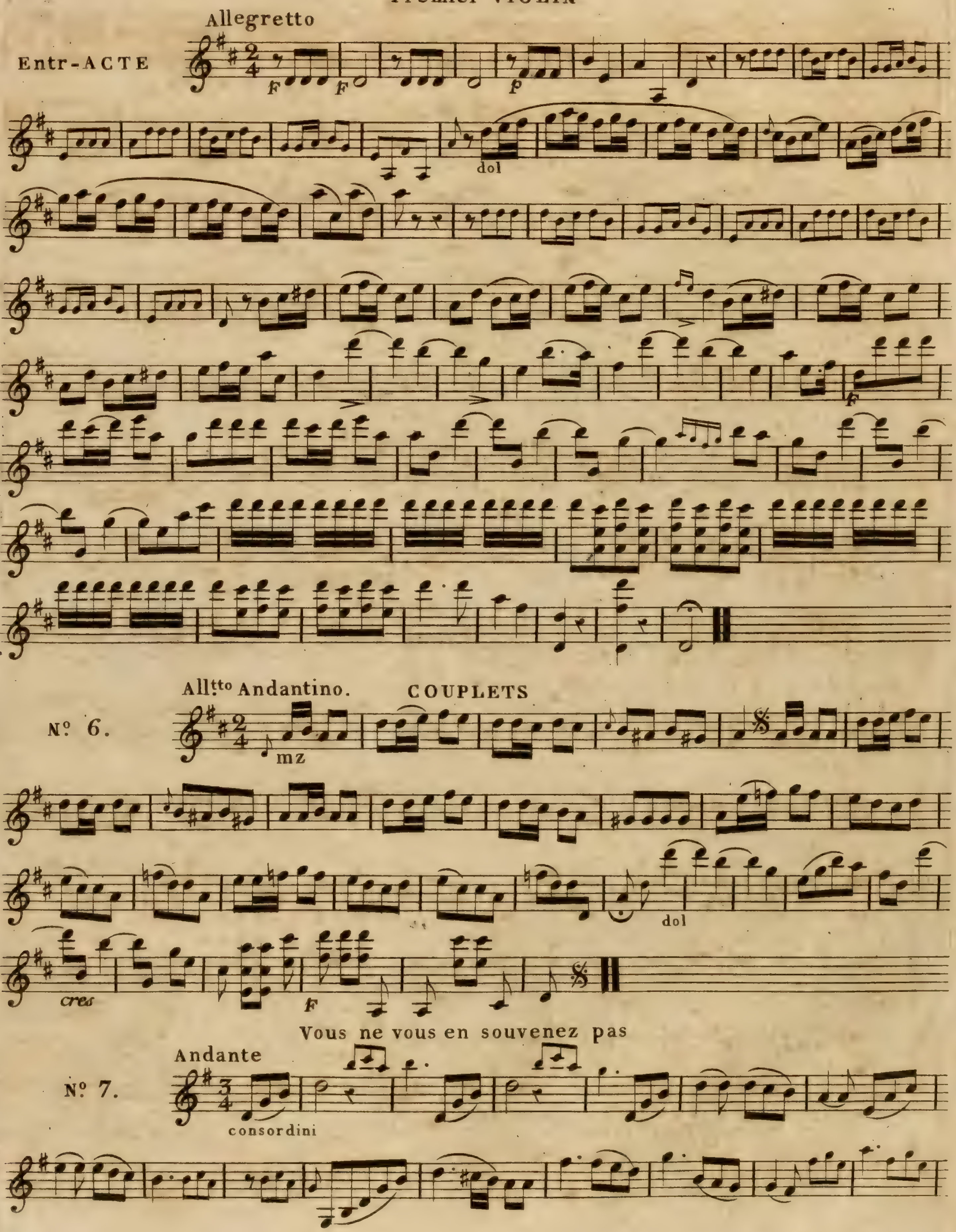
Embrassons nous encore

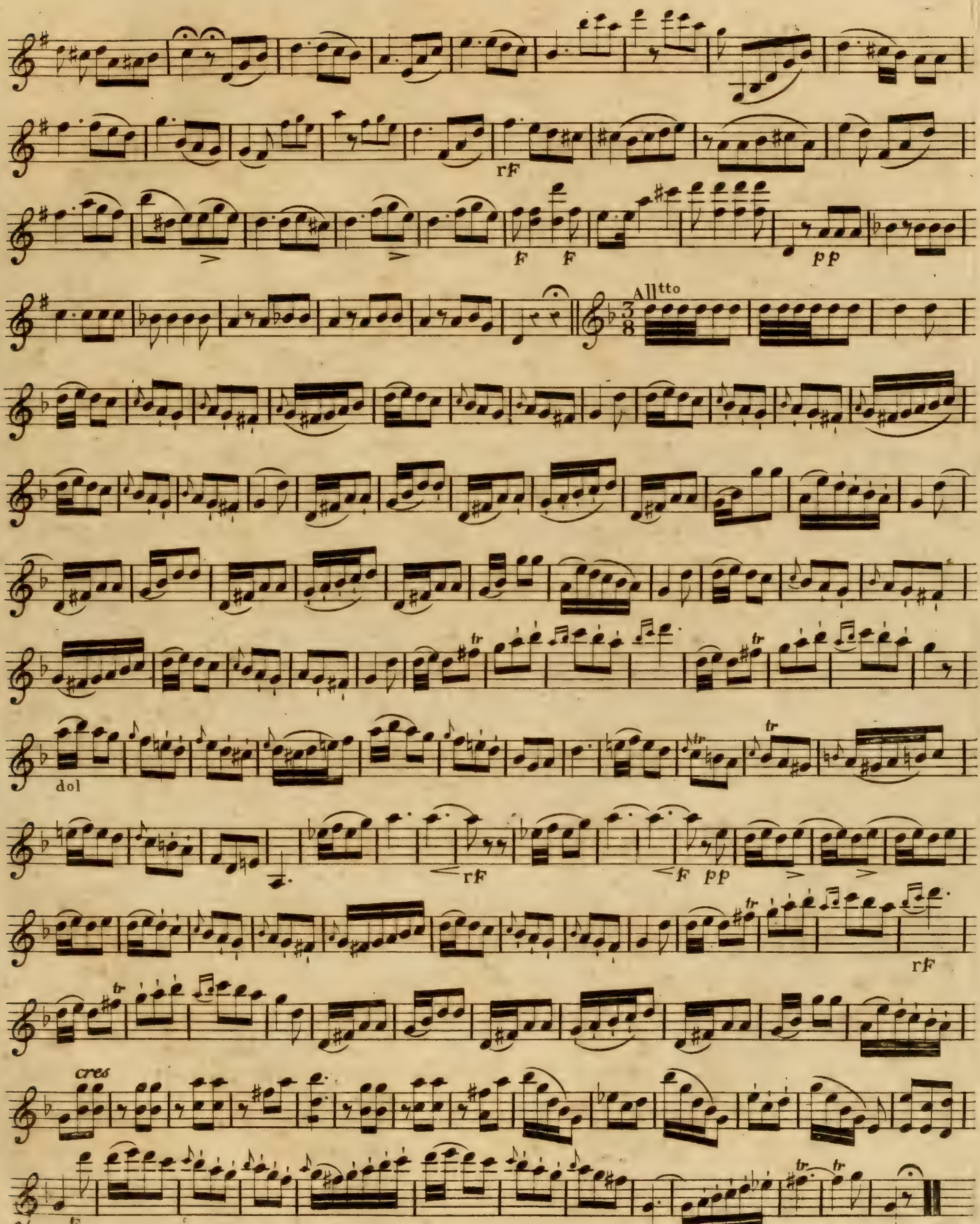
Andantino mosso

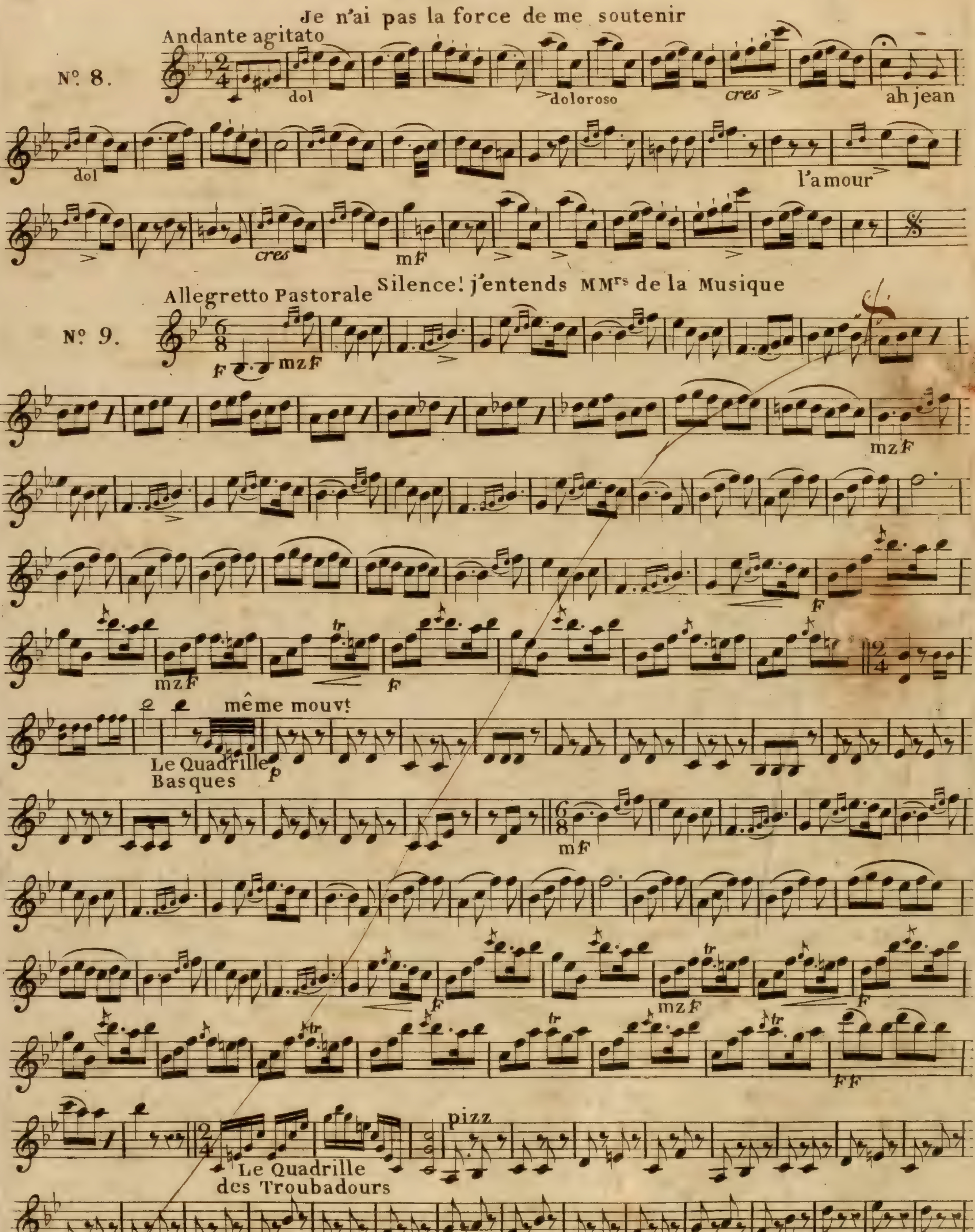
N°. 5.

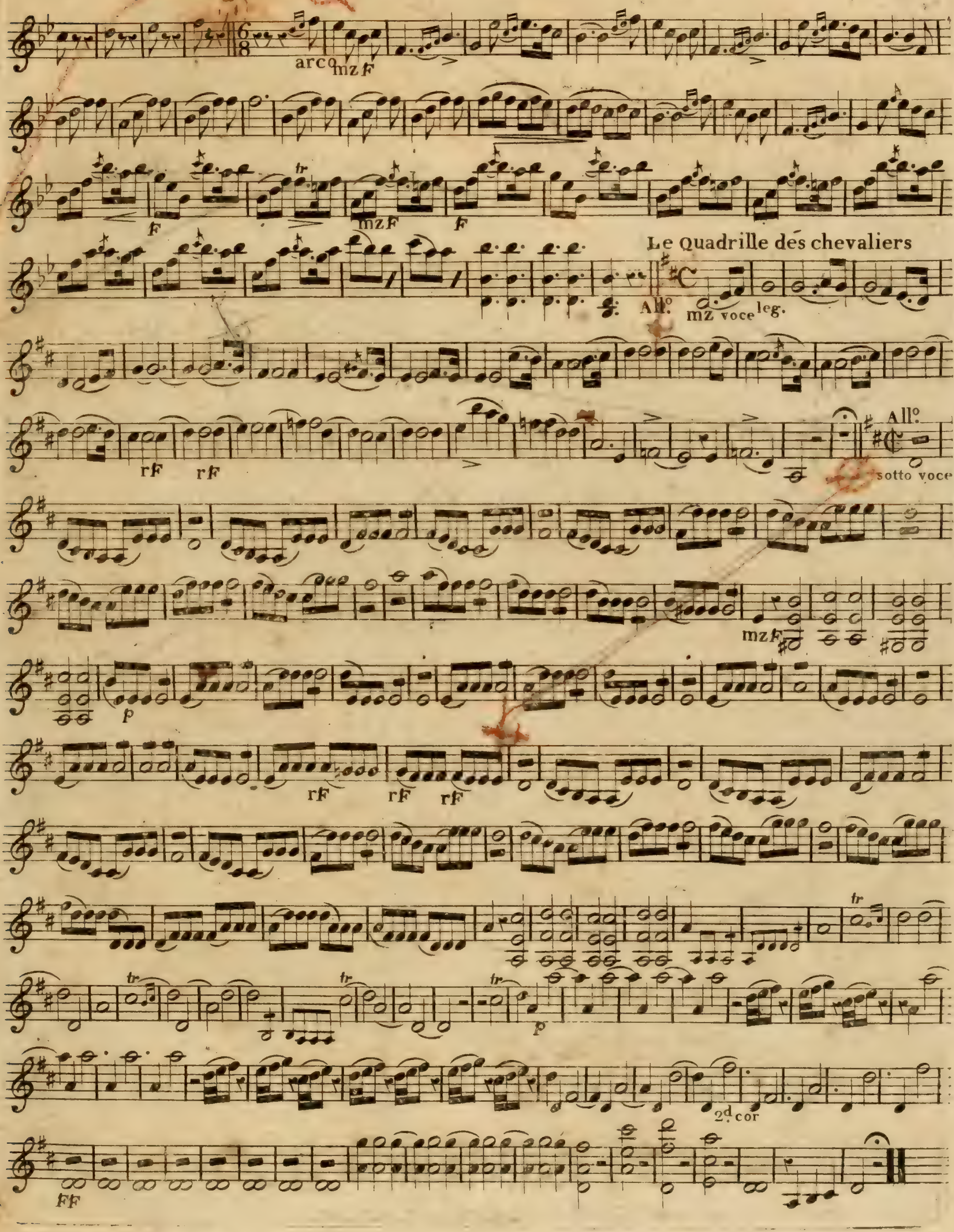



All.o Brillante
dol
cres
dol
cres
FF
dites moi
payans
nous al_lons
cres
mzF
mz voce
Pressez
FF
mzF
tr
FF


Allegretto
Entr-ACTE
F
F
F
dol
F
All.tto Andantino.
COUPLETS
N.o 6.
mz
dol
cres
F
Vous ne vous en souvenez pas
Andante
N.o 7.
consordini

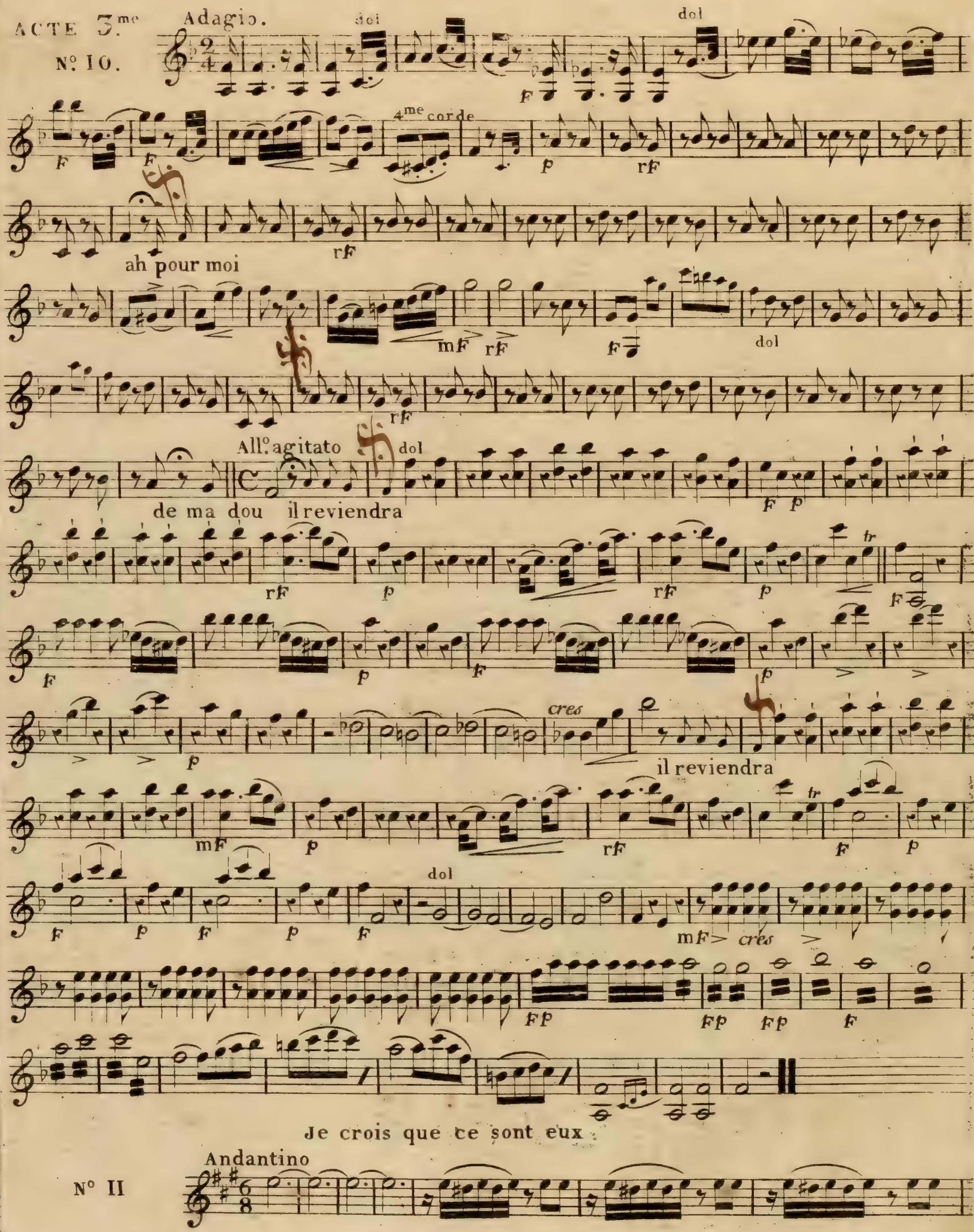

rF
F
F
pp
All^tto
dol
rF
F pp
rF
cres
F


Je n'ai pas la force de me soutenir
Andante agitato
N°. 8.
dol
doloroso
cres
ah jean
dol
l'amour
cres
mF
Allegretto Pastorale
Silence! j'entends MMrs de la Musique
N°. 9.
F
mzF
mzF
mzF
F
tr
F
même mouvt
Le Quadrille Basques
p
mF
F
tr
mzF
FF
pizz
Le Quadrille des Troubadours

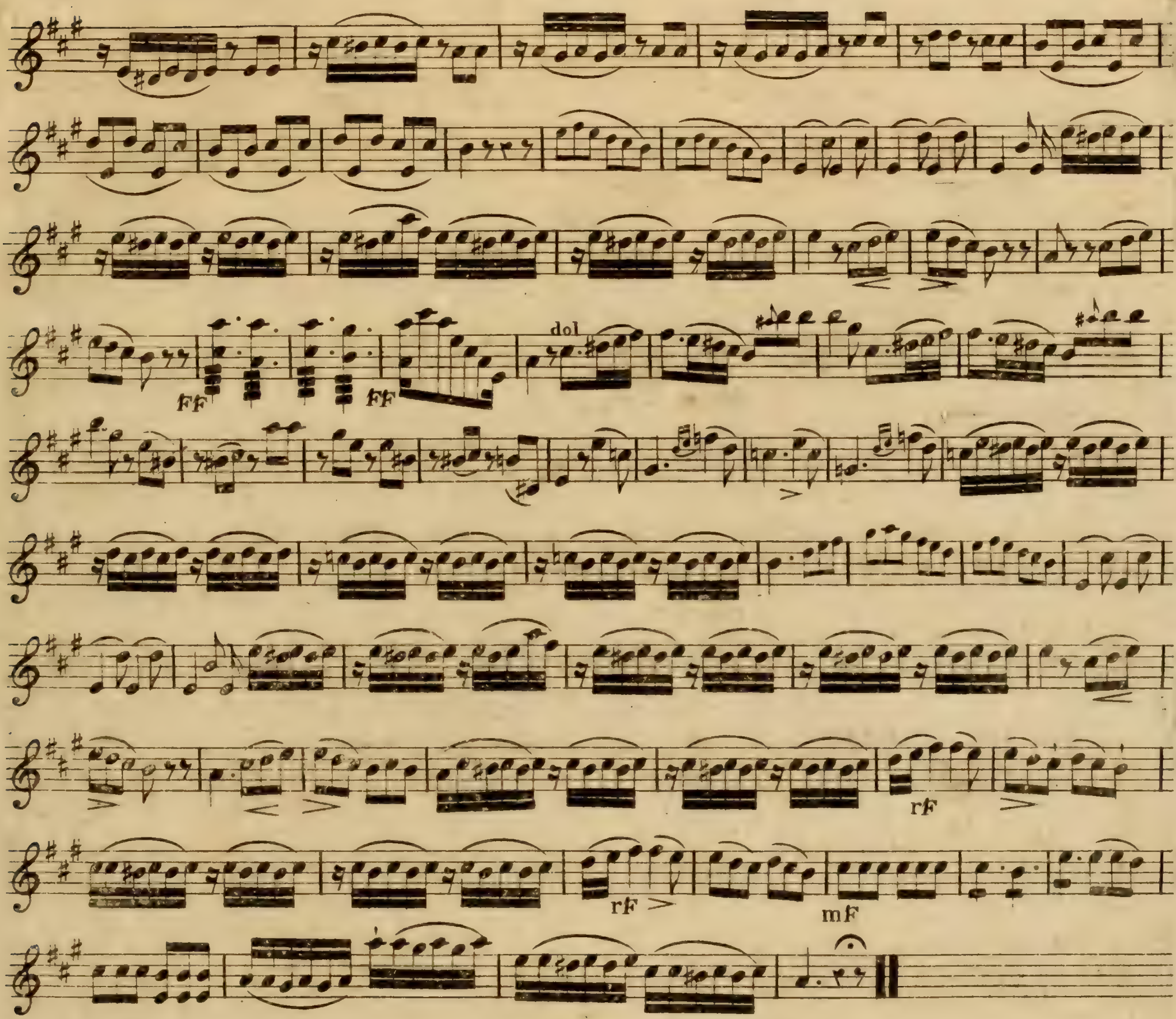

arco
mz F
F
mz F
F
Le Quadrille des chevaliers
All°
mz voce leg.
rF
rF
All°
sotto voce
mz F
p
rF
rF
rF
tr
p
2d. cor
FF

ACTE 3me

No. 10.

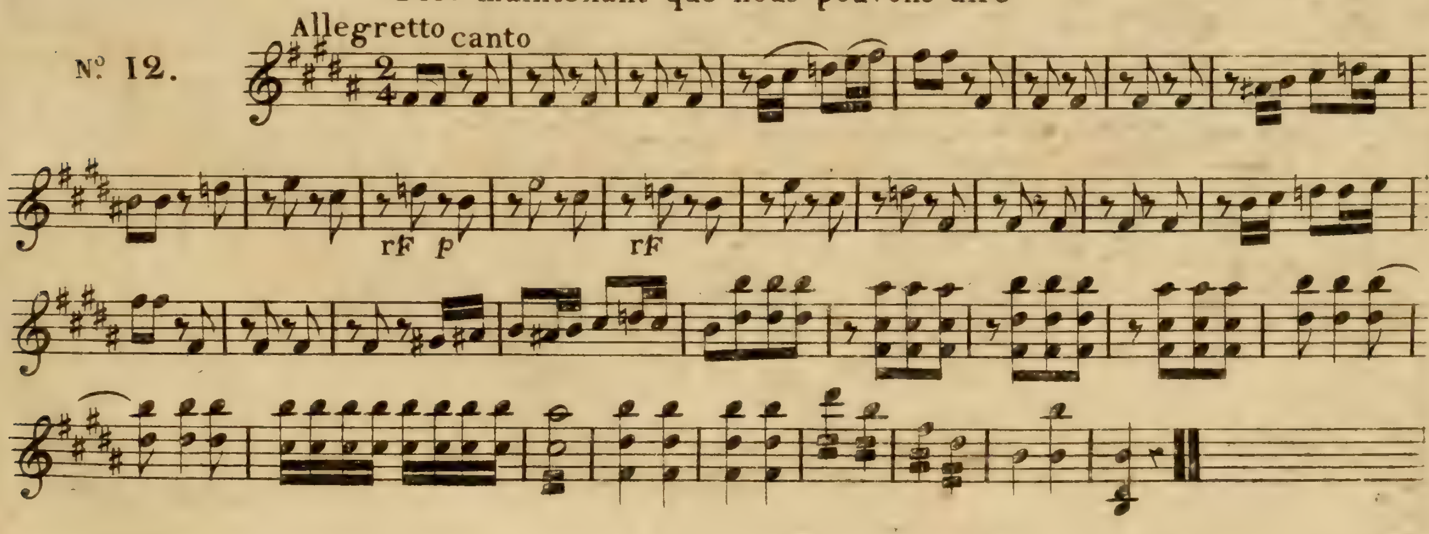


No II



C'est maintenant que nous pouvons dire

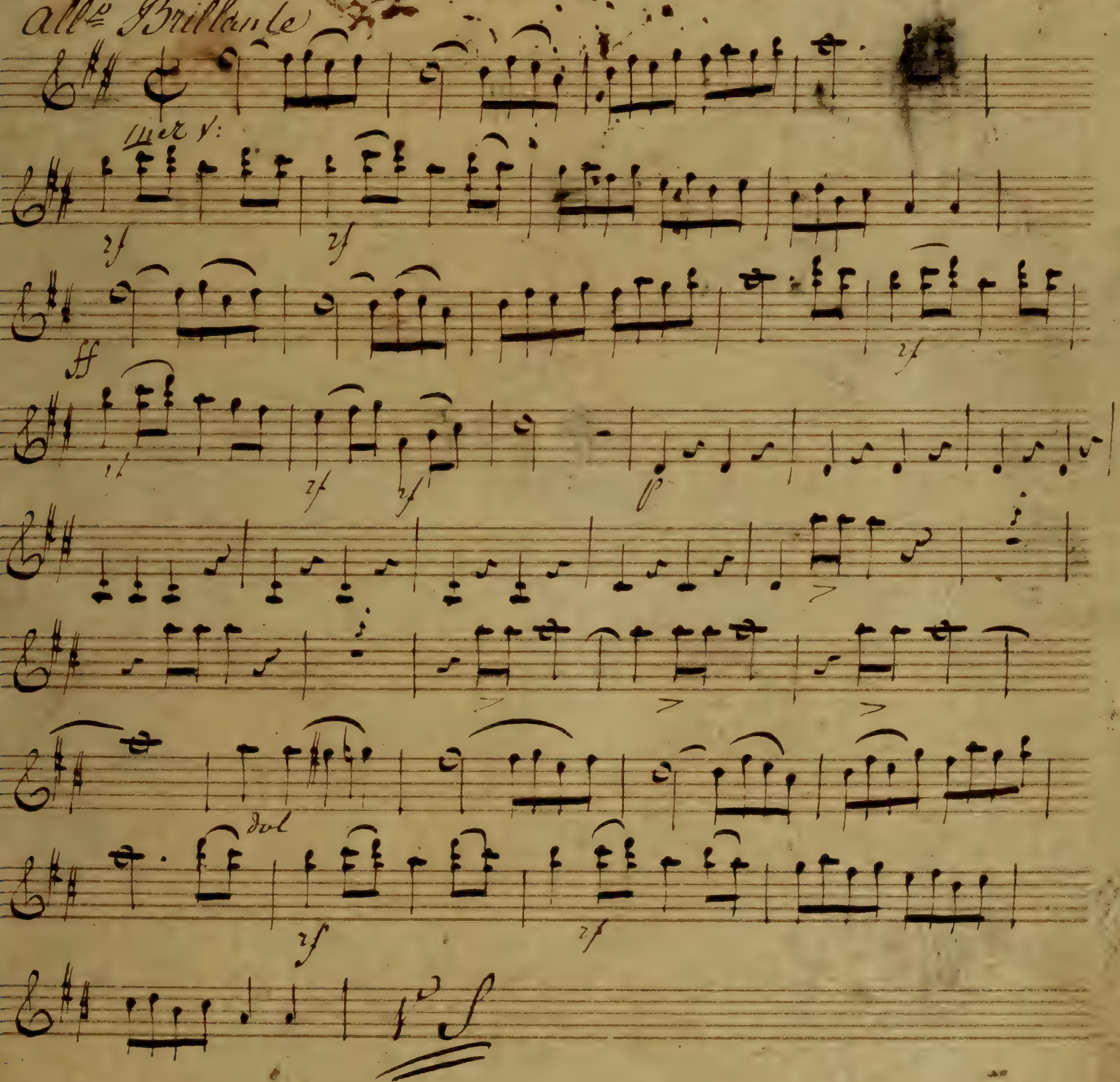
N.º 12. Allegretto canto

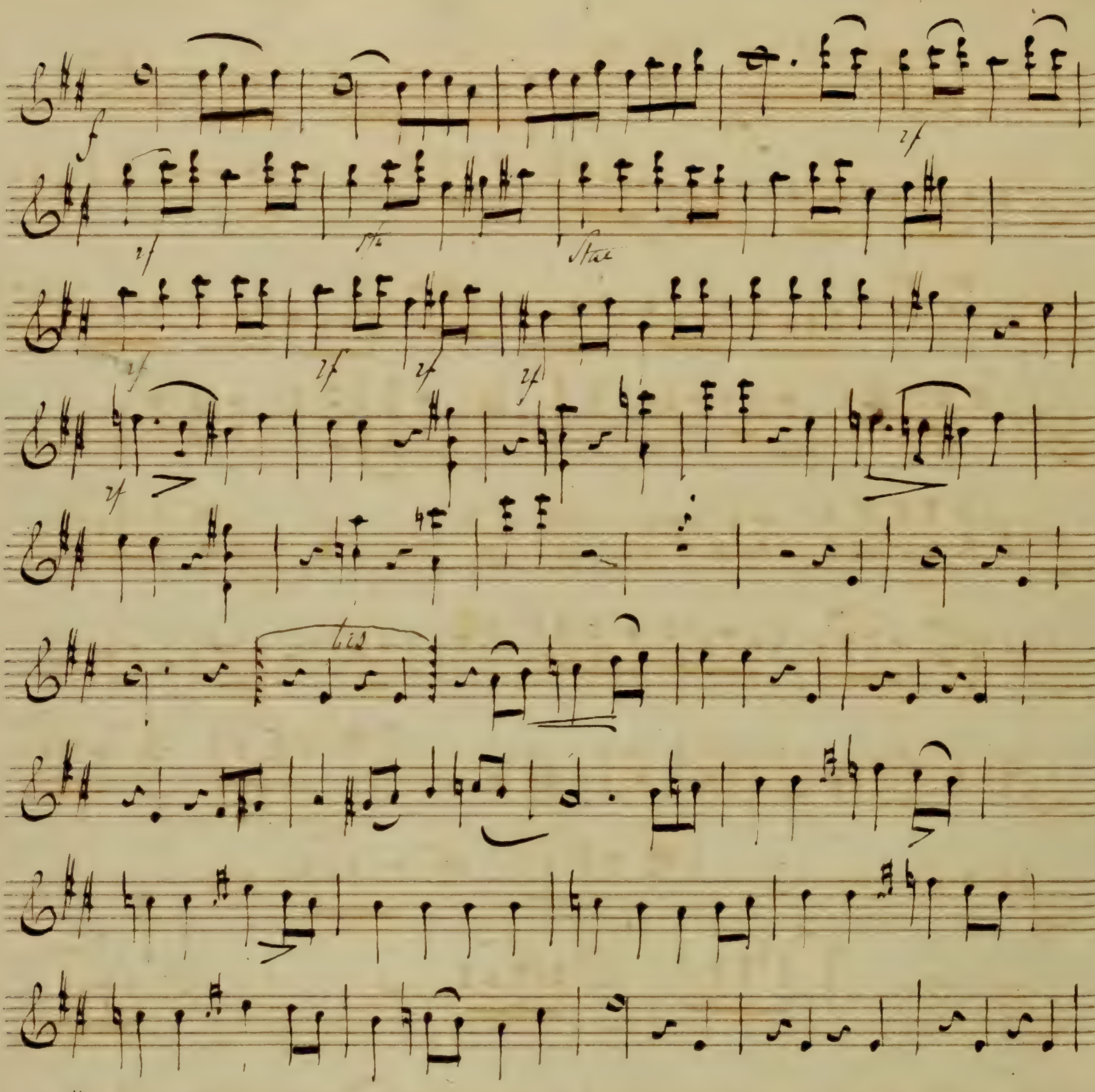


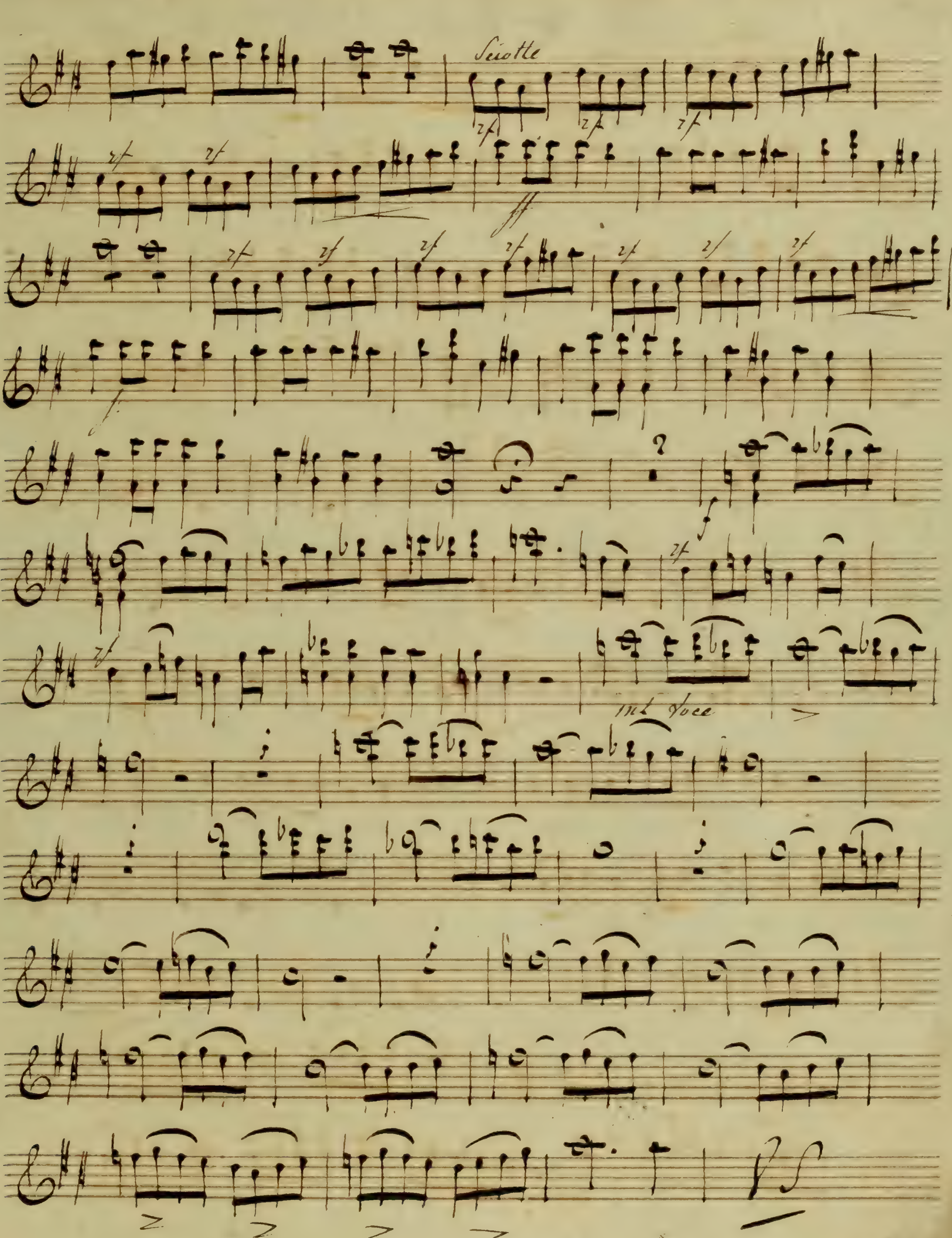
Jeannot et Colin

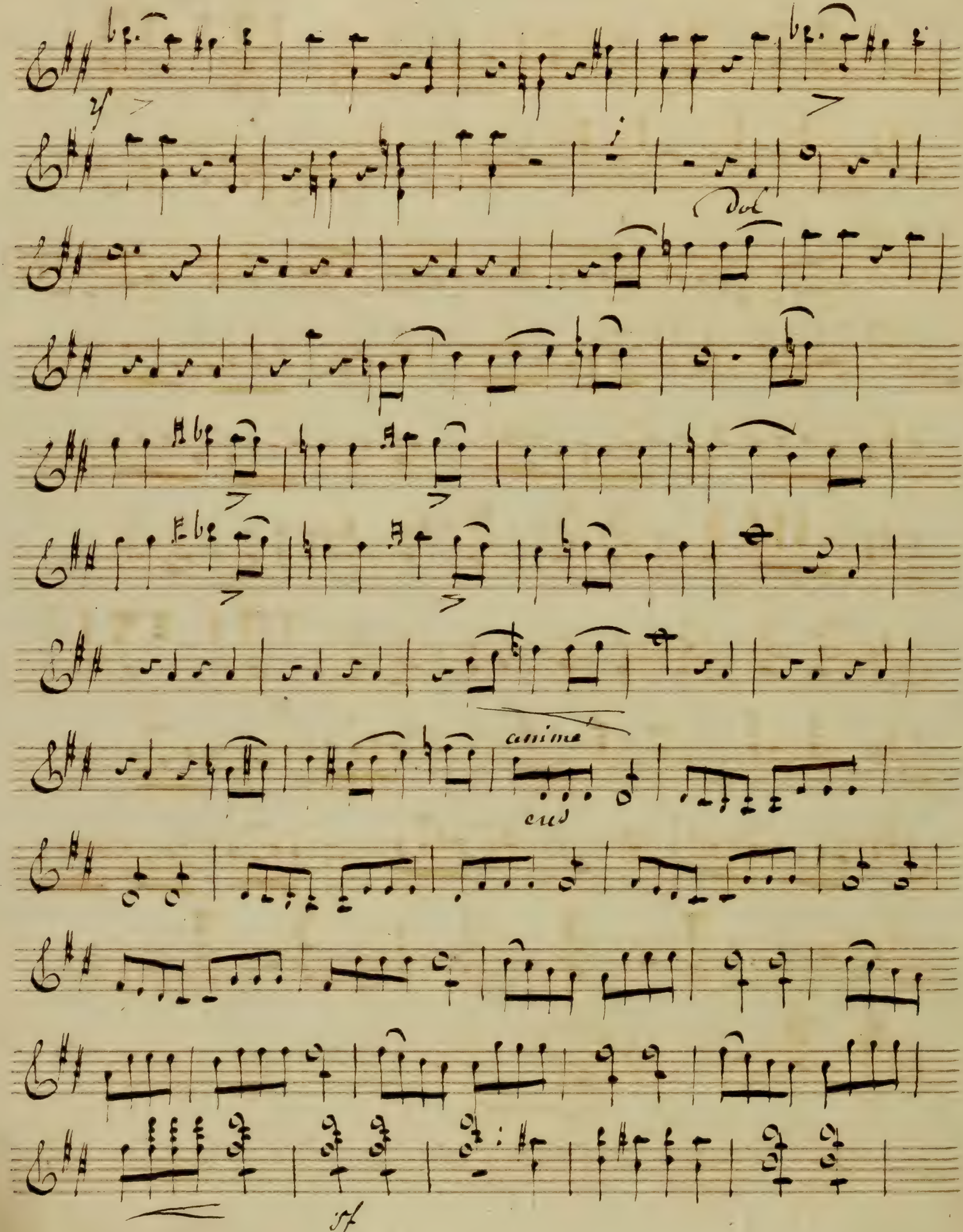
Ouverture

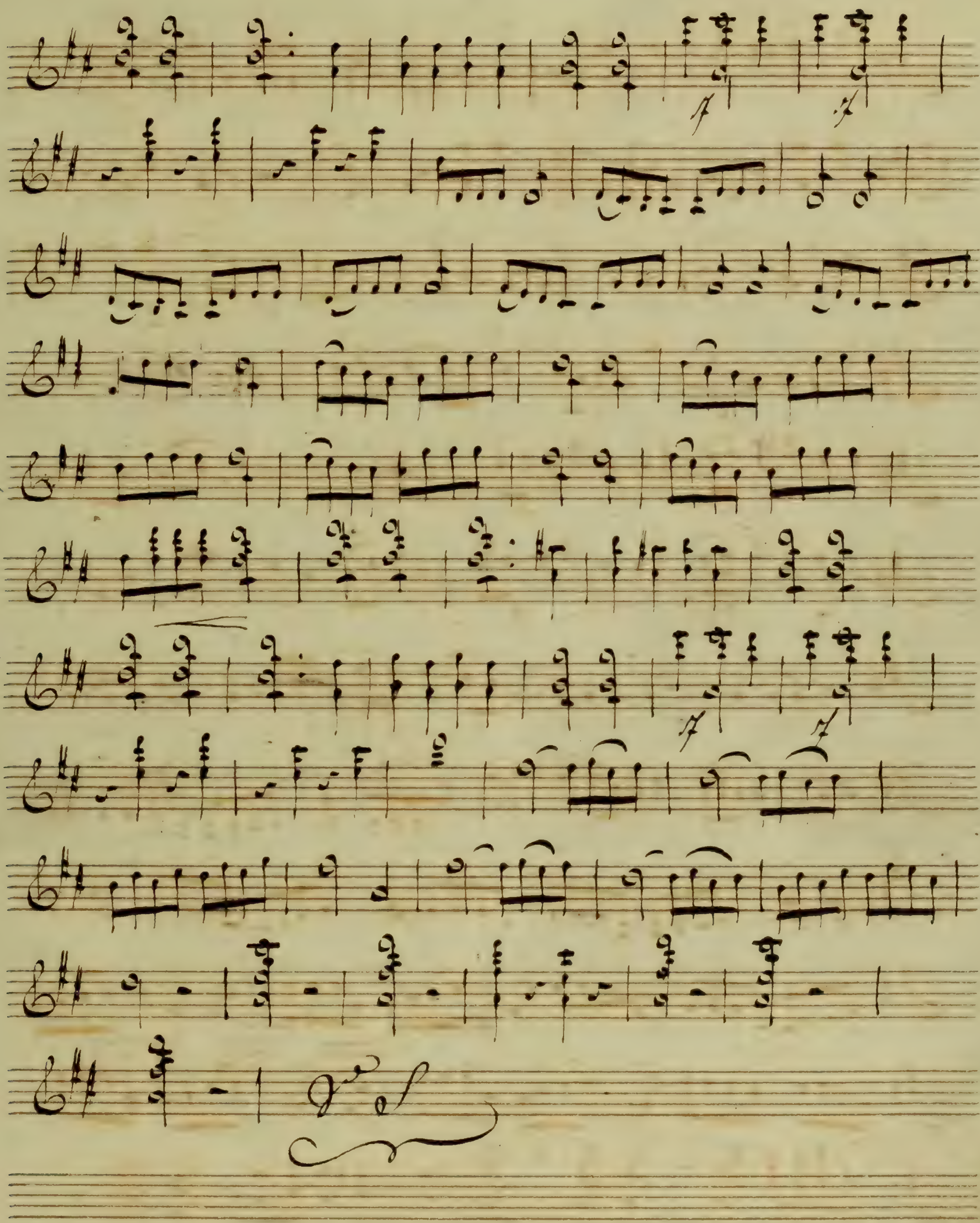
Premier Violon

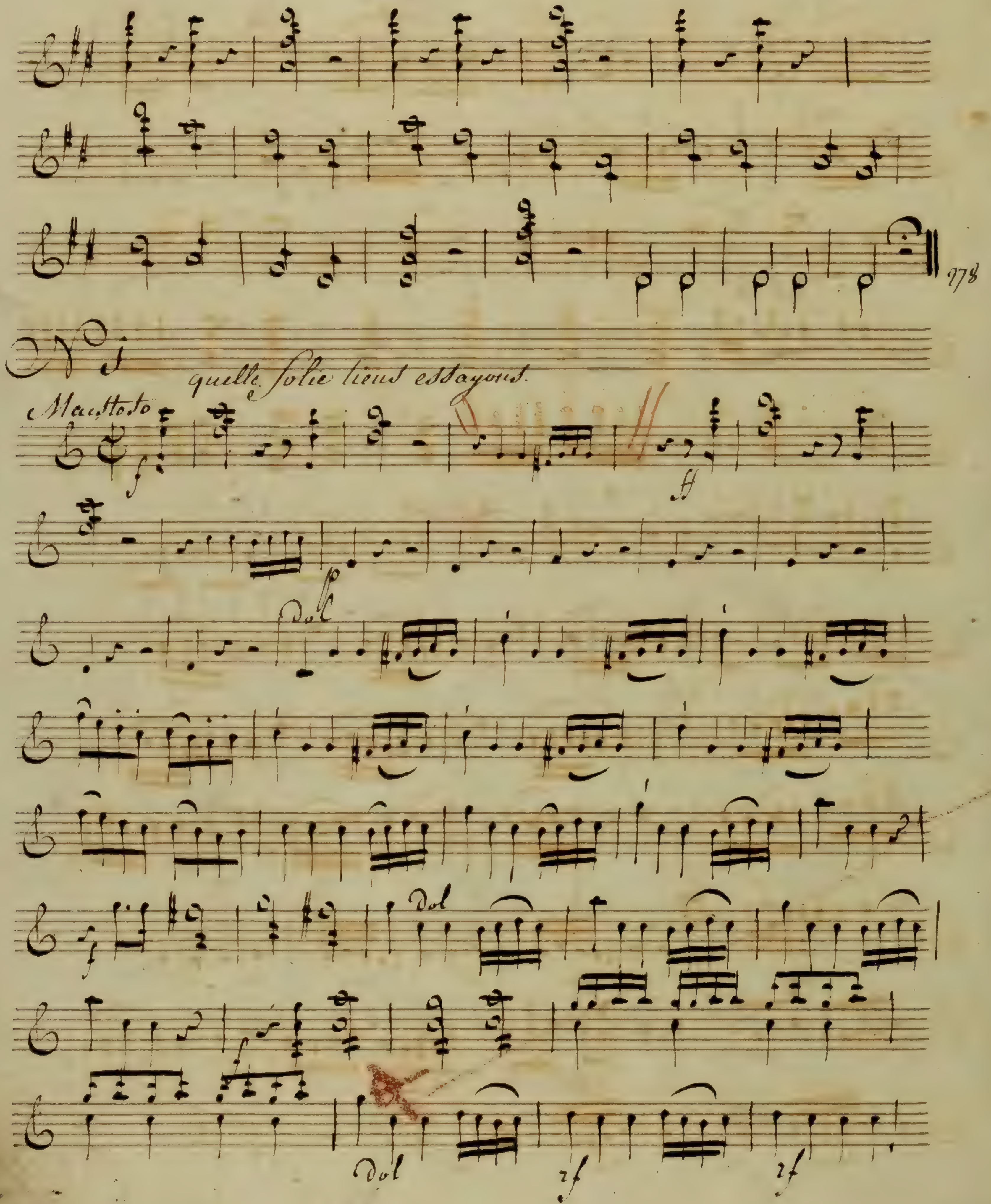



f
sf
Stac

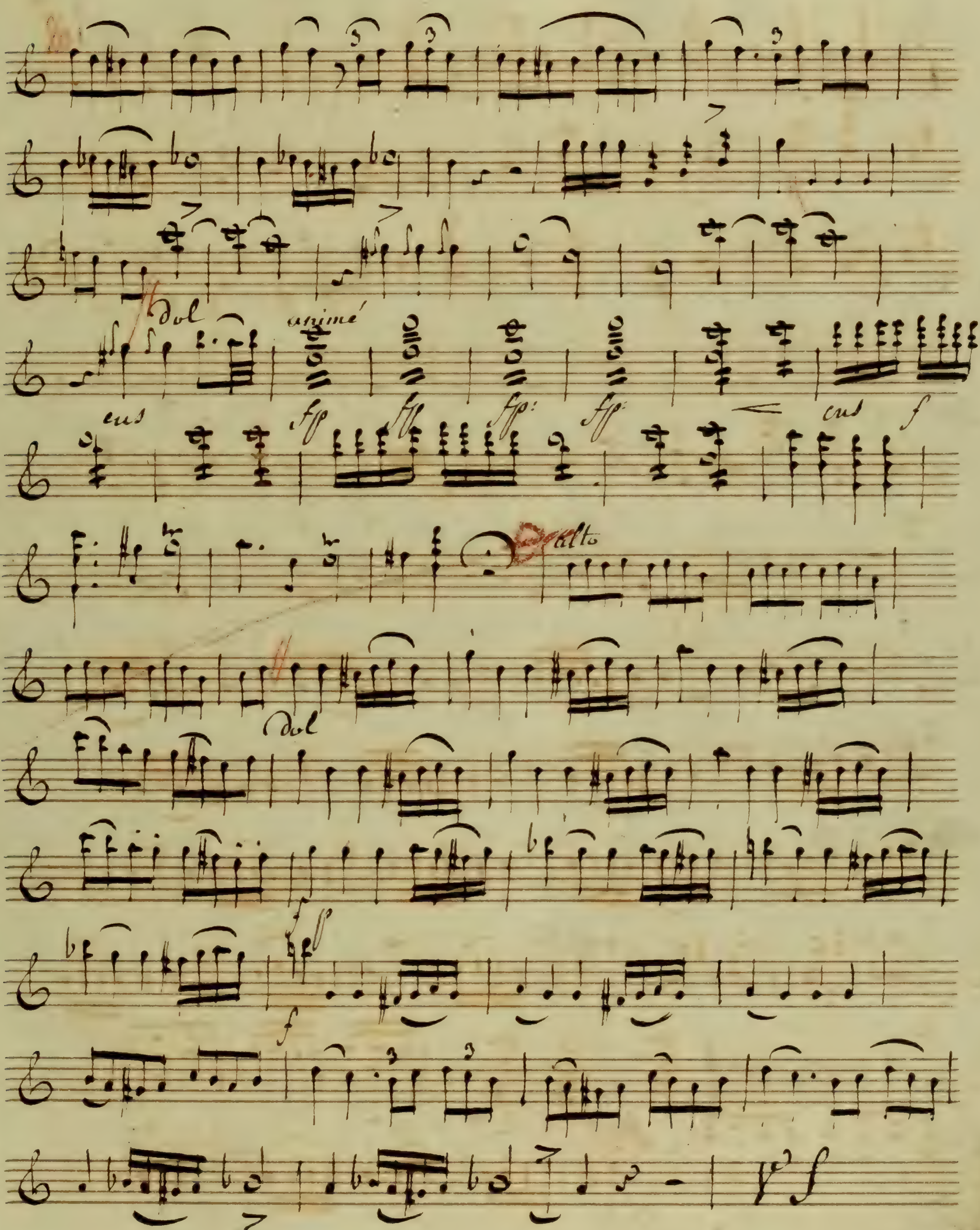

Sciolte
mez. Voce

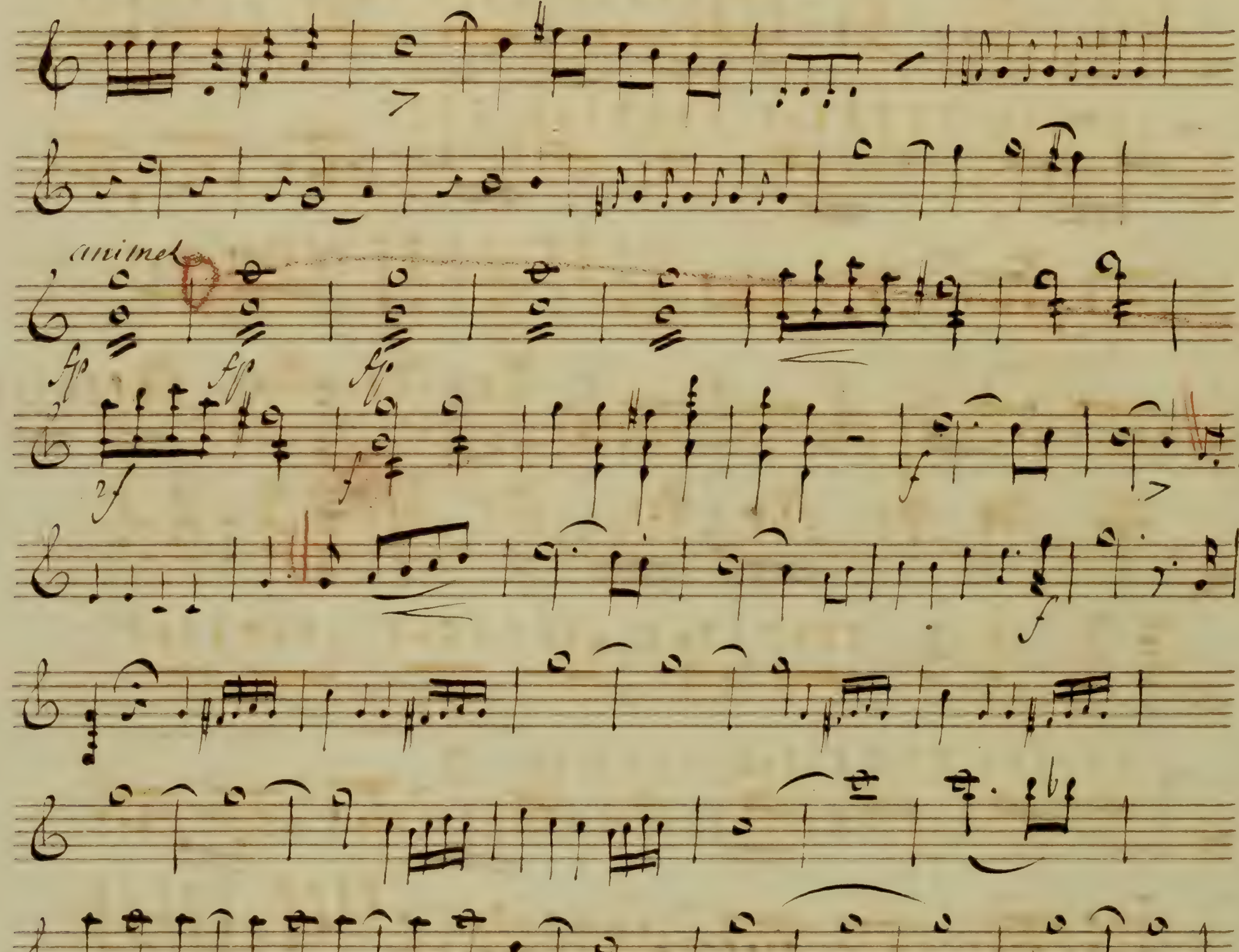

dol
anime

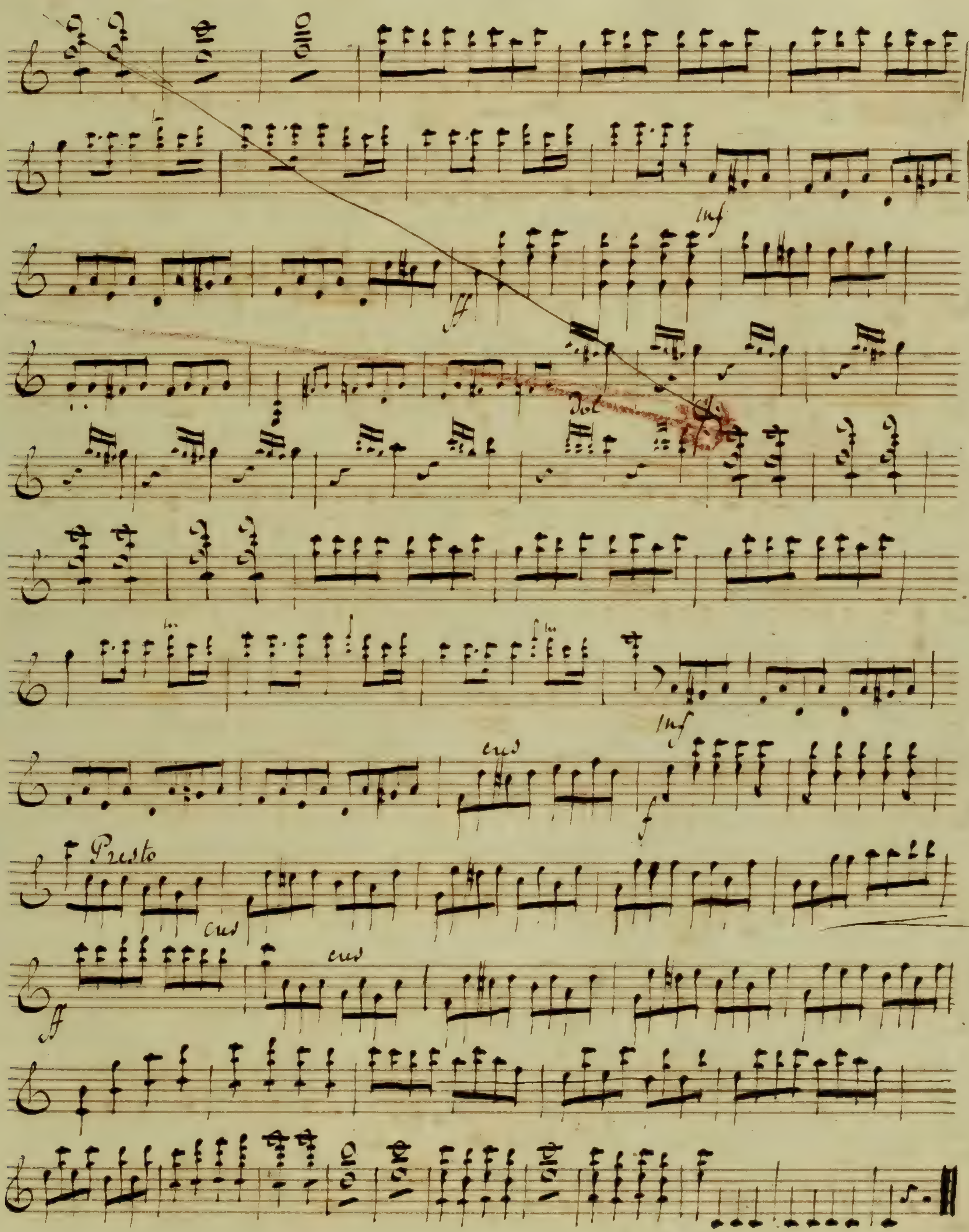




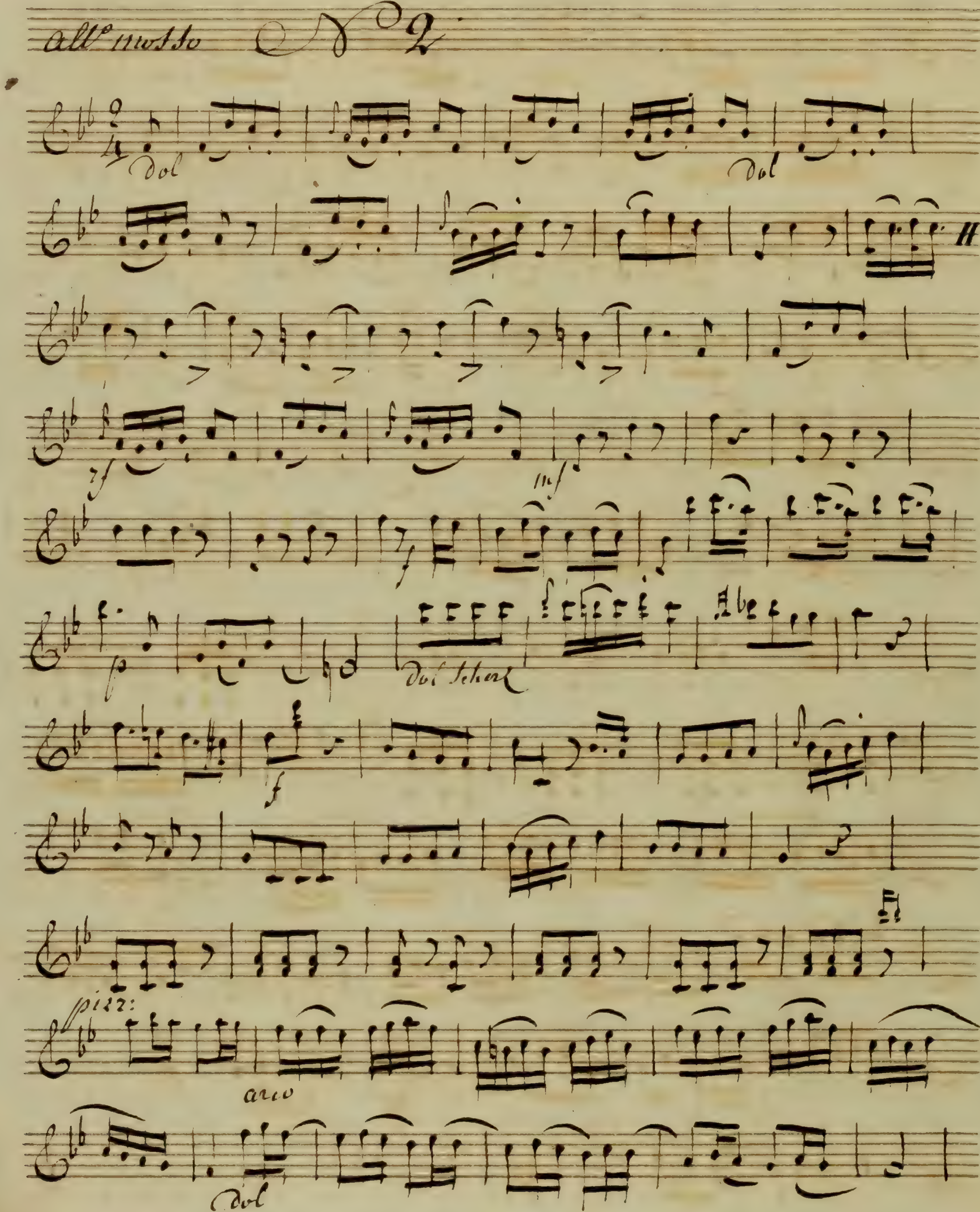
178
quelle folie tiens essayons
Maestoso
f
ff
p
dol
dol
dol
rf
rf

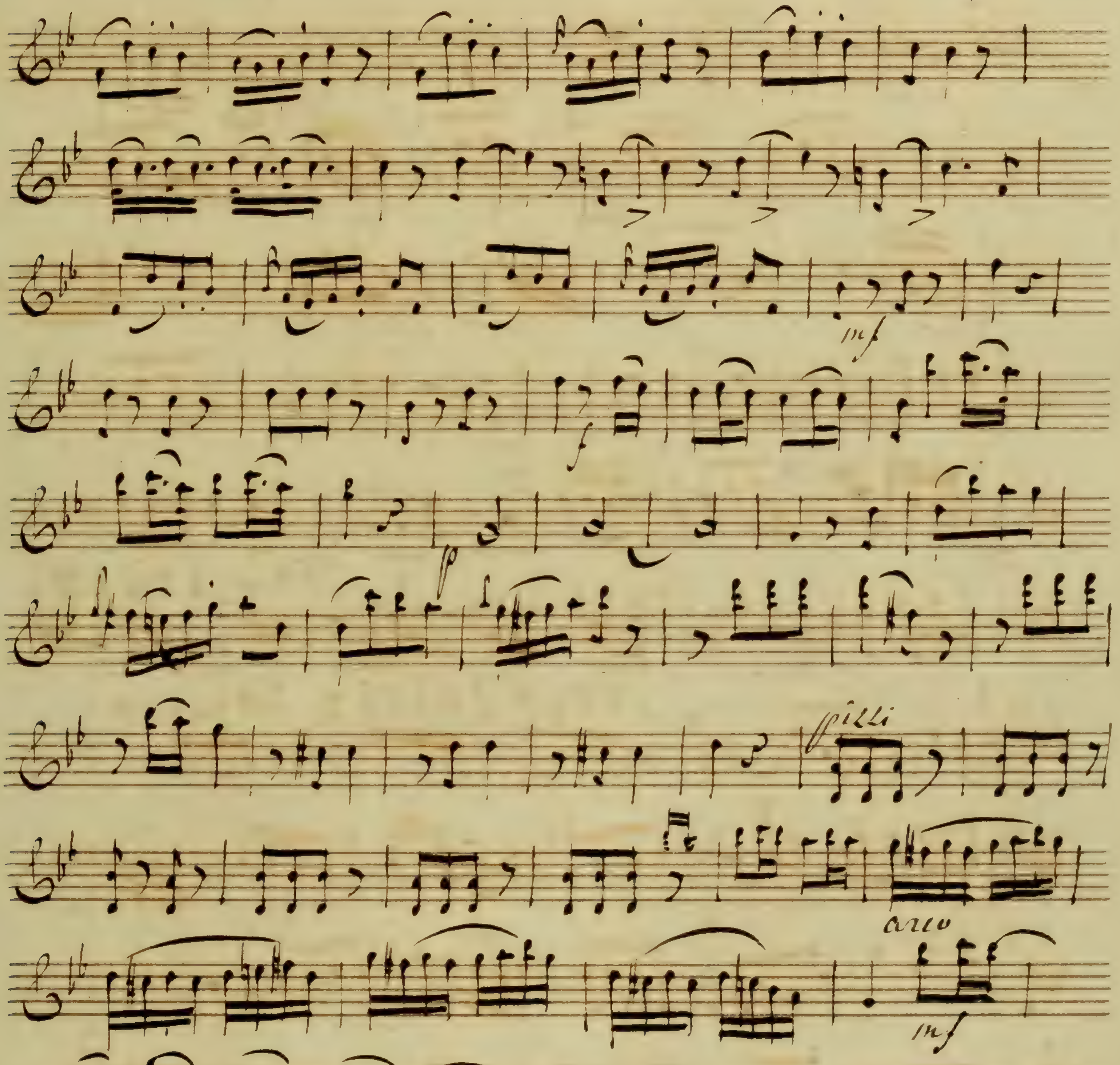

dol
animé
fp
f
dol
V S


fp
f
dol

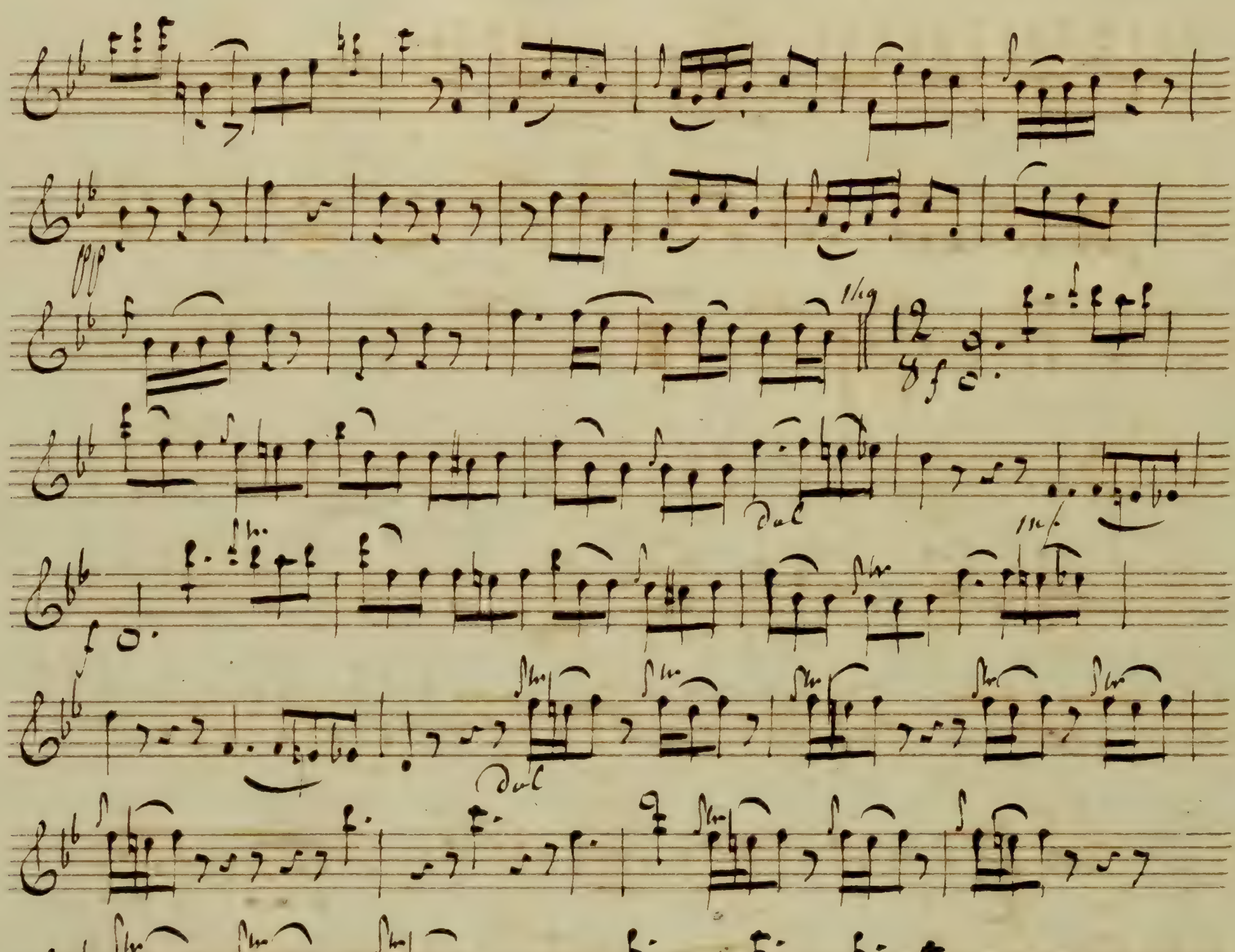

Dol
Presto

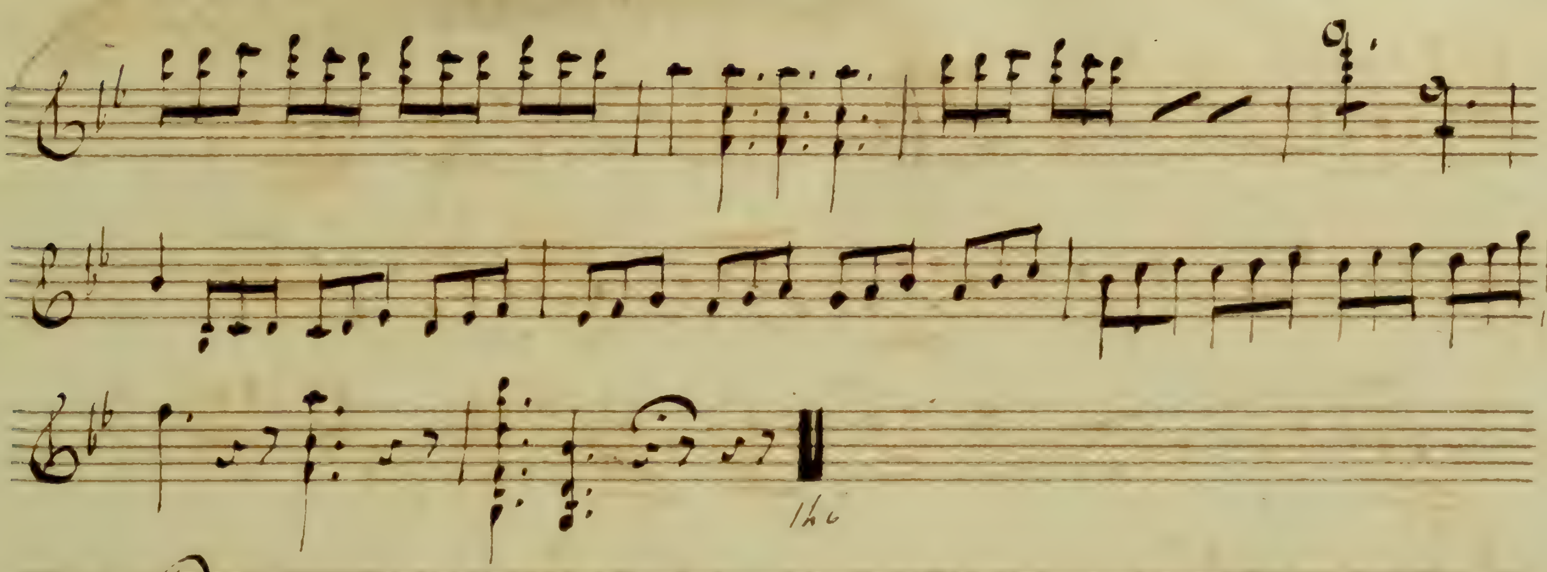
Des Etudes a quivi Con



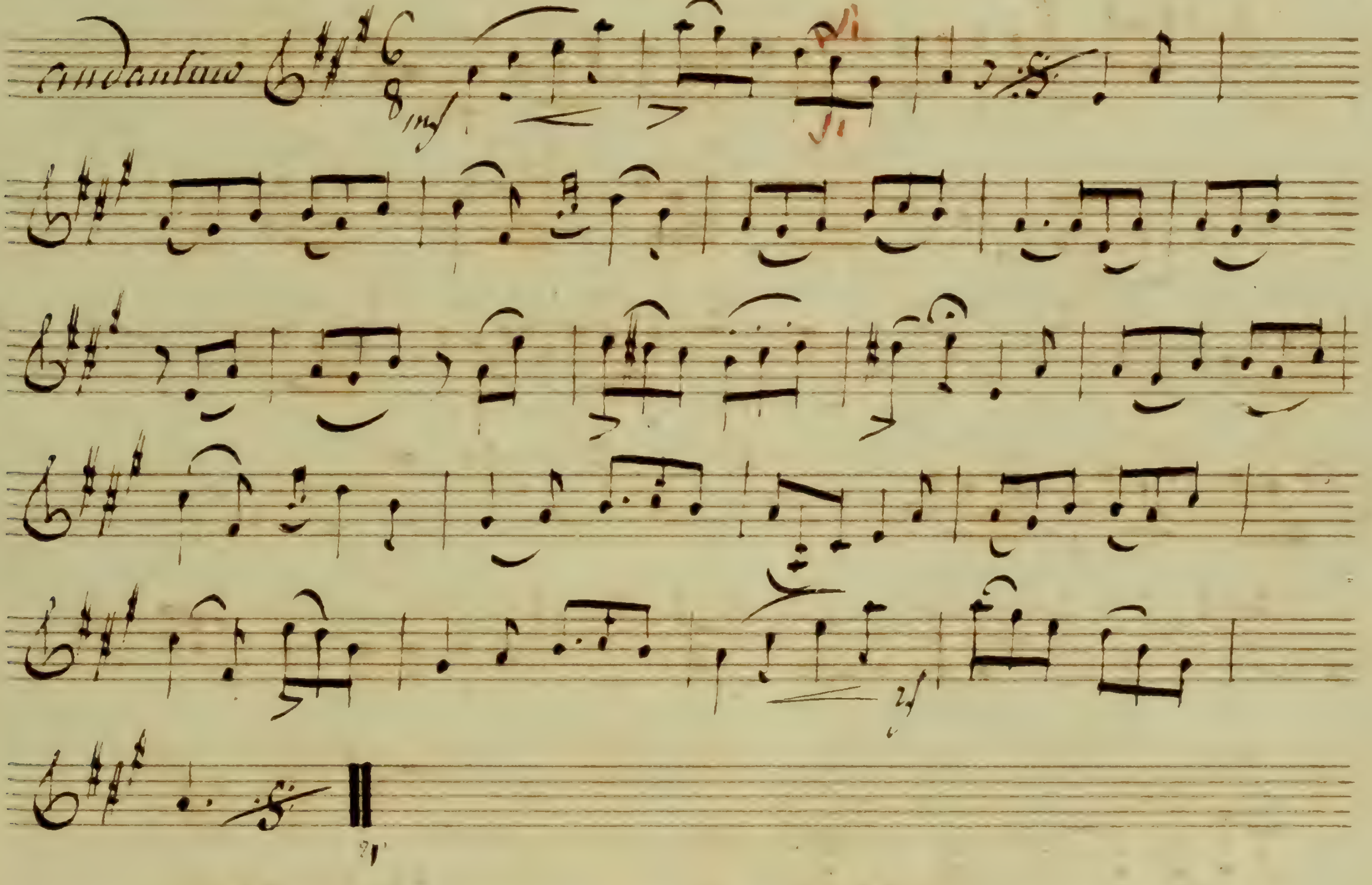


mf
f
p
pizzi
arco
mf

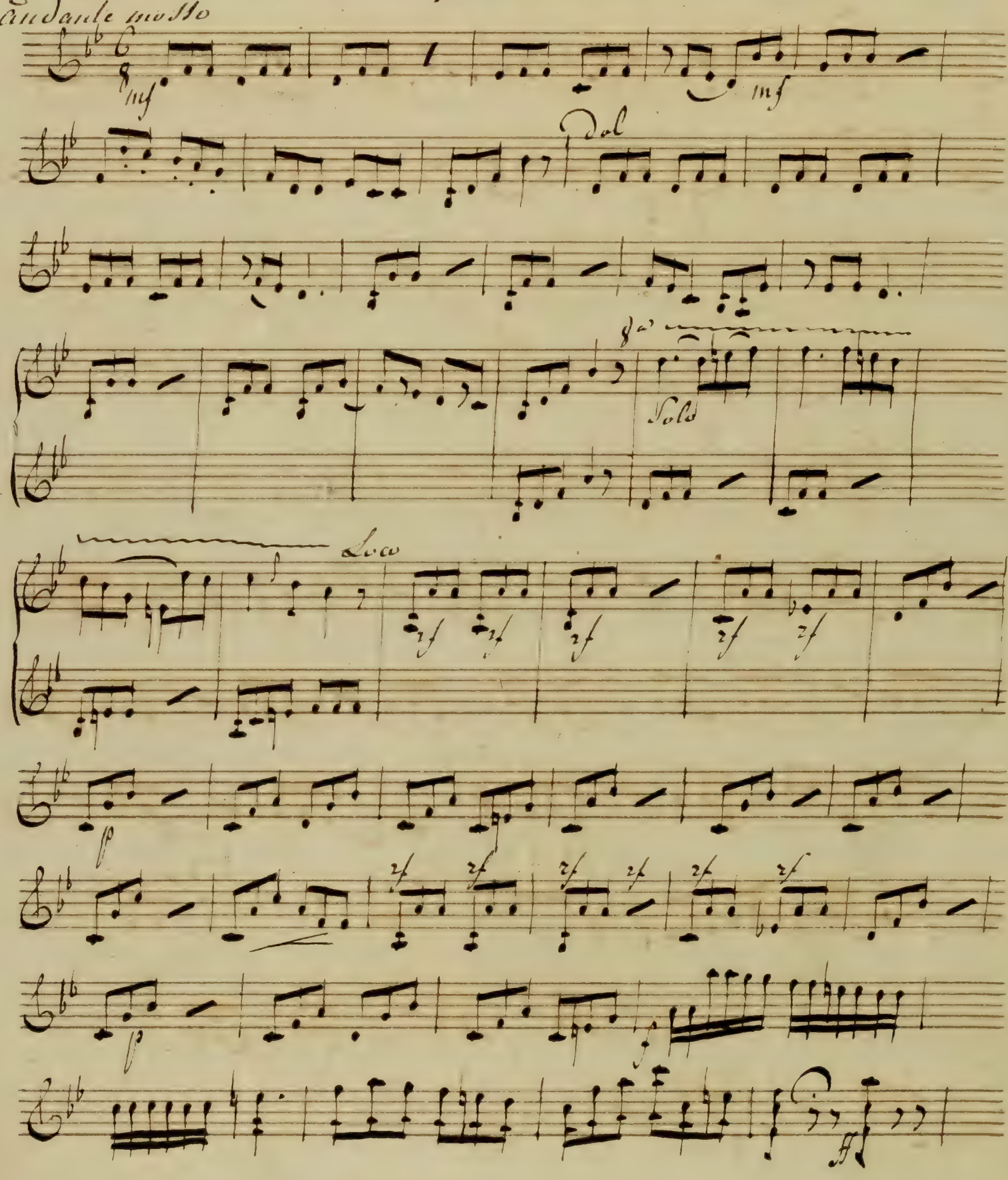

dol
mf
dol
ensemble vive

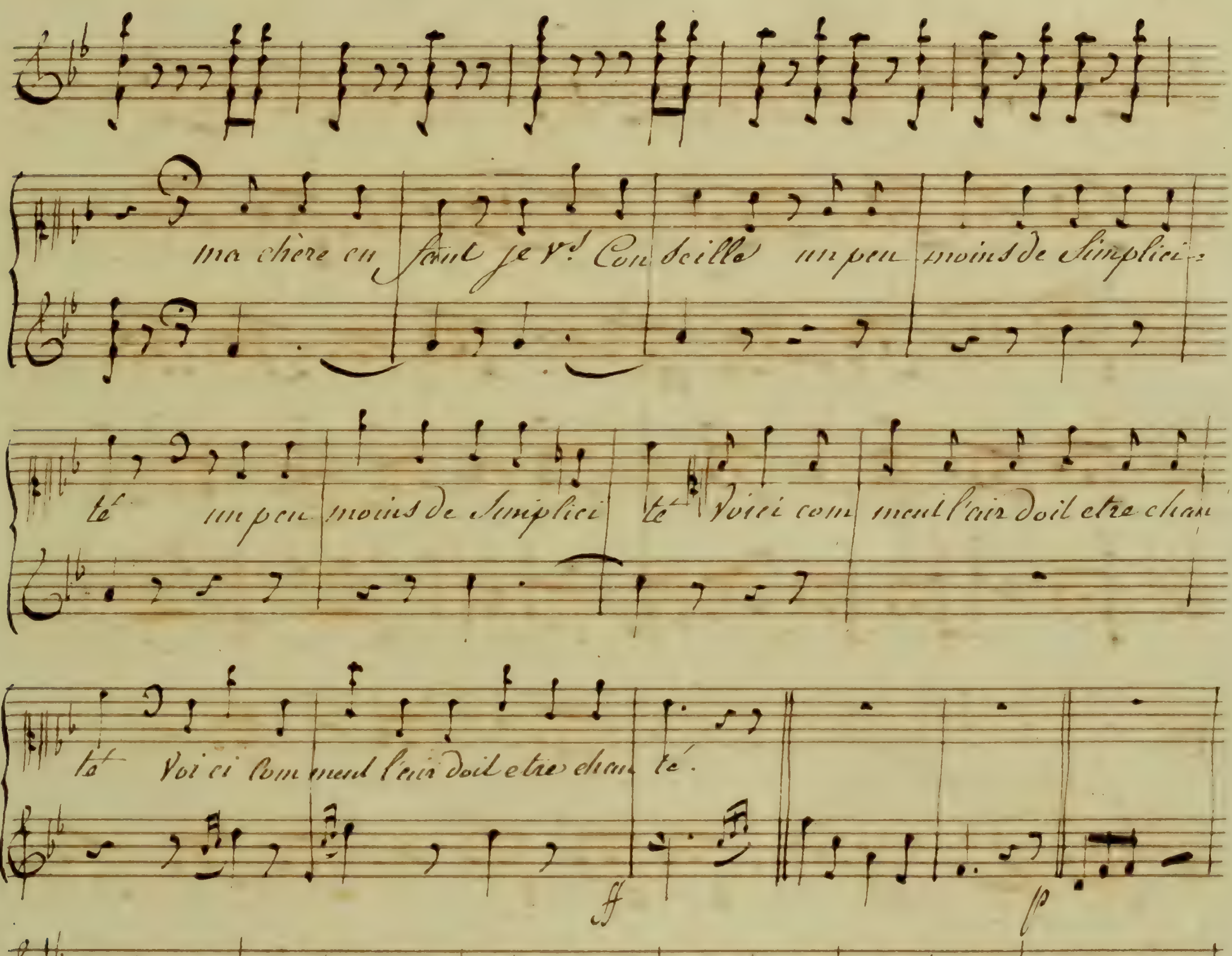


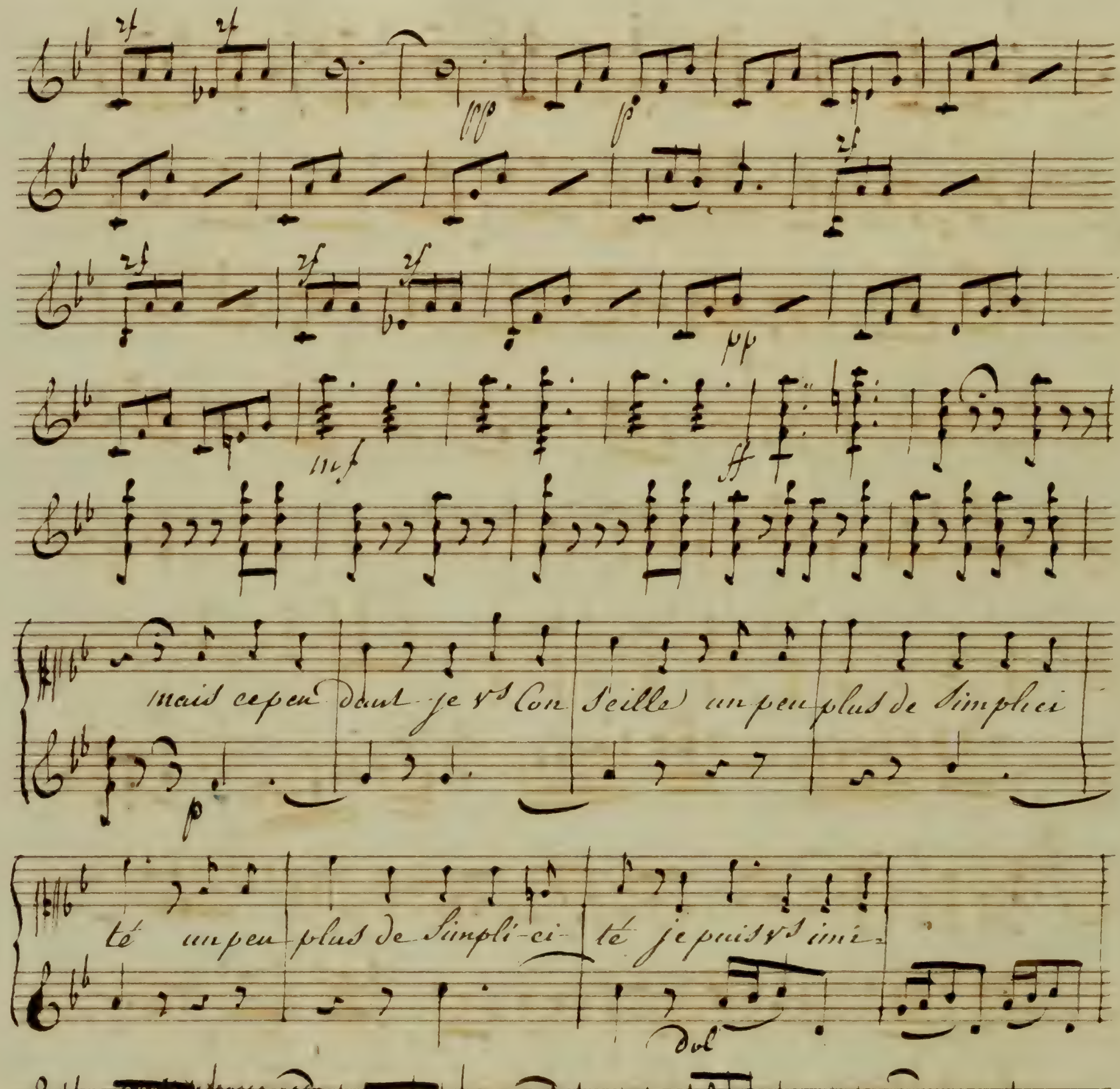
N° 3 Pouvez vous le Demander!



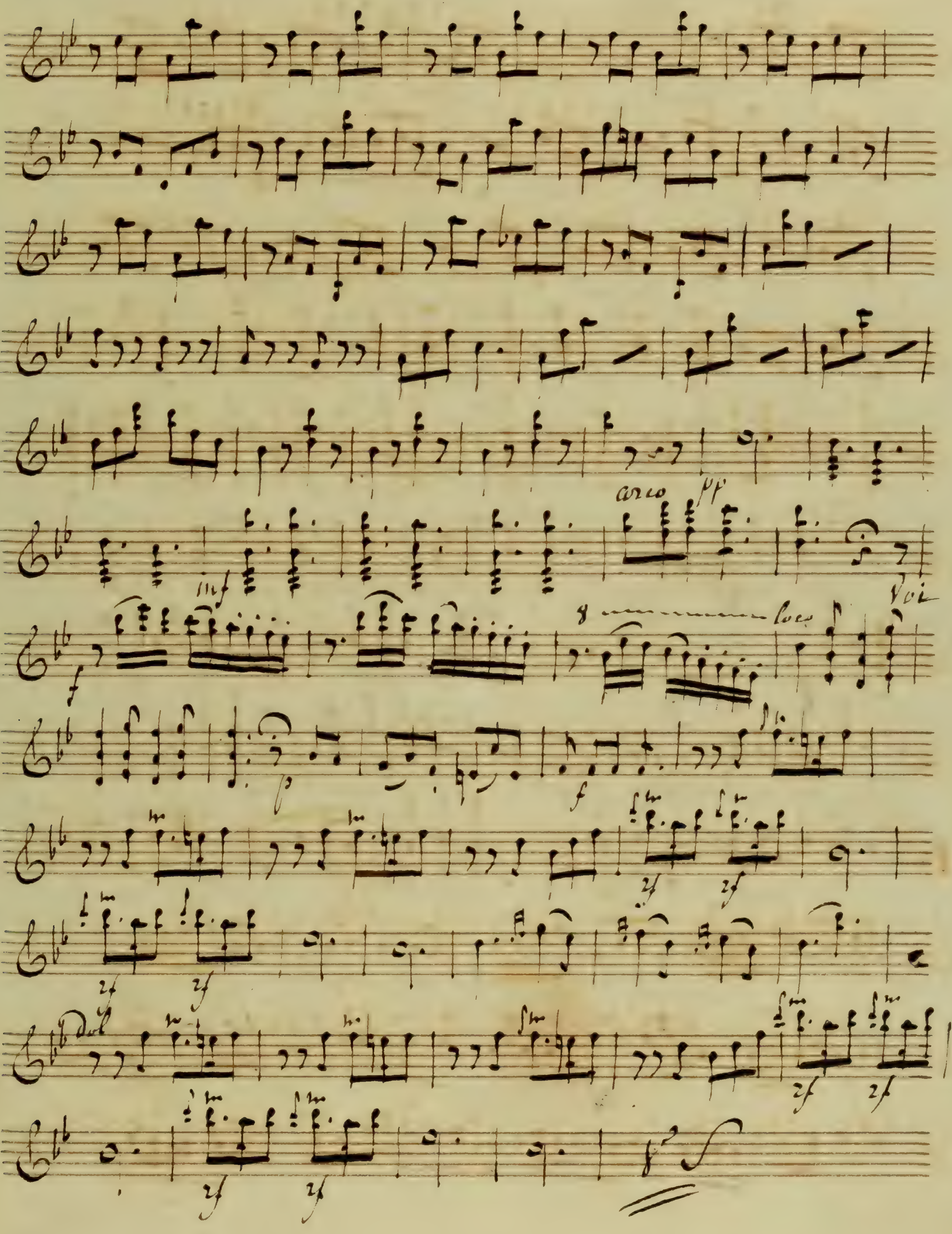
N° 4 C'est toi qui Commence

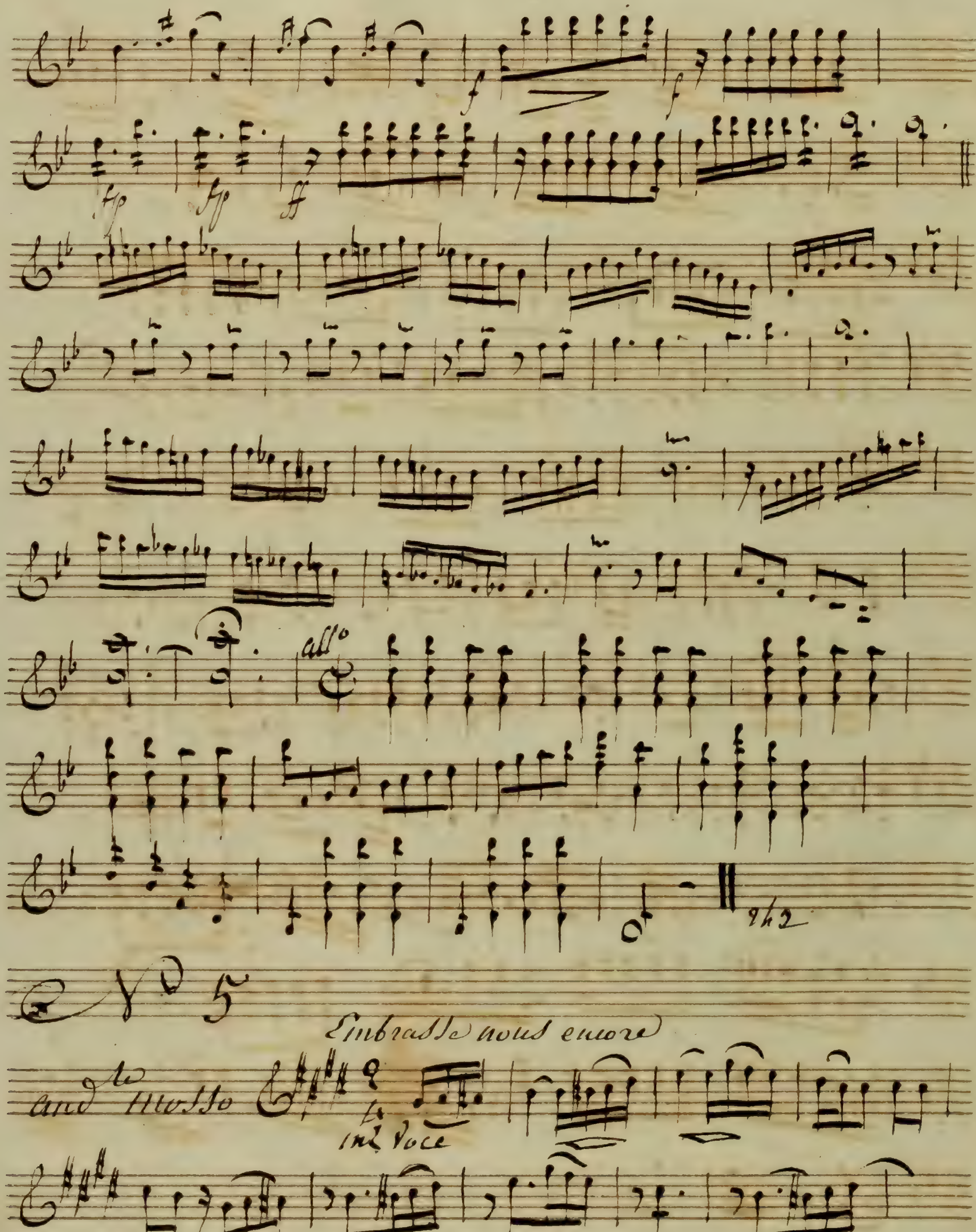


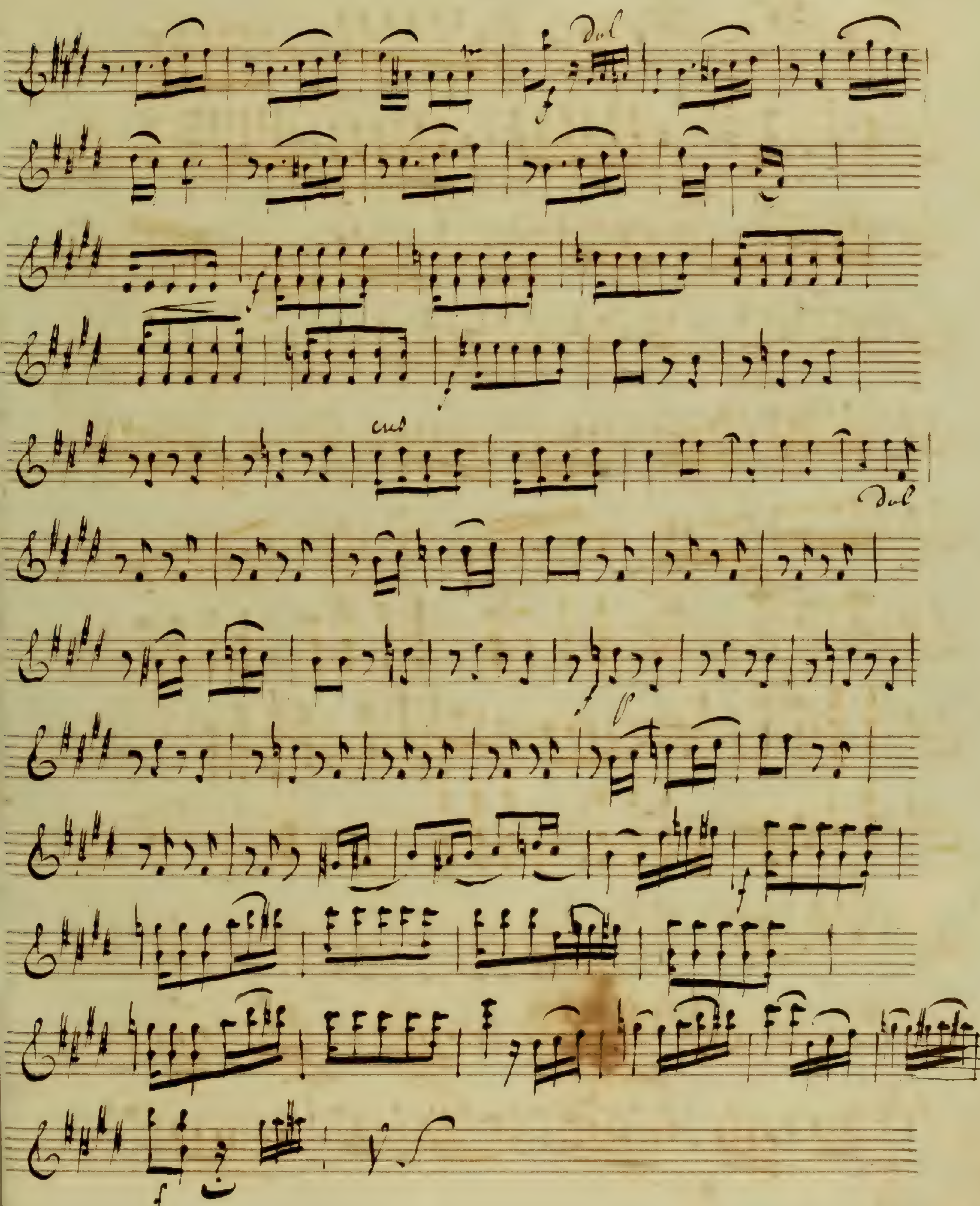

ma chère en fant je v.s Con seille un peu moins de Simplici
té un peu moins de Simplici té Voici com ment l'air doit etre chan
té Voi ci Com ment l'air doit etre chan té.
ff
p
Solo

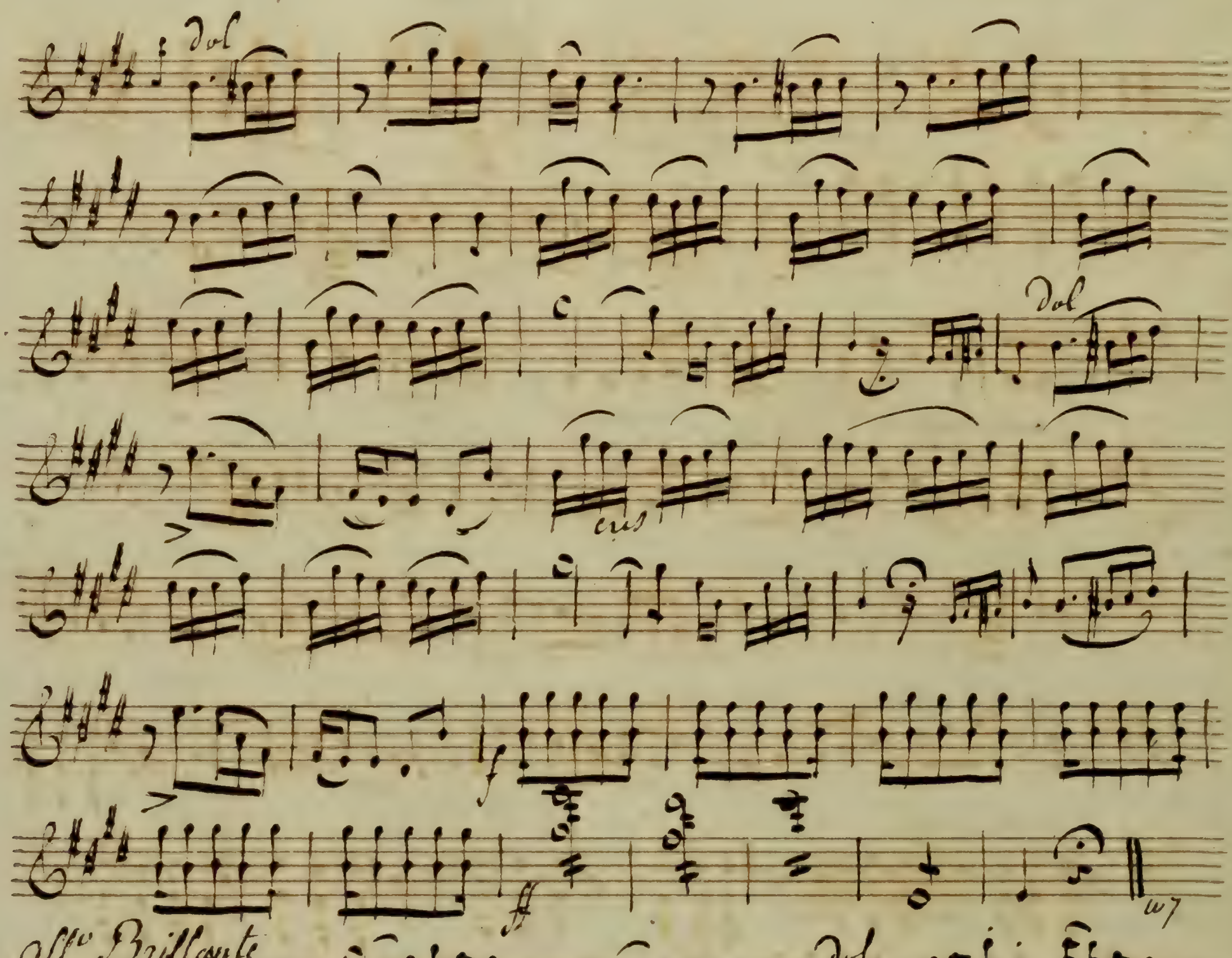


pp
p
pp
mf
ff
mais cependant je vs conseille un peu plus de simplici
p
té un peu plus de simpli-ci té je puis vs imi-
dol
dol
pizz

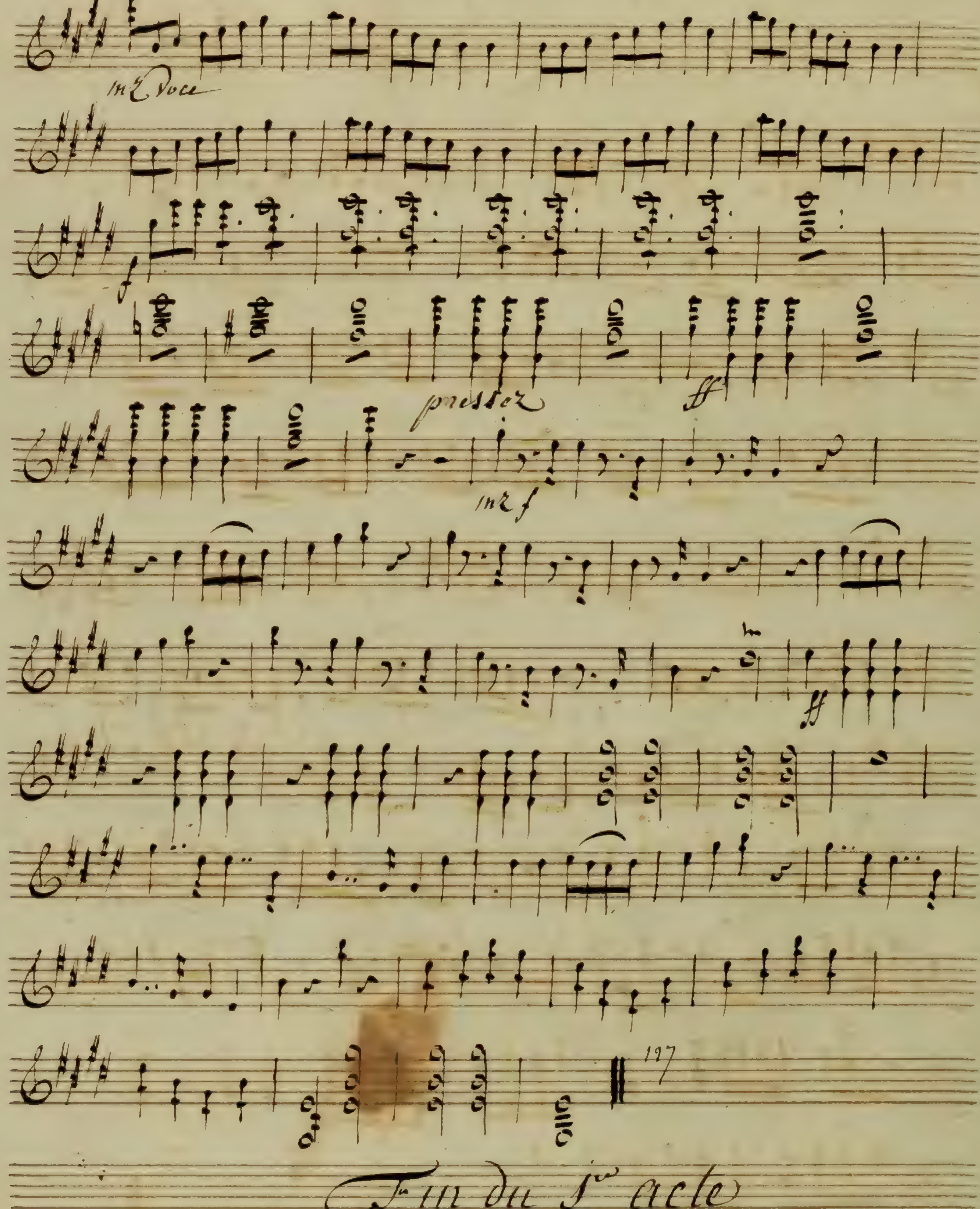

arco
pp
loco


all.o
N.o 5
Embrasse nous encore
and.te mosso
1ma Voce


dol
cres
dol

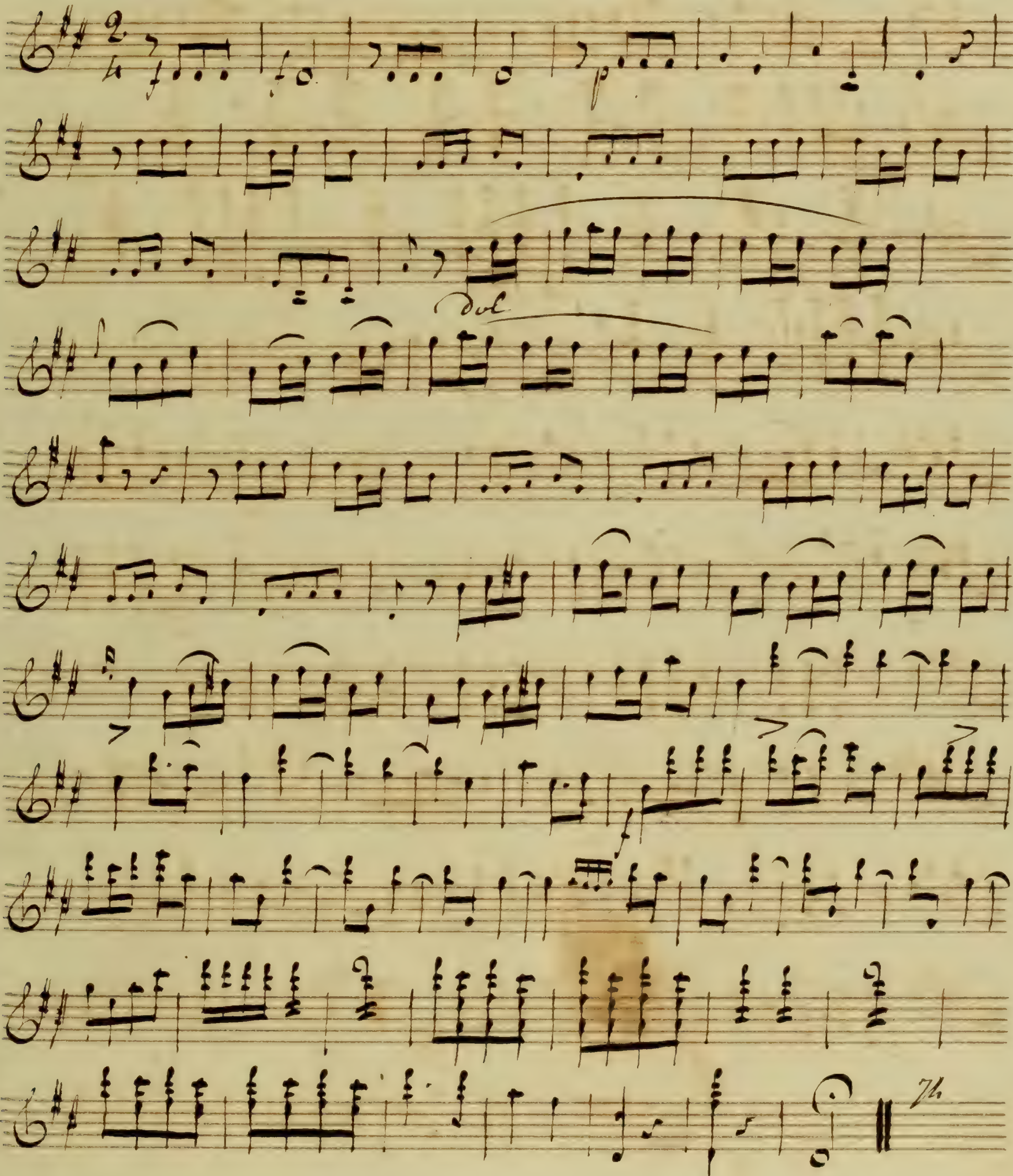

dol
dol
cres
f
ff
All° Brillante
ff
dol
cres
f

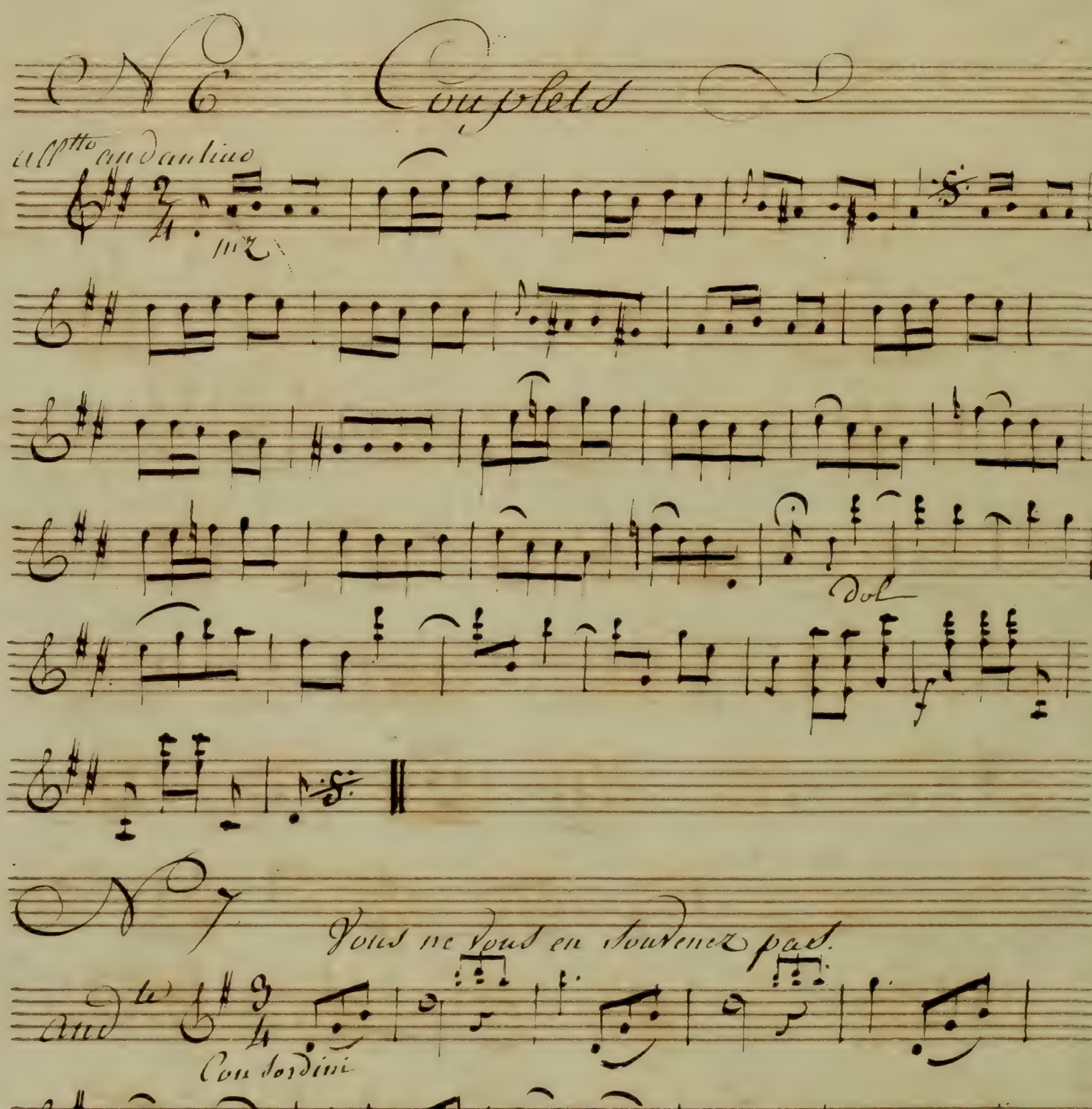

ens
ff
dites moi
pay—
ans
nous allons
ens
ff

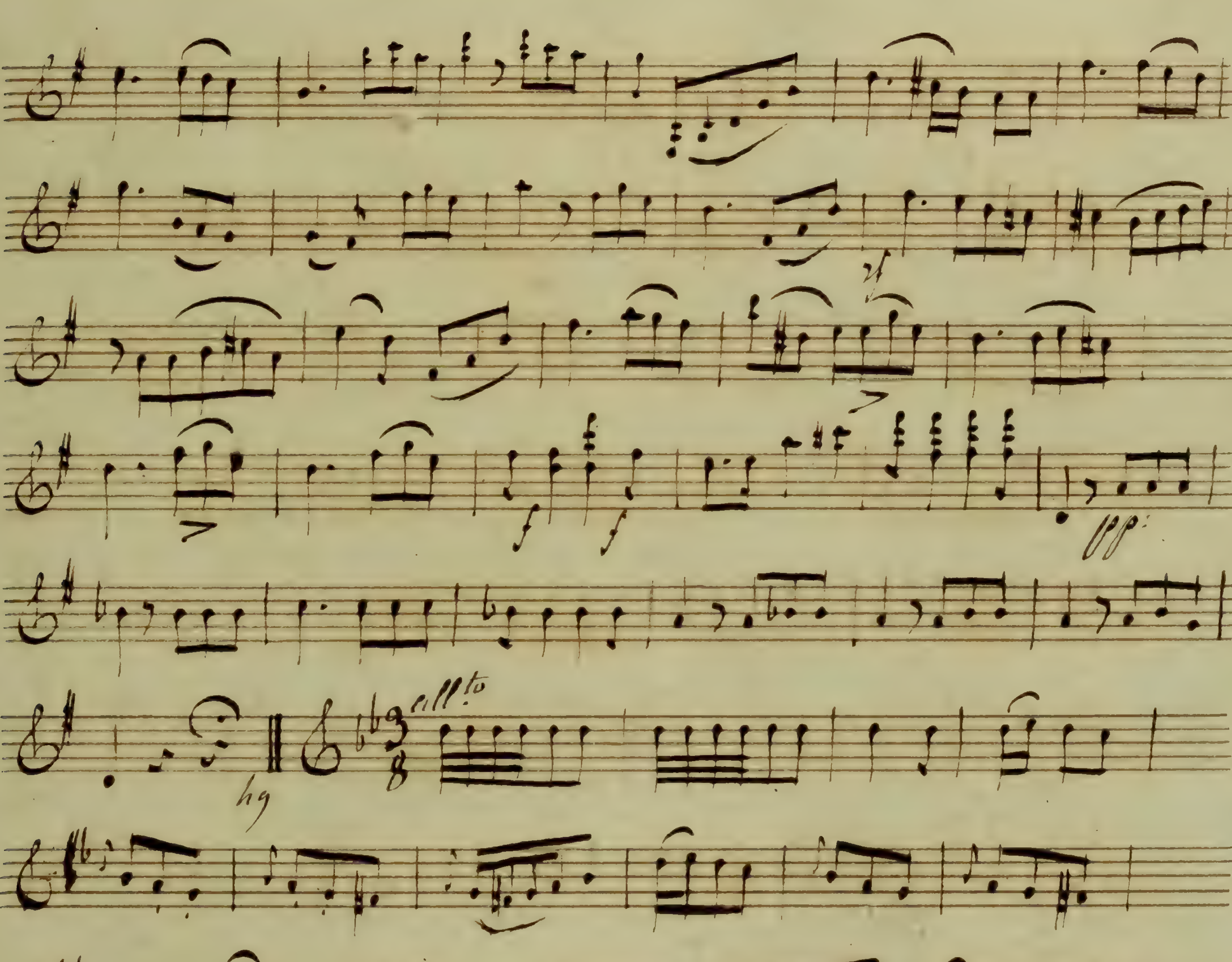


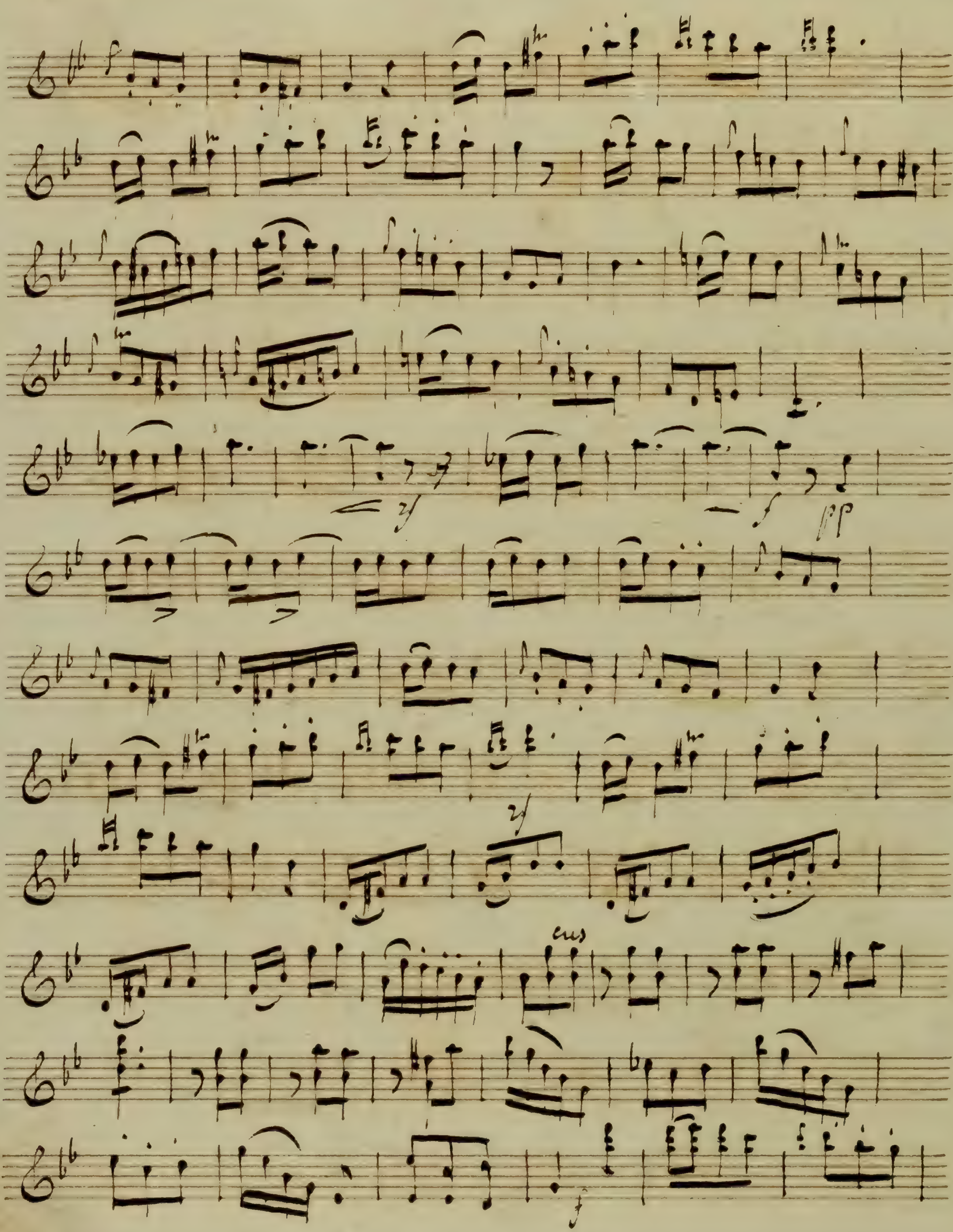
Fin du 1er acte

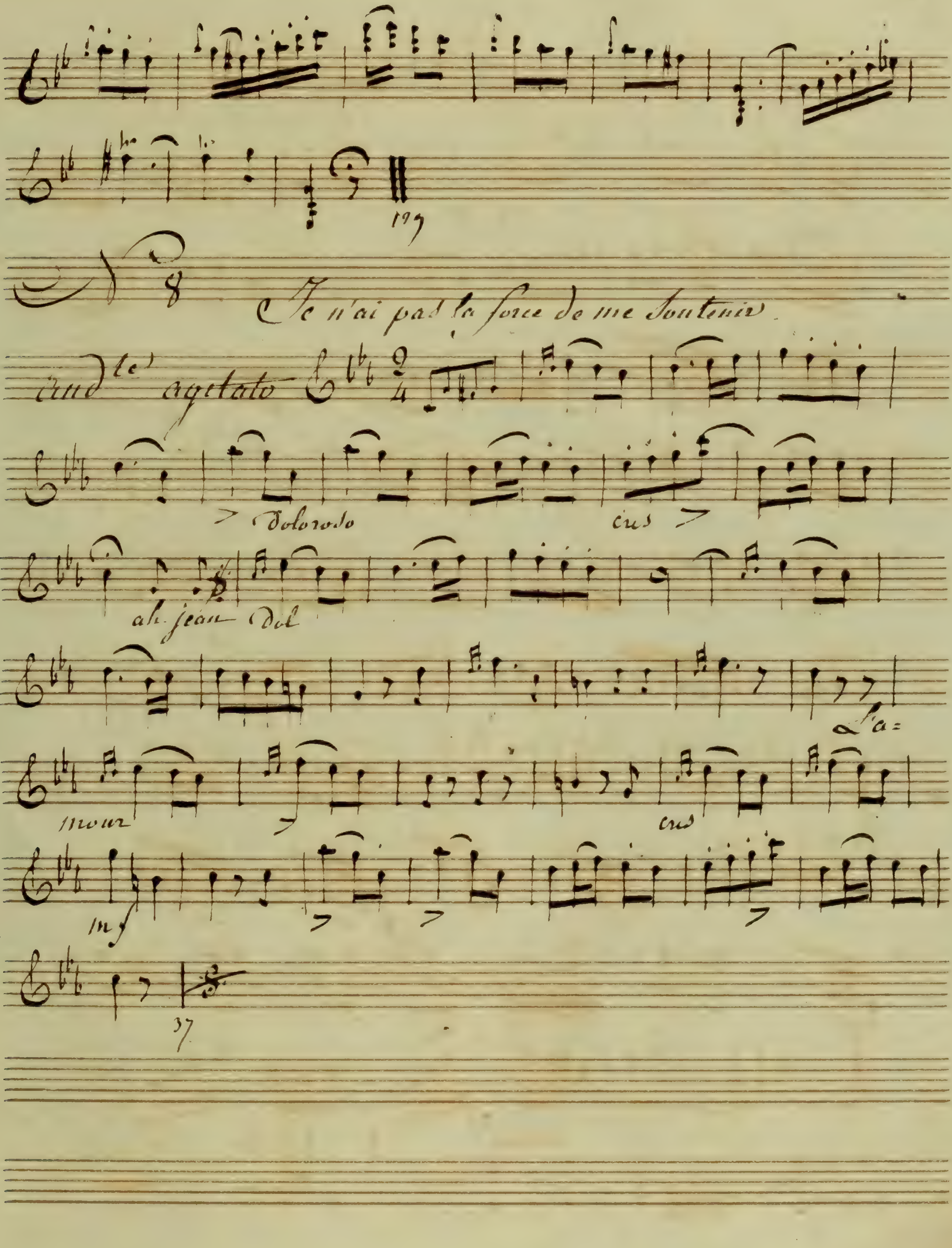
Entre Acte

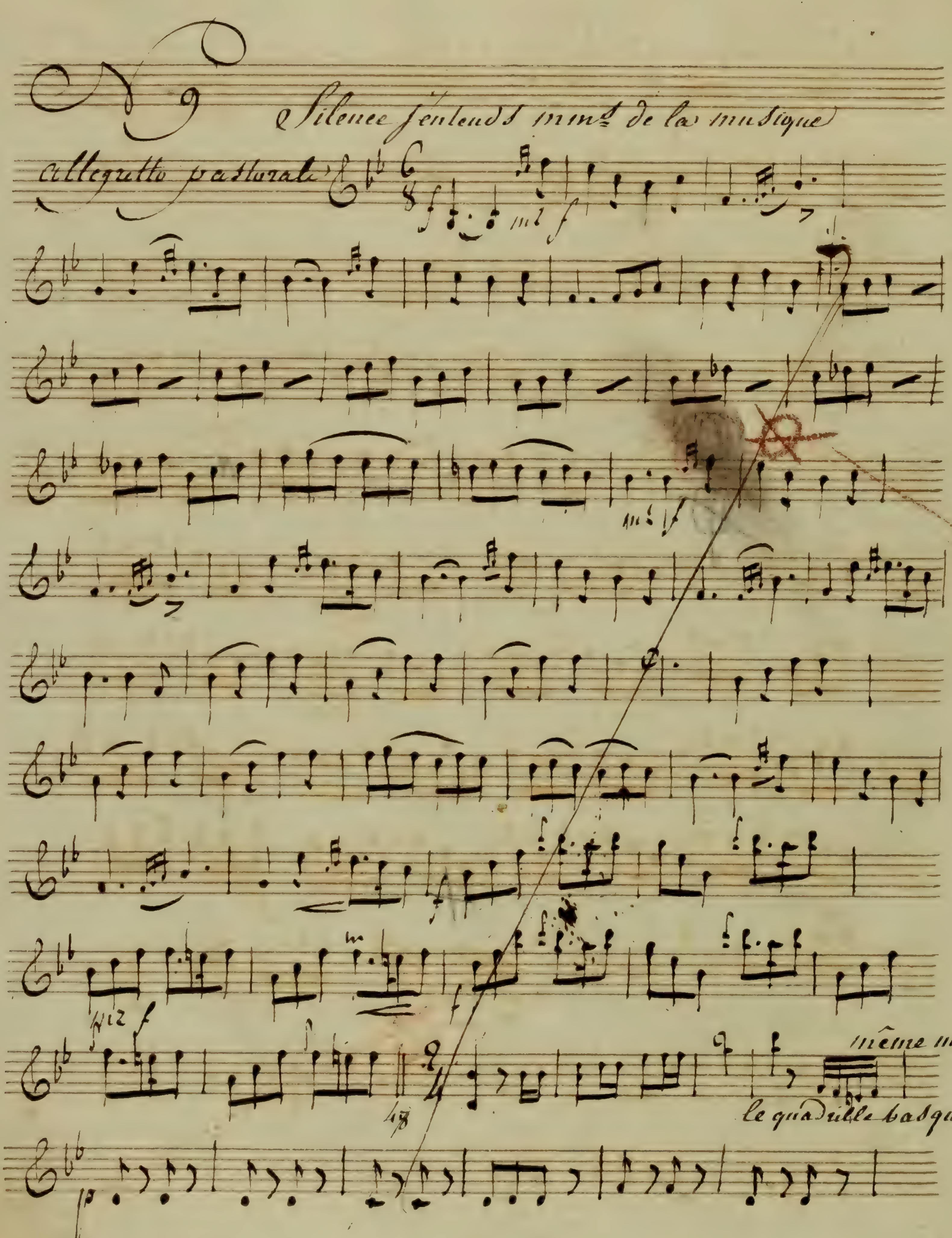


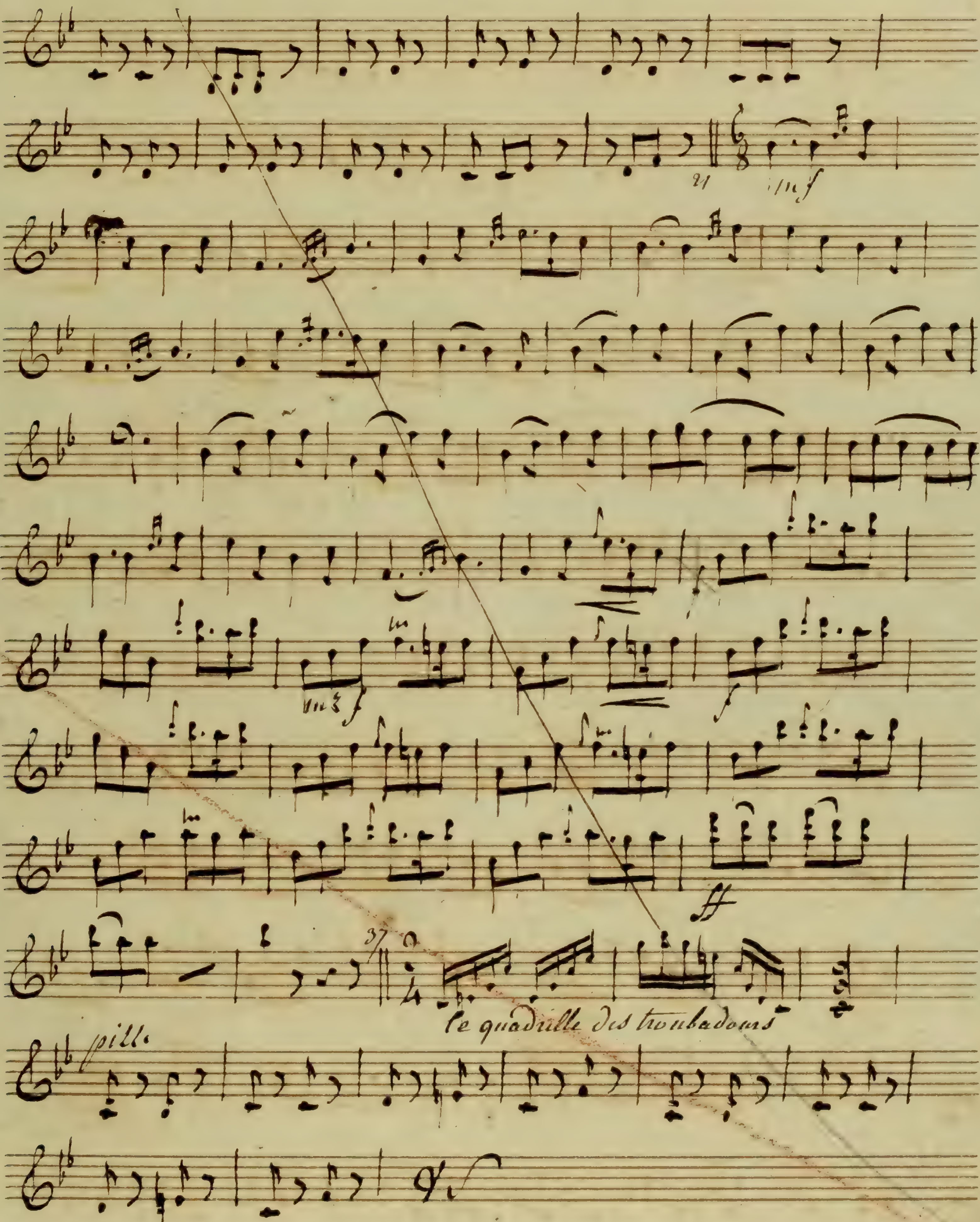

N° 6 Couplets
all^tto andantino
dol
N° 7
Vous ne vous en souvenez pas.
And^te
Con sordini

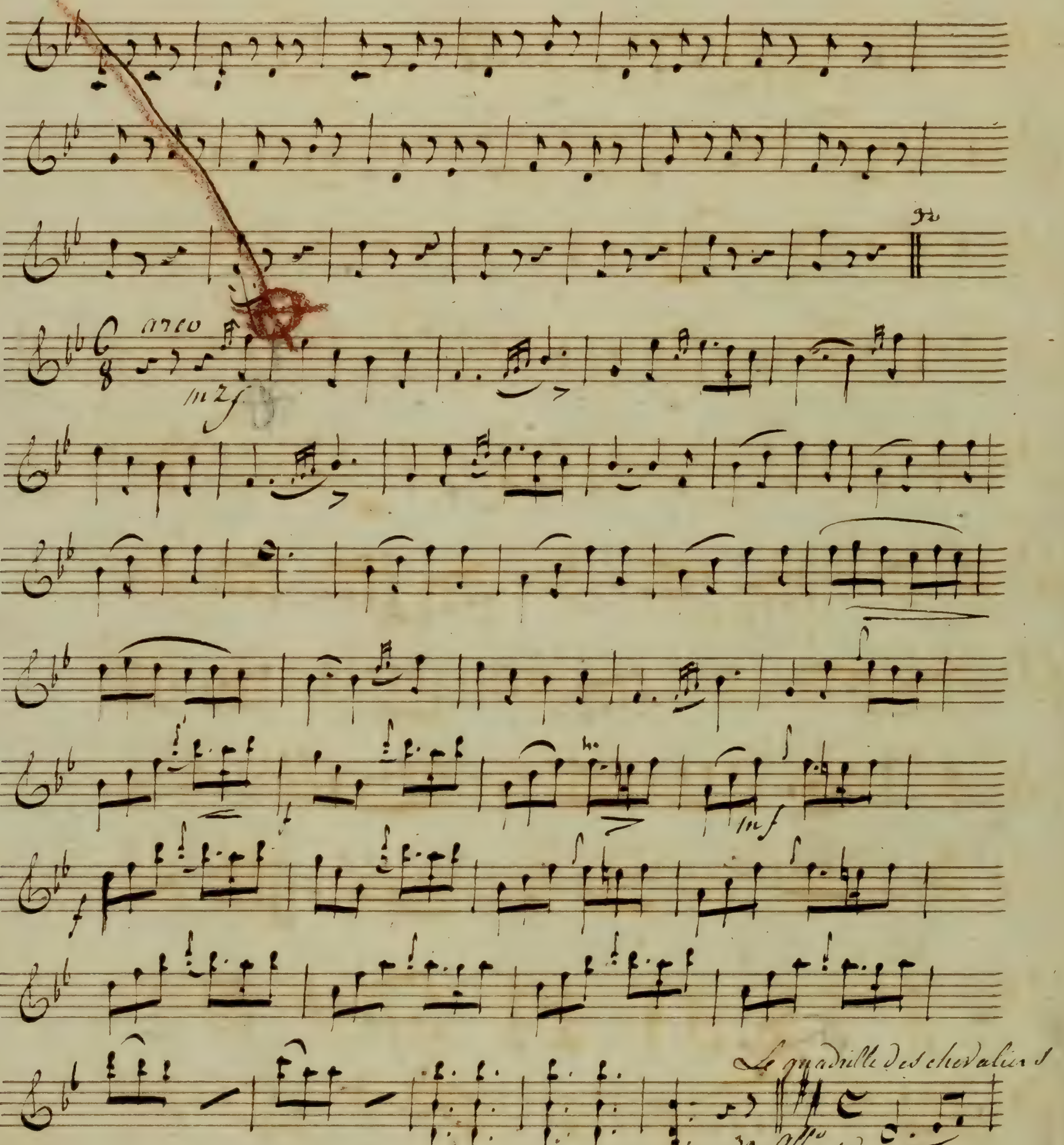


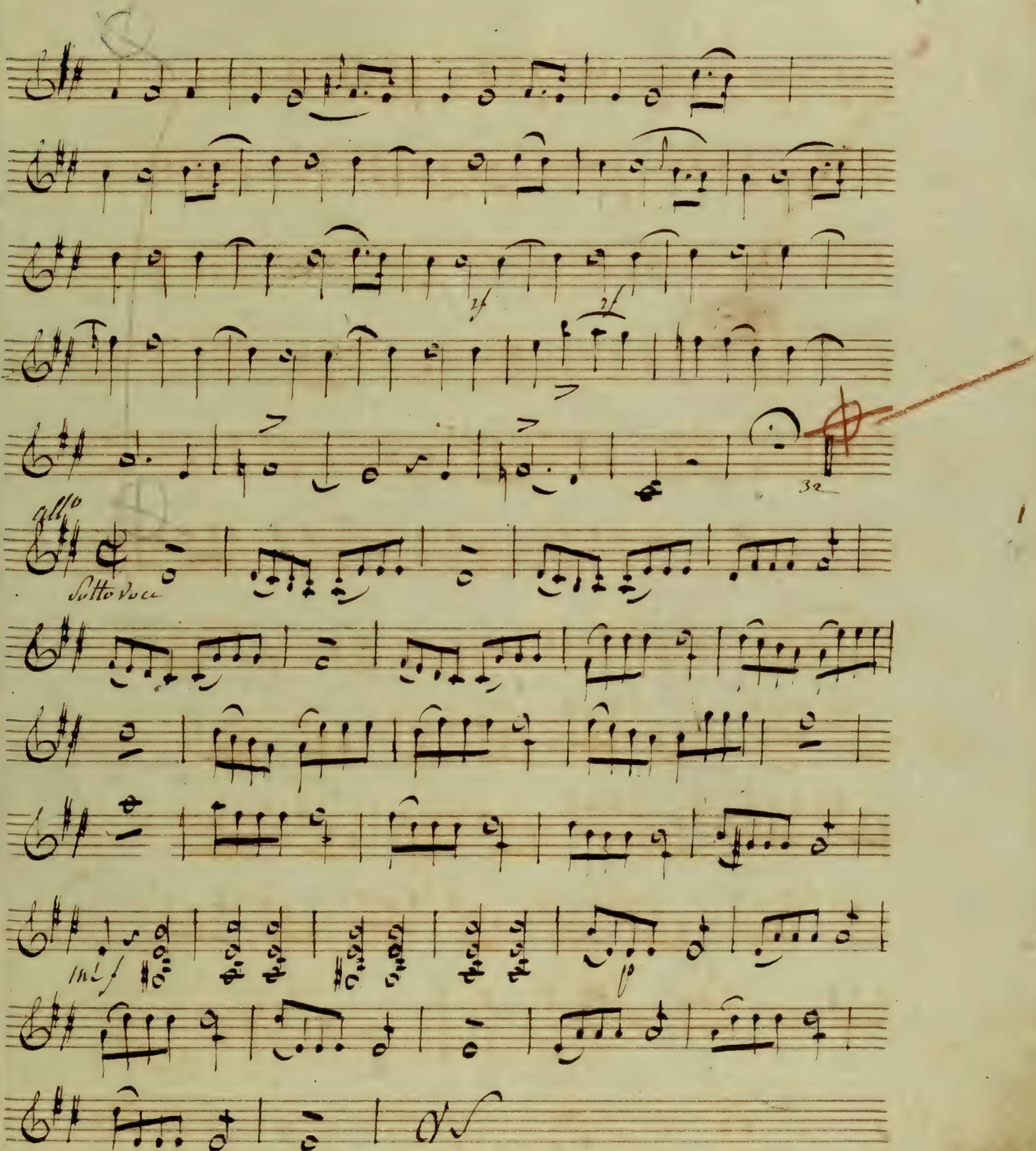



197
N° 8
Je n'ai pas la force de me soutenir
and.te agitato
Doloroso
cres
ah Jean Dol
l'a-
mour
cres
mf
37

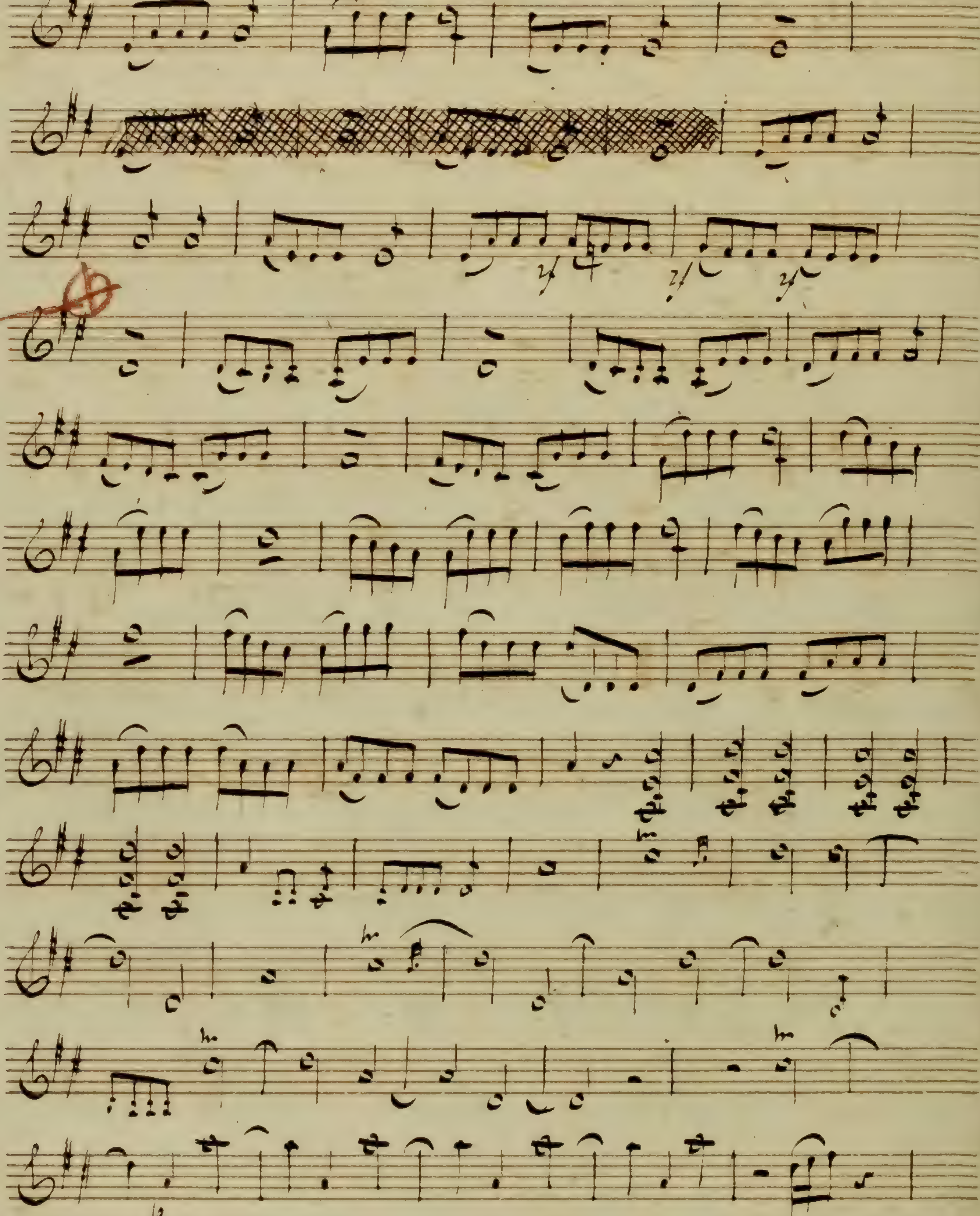

N° 9
Silence j'entends mmt de la musique
allegretto pastorale
mf
mf
même mouvt
le quadrille basques
piz f
p

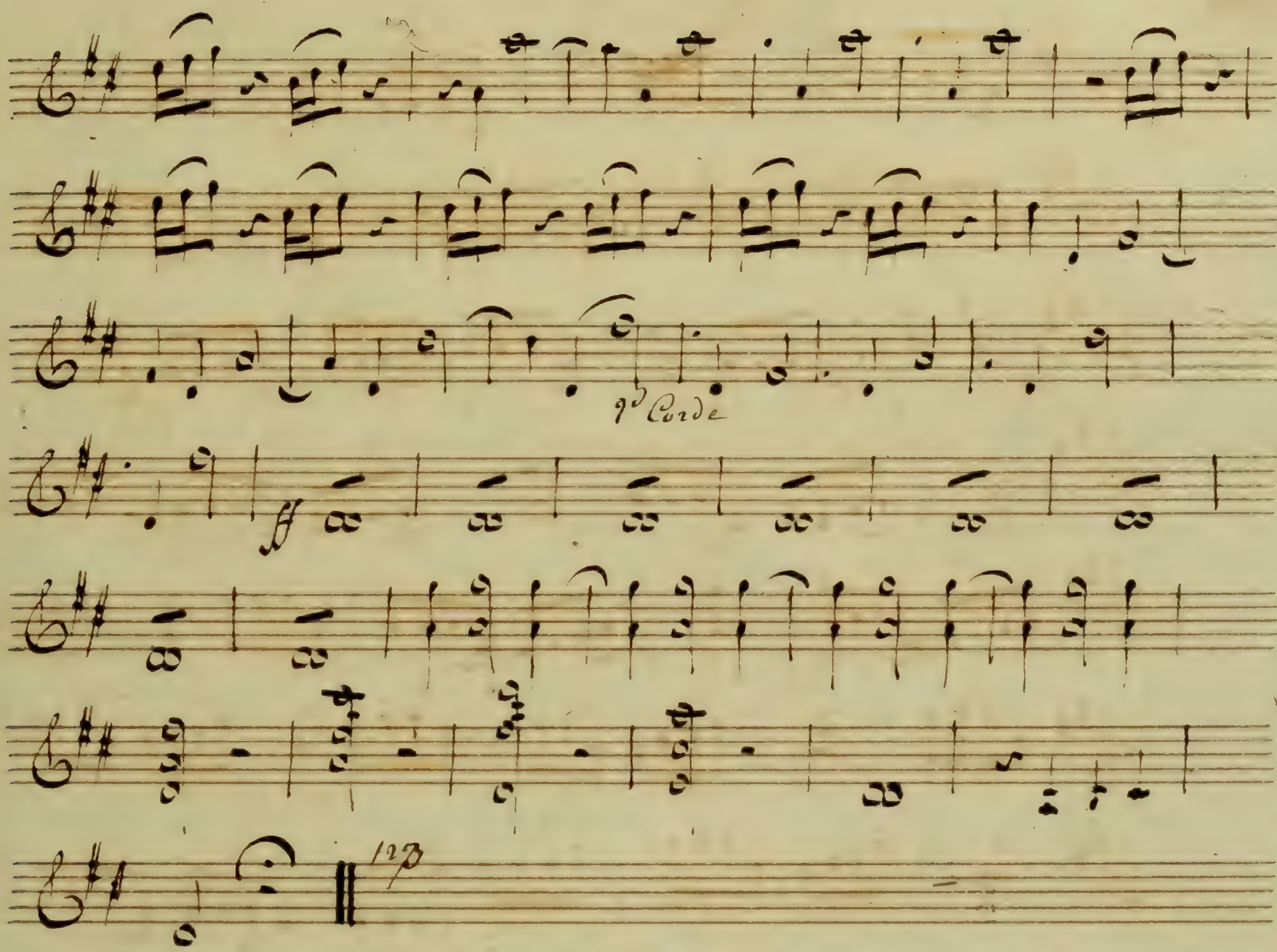

le quadrille des troubadours


arco
mz f
mf
Le quadrille des chevaliers
39 All.o
mz voce
leg:



allo
Sotto voce
sf
mf
p
32



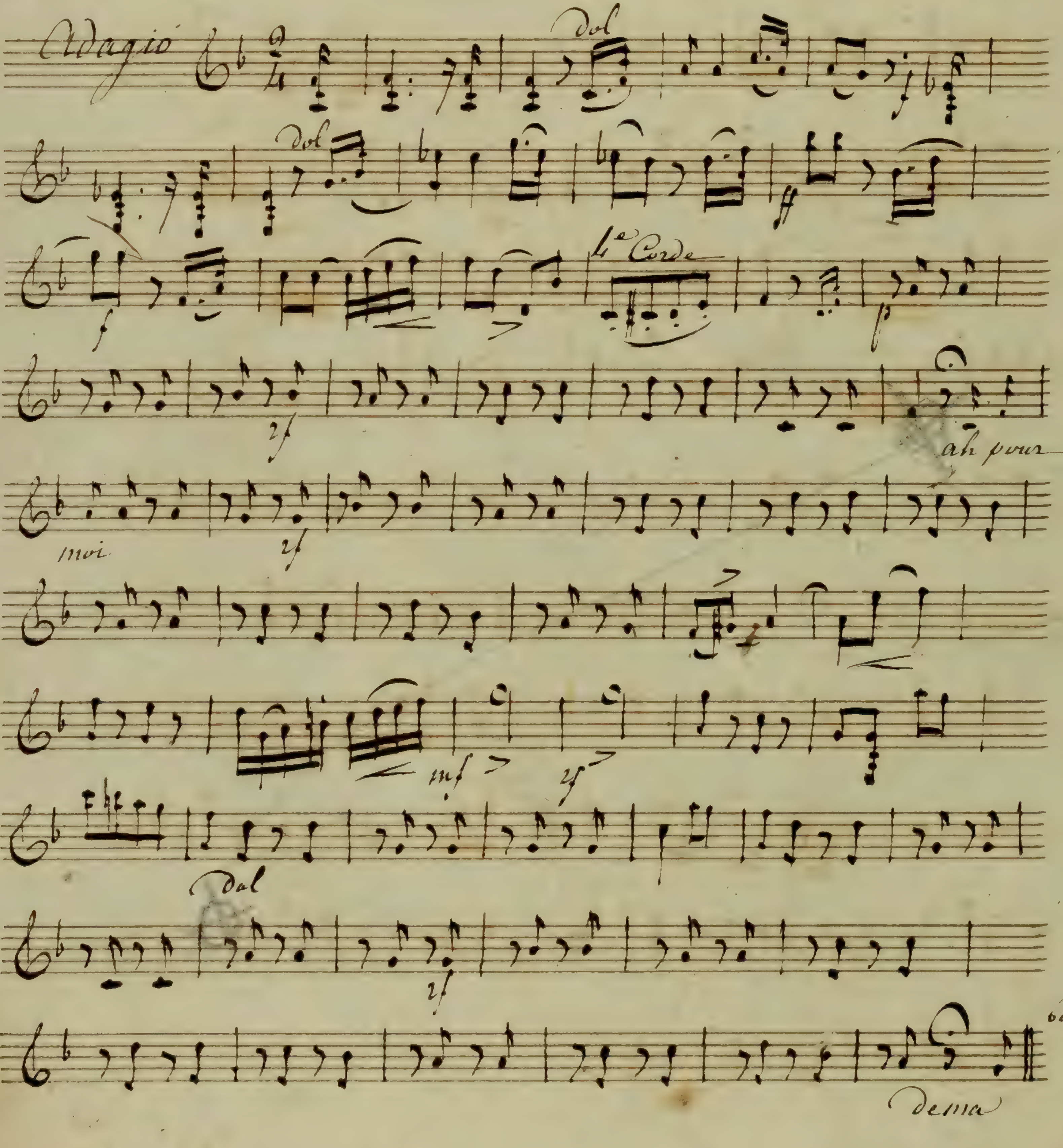


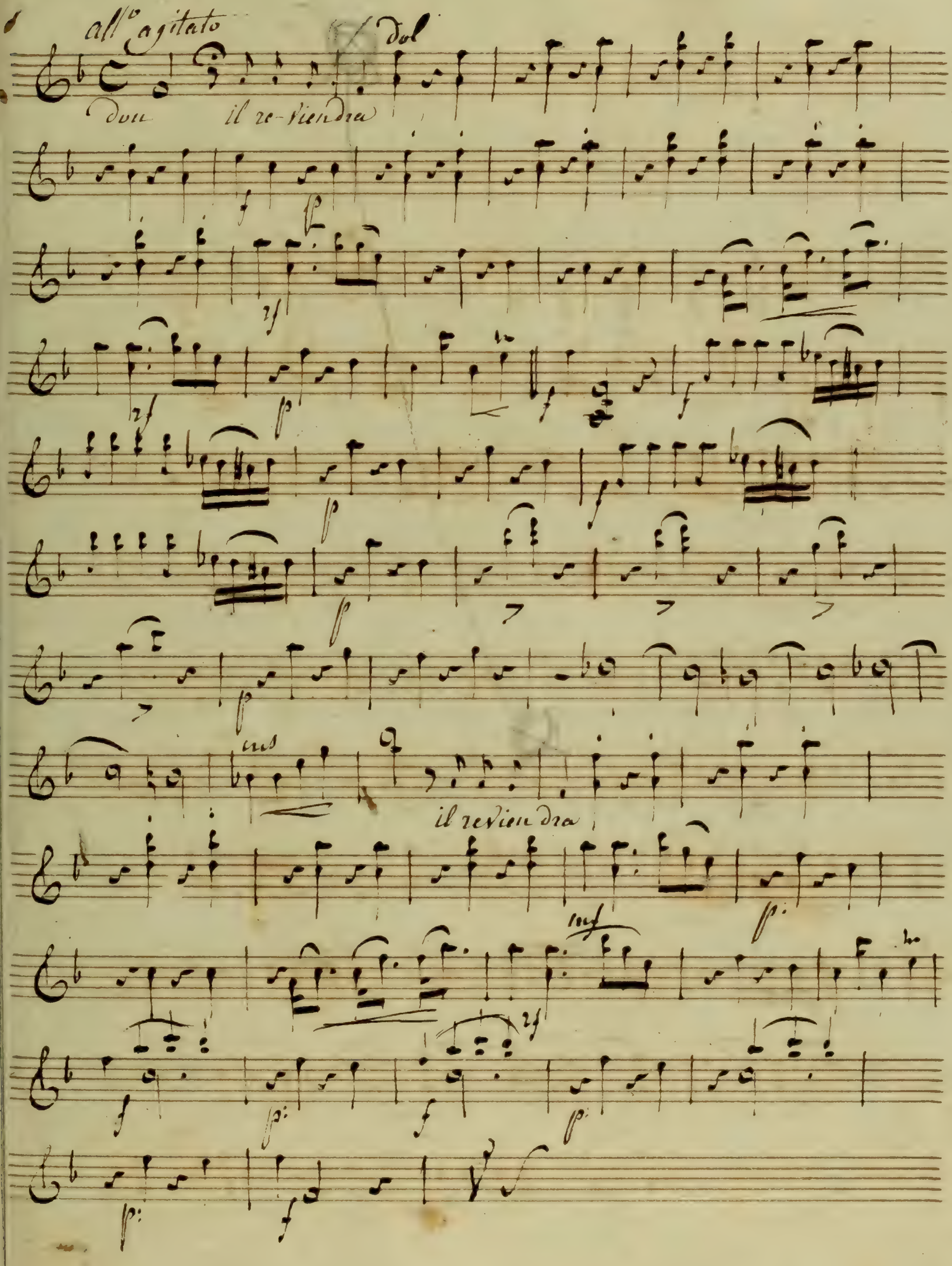
Fin du II acte

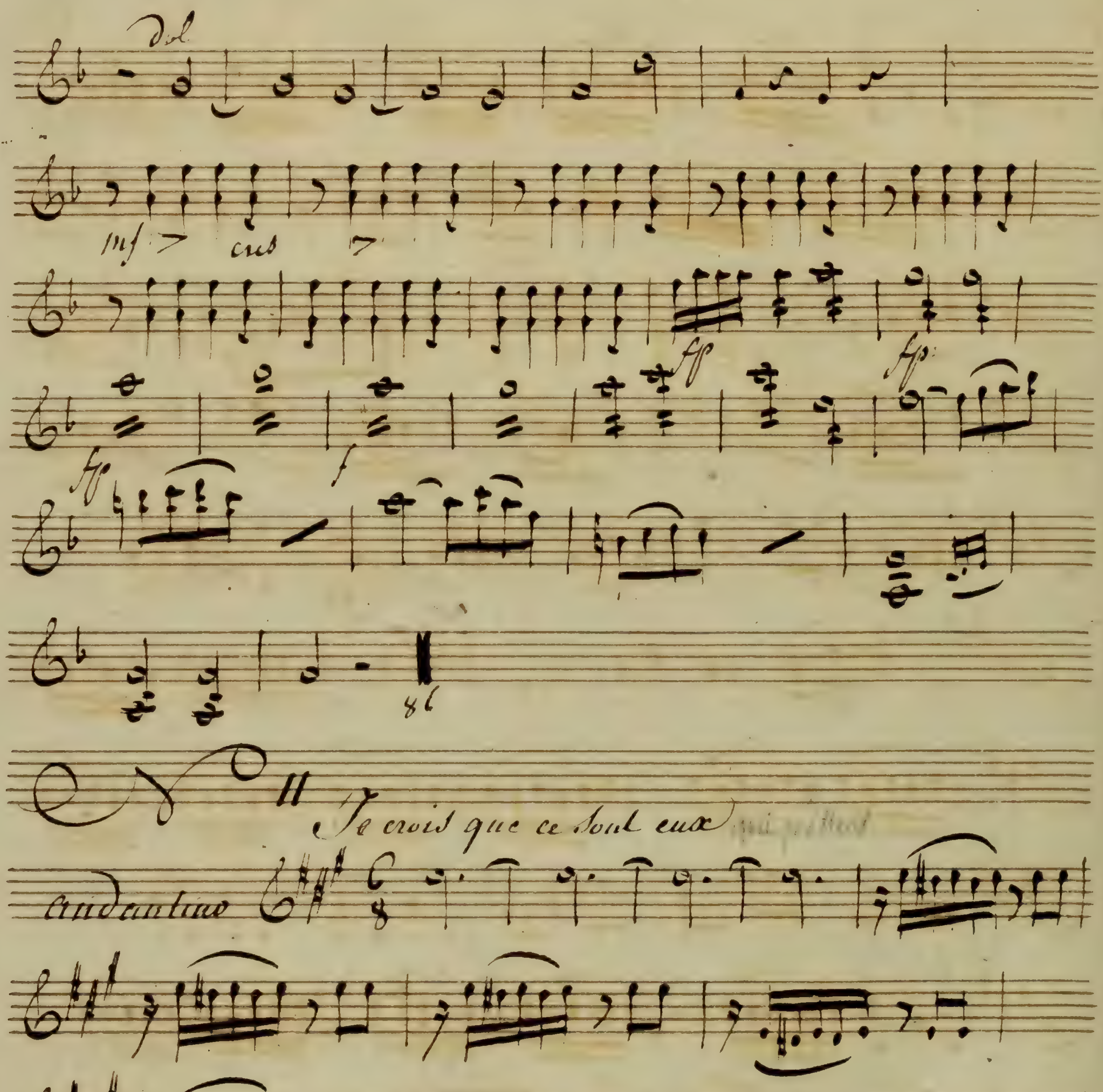
Otete 3e

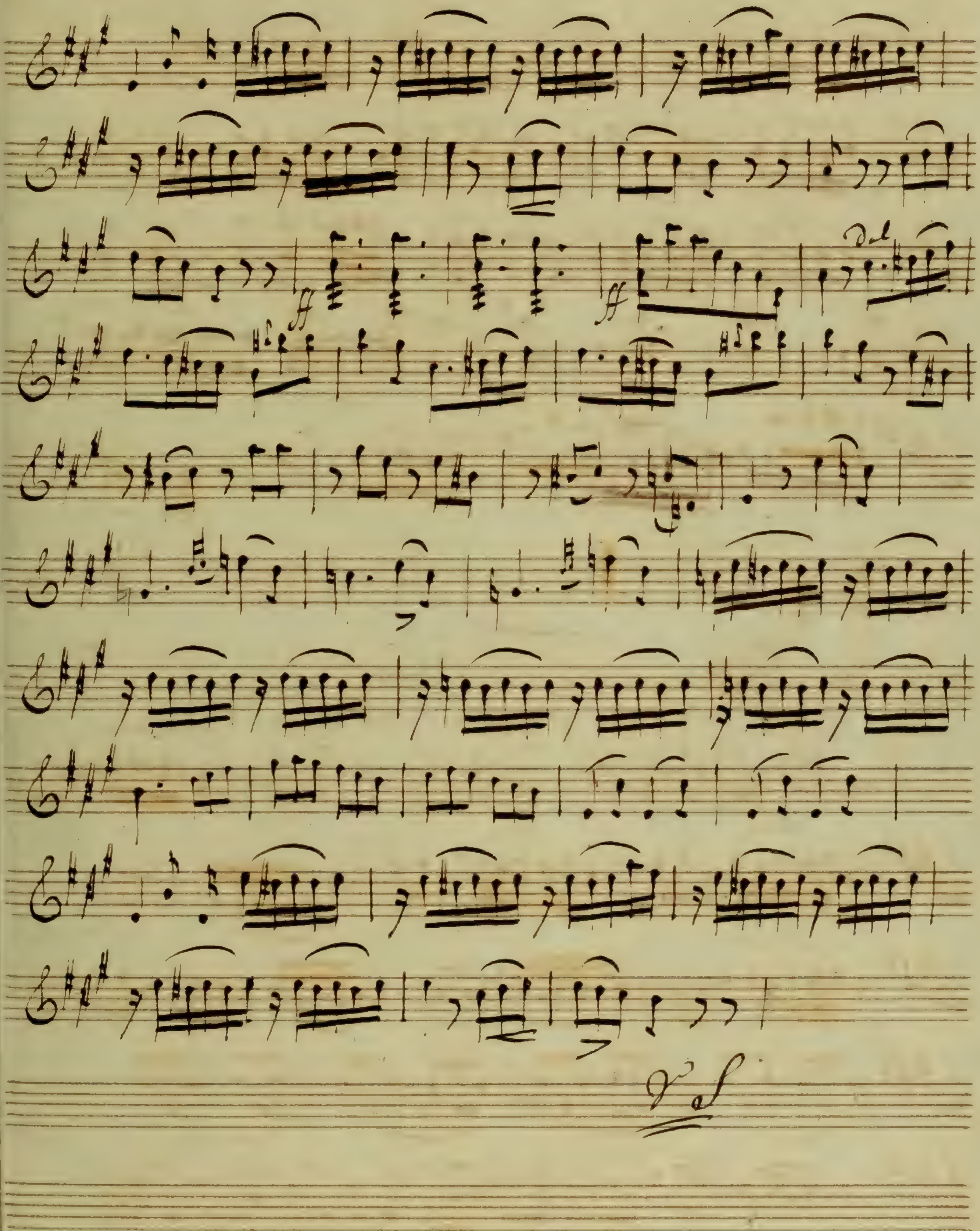
N° 10

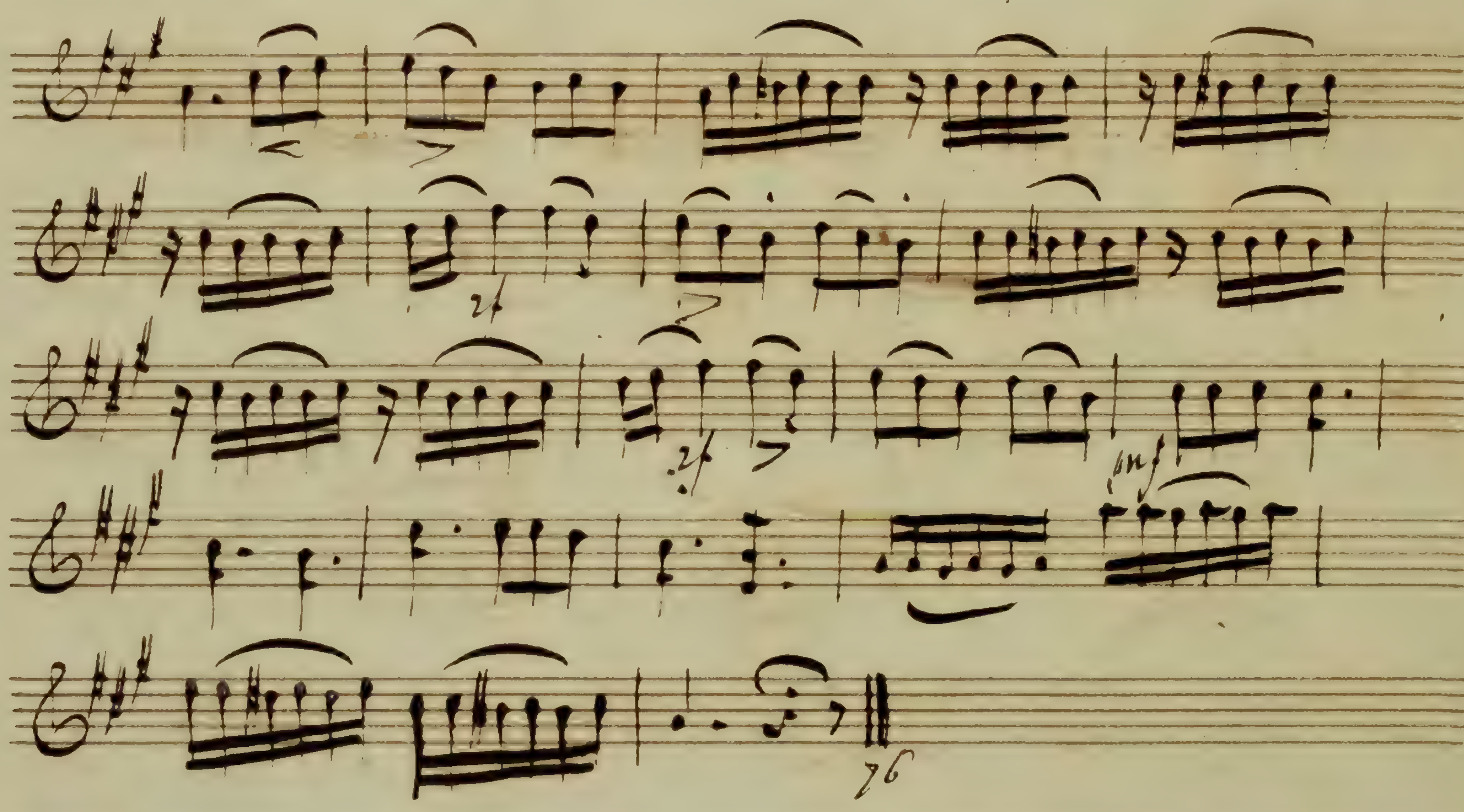
Adagio



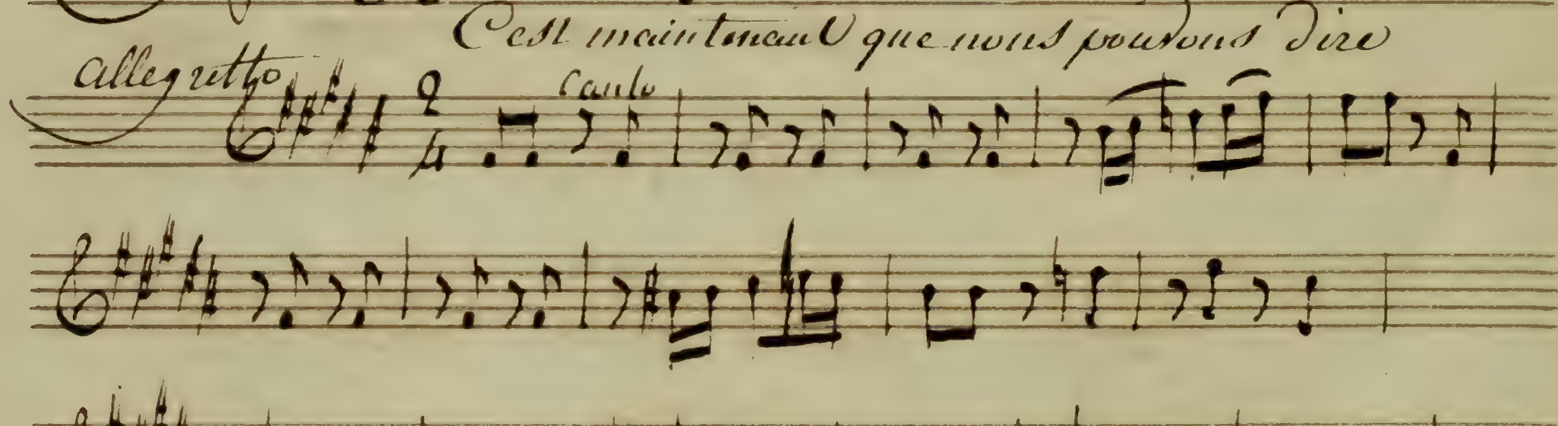

All° agitato
dol
don il re-viendra
il reviendra

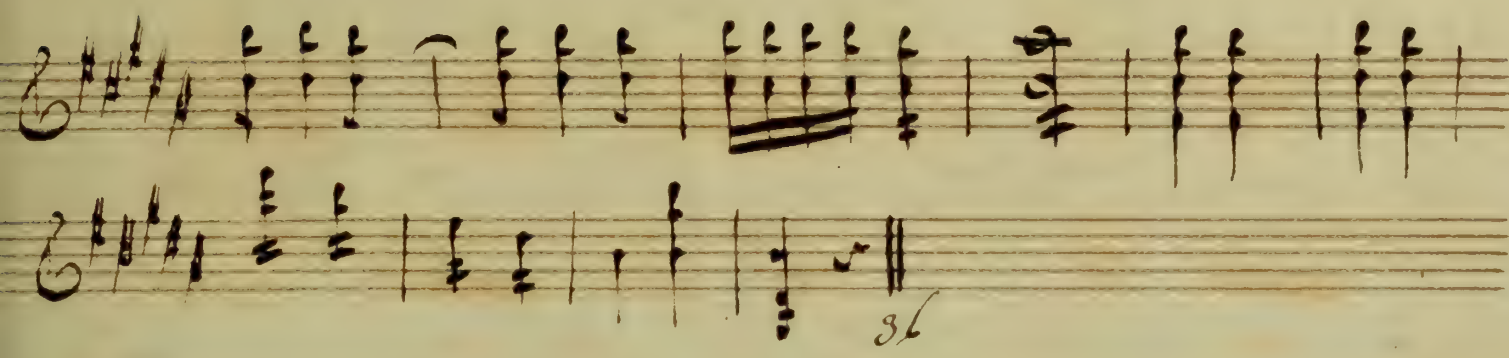

dol
mf
cres
fp
f
86
Je crois que ce sont eux
Andantino


Dal
V S



N° 12 Finale





Fin

2.e Violon

1.er Pupitre

Jeannot
et
Colin

Orchestre

DE

JEANNOT ET COLIN

Opéra Comique en 3 Actes

Paroles de Mr. ETIENNE

Musique de

NICOLO

de Malte

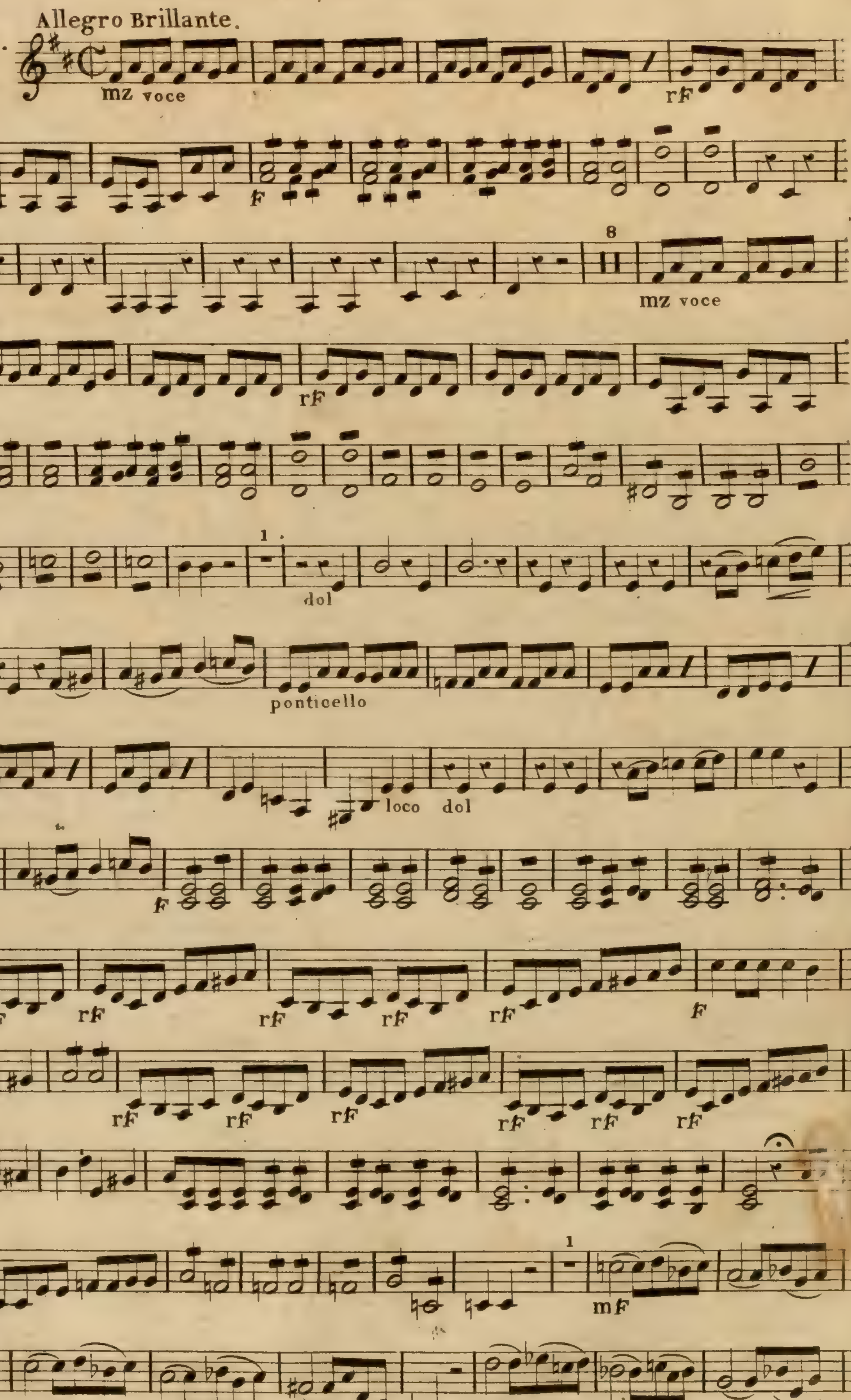
Prix 48 fr.

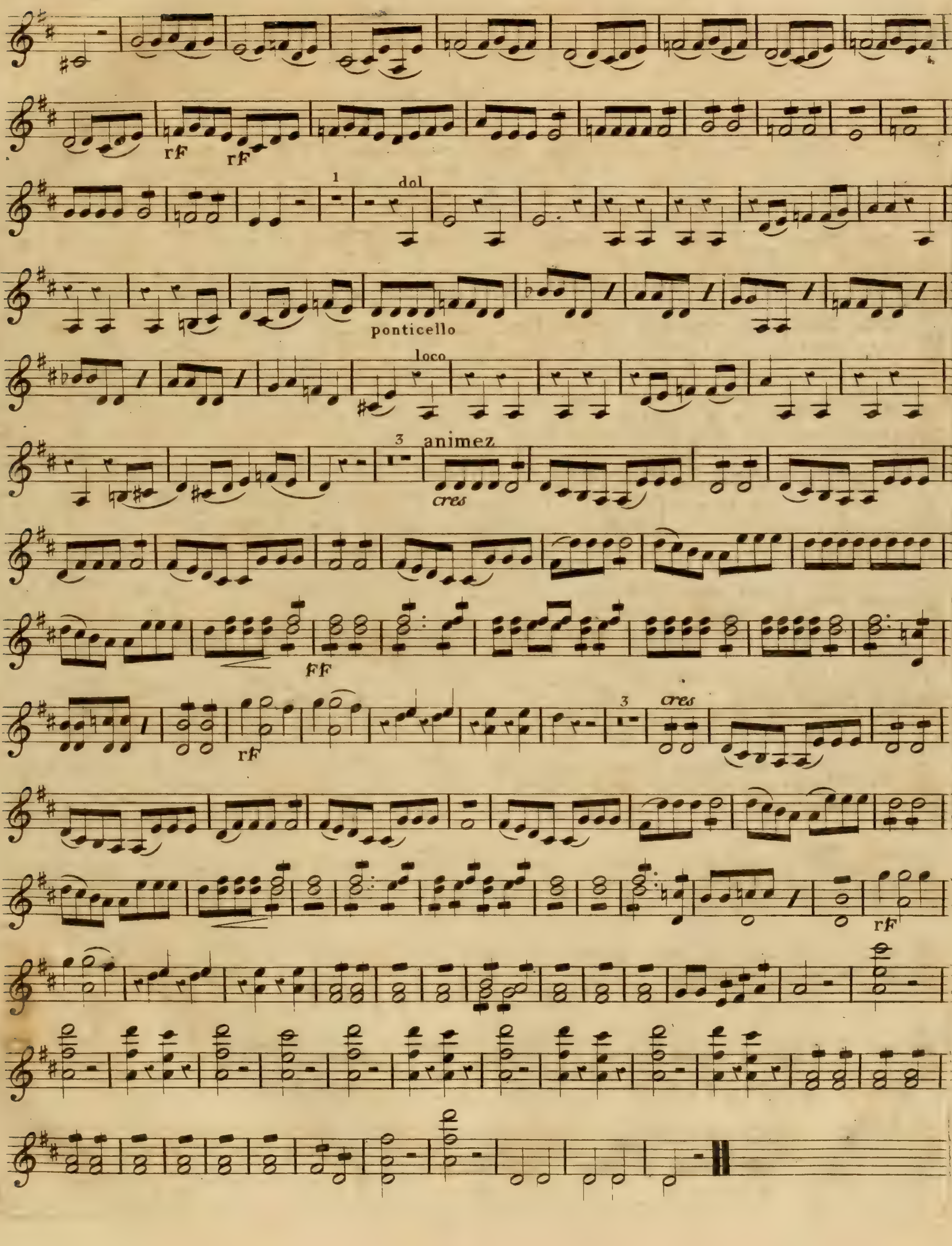
à Paris

Chez Ch.les BOCHSA, Père, Auteur, Editeur, et Md. de Musique.
Rue Vivienne, N.o 25.

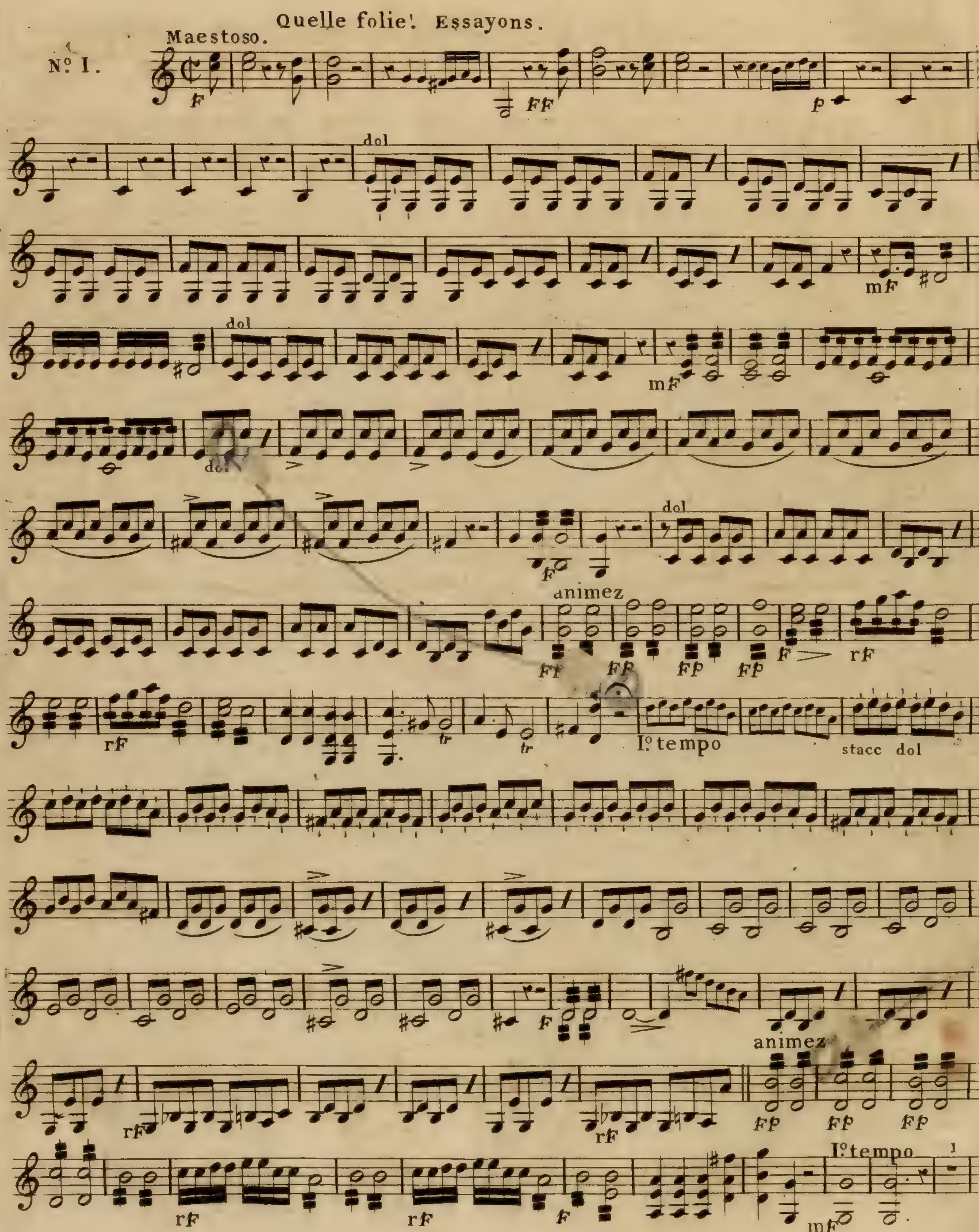
JEANNOT et COLIN.
OUVERTURE.

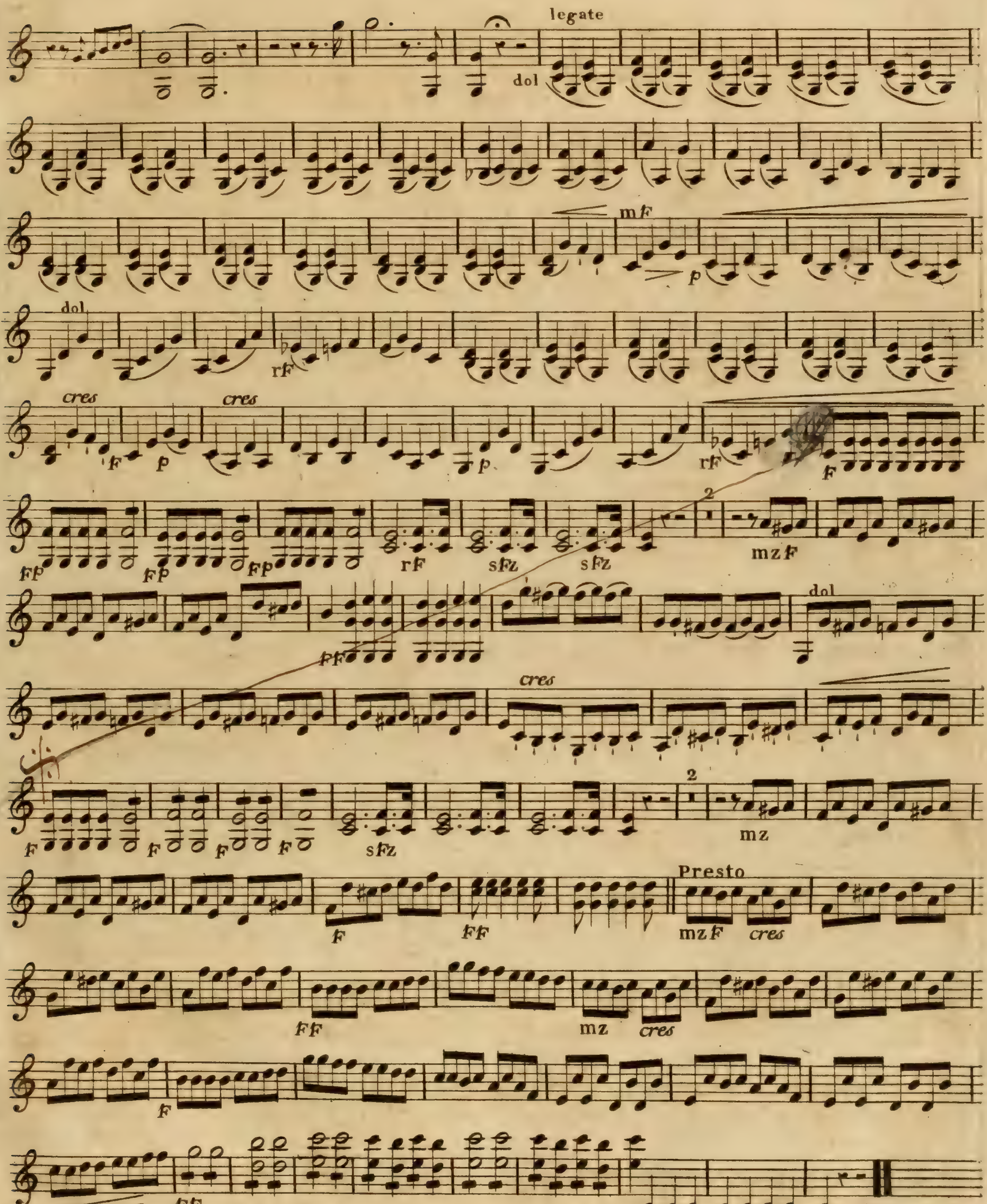
Allegro Brillante.




rF
rF
dol
ponticello
loco
animez
cres
FF
rF
cres
rF

Second VIOLON.

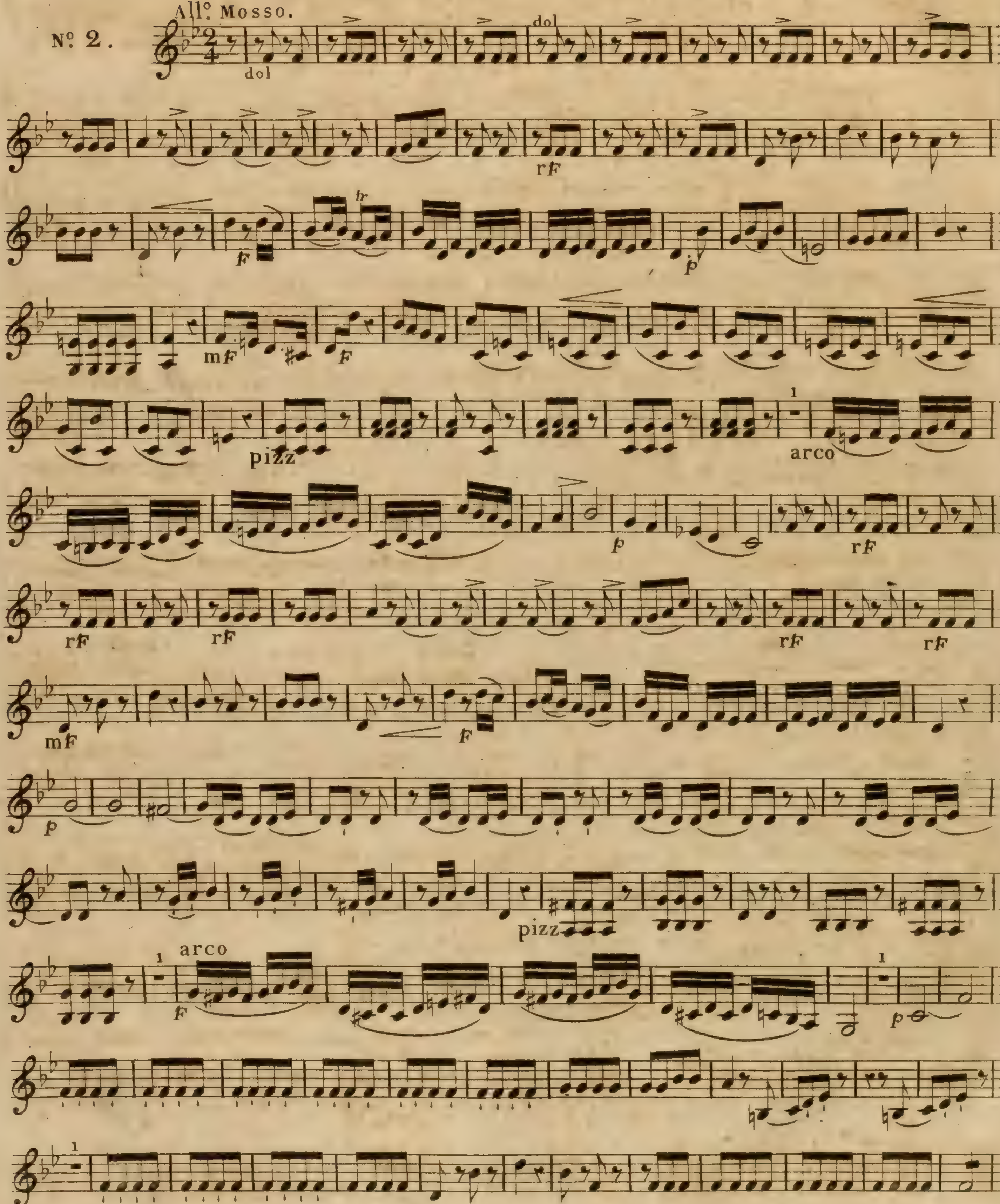


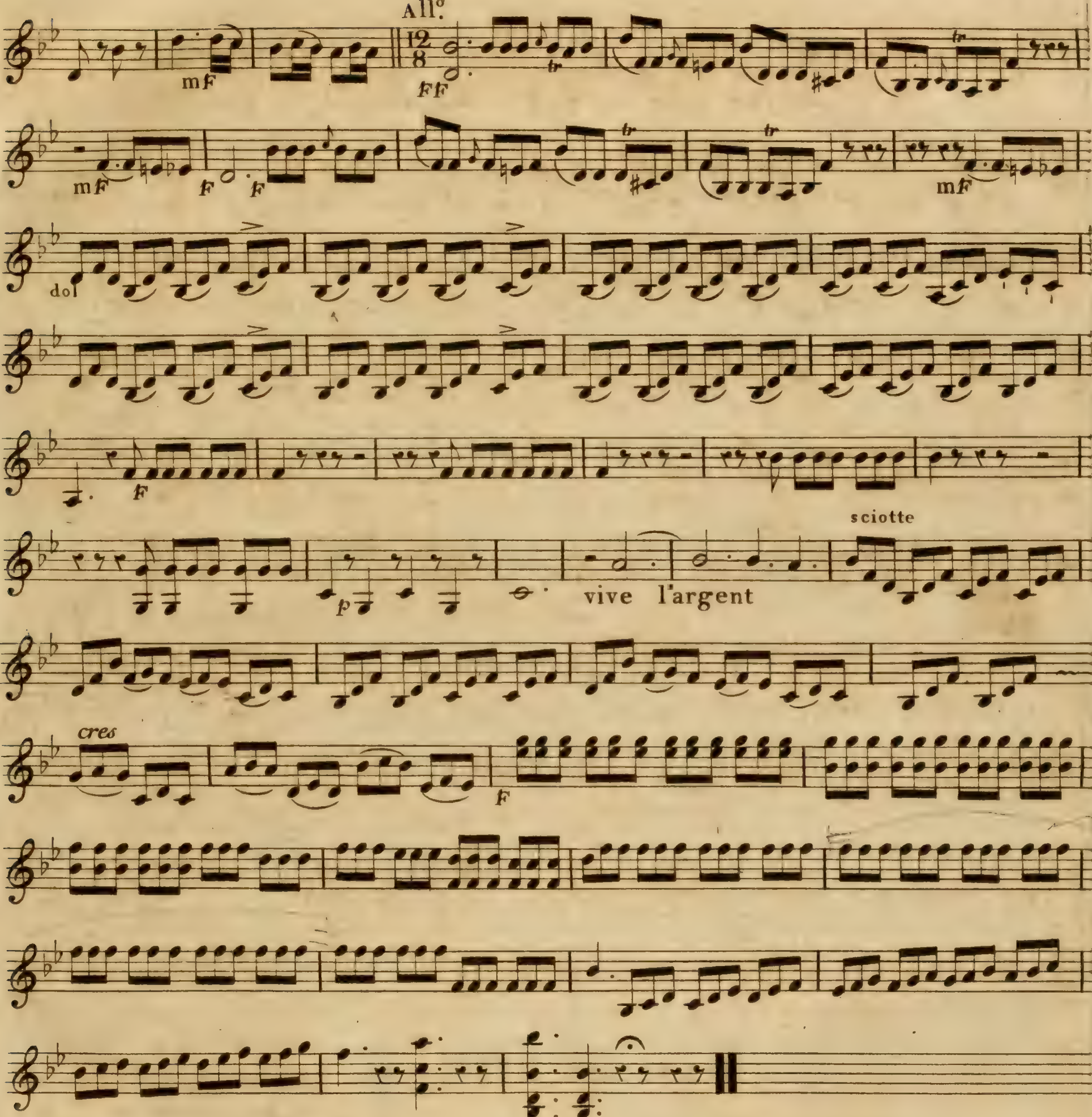

legate
dol
mF
p
dol
rF
cres
F
p
cres
rF
F
FF
FP
FP
rF
sFz
sFz
2
mzF
FF
dol
cres
F
F
F
F
sFz
2
mz
F
FF
Presto
mzF
cres
FF
mz
cres
F
FF

Des Etudes a quoi bon?

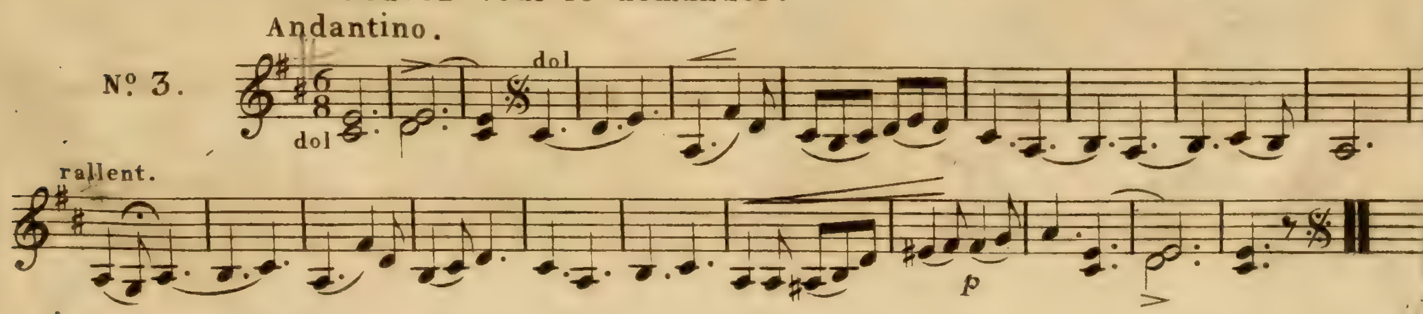
Allº. Mosso.

Nº. 2.





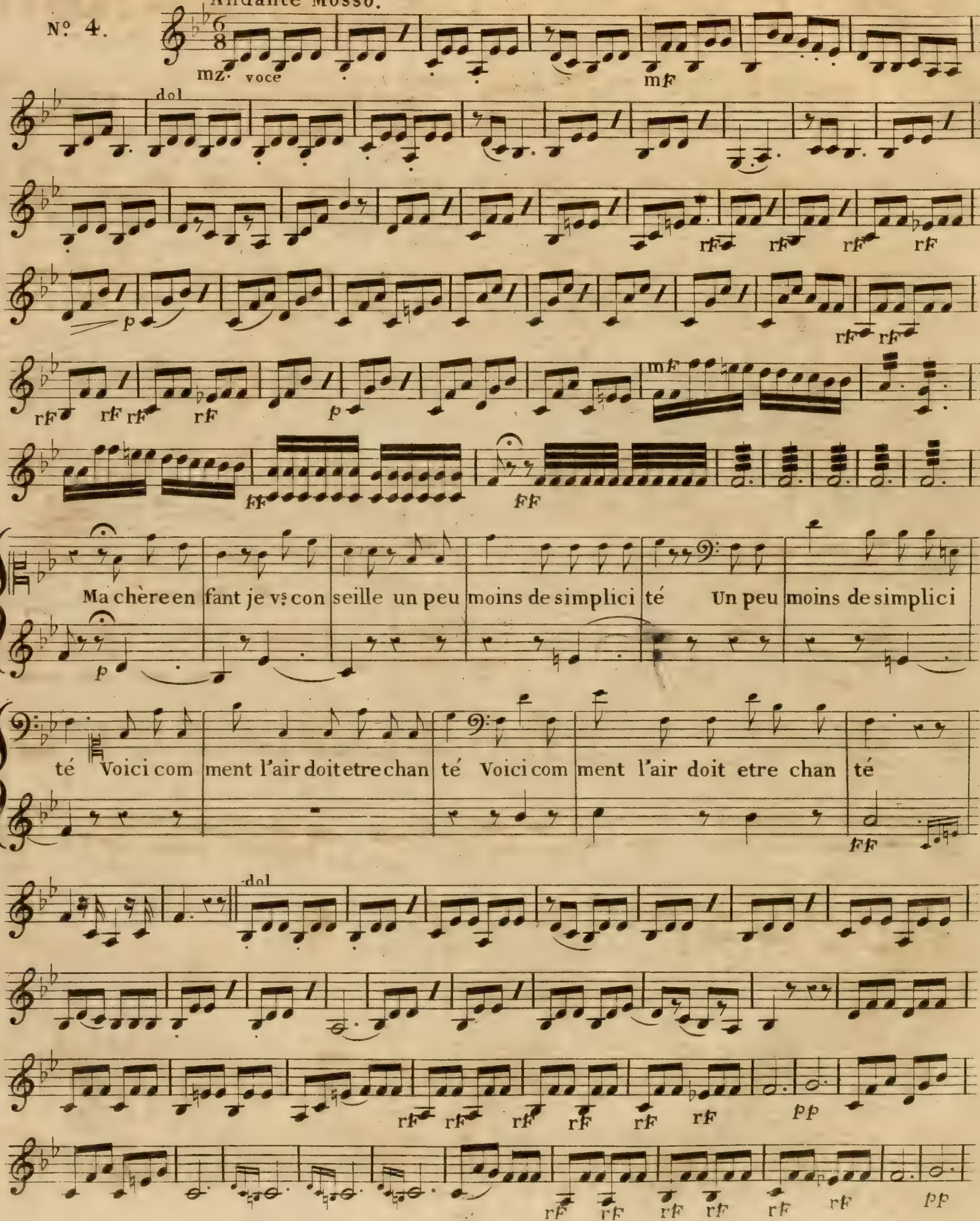
Pouvez vous le demander.

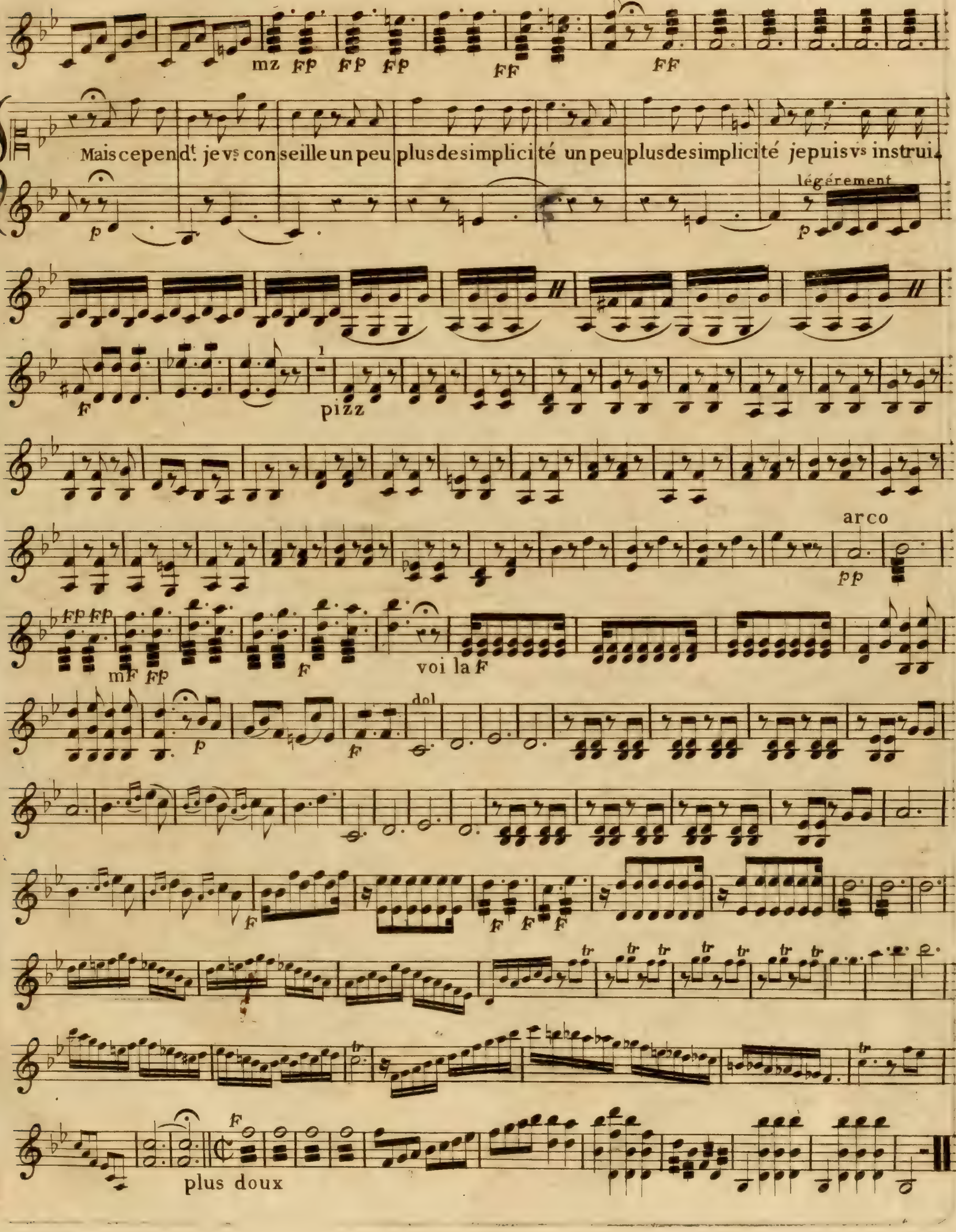


C'est toi qui commence.

Andante Mosso.

N°. 4.

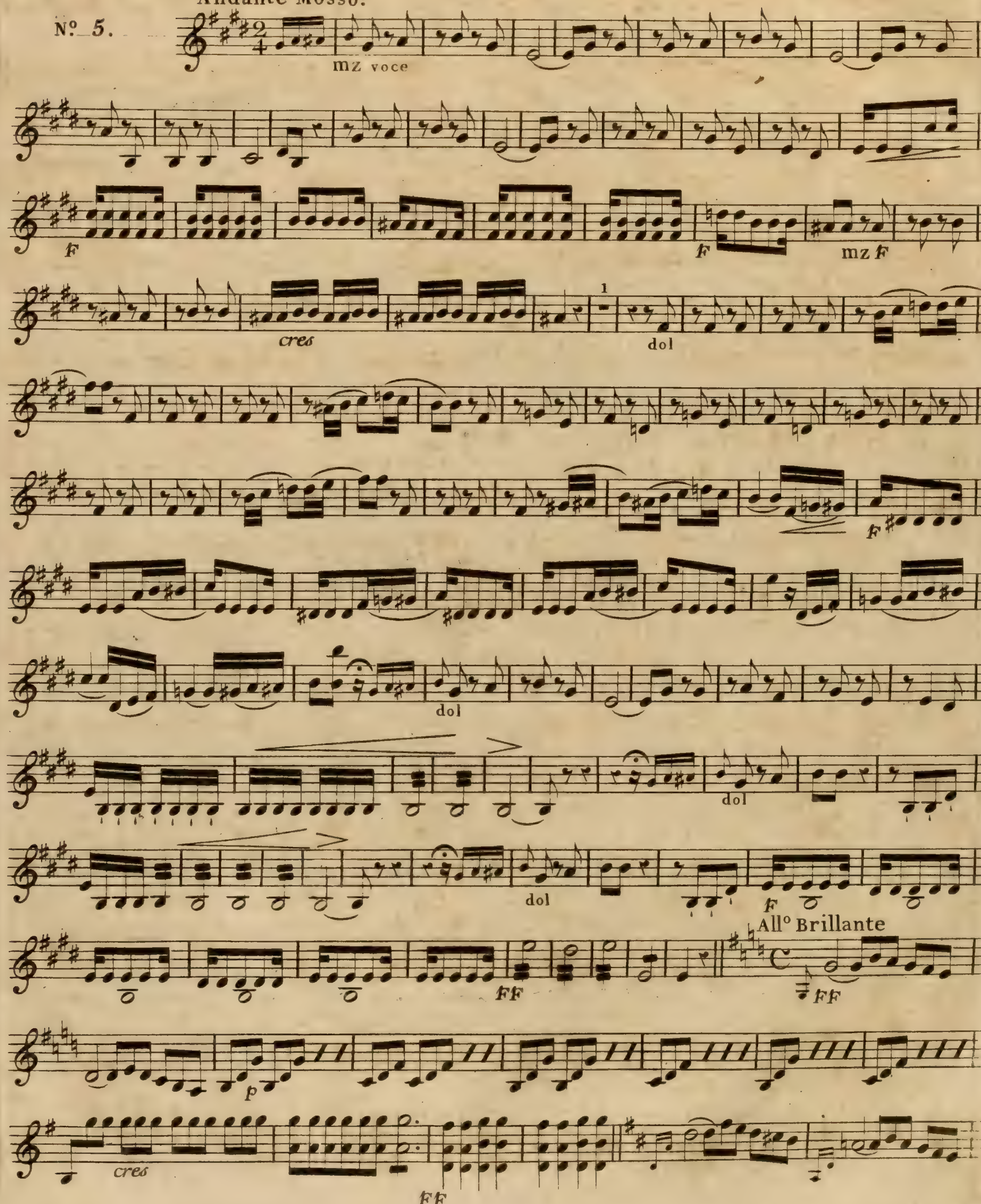


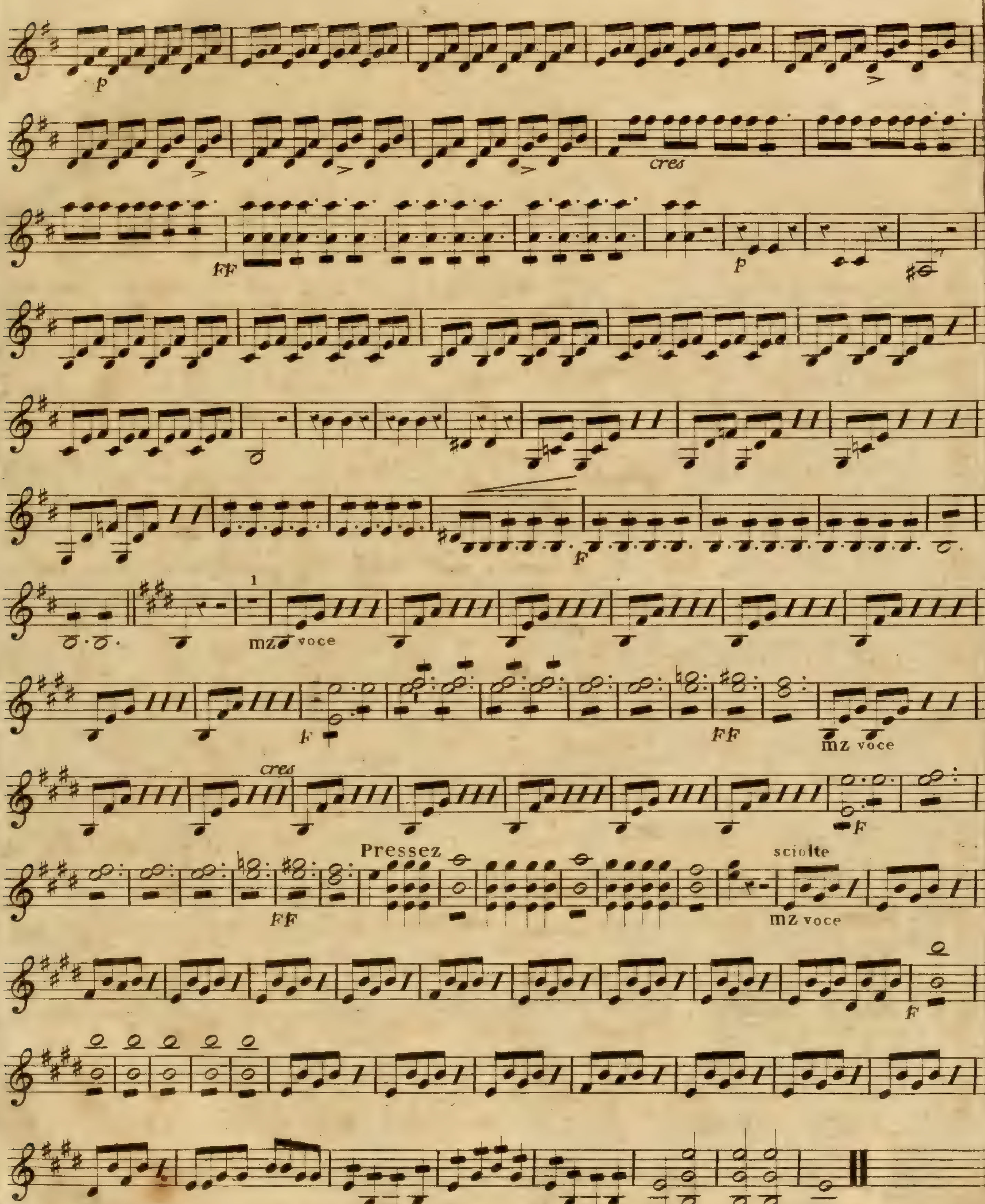

Mais cepend^t je v^s conseille un peu plus de simplicité un peu plus de simplicité je puis v^s instrui
légérement
pizz
arco
voi la
dol
plus doux

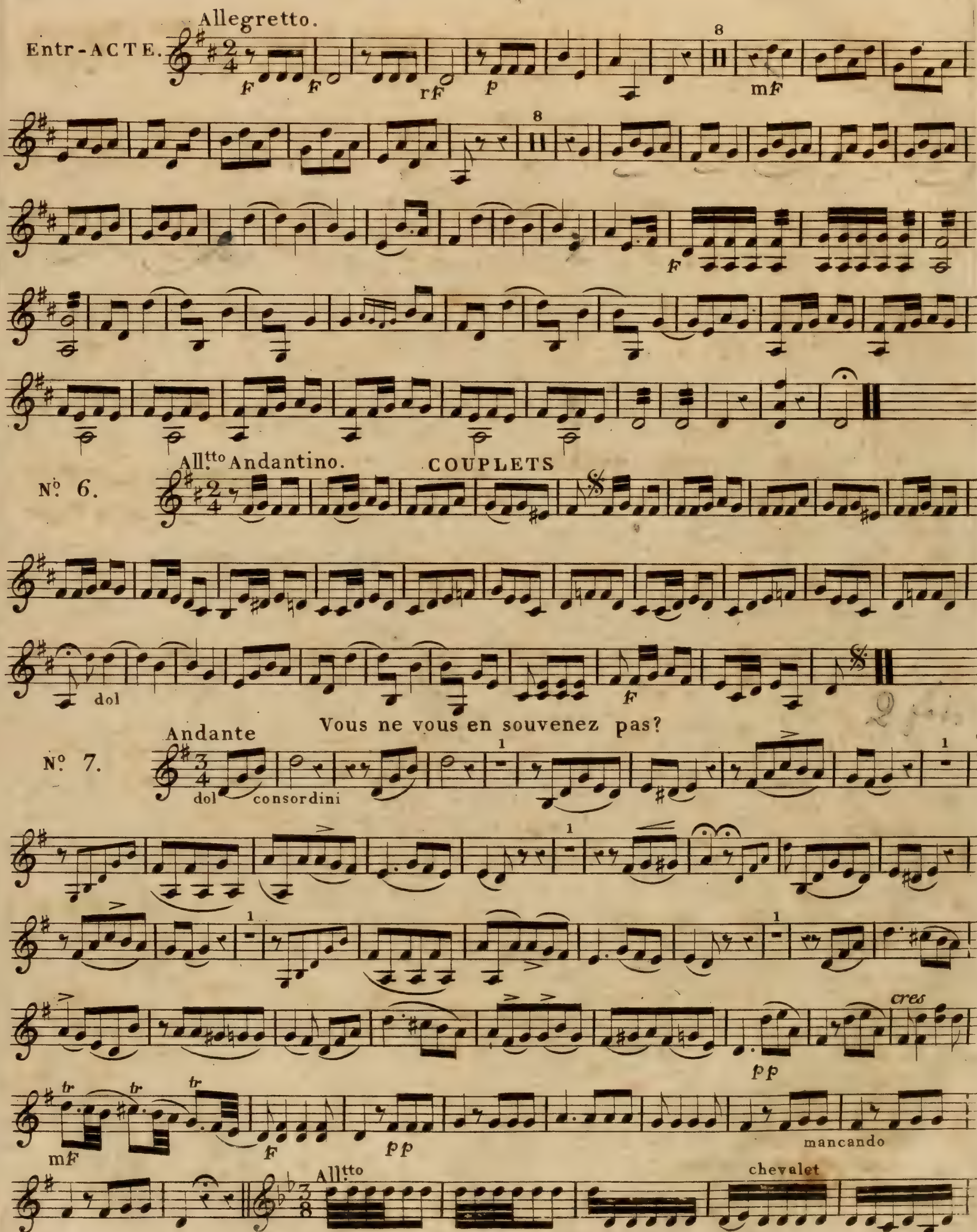
Embrassons nous encore.

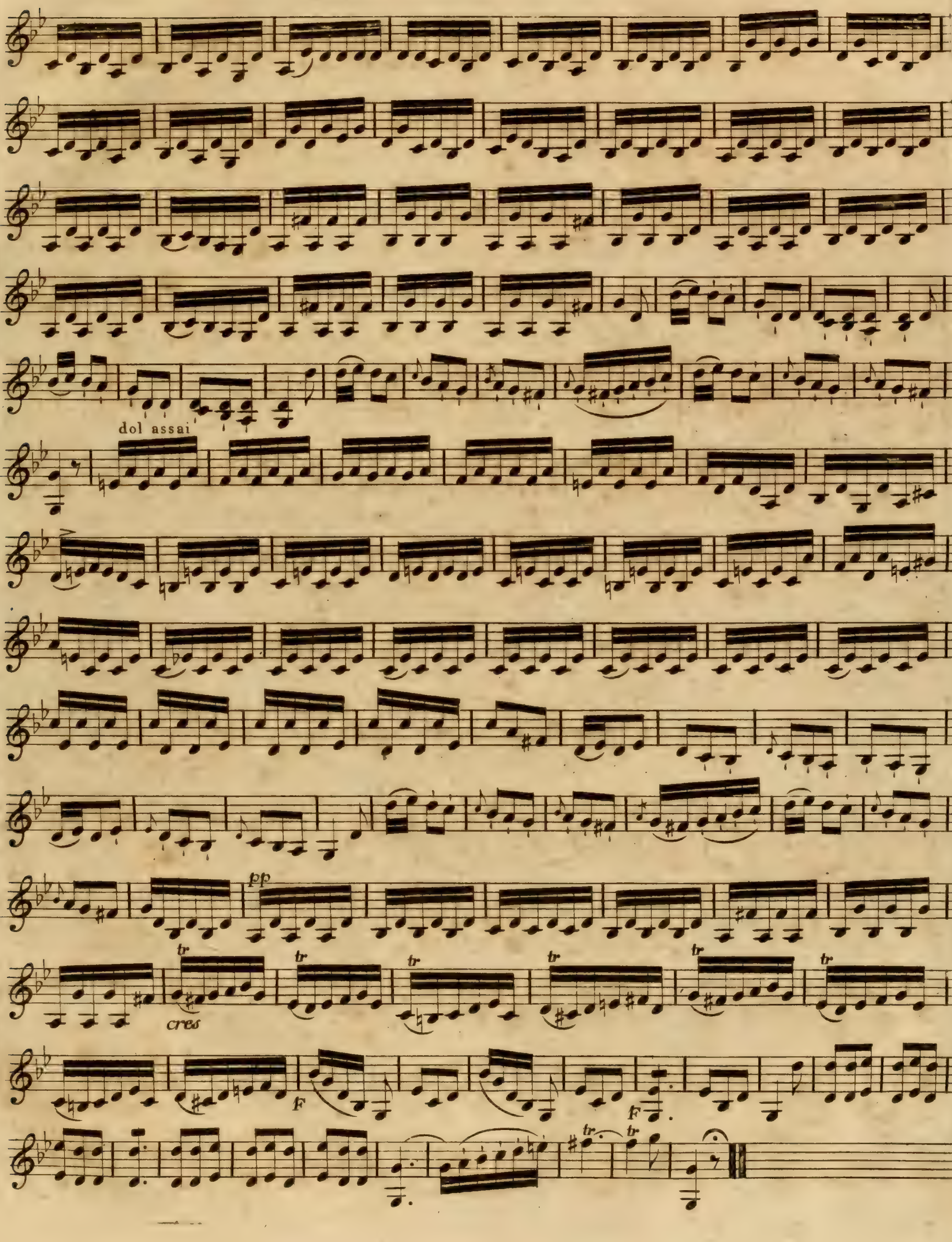
Andante Mosso.

N.º 5.

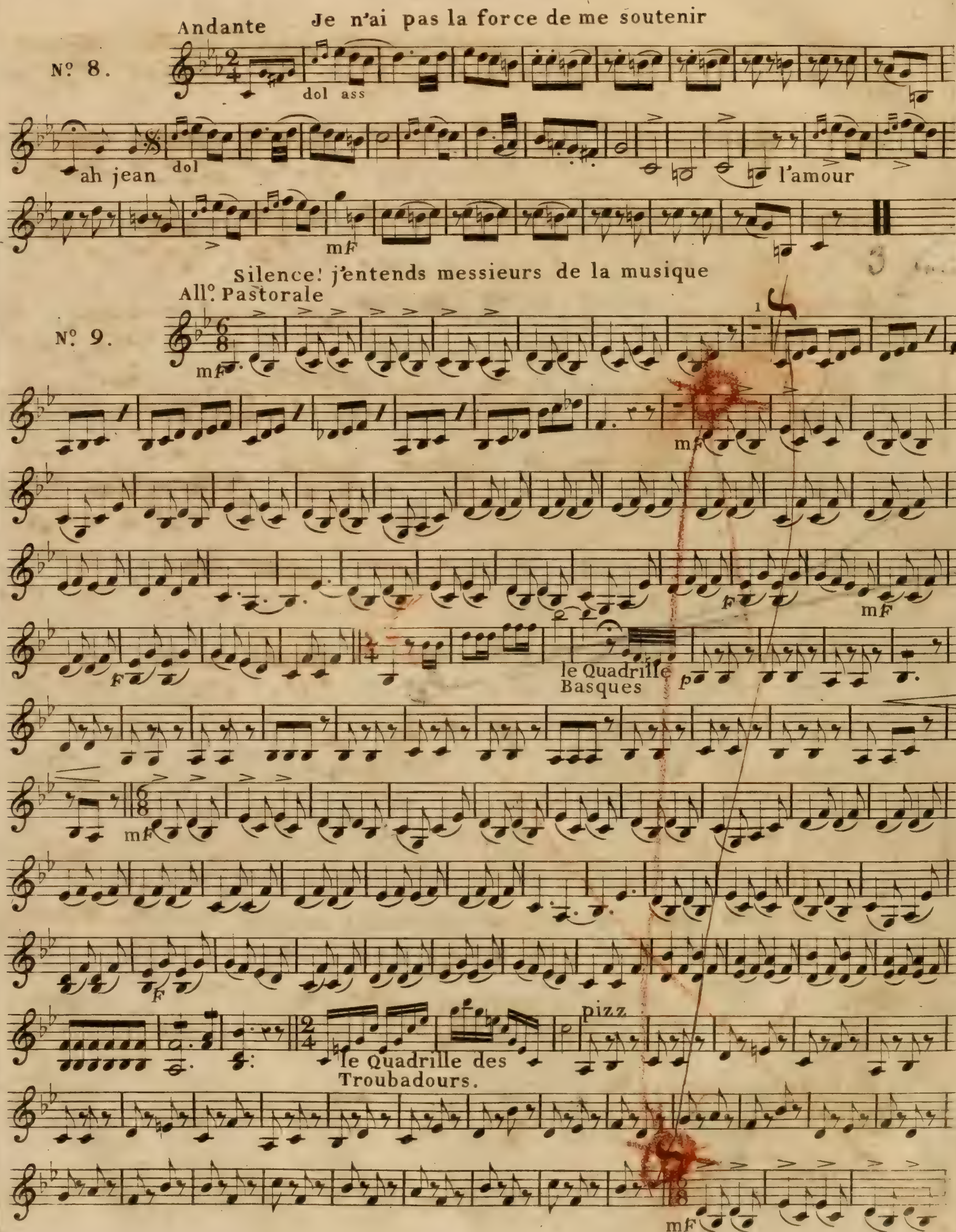


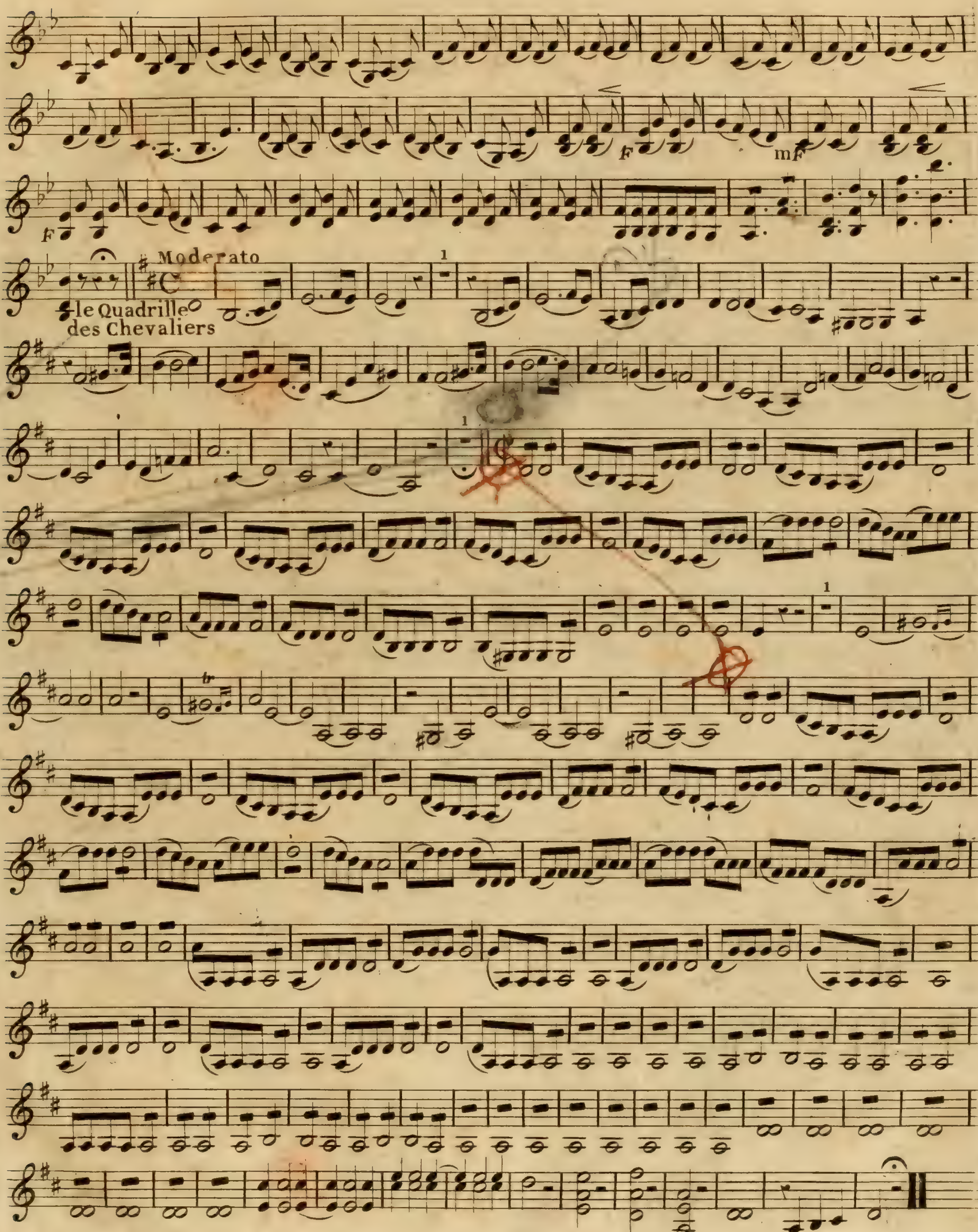

p
cres
FF
p
F
1
mz voce
F
FF
mz voce
cres
F
Pressez
FF
sciolte
mz voce
F


Entr-ACTE.
Allegretto.
All.tto Andantino.
COUPLETS
N.o 6.
dol
Andante
Vous ne vous en souvenez pas?
N.o 7.
dol
consordini
cres
mancando
All.tto
chevalet


dol assai
pp
tr
cres
F

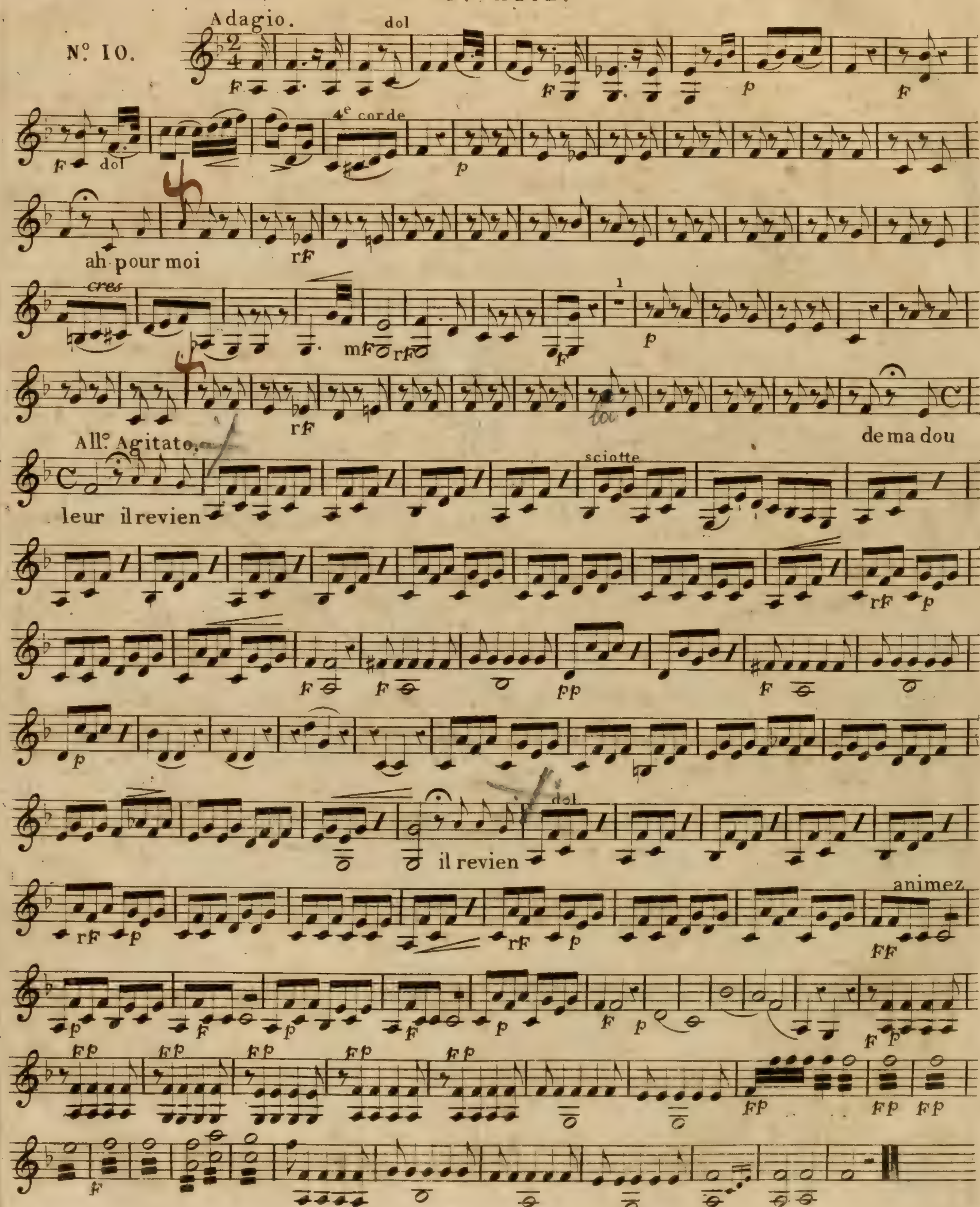
Second VIOLON.




F
mf
F
Moderato
le Quadrille
des Chevaliers
1
1
1

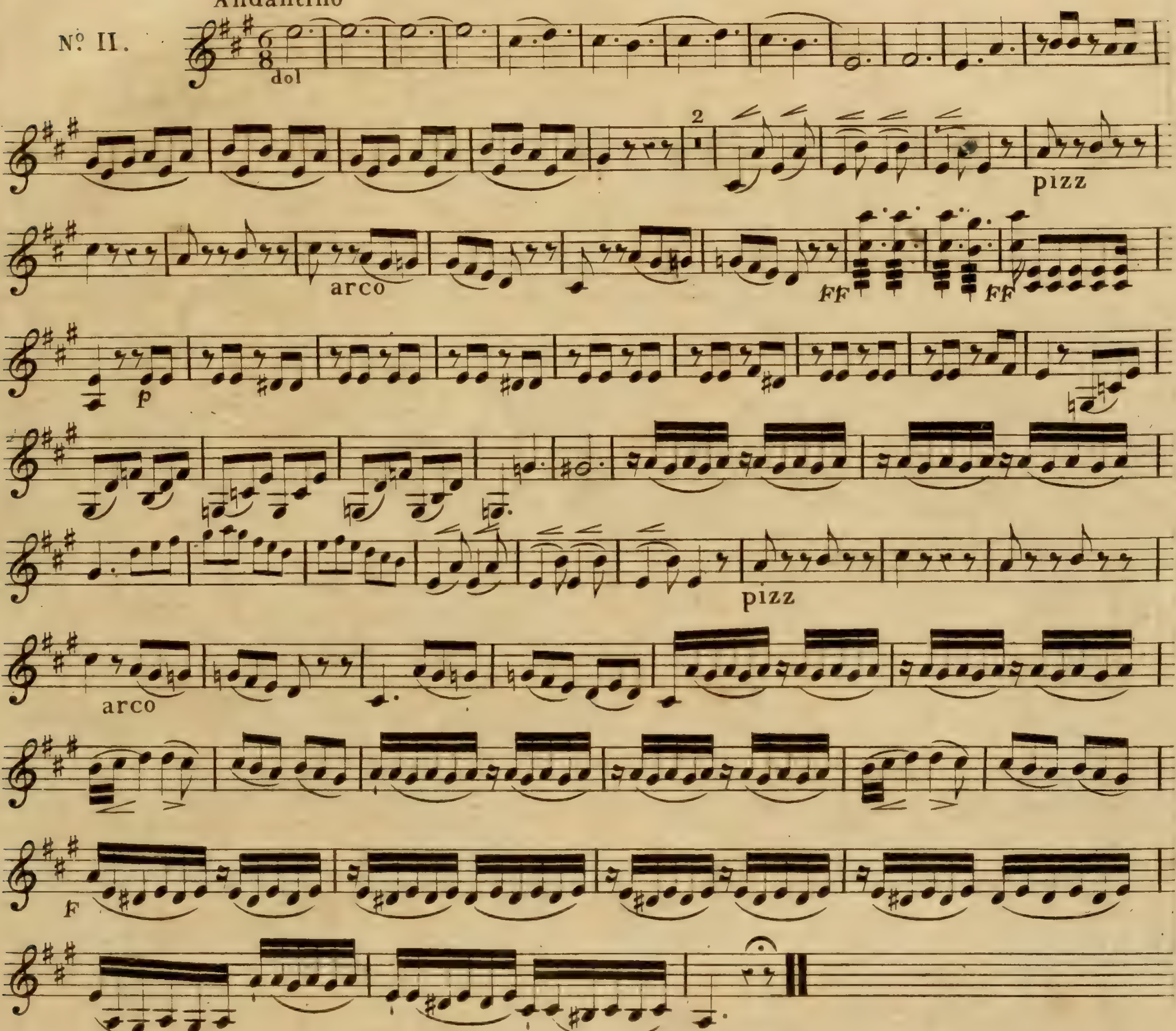
3.me ACTE.

N.o 10.



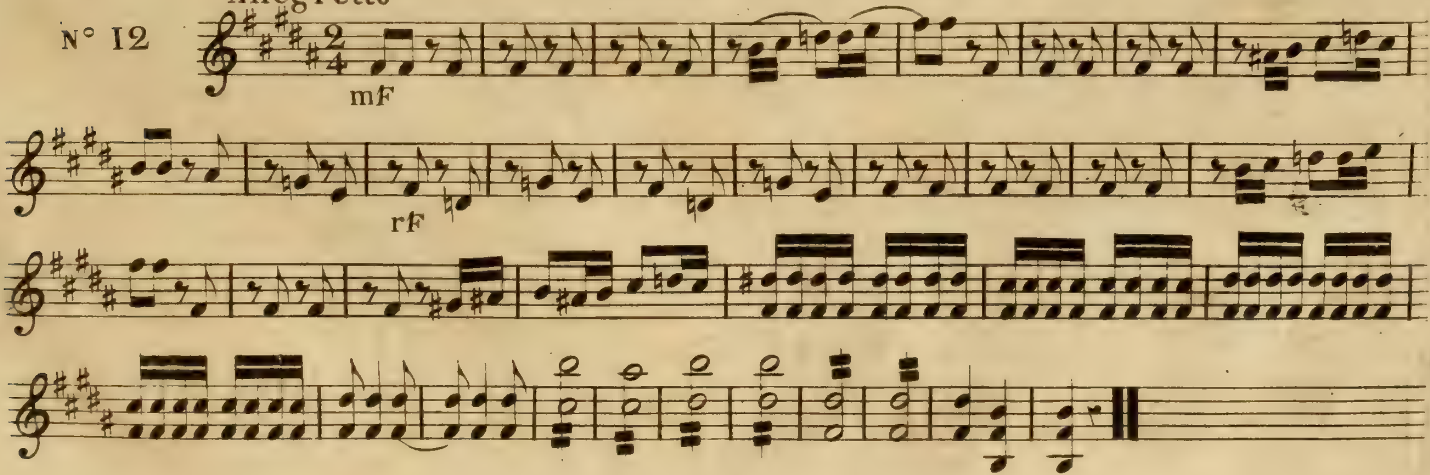
Andantino Je crois que ce sont eux

N° II.



Allegretto C'est maintenant que nous pouvons dire.

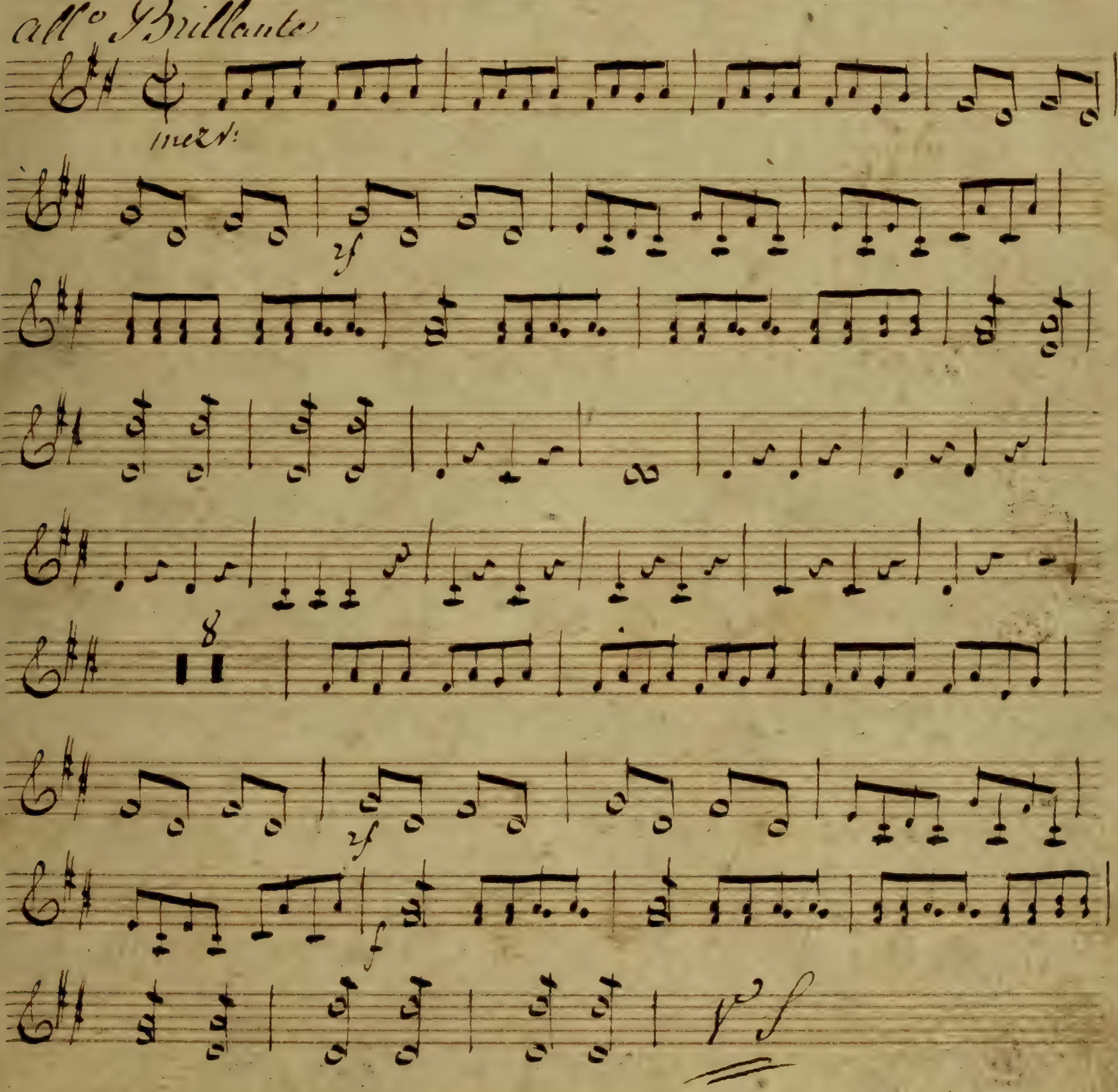
N° 12

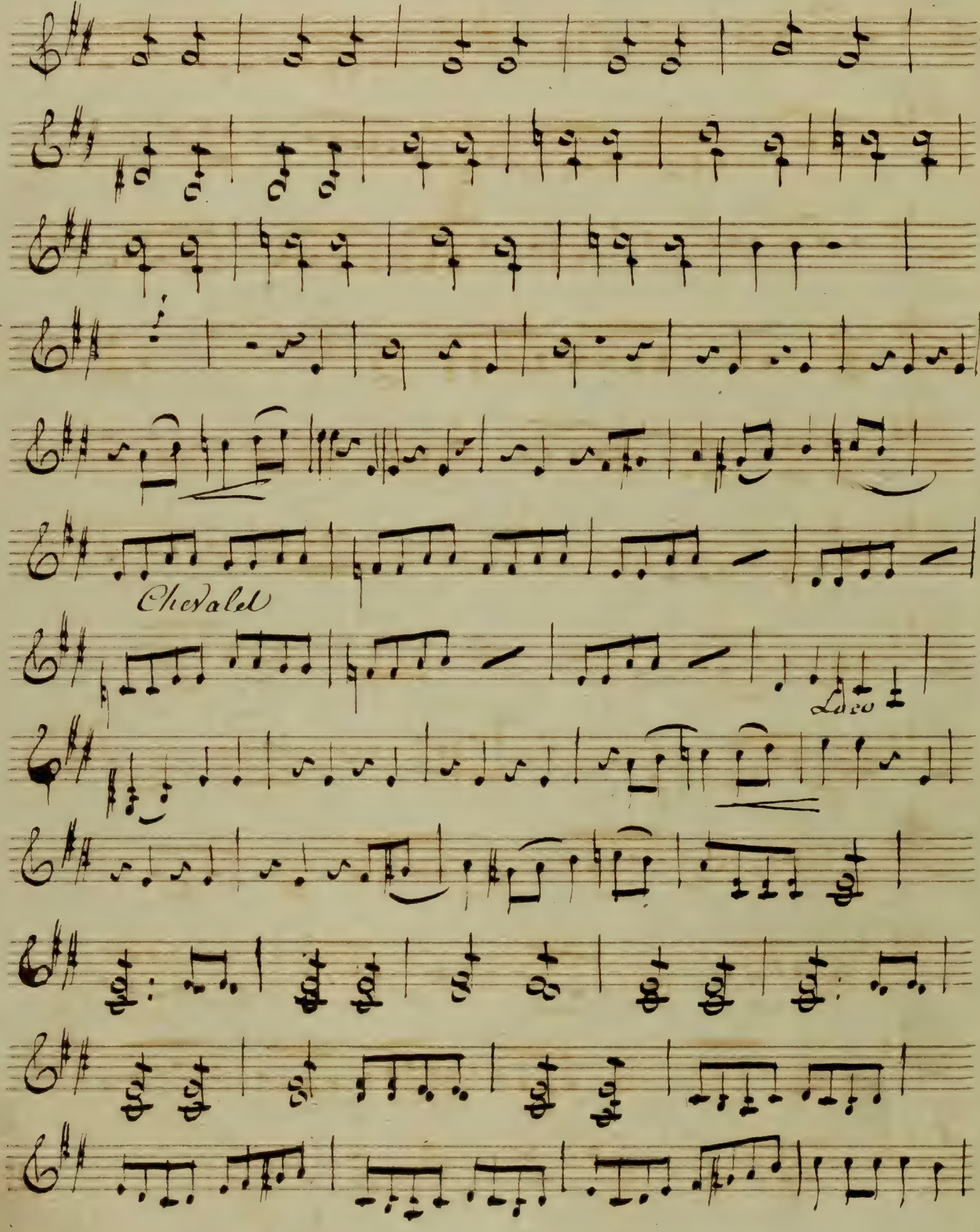


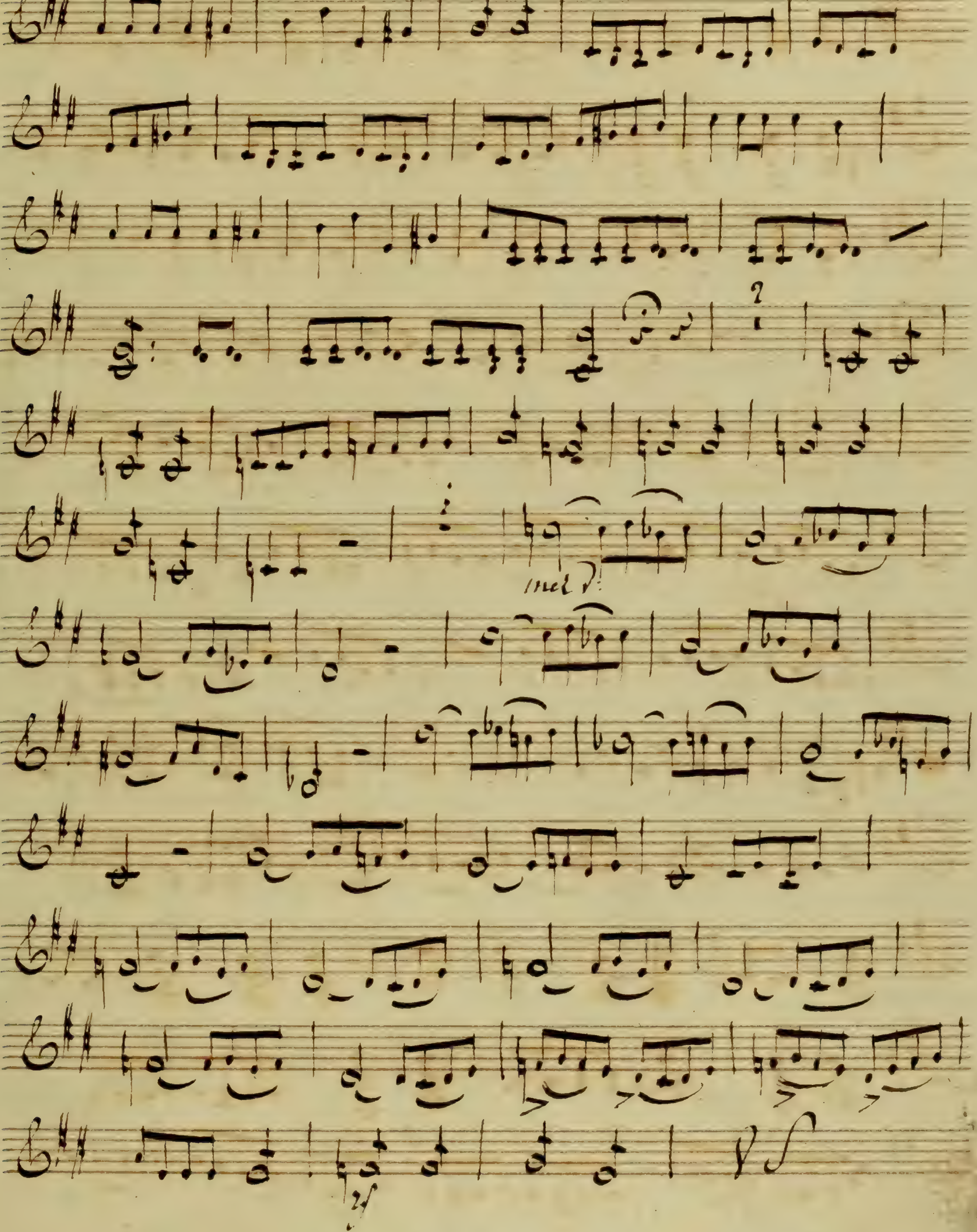
Jeannot et Colin

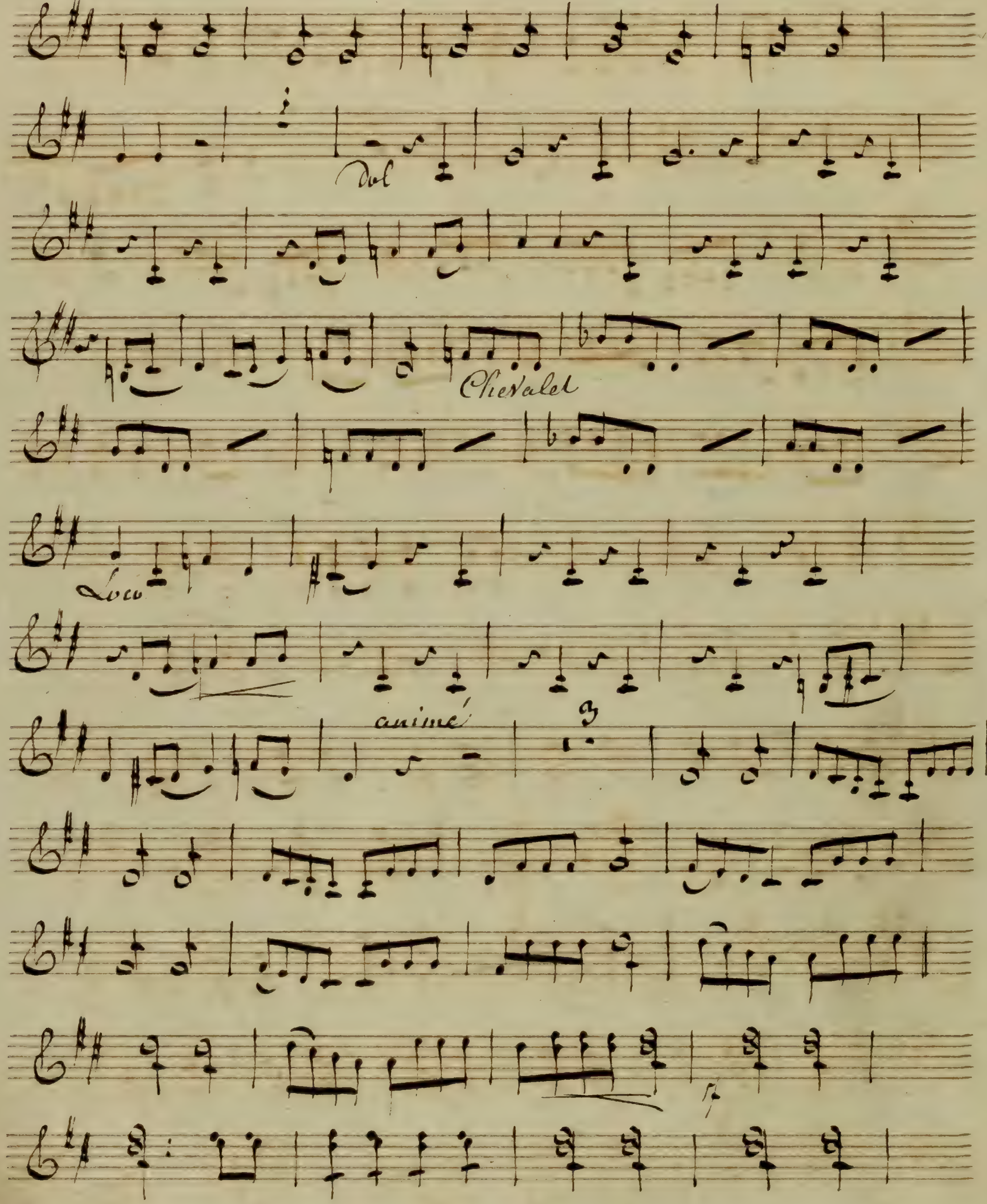
Ouverture

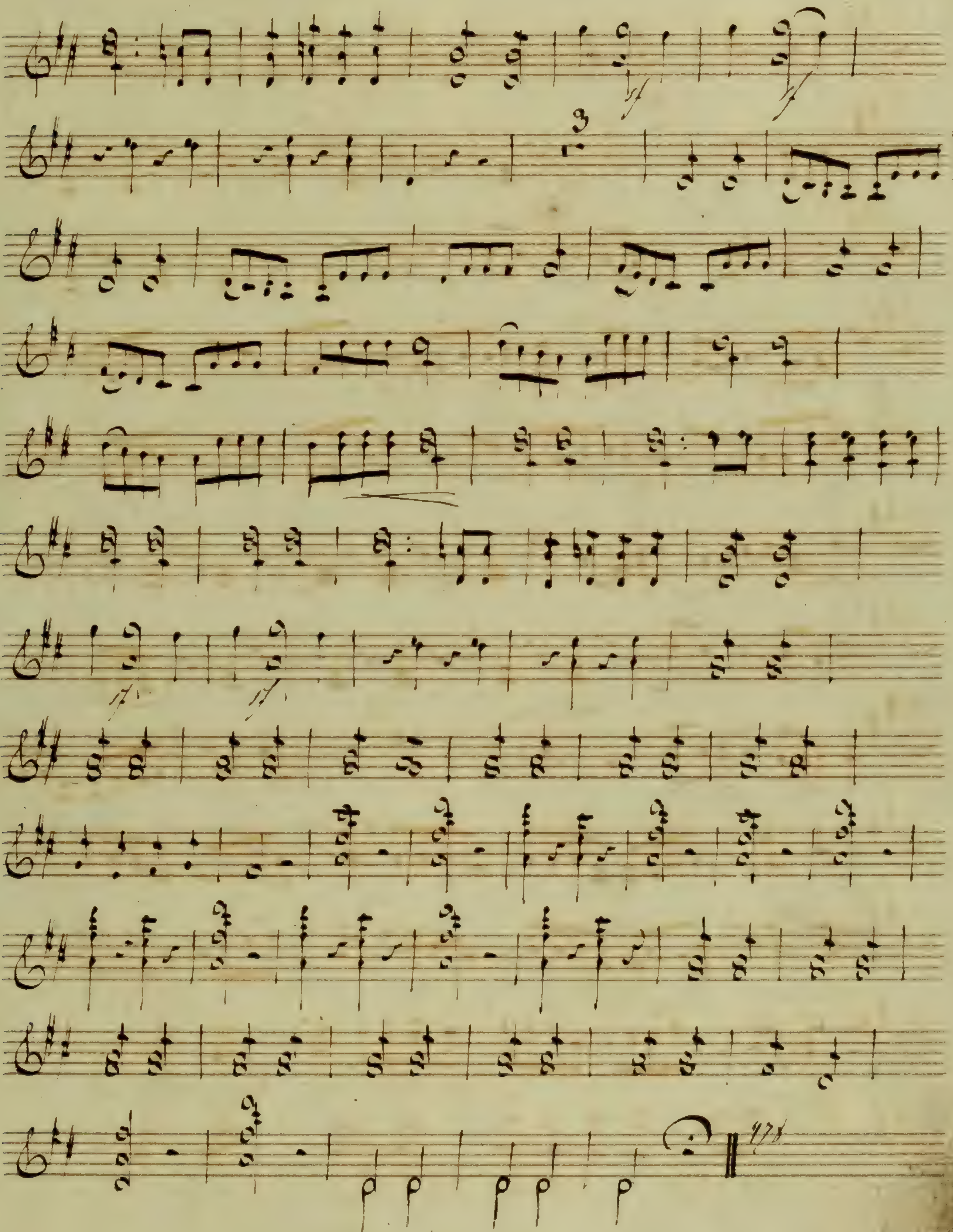
Violino Secondo




Chevalet
Loco

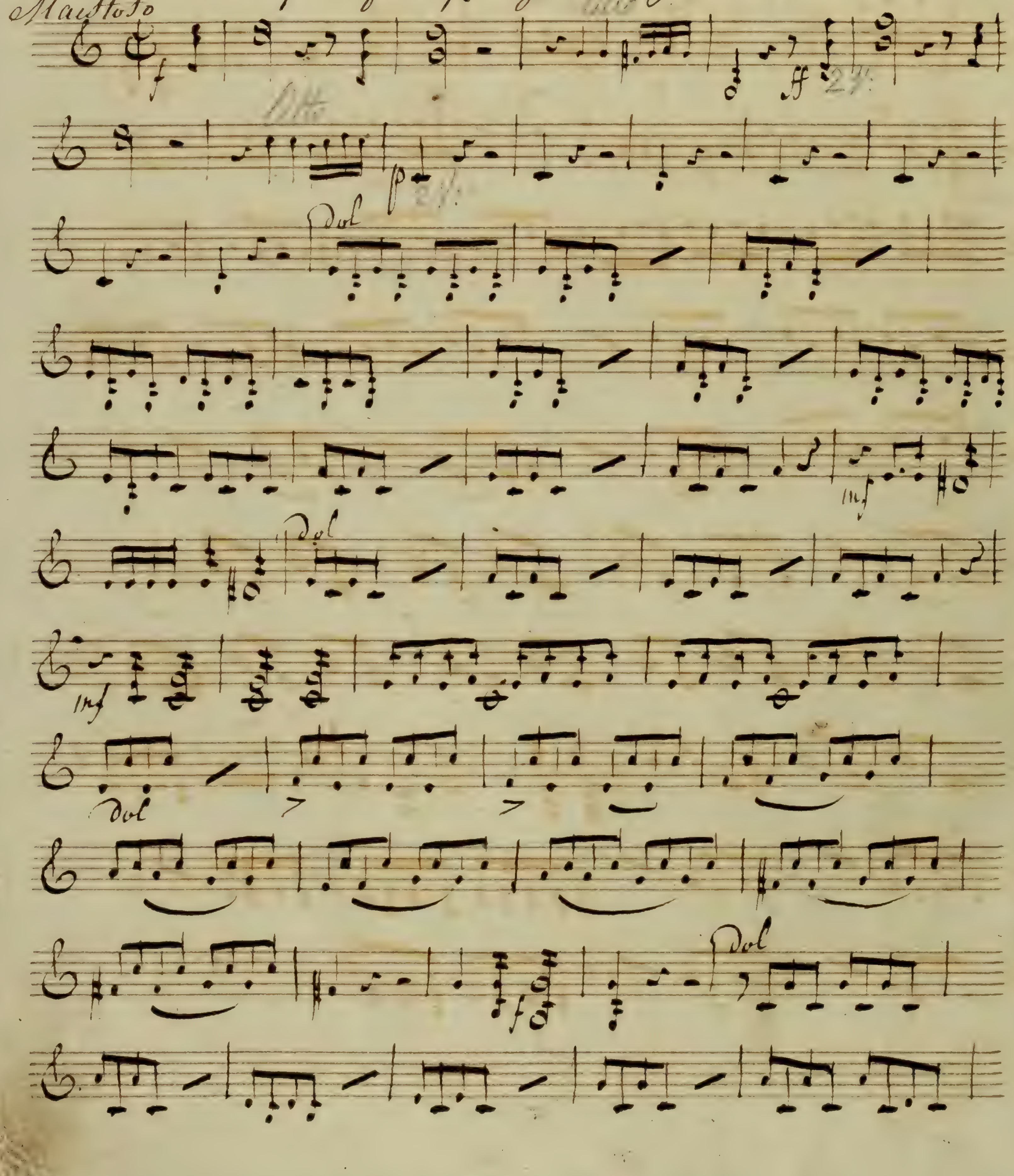

VS

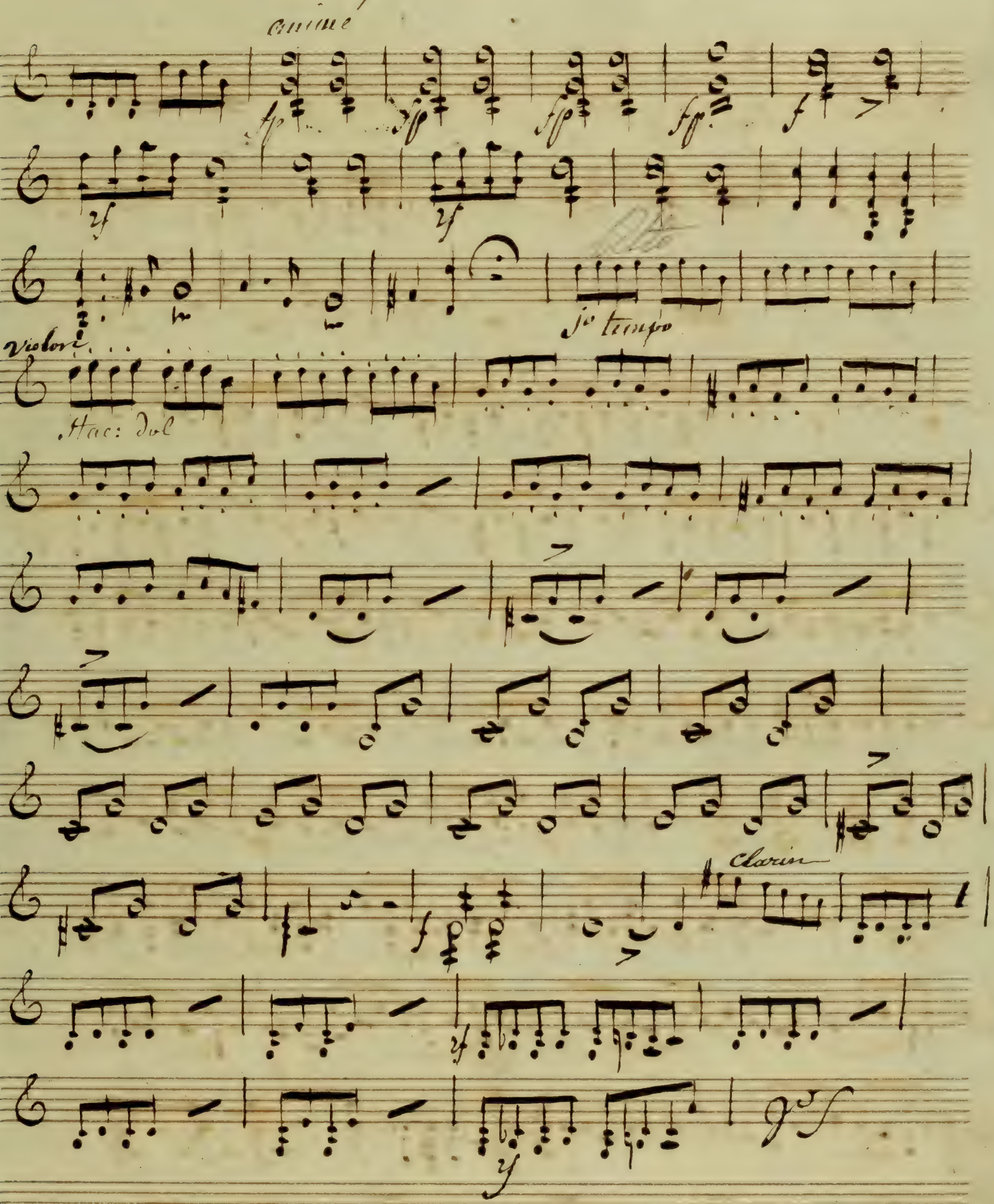

Dol
Chevalet
Loco
animé

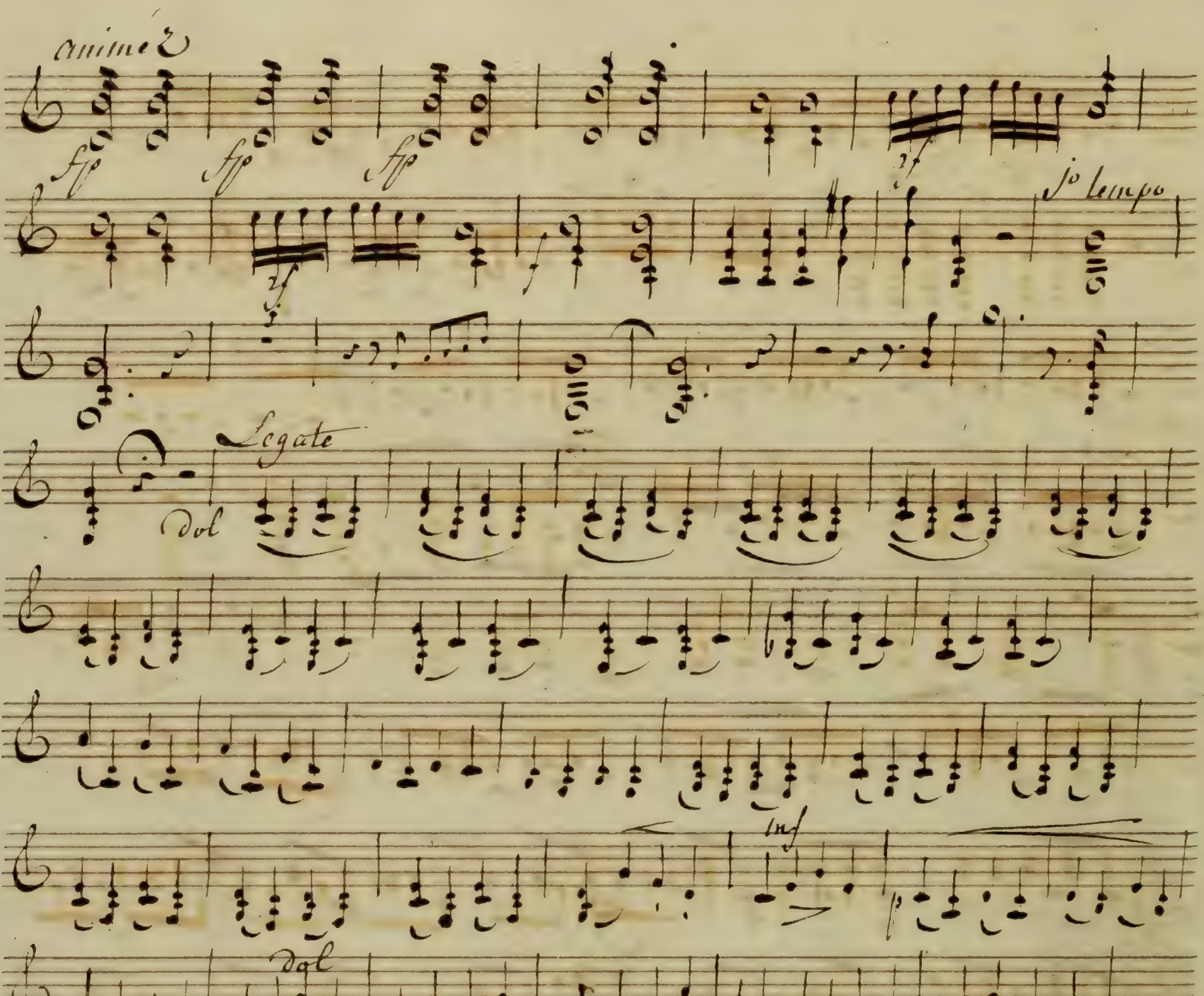


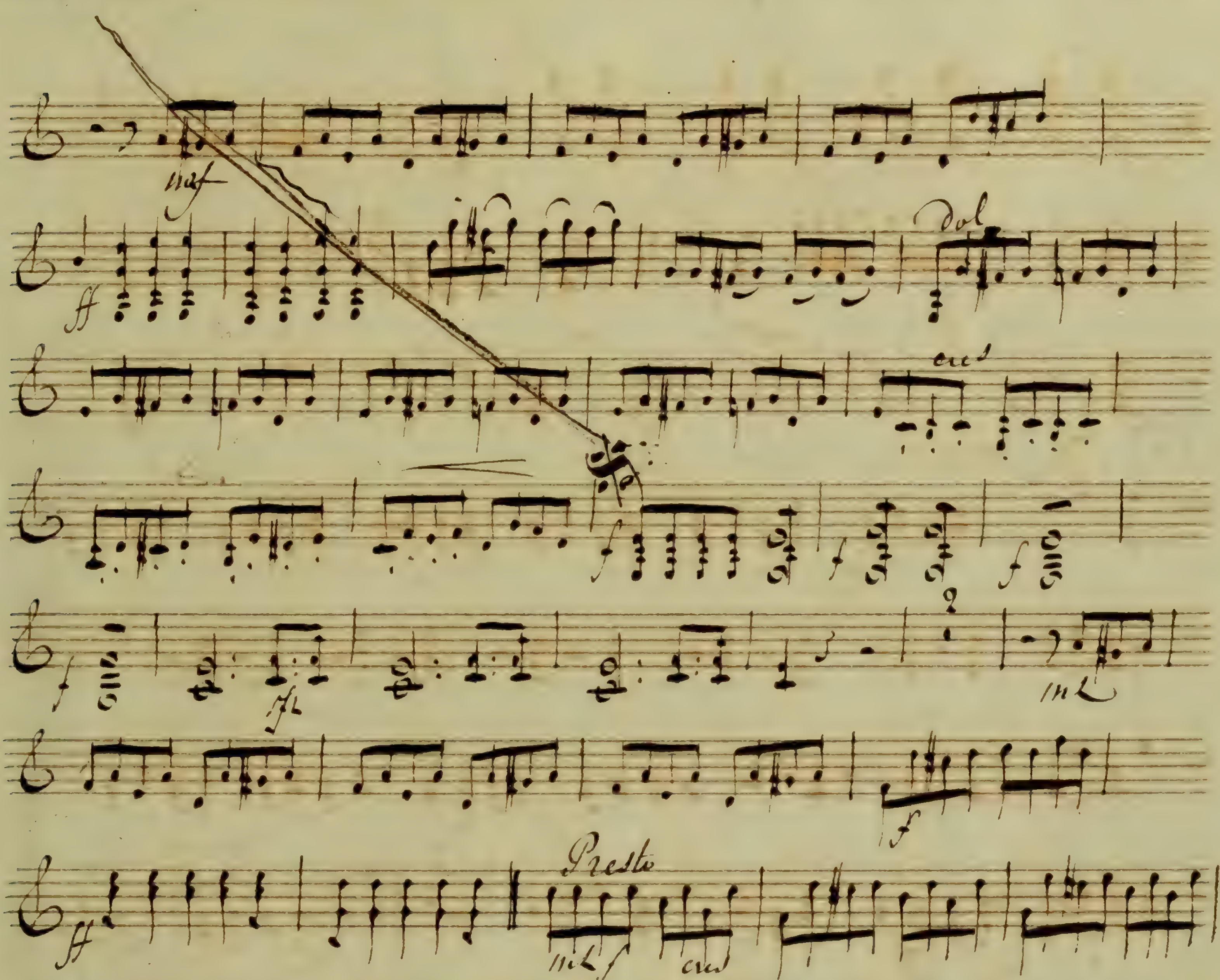
No 1

Baisser est une ~~quelle~~ folie! mais essayons toujours —



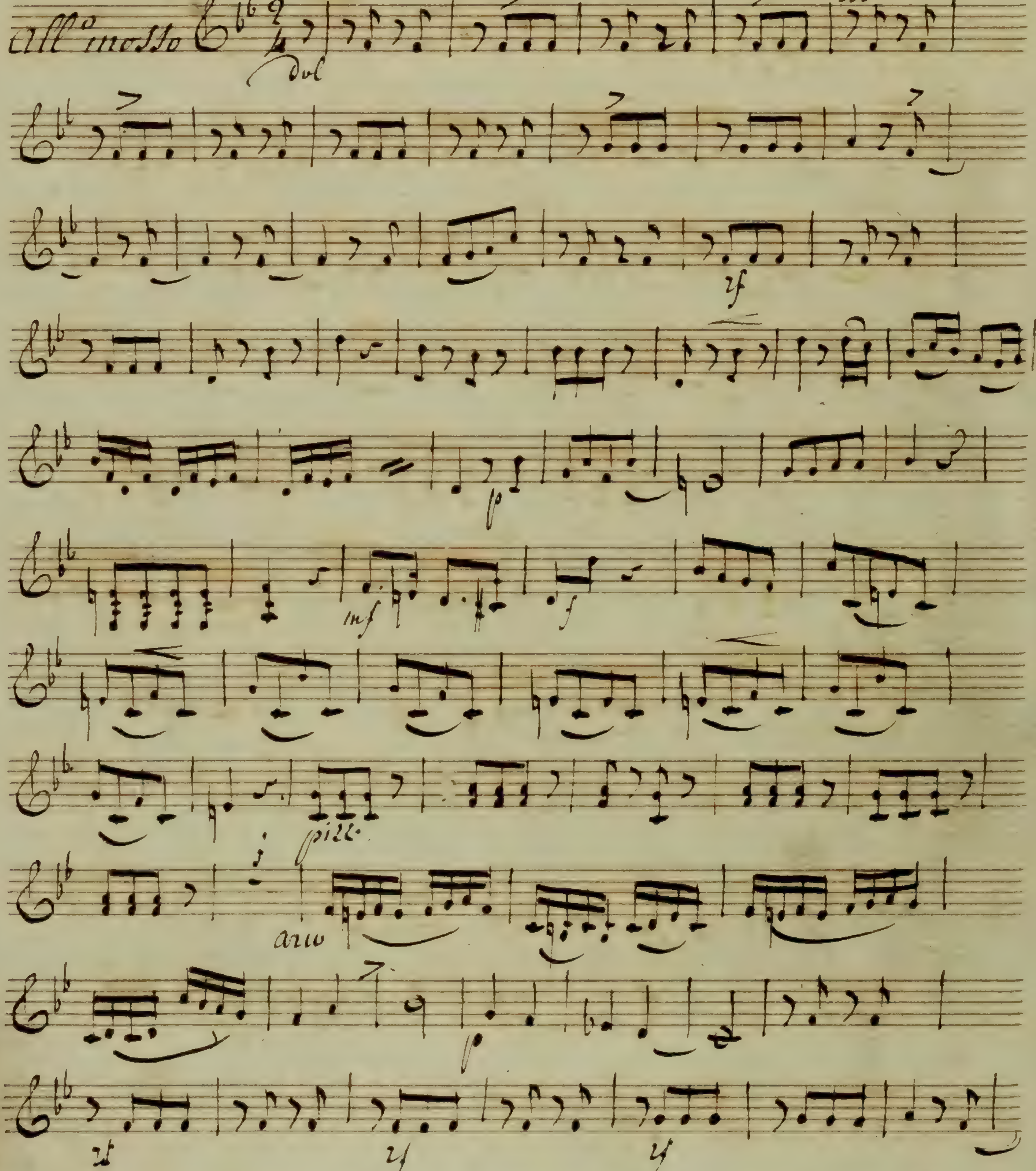

animé
Violon
1° tempo
Stac: dol
Clarin

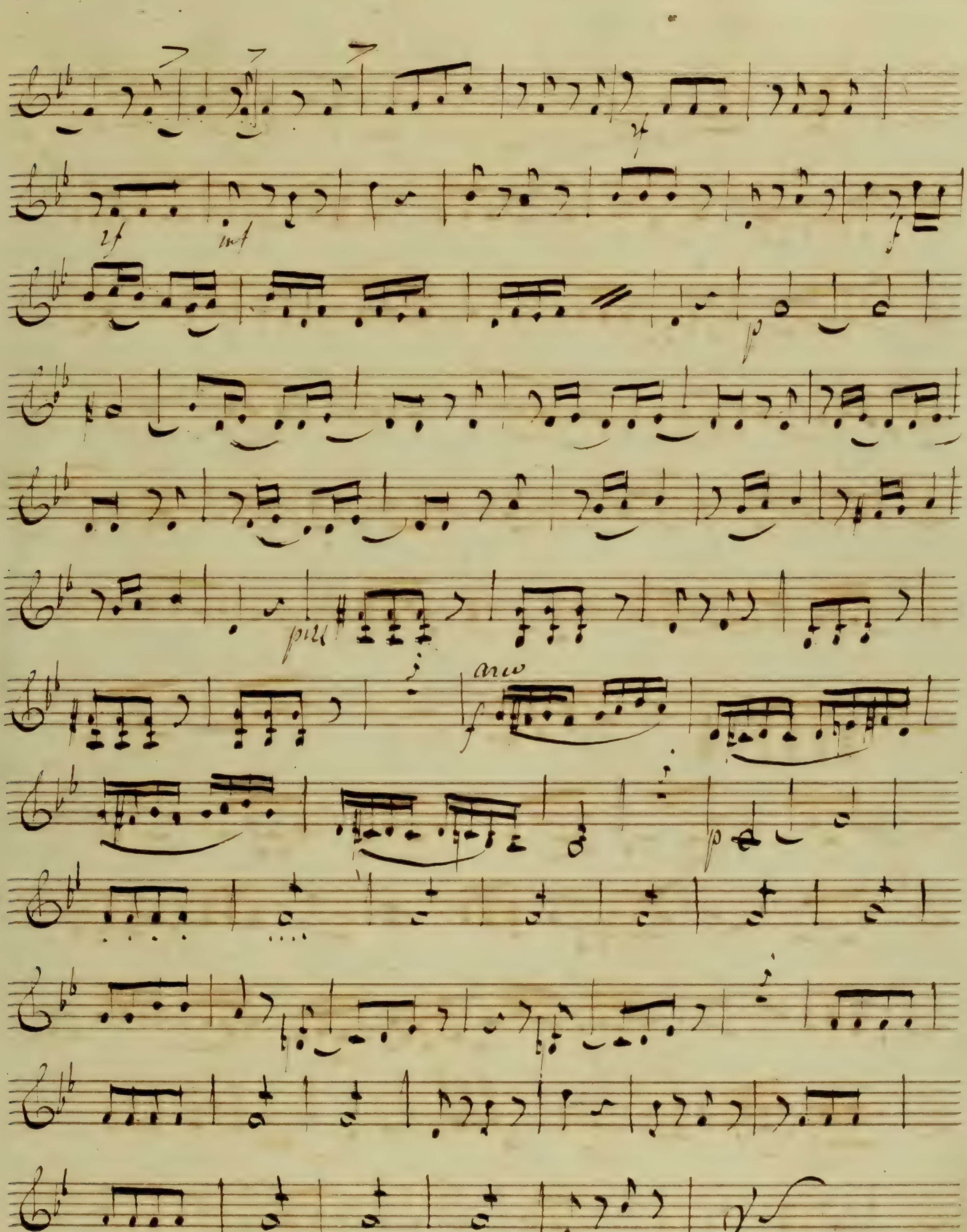

animez
1o tempo
Legato
dol
dol
cres
cres


dol
cres
Presto

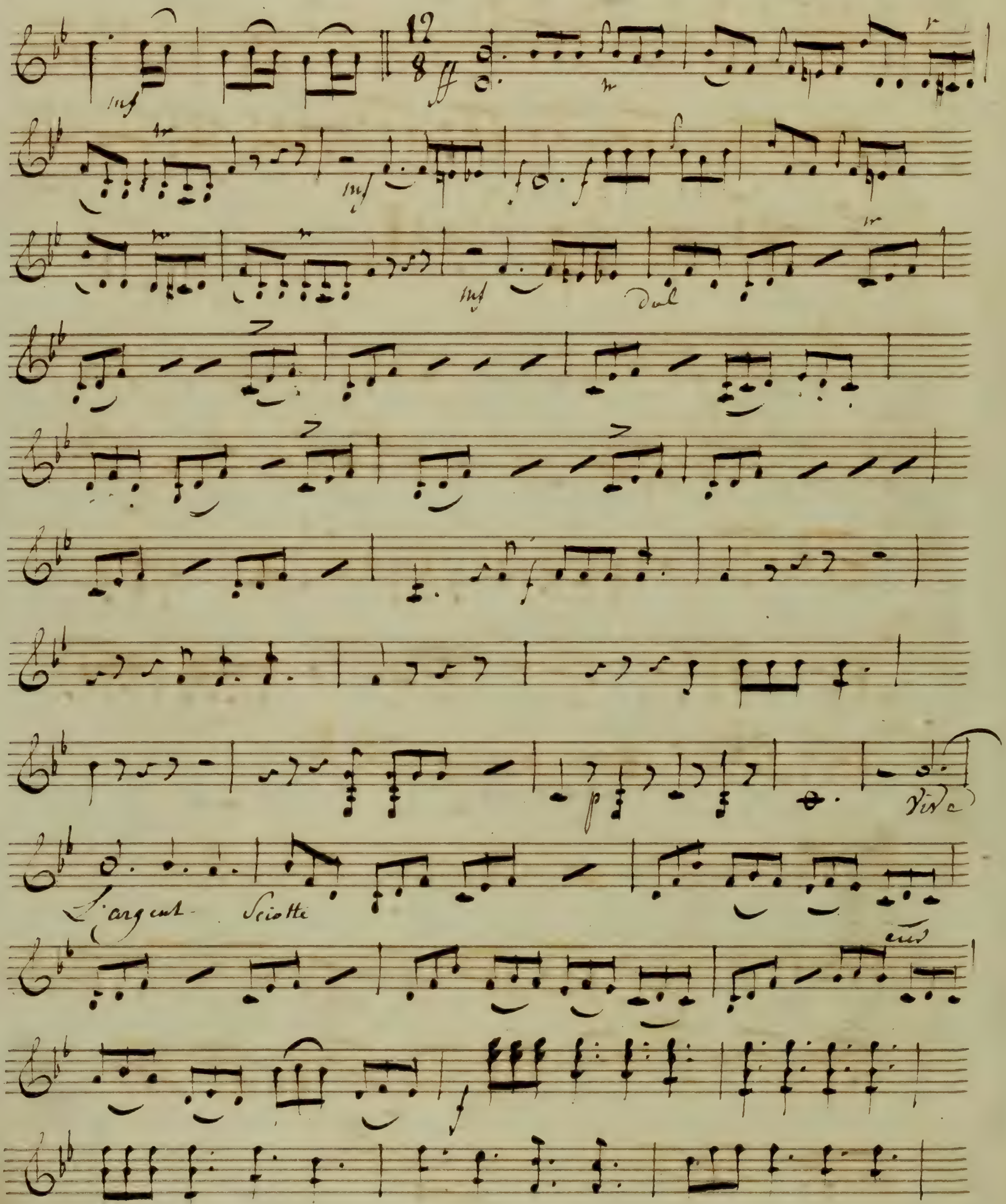
N° 2

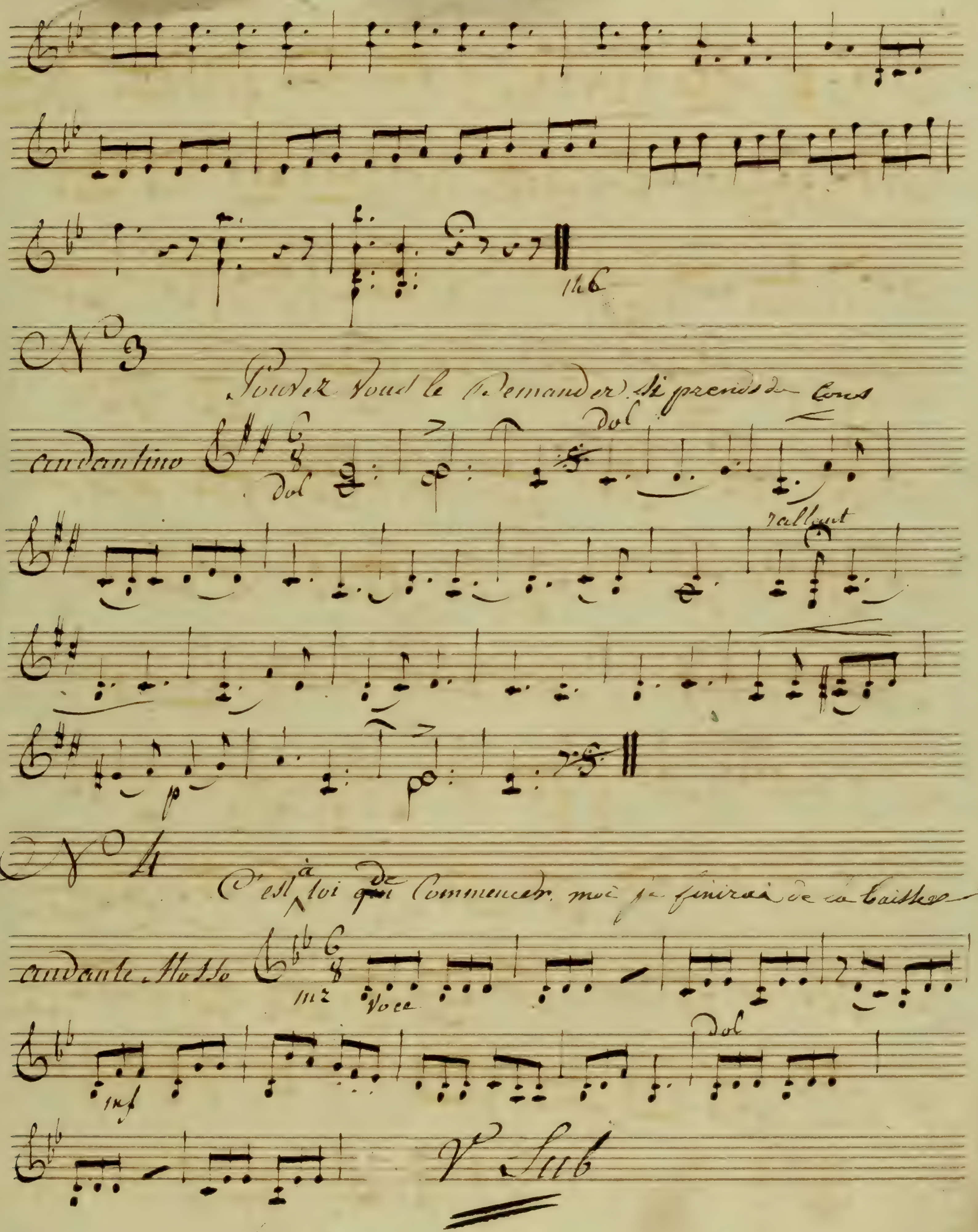
Des Etudes à quoi bon on basse bien sans cela



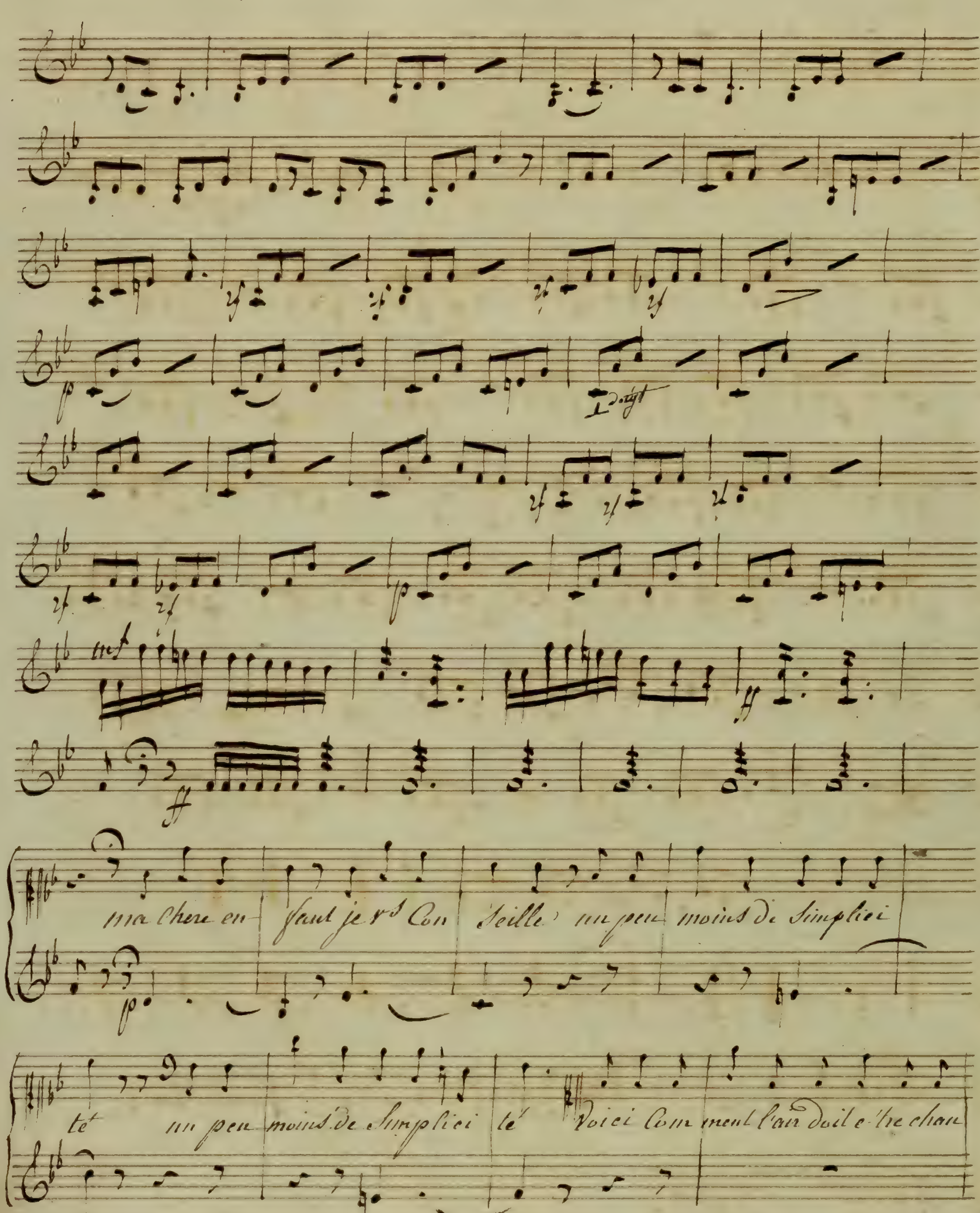


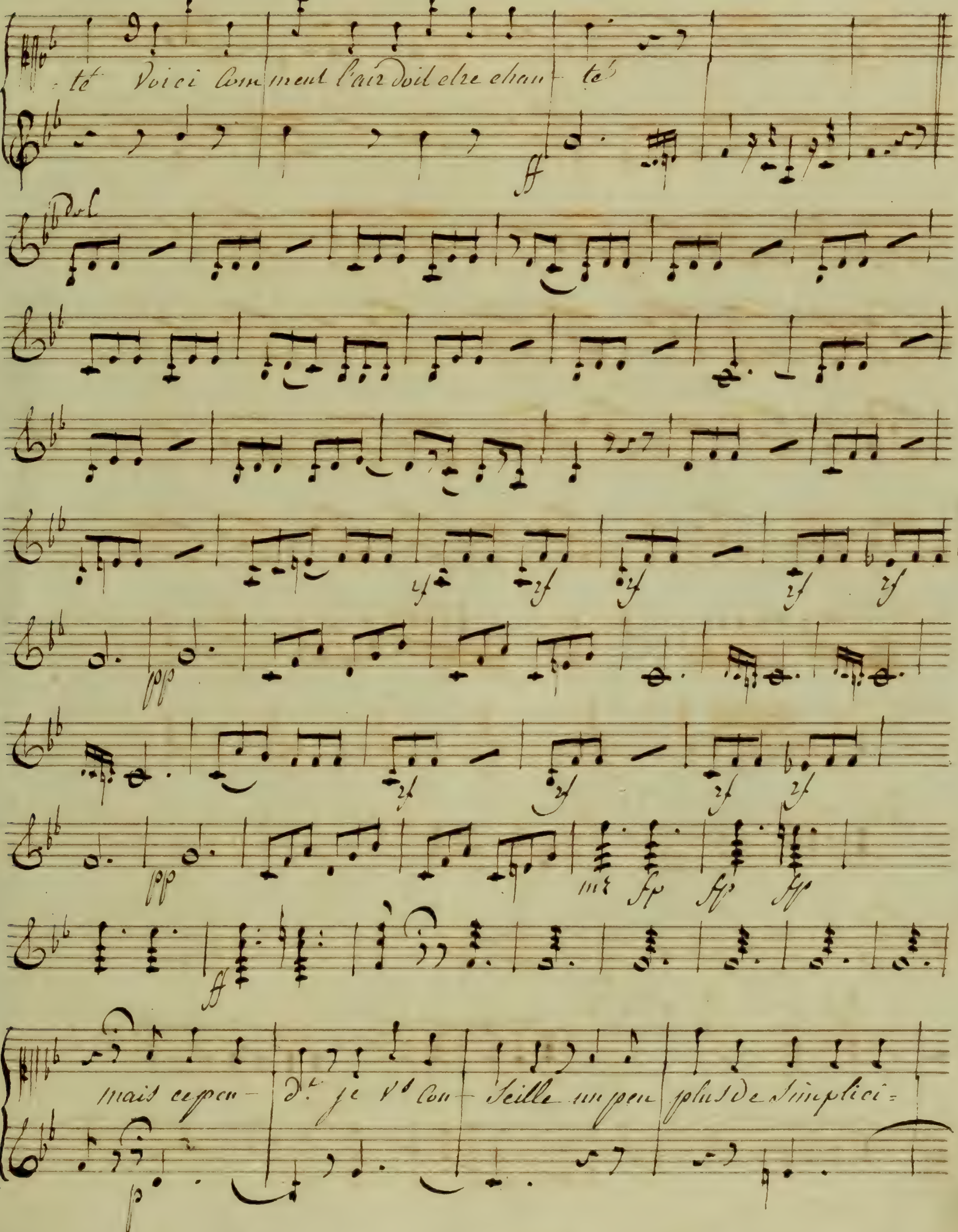
p
arco
f
p

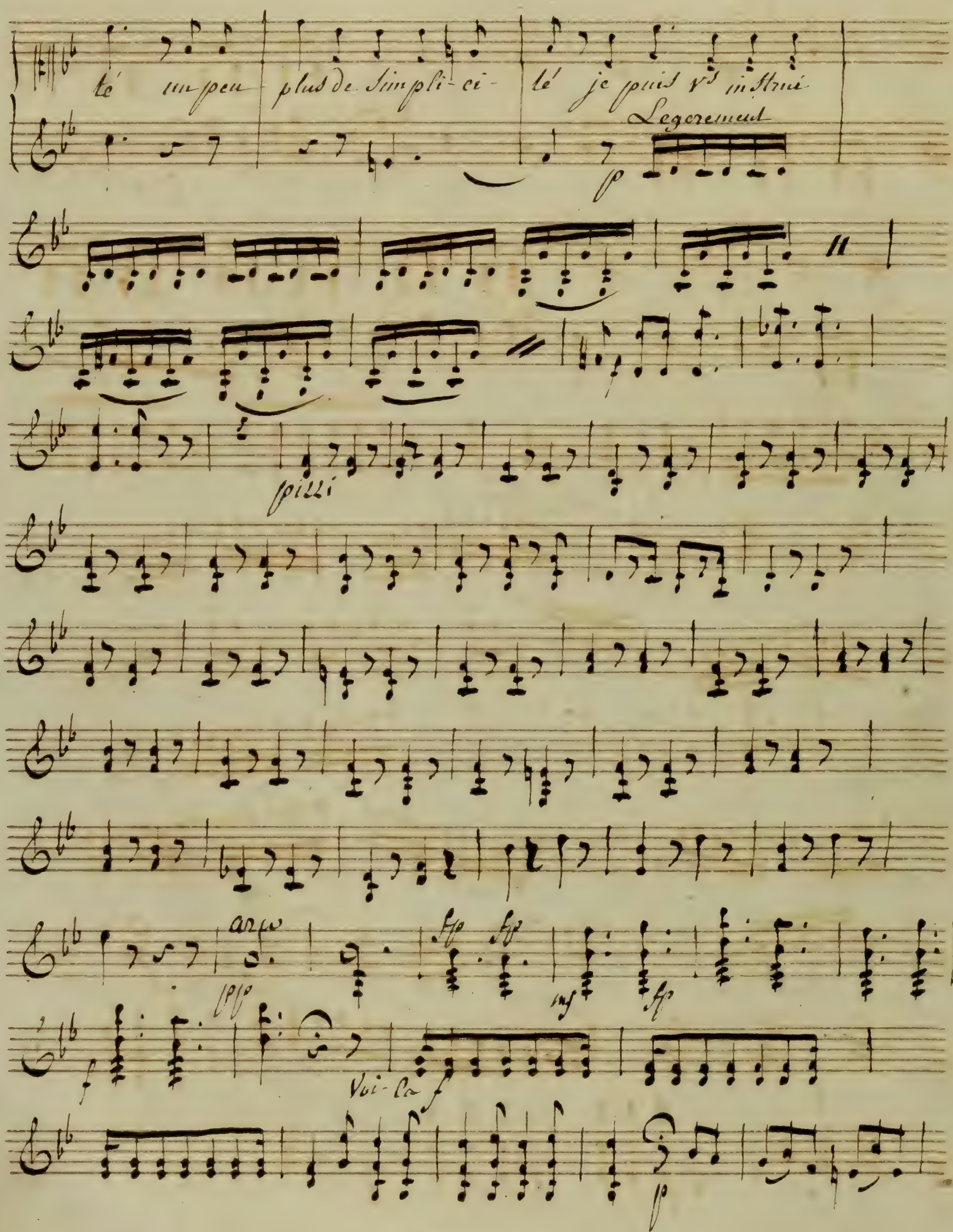

Dol
Vive

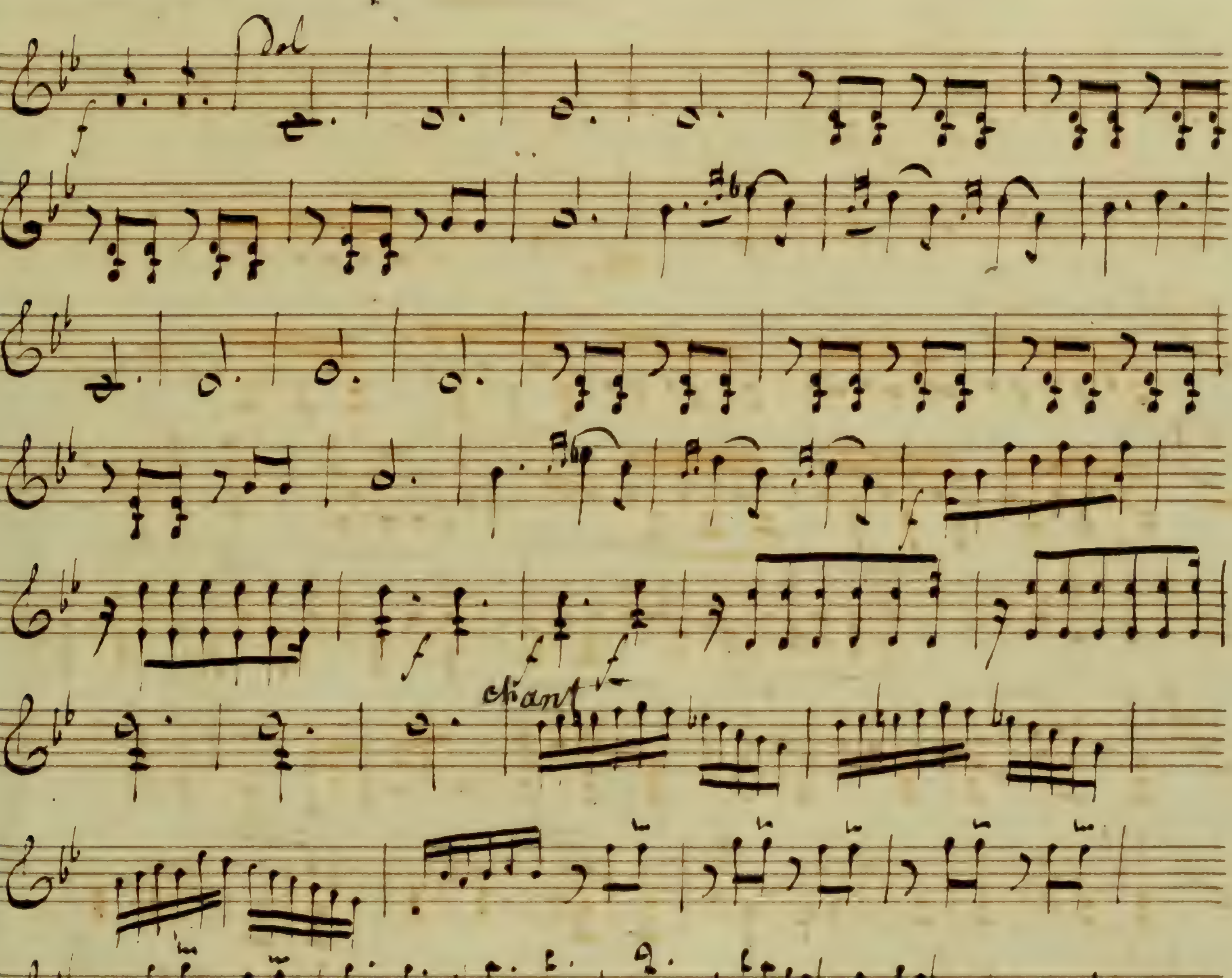


146
No 3
andantino
dol
dol
rallent
p
No 4
andante
Voce
dol
V Sub

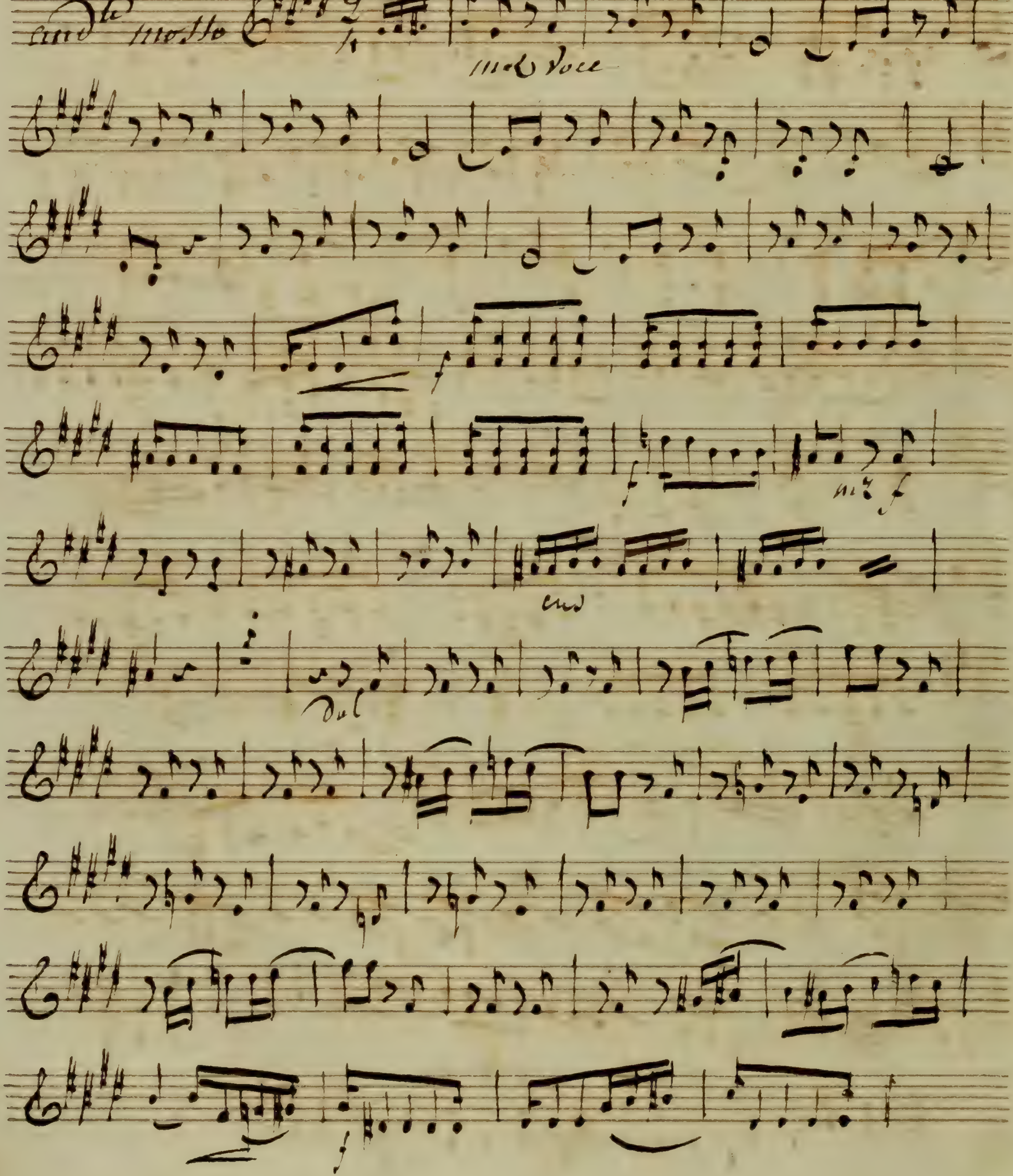

1 Doigt
mf
ff
ma Chere en faut je vs Con seille un peu moins de Simplici
té un peu moins de Simplici té Voici Com ment l'air doit ê tre chan

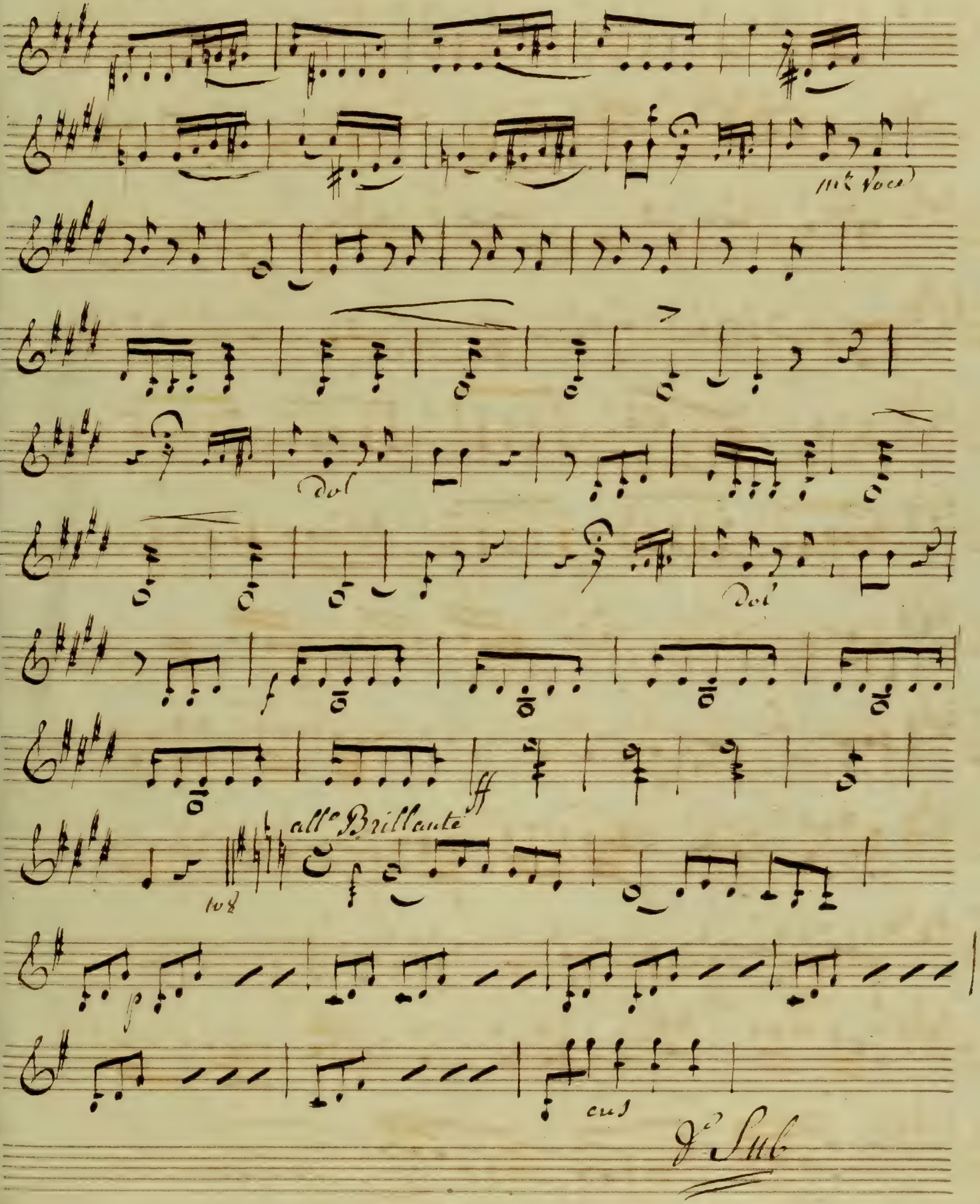

té Voici Comment l'air doit etre chanté
mais cepend.t je v.s Conseille un peu plus de Simplici=


té un peu plus de Simpli- ci- té je puis v.s instruire
Legerement
pizzi
arco
Voi-la

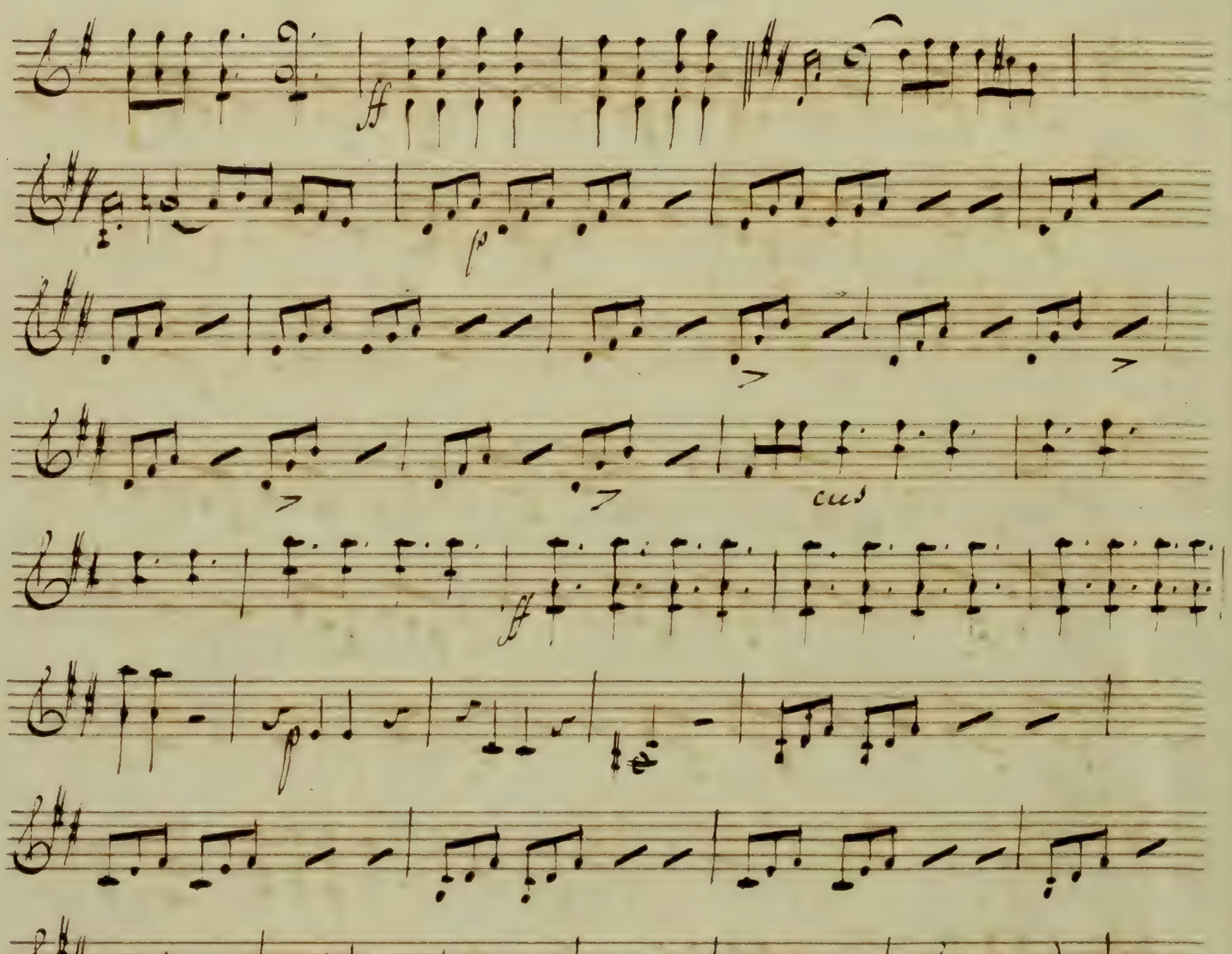

Dol
chant
plus doux

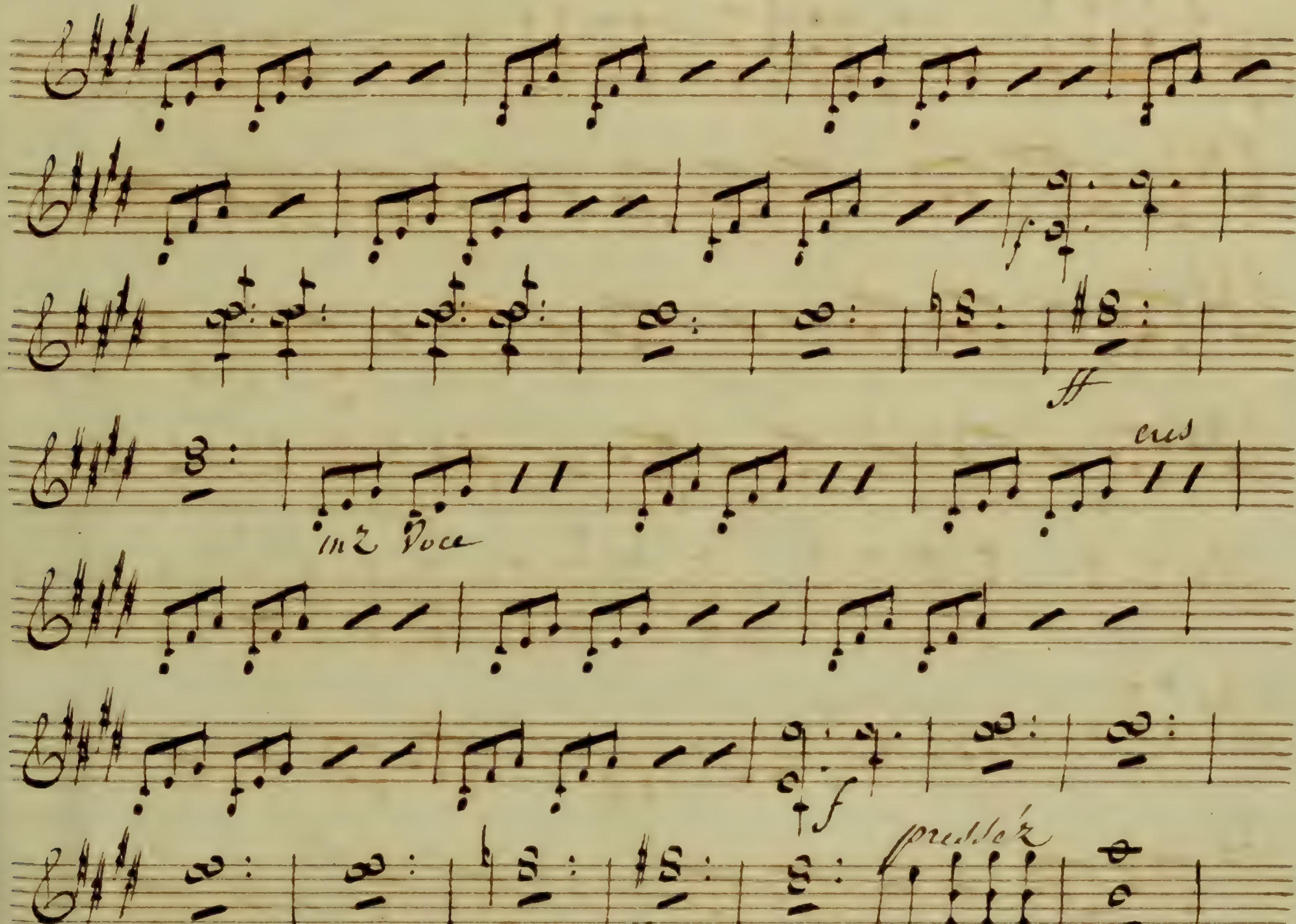
N° 5 Embrassez Encore Mon oiseau

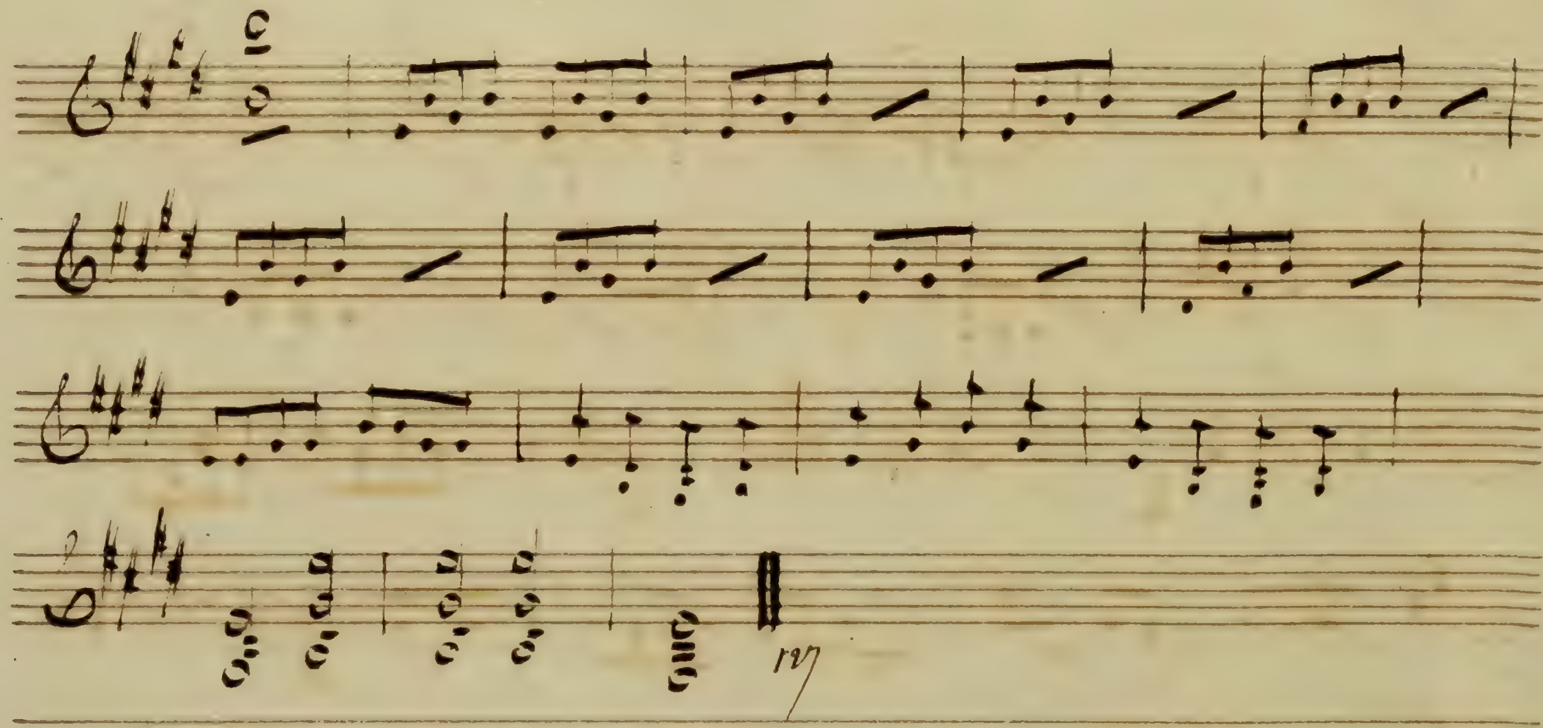




Dol
Dol
all° Brillante
cres
V° Sub

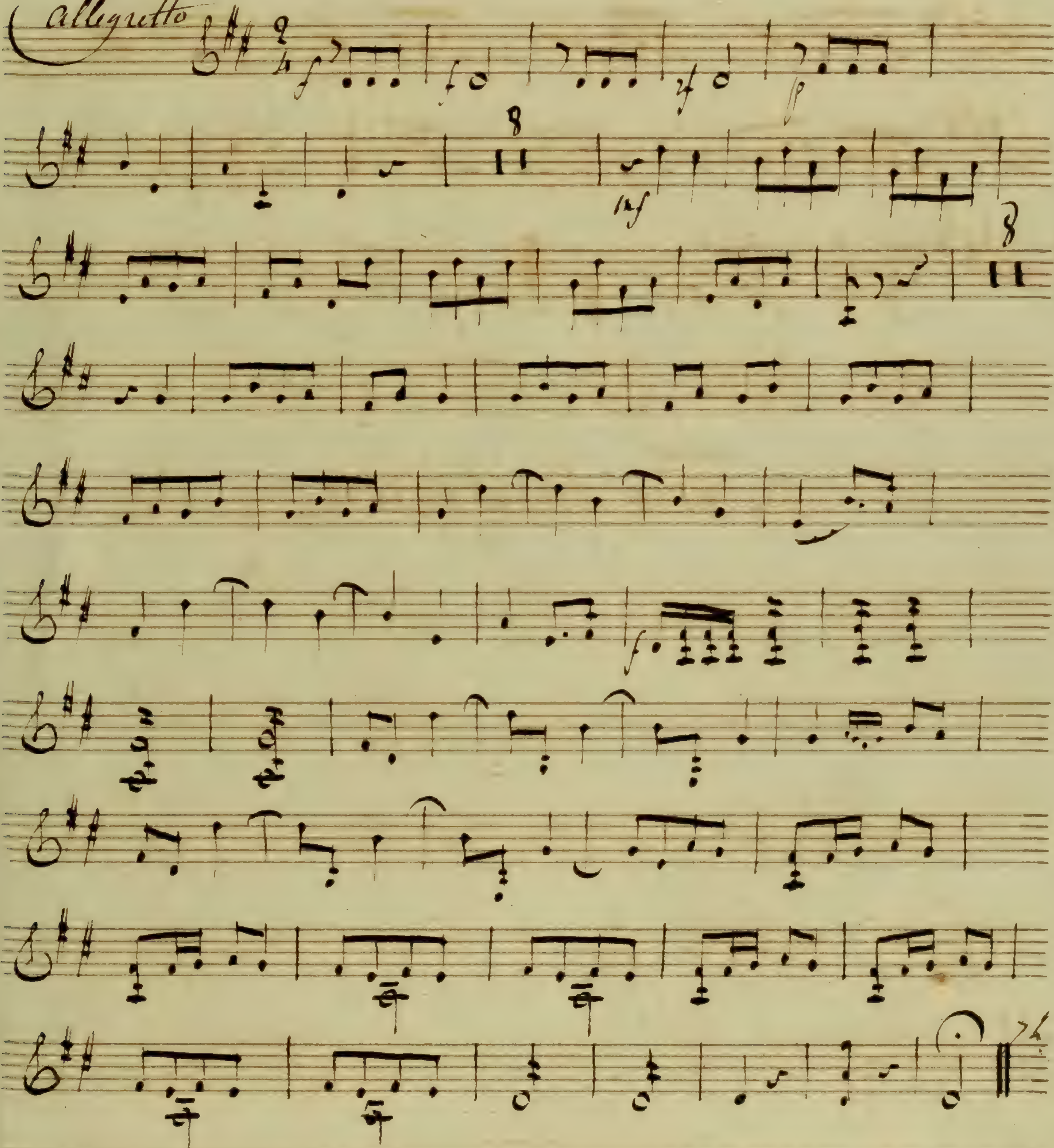


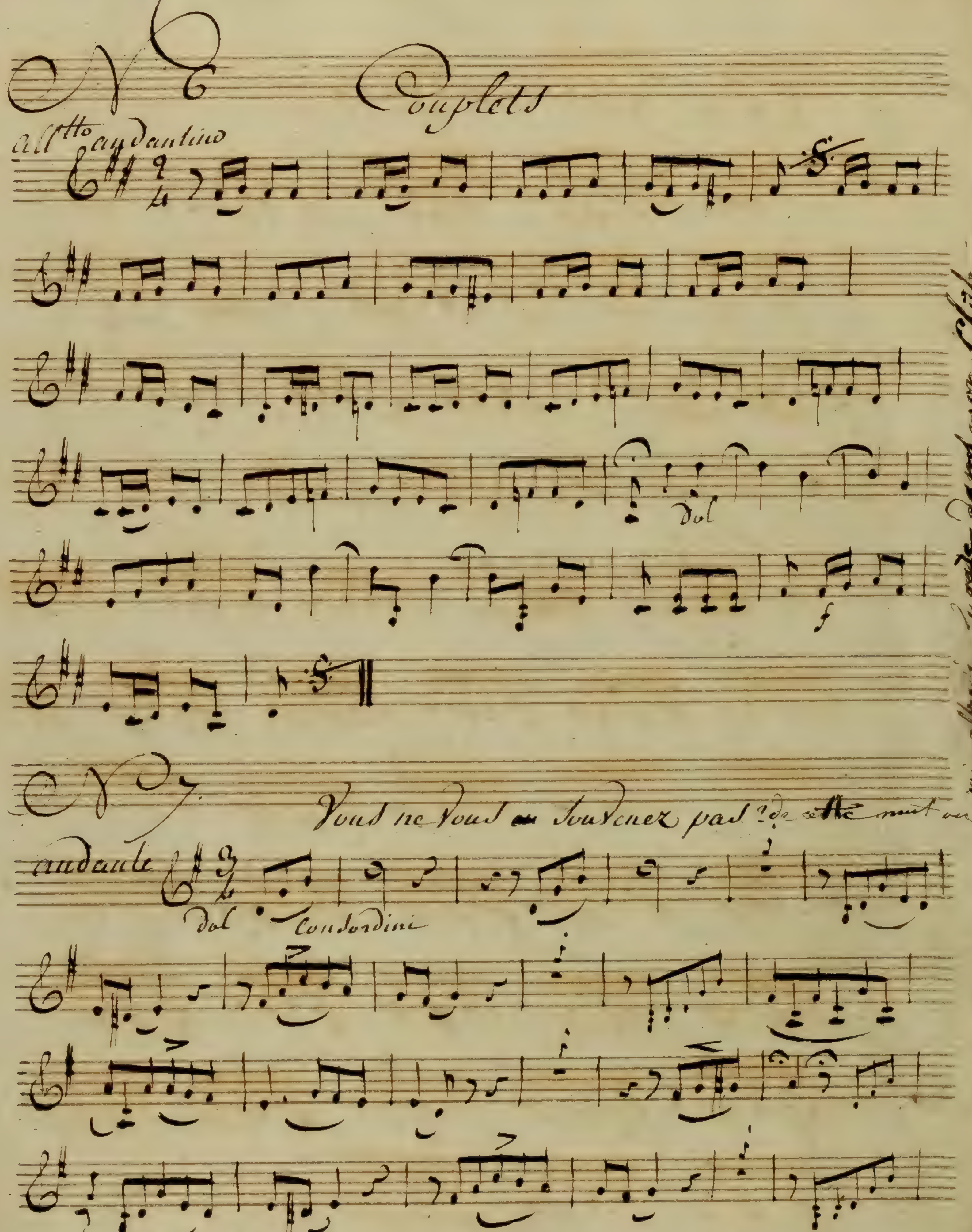

ff
in 2 Voce
cres
f

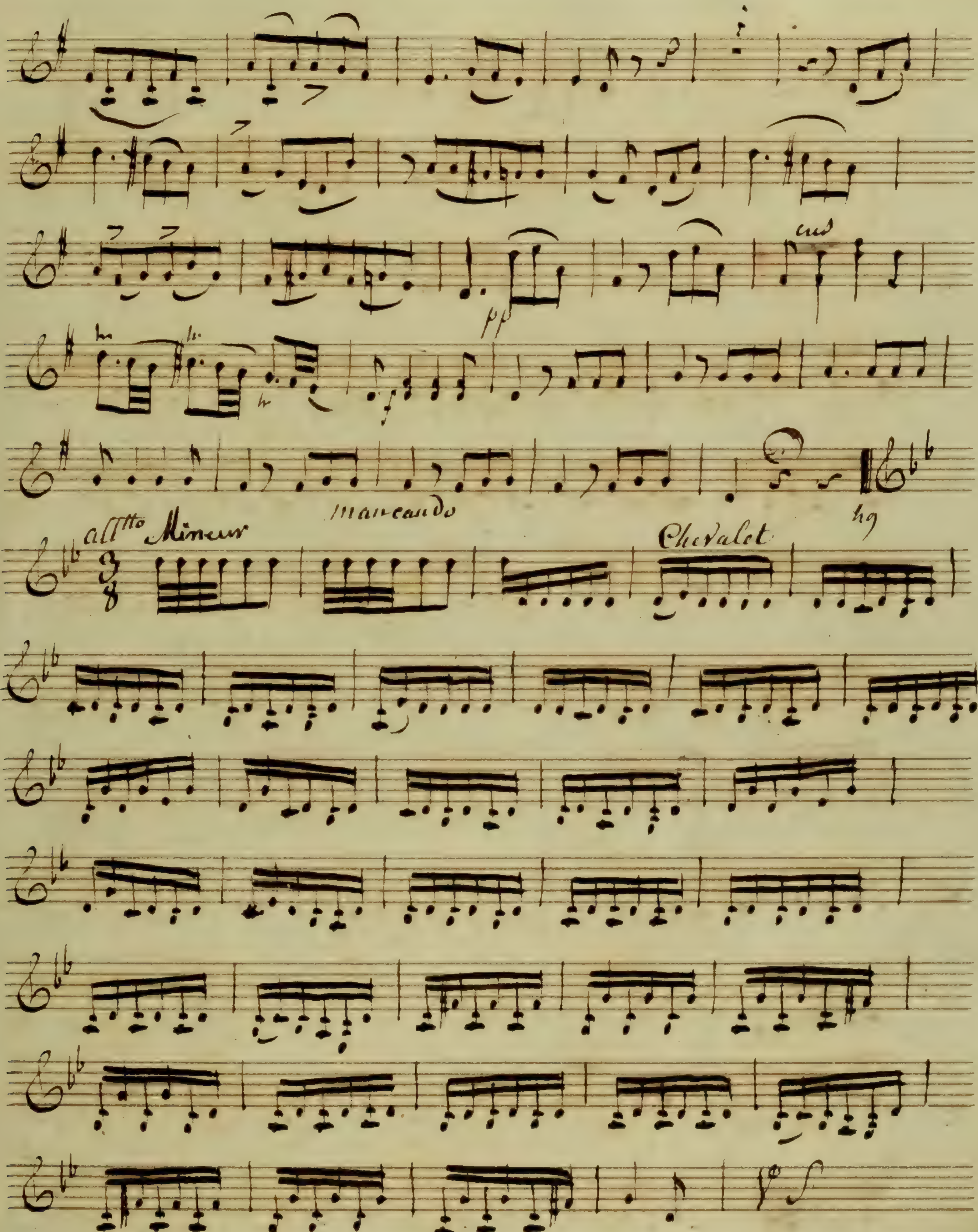


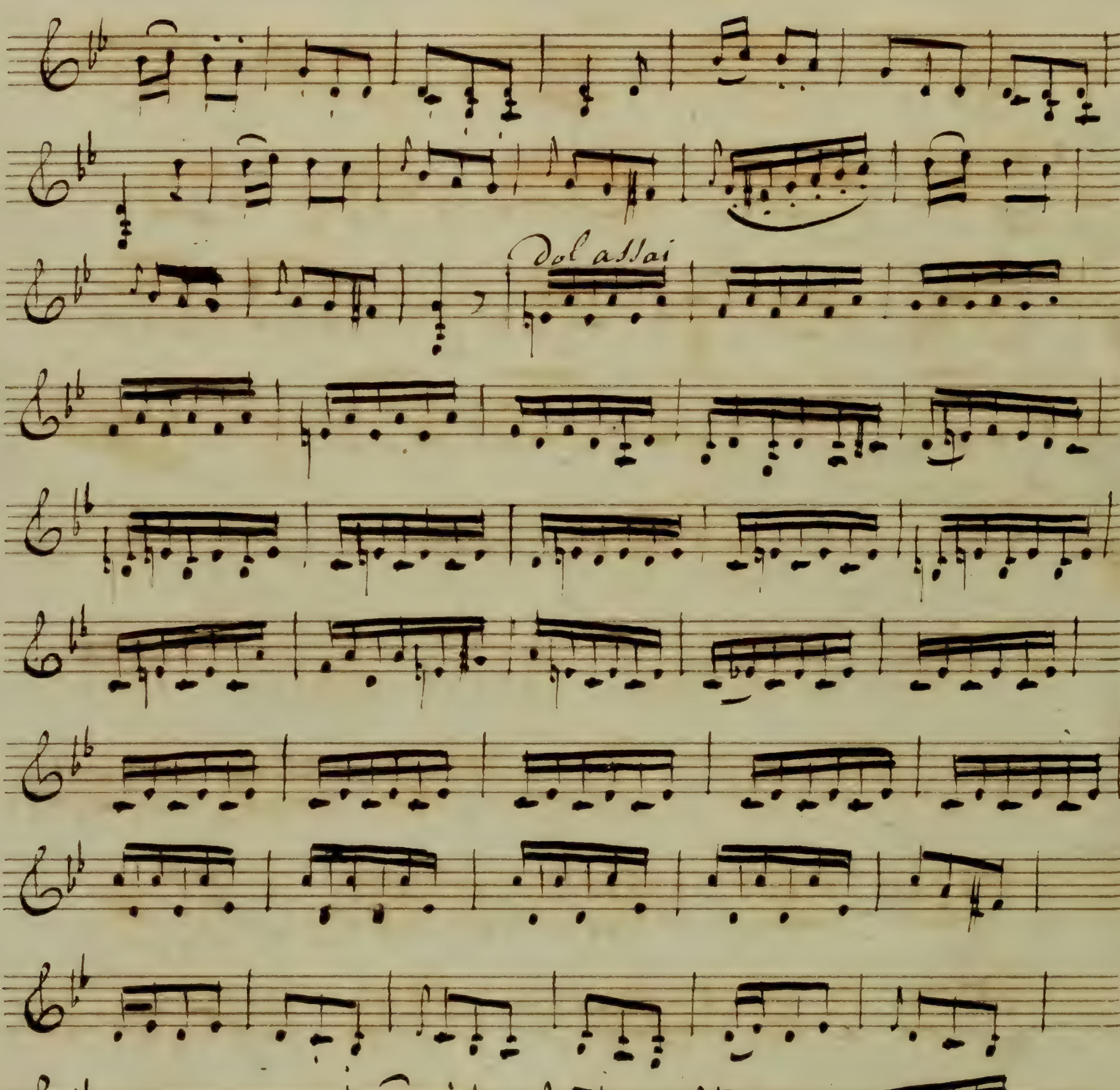
Fin du 1.er Acte

Entr-Acte



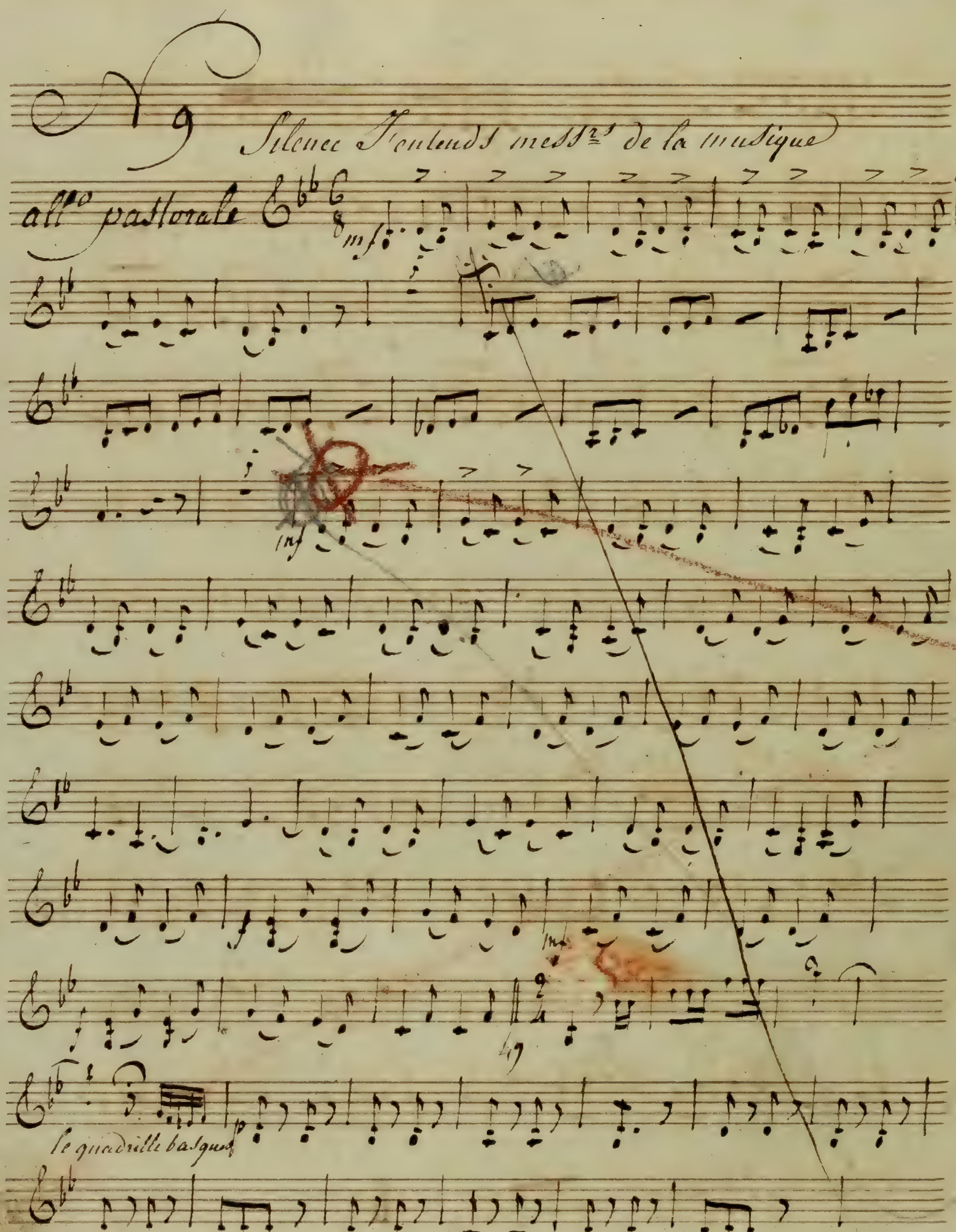

N° 6
Couplets
All^tto andantino
dol
f
N° 7
Vous ne vous en souvenez pas ? de cette nuit ou
j'ai attaché le gage dans mon Clite
andante
dol
Con sordini

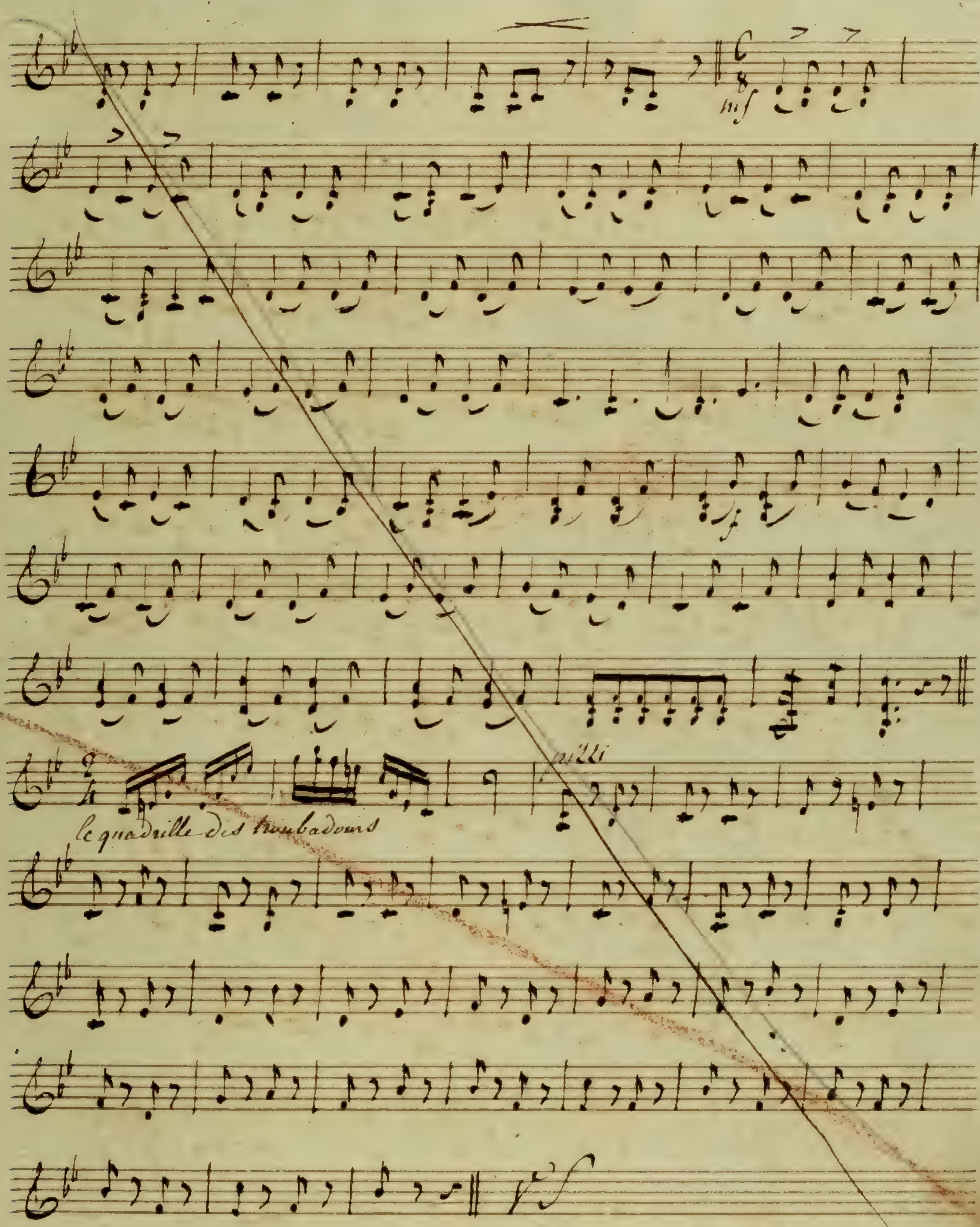

pp
mancando
All^tto Mineur
Chevalet

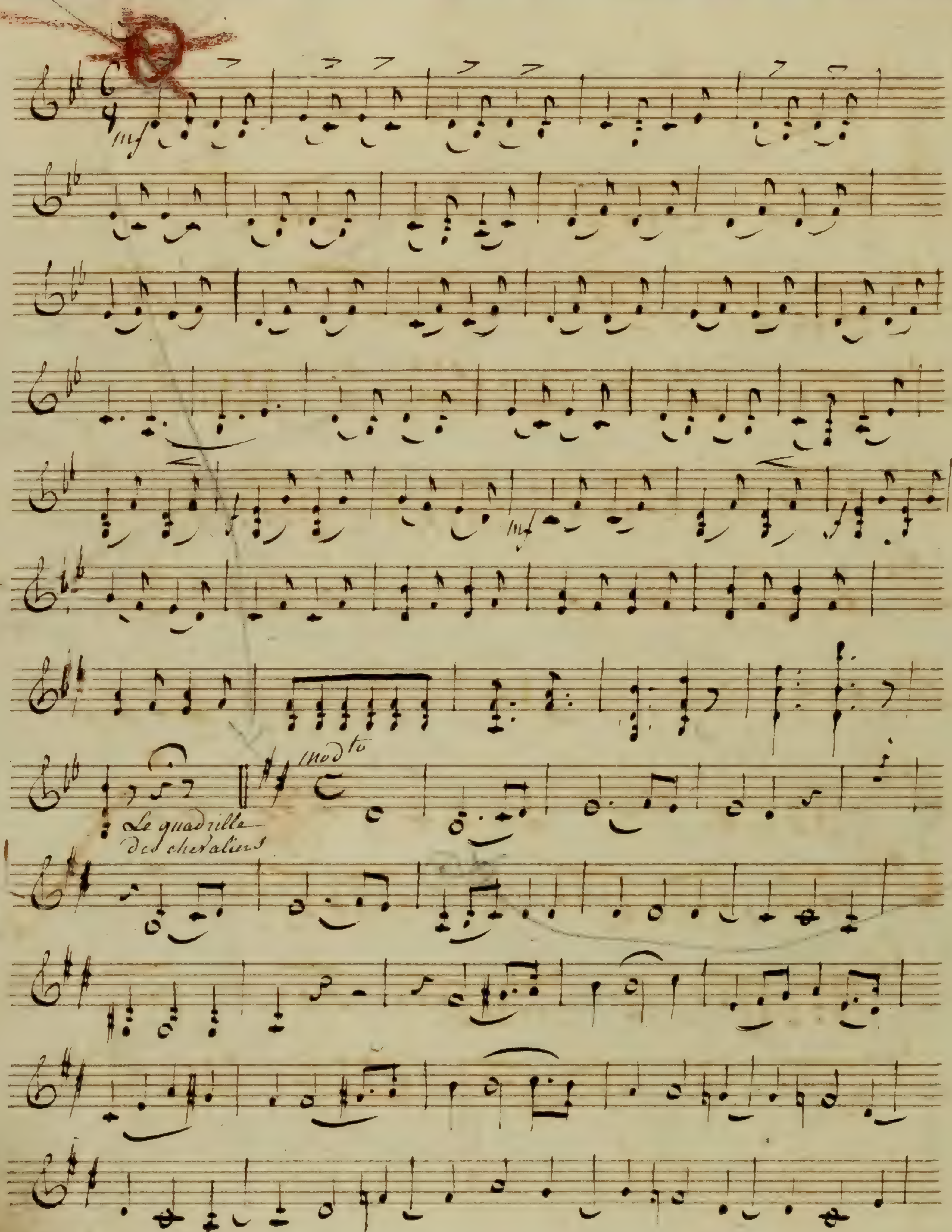

Dol assai

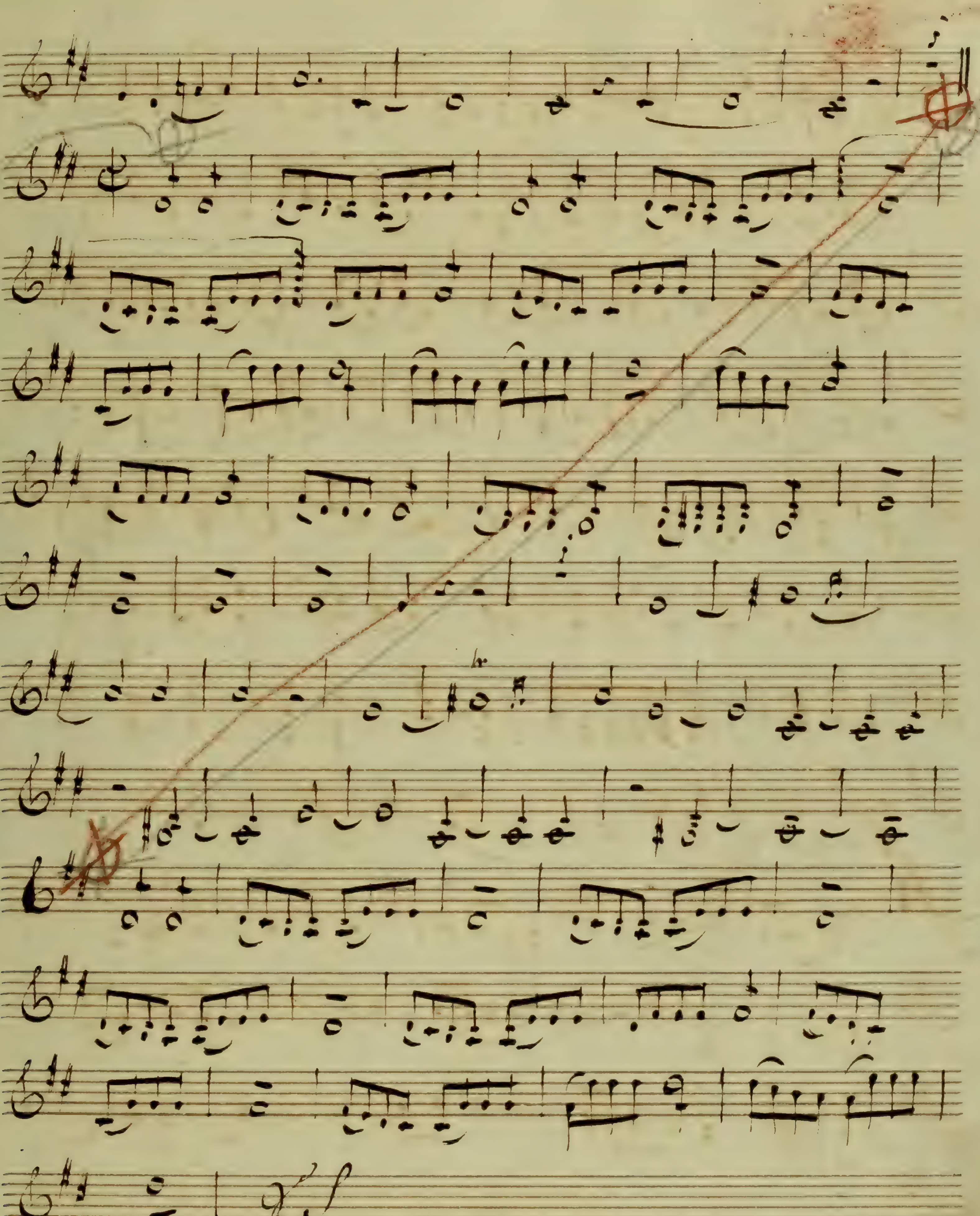


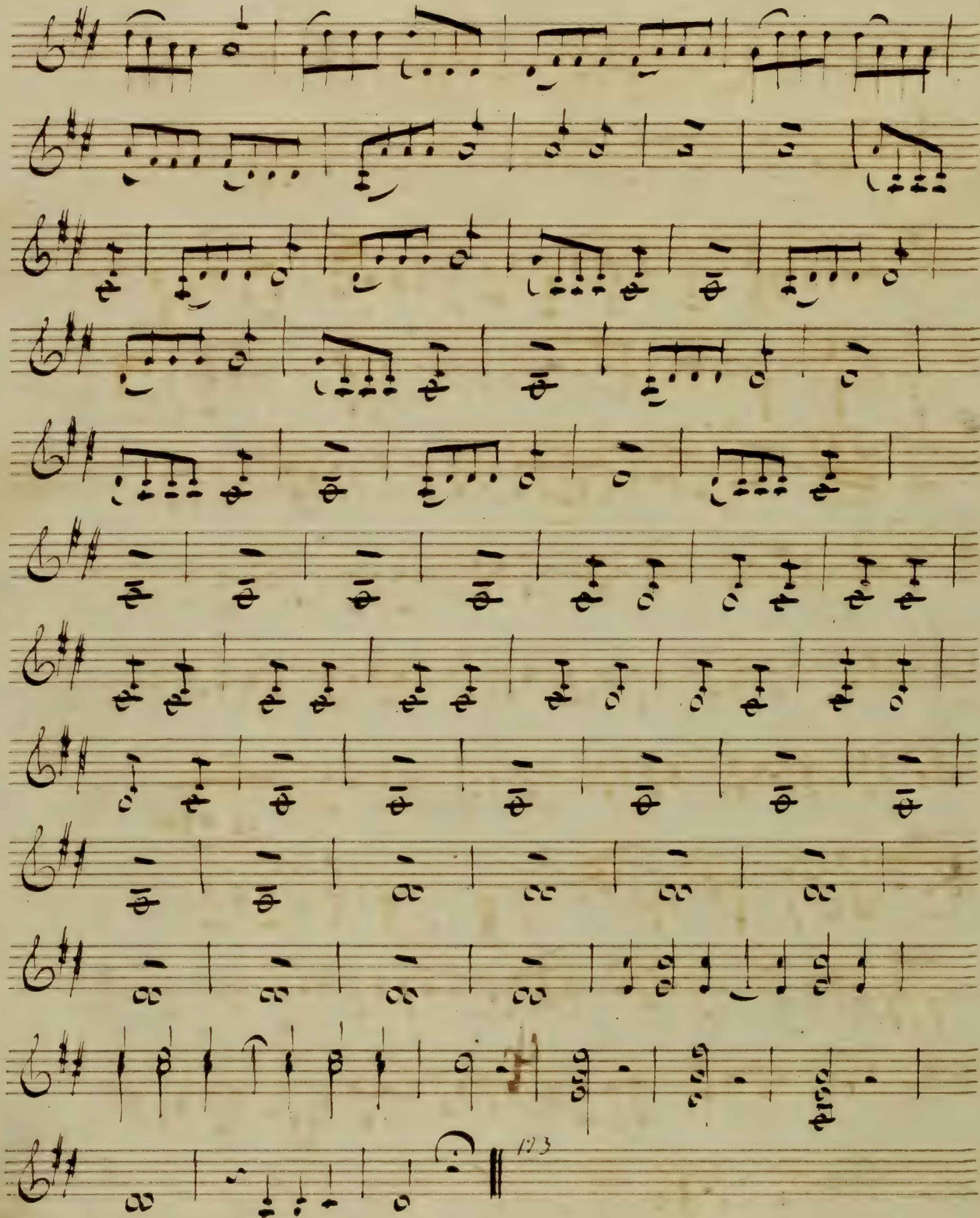
179
N° 8.
Je n'ai pas la force de me Soutenir
andante
ah jean
dol
l'amour
mf
37


N° 9
Silence J'entends messrs de la musique
allo pastorale
mf
le quadrille basque
p


mf
pizzi
le quadrille des troubadours

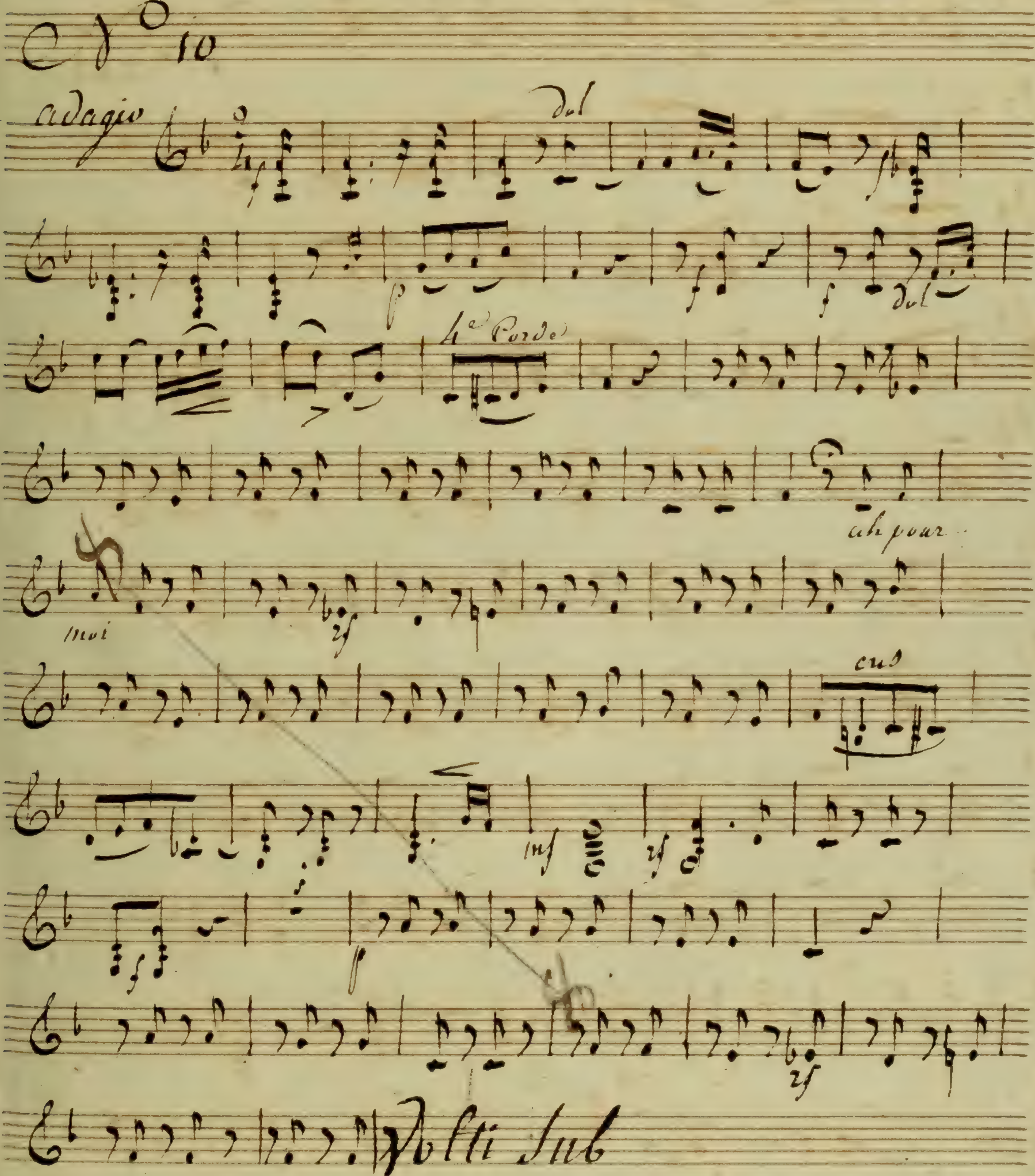

mf
mf
Modto
Le quadrille
des chevaliers

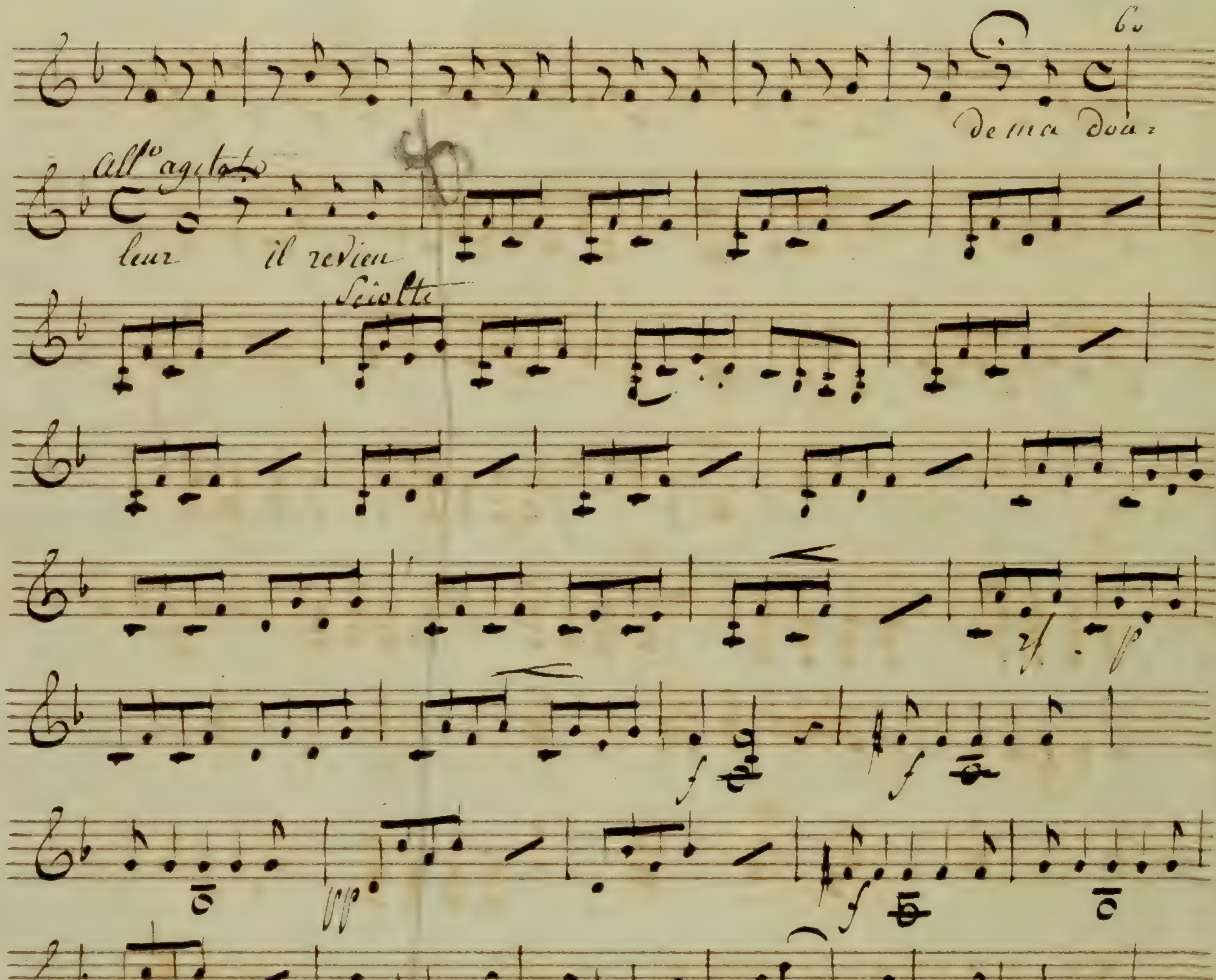


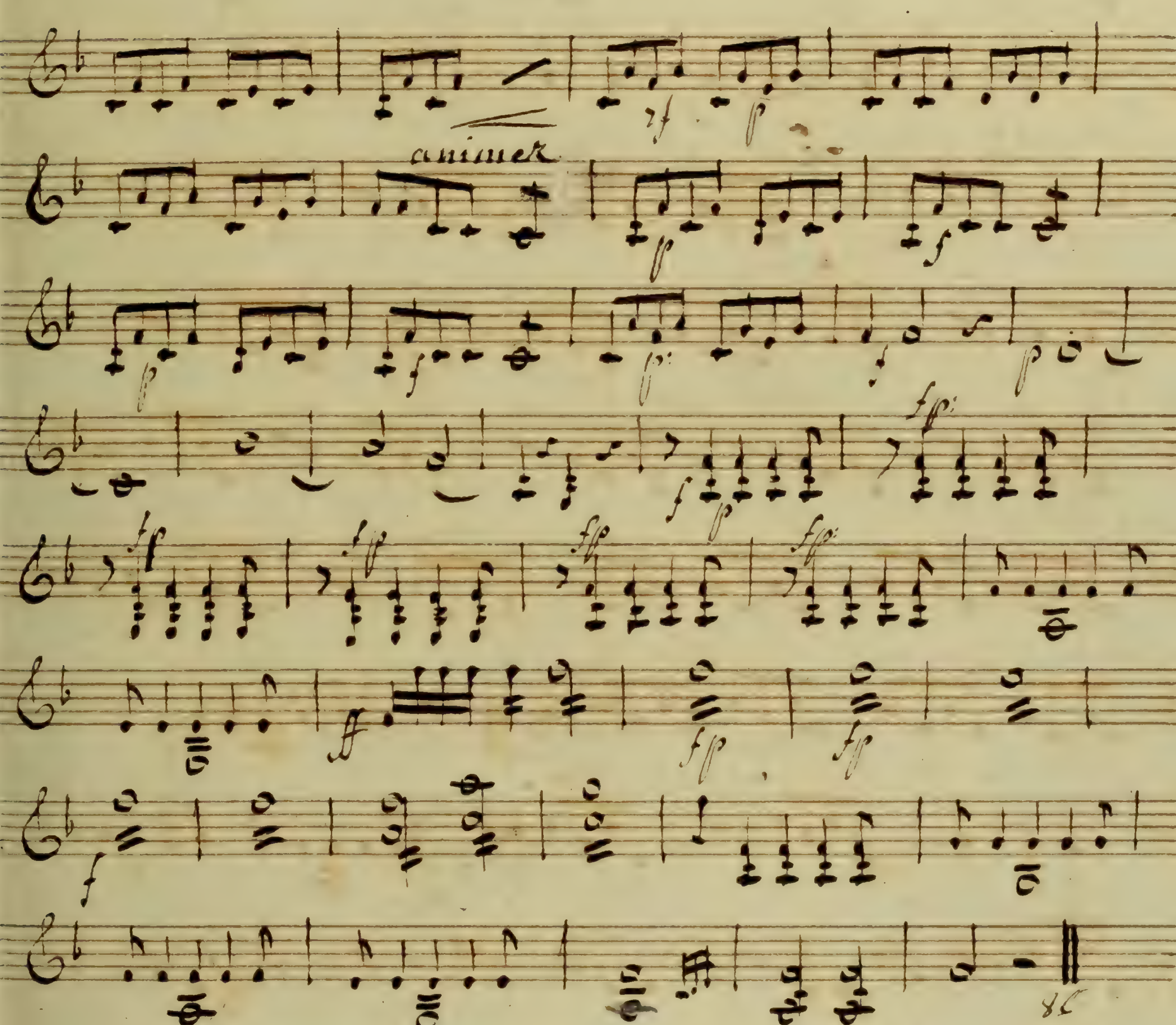


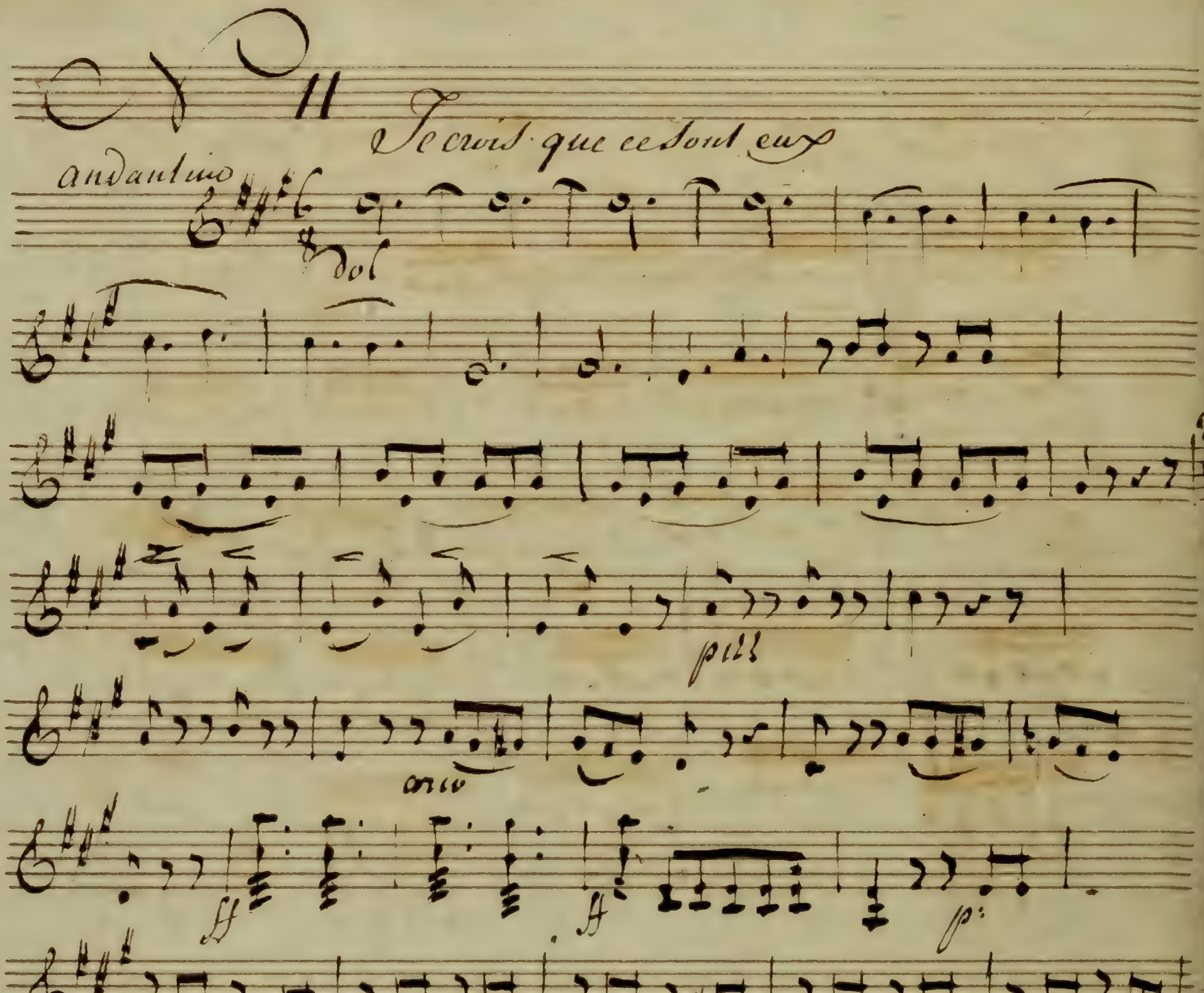
123

Acte 3e

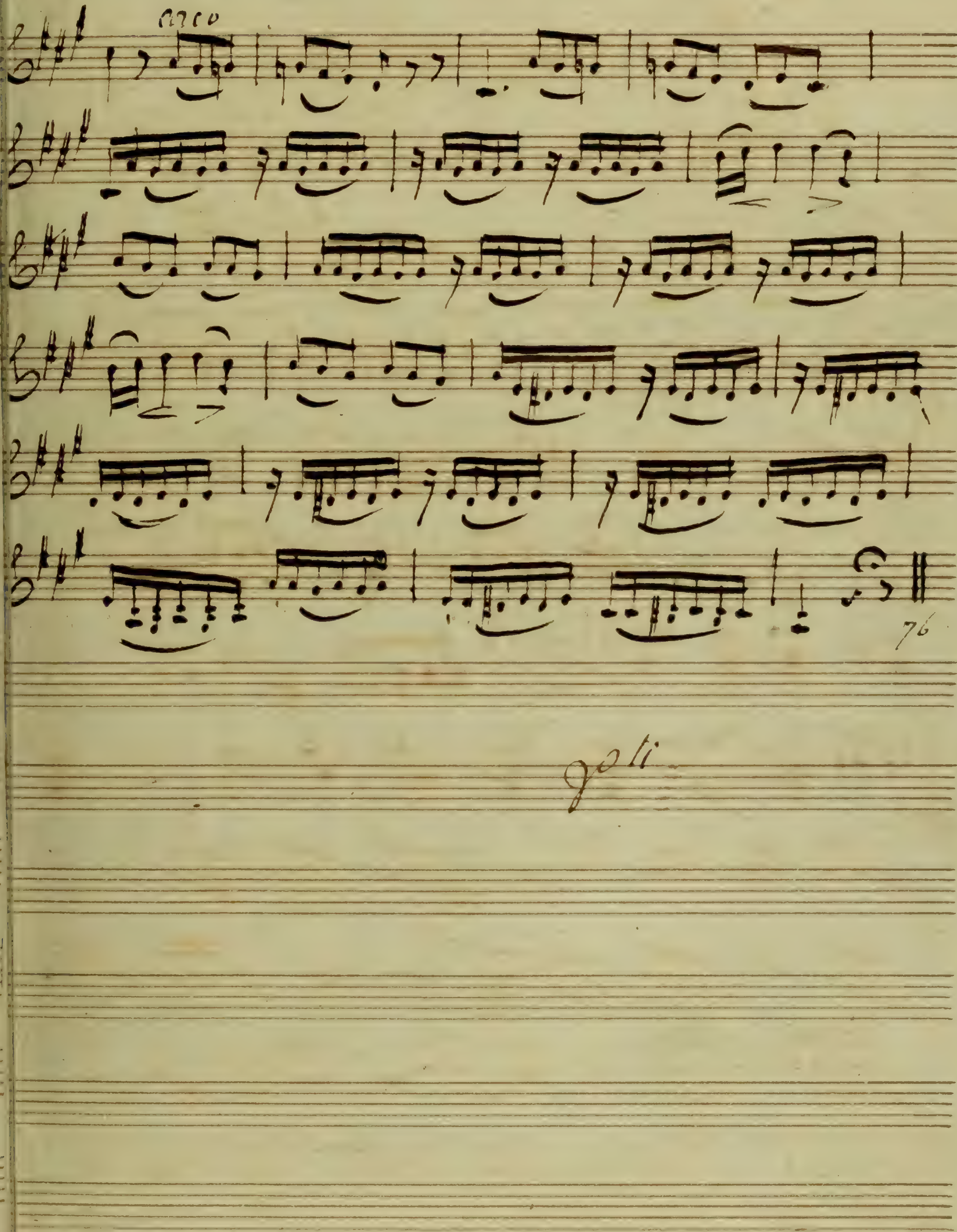



de ma dou-
All.o agitato
leur il revien
Sciolte
il revien
dul


animez

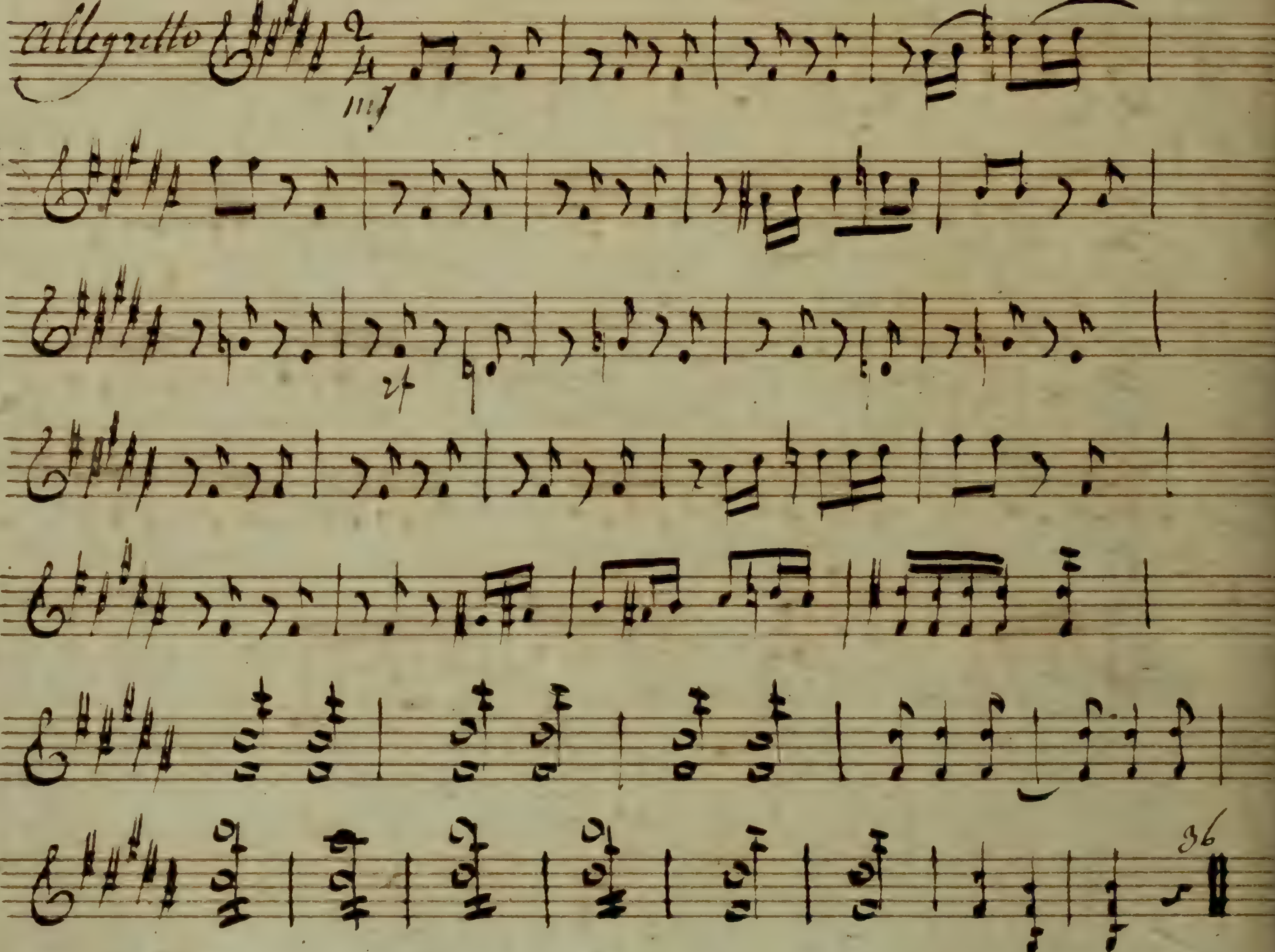


II
Je crois que ce sont eux
andantino
dol
più
cres
p


arco
76
Volti

No 12 Finale

C'est maintenant que nous pouvons dire



Fin

Alto

Jeannot

et

Colin

Orchestre

DE

JEANNOT ET COLIN

Opéra Comique en 3 Actes

Paroles de M.r ETIENNE

Musique de

NICOLO

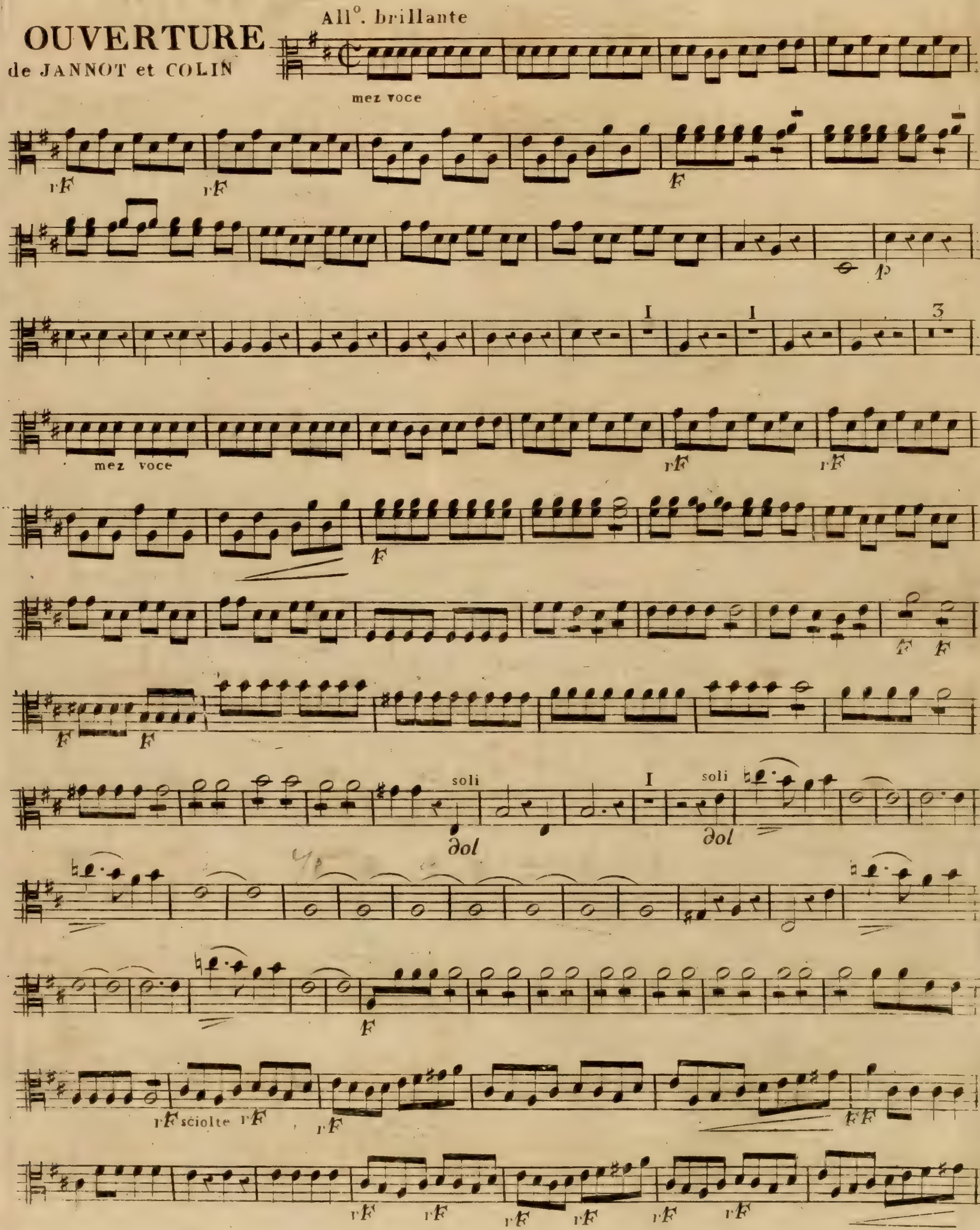
de Malte

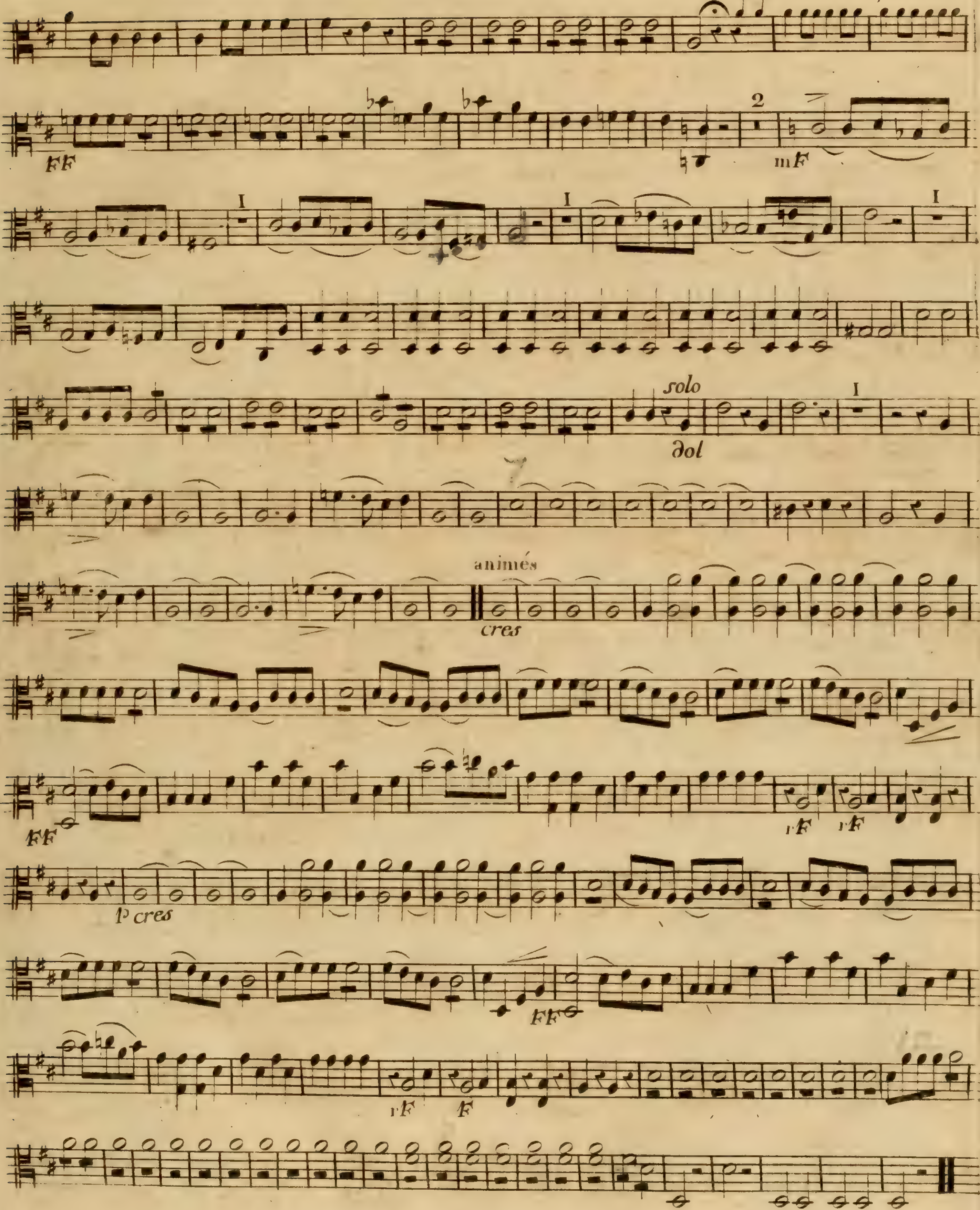
Prix 48 f.r

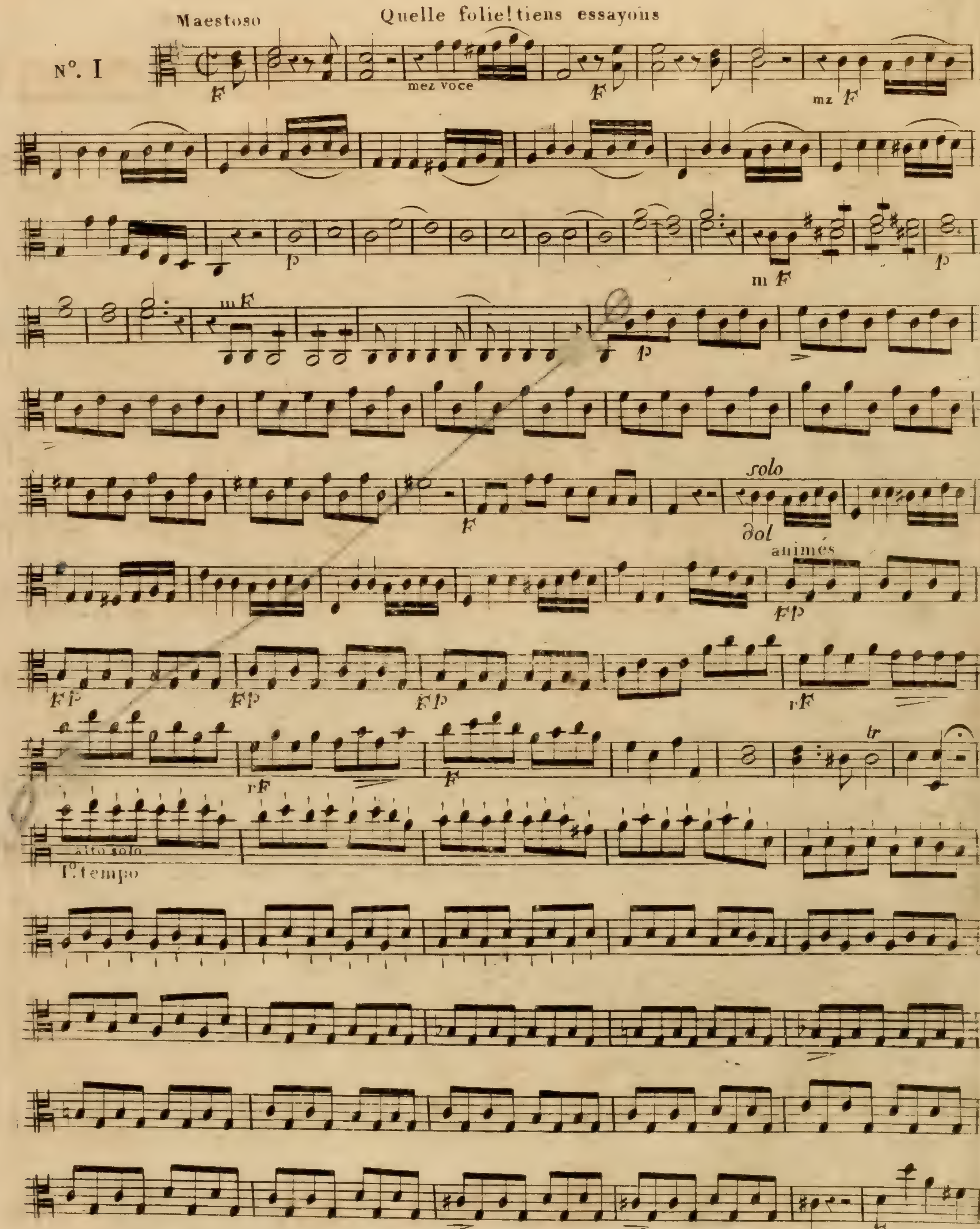
à Paris

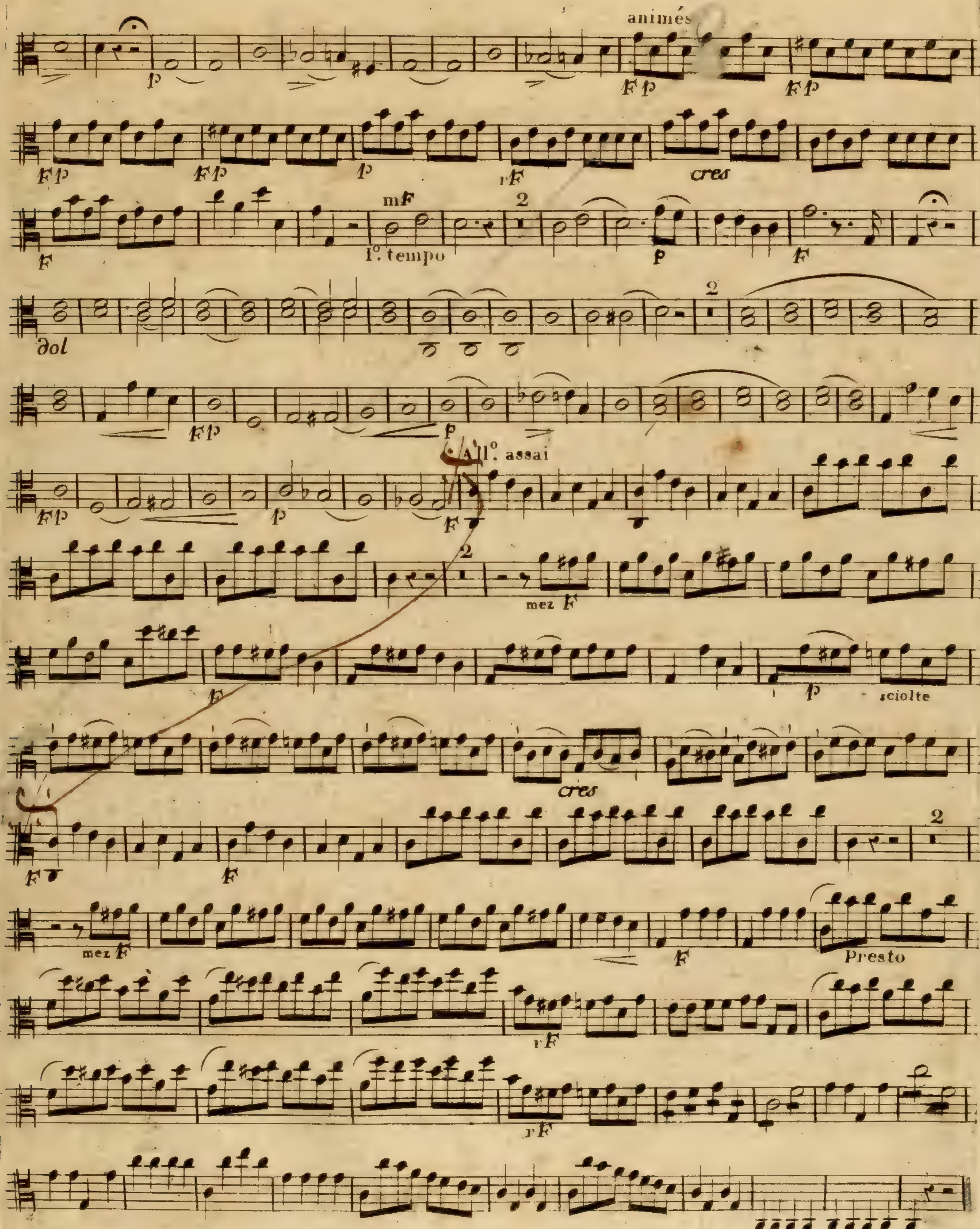
Chez Ch.les BOCHSA, Père, Auteur, Editeur, et M.d de Musique, Rue Vivienne, N.o 25.

OUVERTURE
de JANNOT et COLIN




FF
2
mF
I
I
I
solo
dol
I
animés
cres
FF
rF
rF
P cres
FF
rF
F

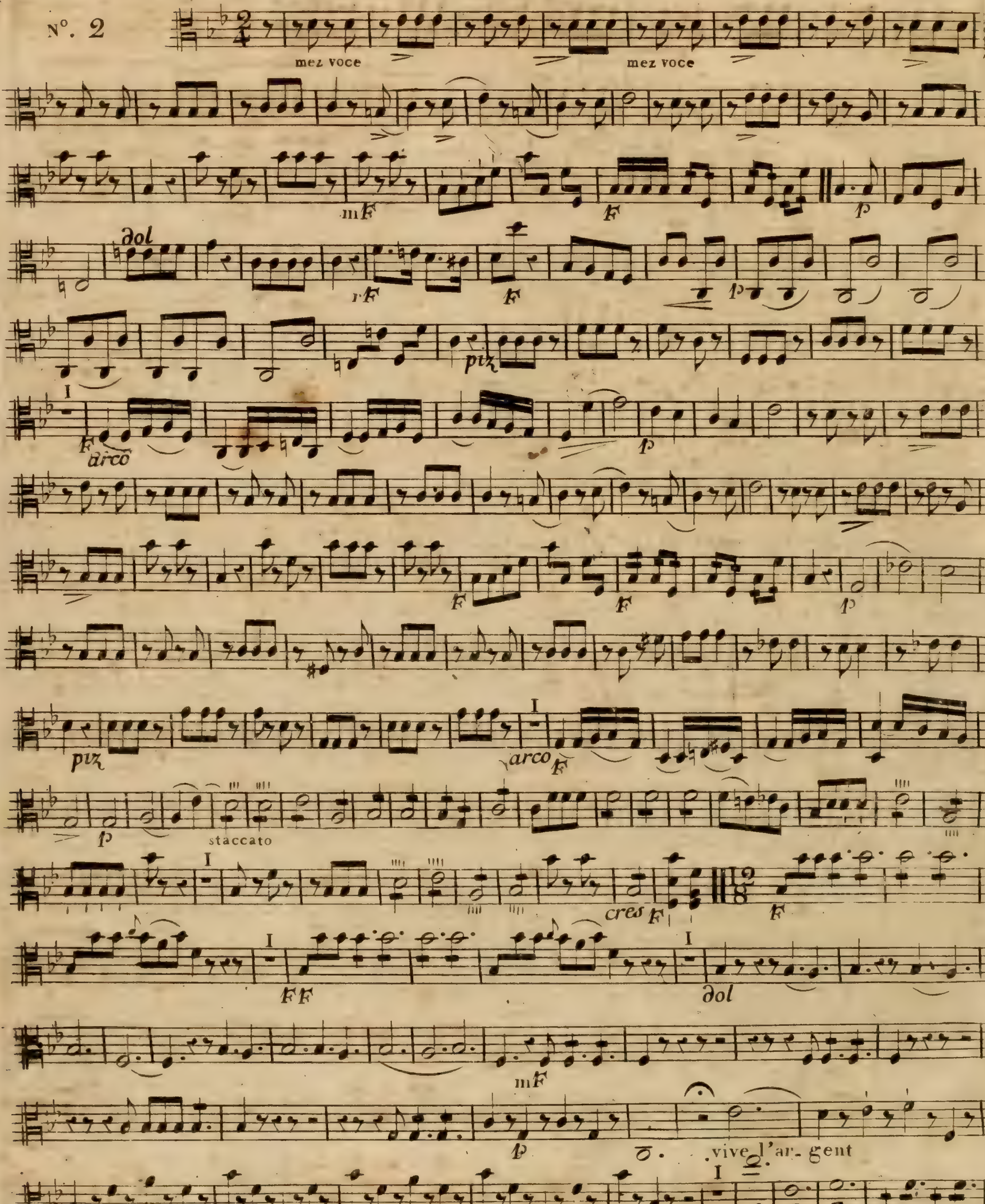

Maestoso
Quelle folie! tiens essayons
N°. I
F
mez voce
F
mz F
p
m F
p
m F
p
F
solo
dol
animés
FP
FP
FP
FP
rF
rF
F
tr
alto solo
1°. tempo
F

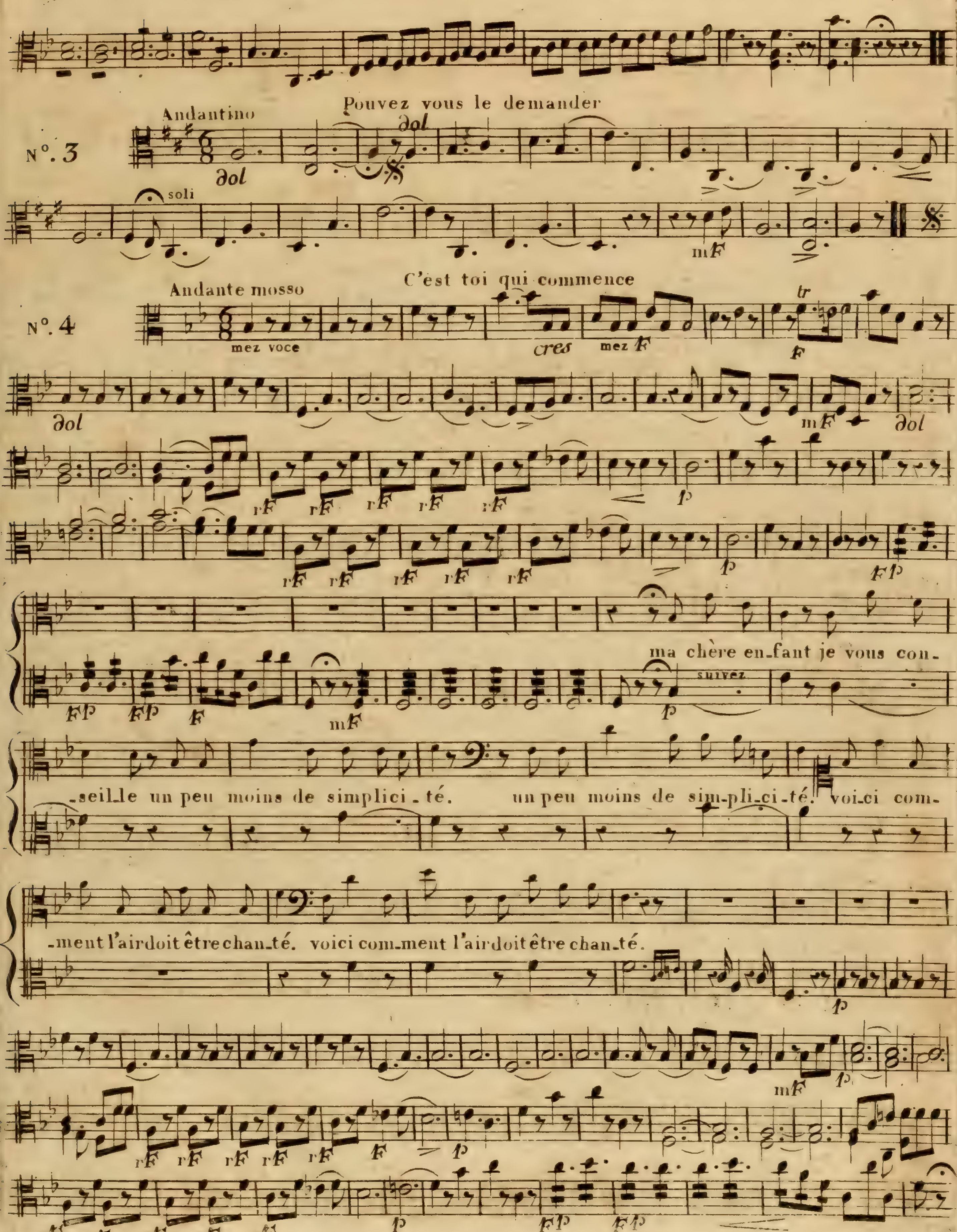

animés
FP
p
rF
cres
F
mF
1°. tempo
dol
All°. assai
mez F
sciolte
Presto

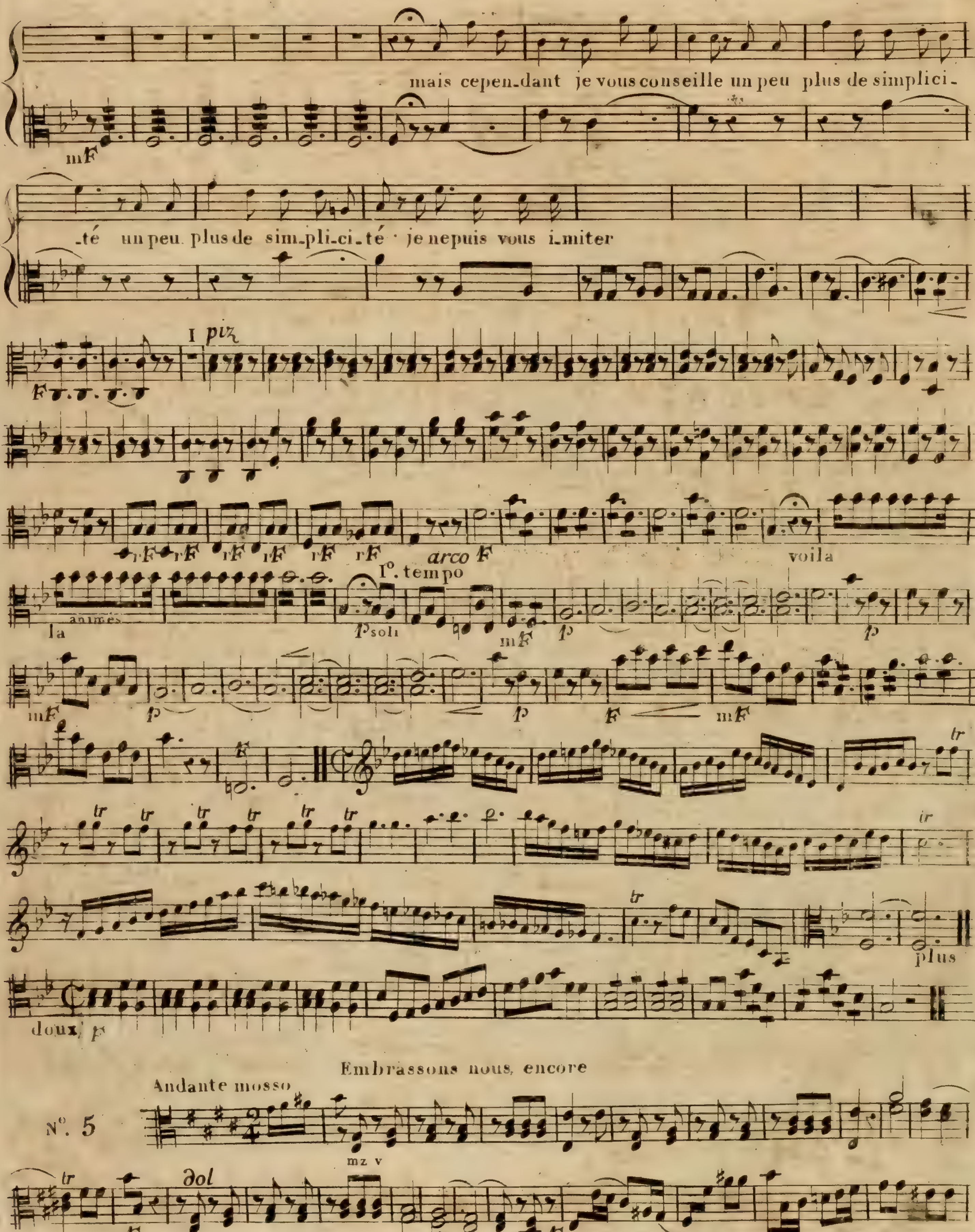
Des études a quoi bon

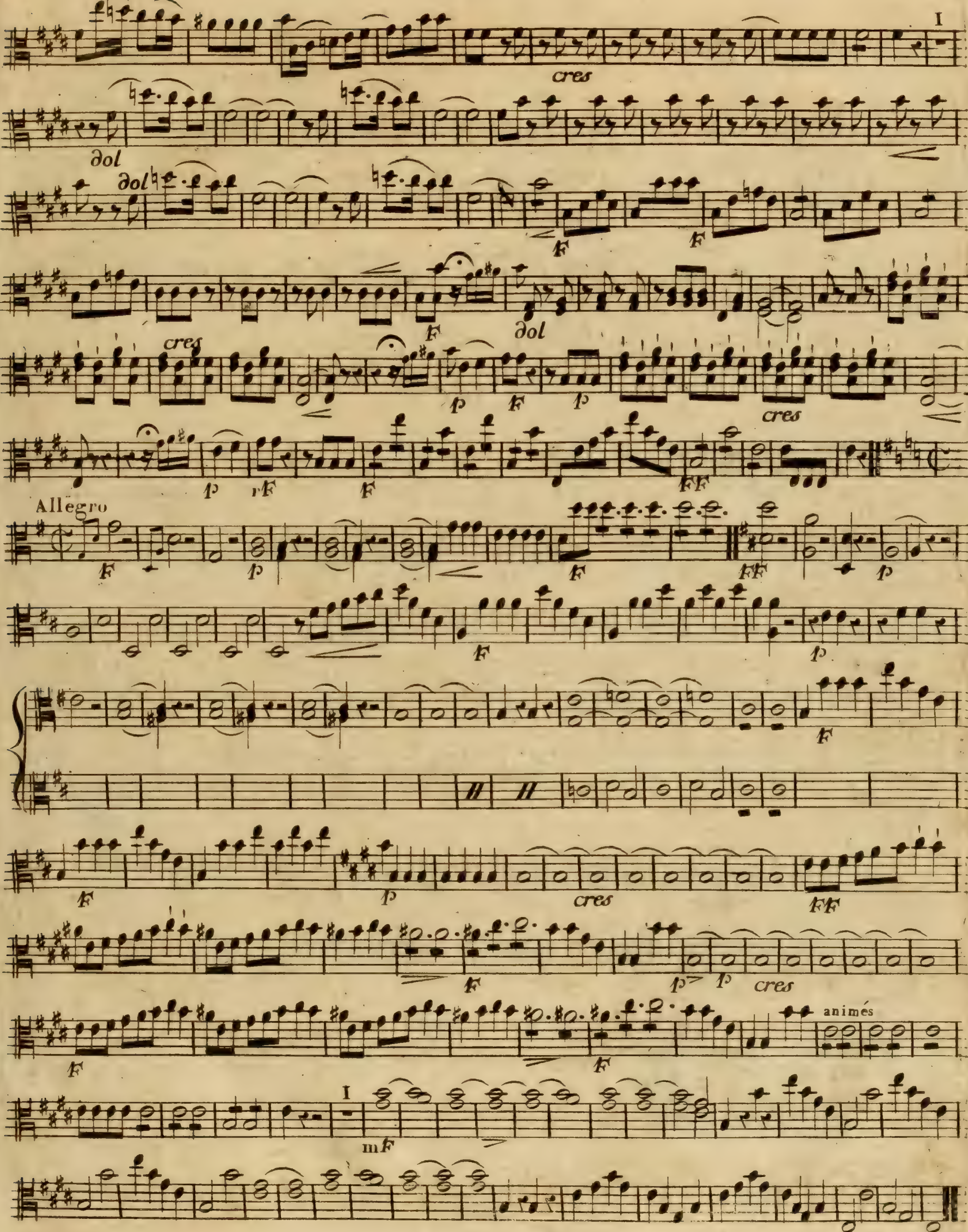
All°. mosso

N°. 2

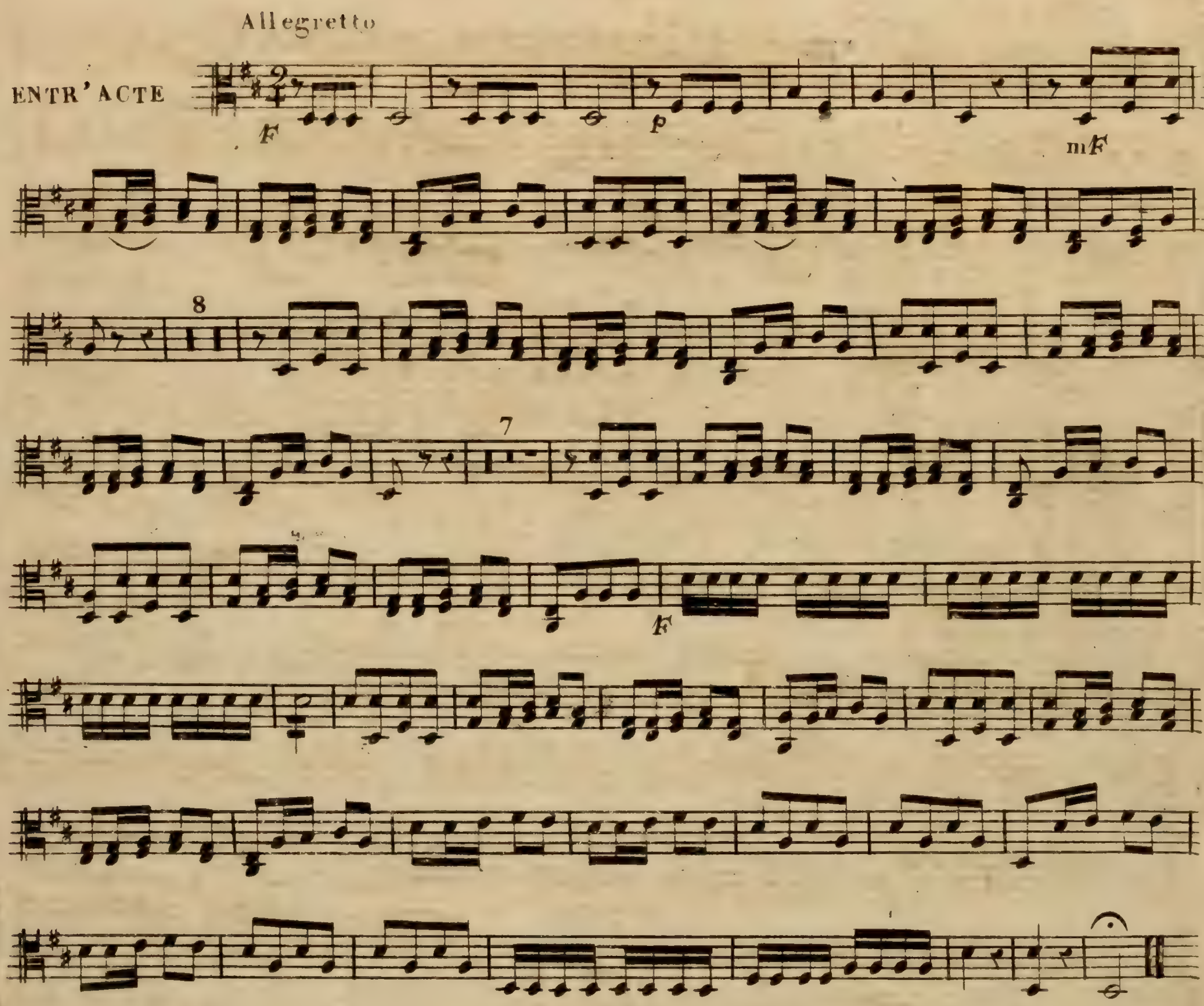



N°. 3
Andantino
Pouvez vous le demander
dol
soli
mF
N°. 4
Andante mosso
C'est toi qui commence
mez voce
cres
mez F
tr
F
rF
p
FP
mF
suivez
ma chère en_fant je vous con_seil_le un peu moins de simplici_té. un peu moins de sim_pli_ci_té. voi_ci com_ment l'air doit être chan_té. voici com_ment l'air doit être chan_té.

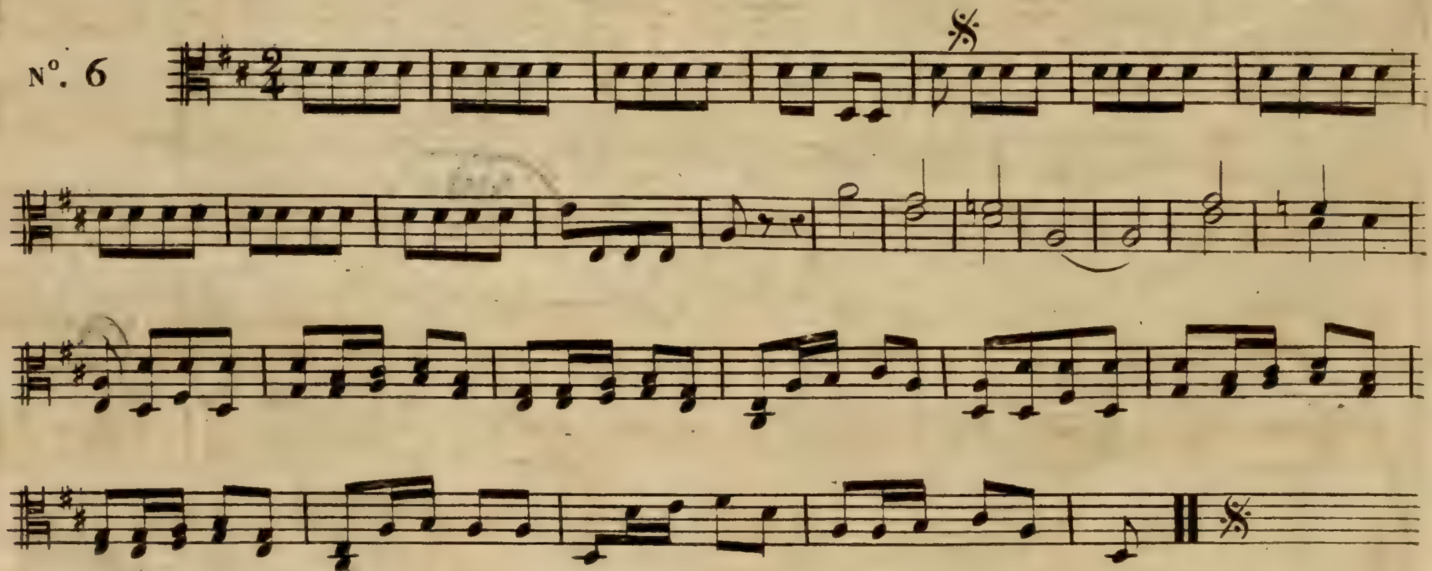

mais cepen_dant je vous conseille un peu plus de simplici_
mF
_té un peu plus de sim_pli_ci_té je ne puis vous i_miter
I piz
F
arco
voila
la
animés
I°. tempo
p soli
mF
p
tr
plus
doux p
Embrassons nous, encore
Andante mosso
N°. 5
mz v
dol
rF


cres
dol
dol
F
F
dol
cres
p
F
p
cres
p
rF
F
FF
Allegro
F
p
F
FF
p
F
F
F
p
cres
FF
F
p
p
cres
F
F
animés
mF

ENTR'ACTE

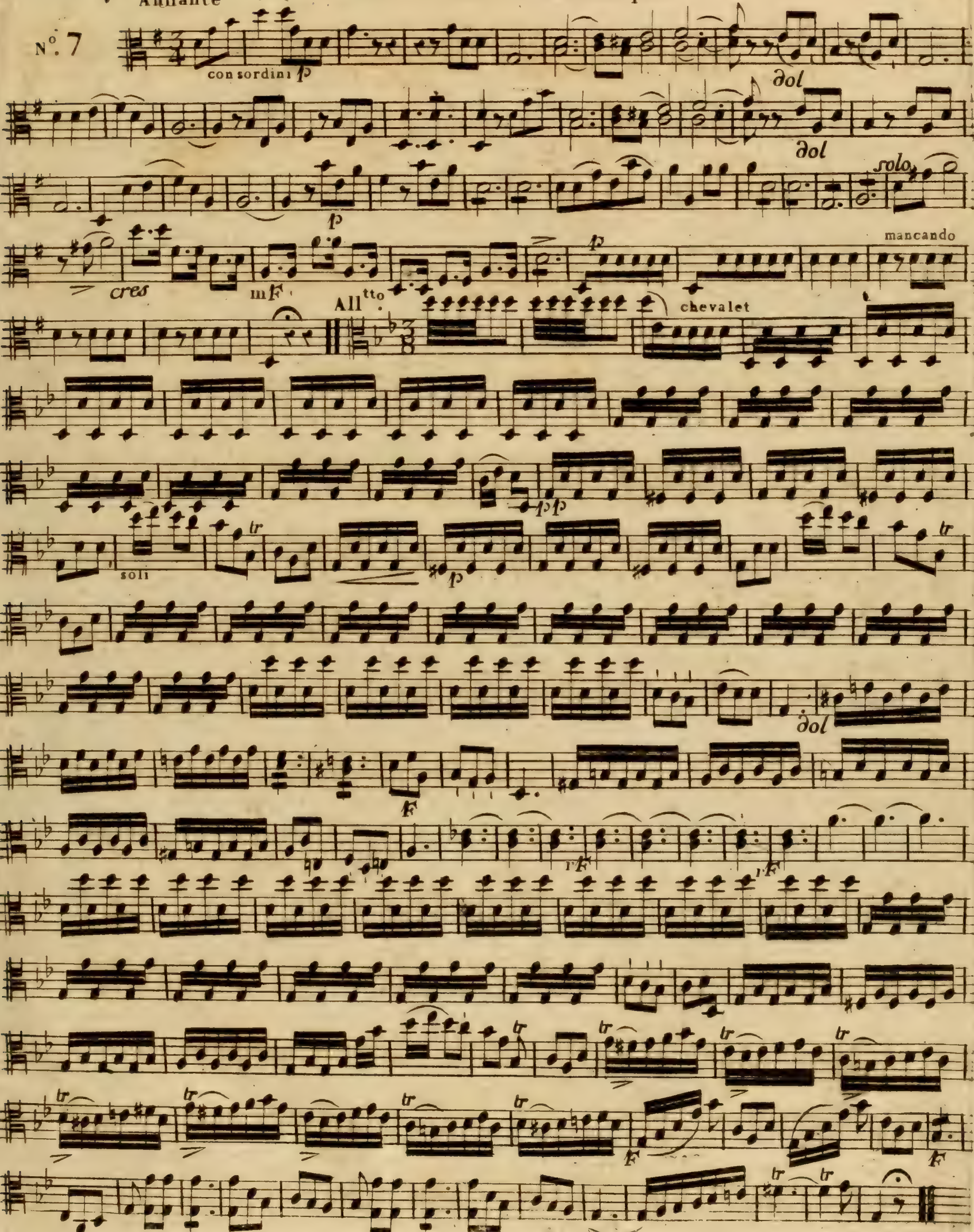


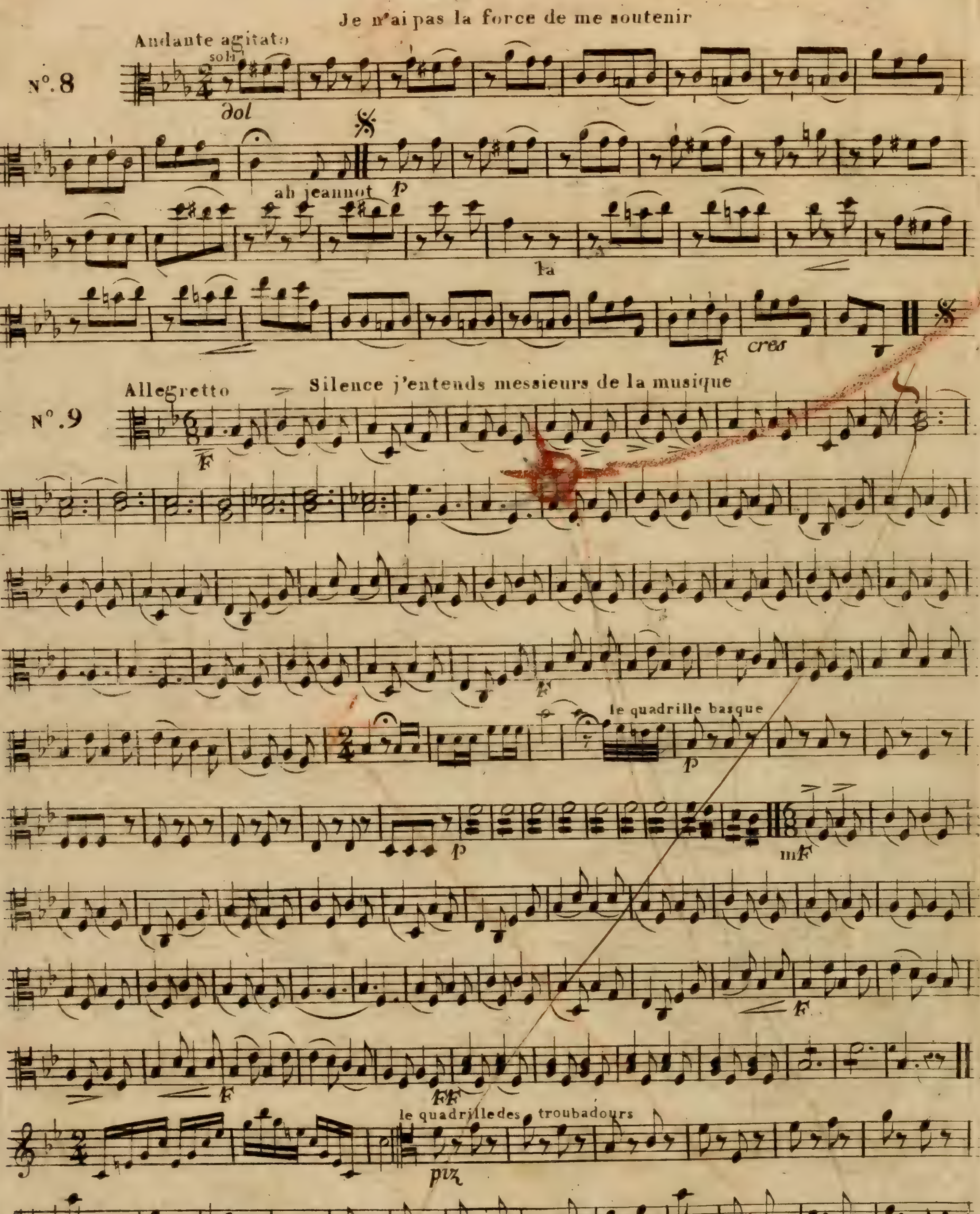
N°. 6

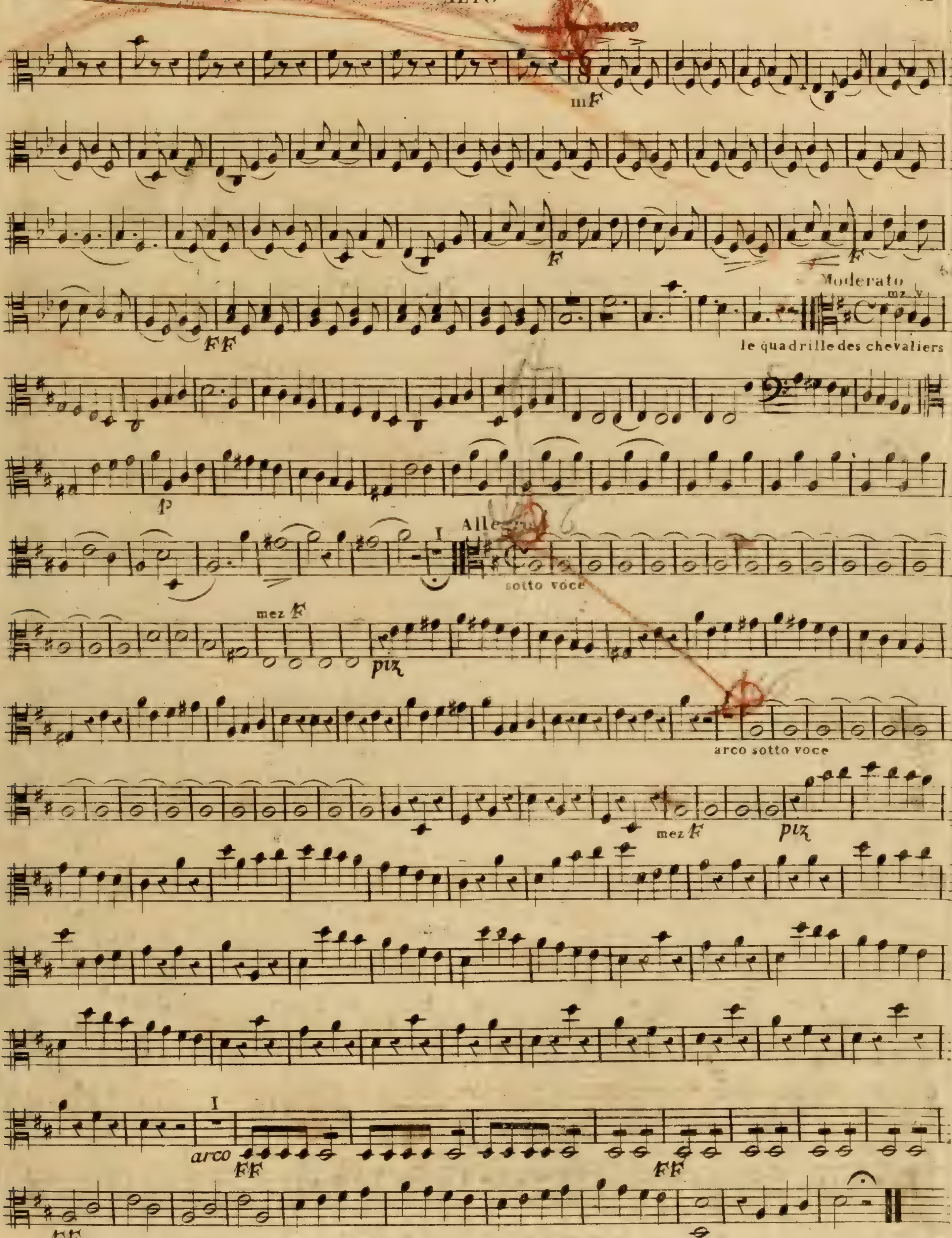


Andante — Vous ne vous en souvenez pas

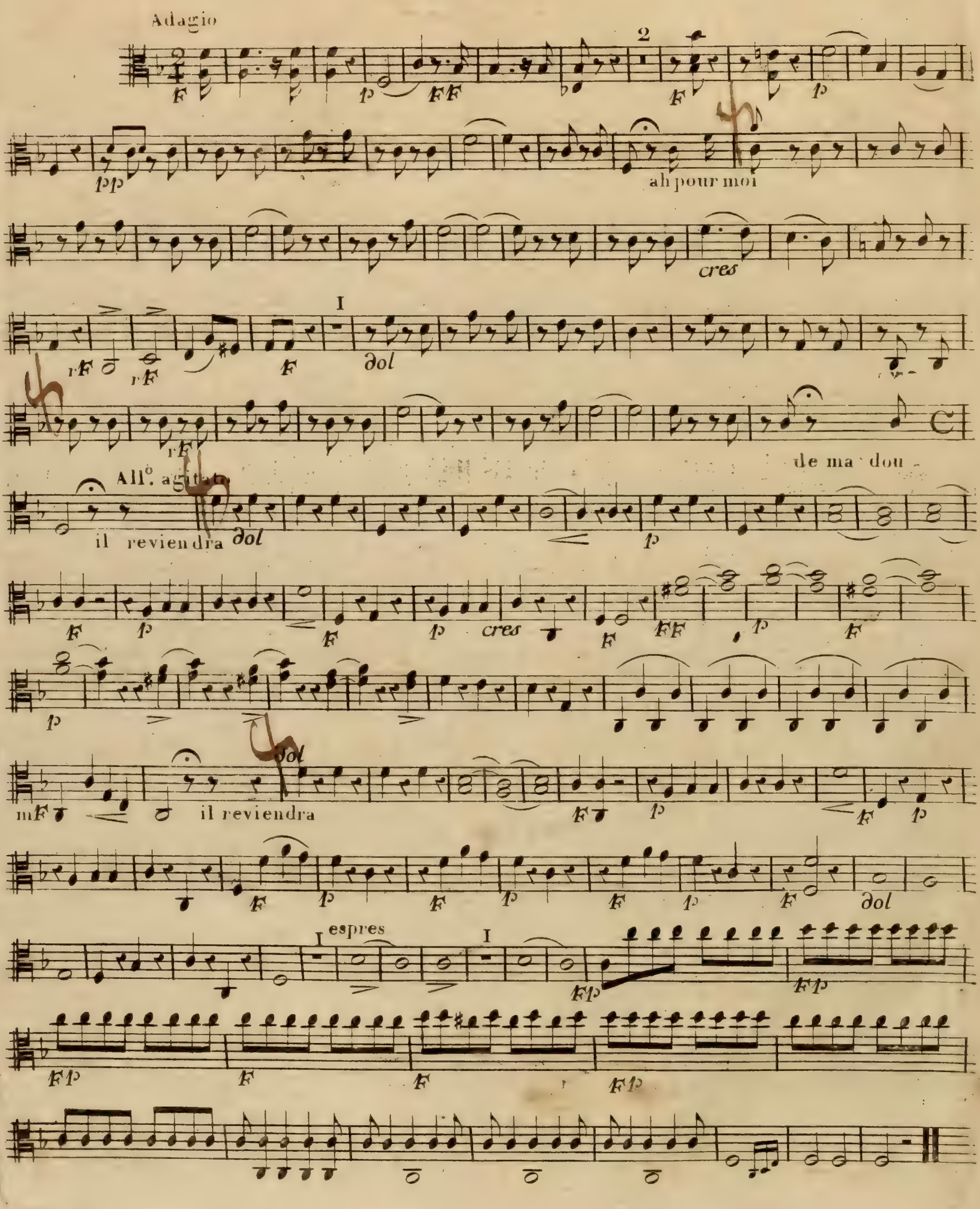
N°. 7

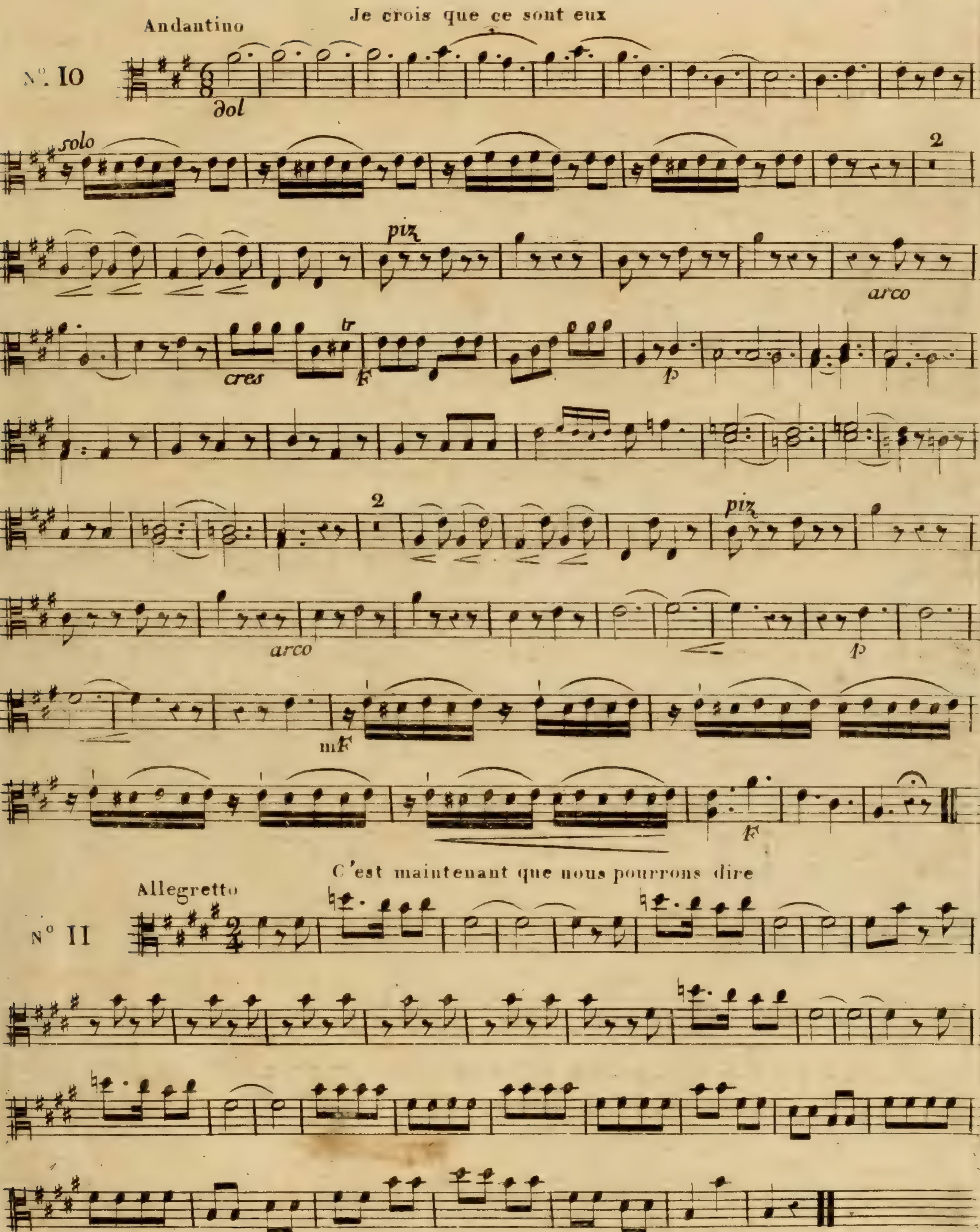



Je n'ai pas la force de me soutenir
Andante agitato
soli
N°. 8
dol
ah jeannot
la
cres
Allegretto
Silence j'entends messieurs de la musique
N°. 9
le quadrille basque
le quadrille des troubadours
piz


mF
F
F
FF
Moderato
mz
le quadrille des chevaliers
P
sotto voce
mez F
piz
arco sotto voce
mez F
piz
arco
FF
FF
FF

ACTE IIIe.


Adagio
ah pour moi
cres
dol
de ma dou-
All°. agitato
il reviendra
cres
il reviendra
dol
espres


Andantino
Je crois que ce sont eux
N°. 10
dol
solo
2
piz
arco
cres
tr
F
p
2
piz
arco
p
mF
F
Allegretto
C'est maintenant que nous pourrons dire
N° 11

1er Pupitre

Basso

Jeannot
et
Colin

Orchestre

DE

JEANNOT ET COLIN

Opéra Comique en 3 Actes

Paroles de M.r ETIENNE

Musique de

NICOLO

de Malte

Prix 48 fr.

à Paris

Chez Ch.les BOCHSA, Père, Auteur, Editeur, et M.d de Musique.
Rue Vivienne, N.o 25.

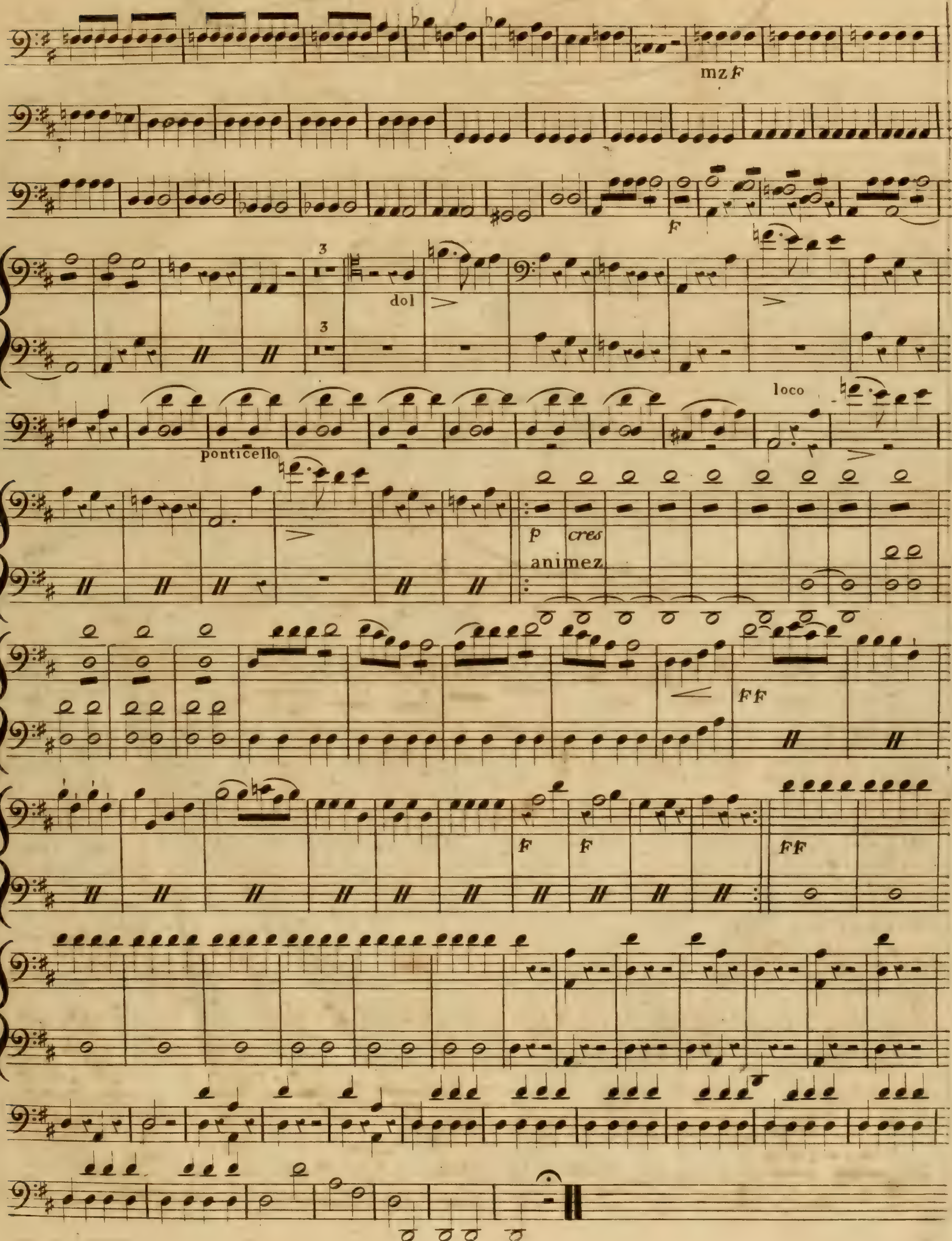
BASSE

JEANNOT et COLIN

OUVERTURE.

All°. Brillante.

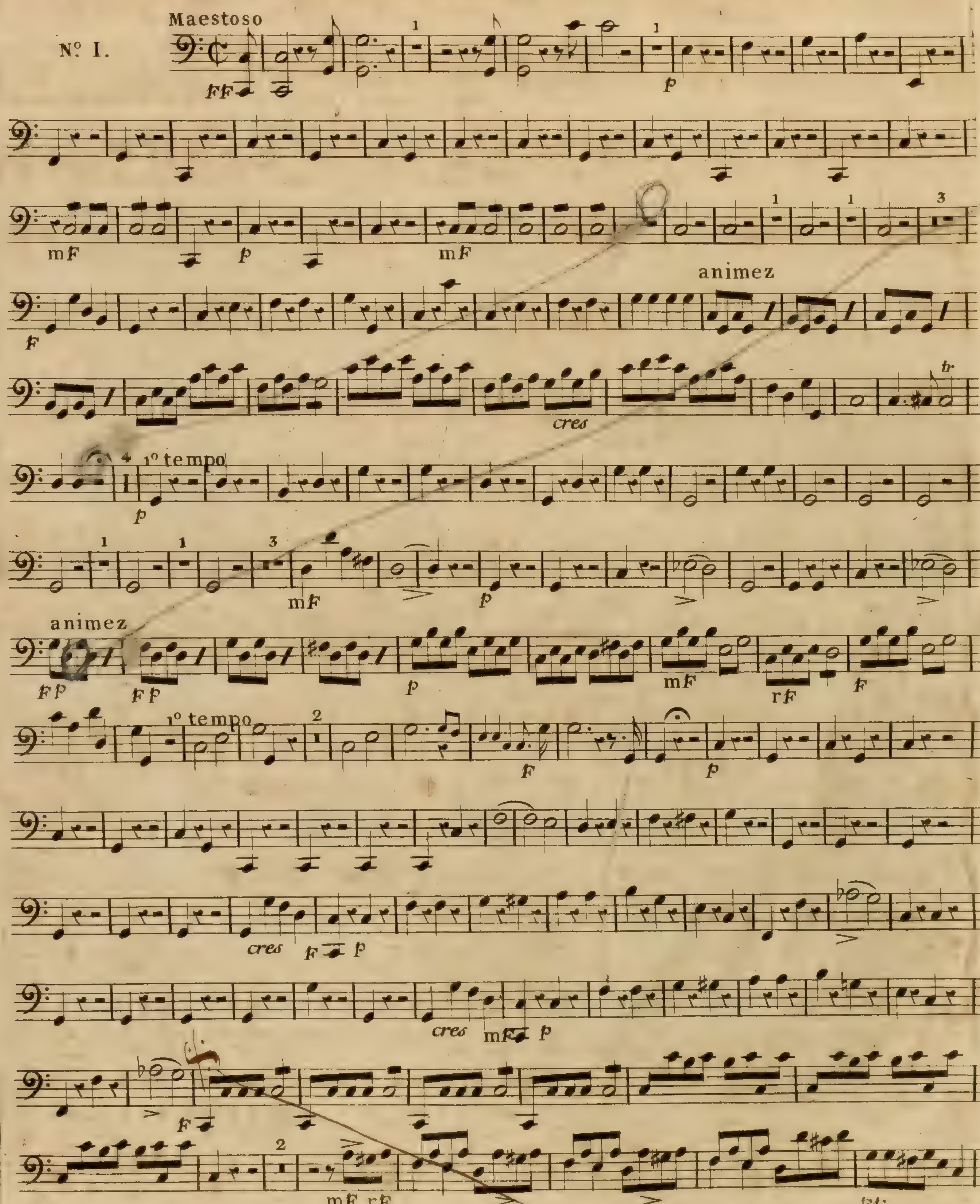


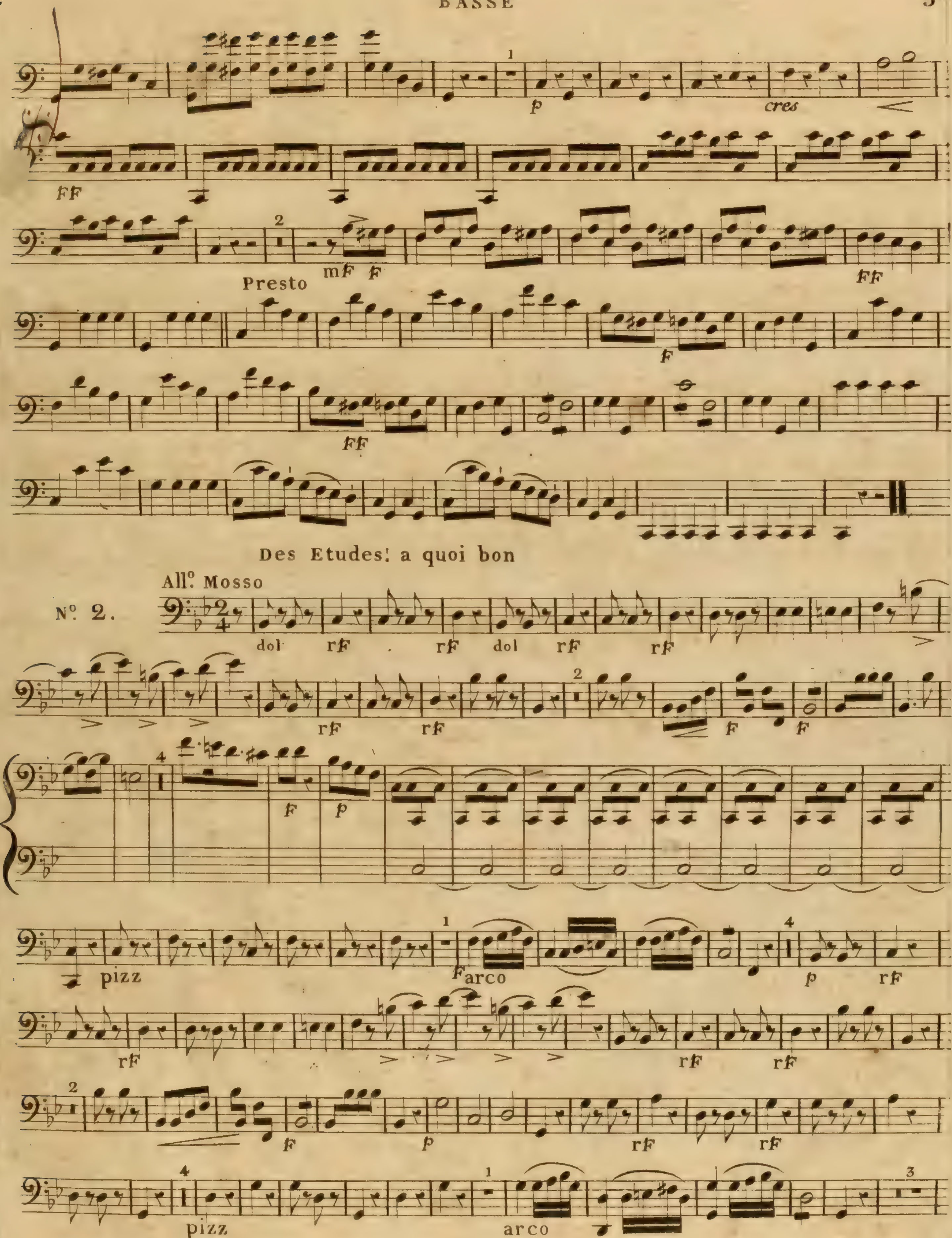

mz F
F
dol
ponticello
loco
p cres
animez
FF
F
F
FF

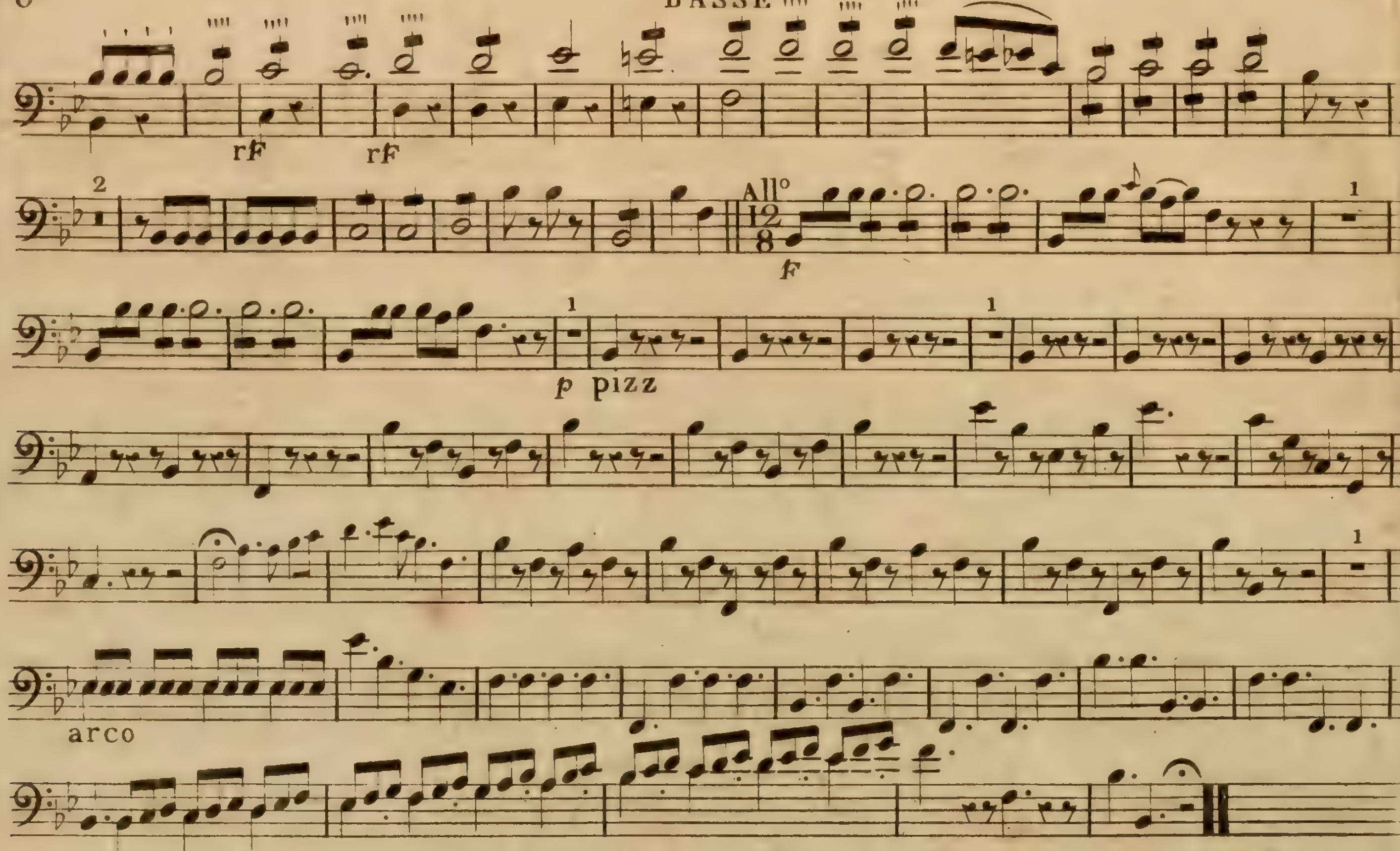
BASSE

Quelle folie! Tiens essayons

Nº I.



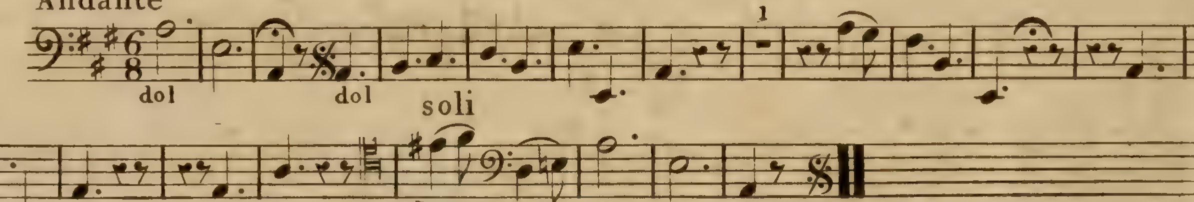

p
cres
FF
Presto
mF F
FF
F
FF
Des Etudes! a quoi bon
All° Mosso
N° 2.
dol rF rF dol rF rF
rF rF
F F
F p
pizz
arco
p rF
rF
rF rF
F
p
rF rF
pizz
arco



Pouvez vous le demander

Andante

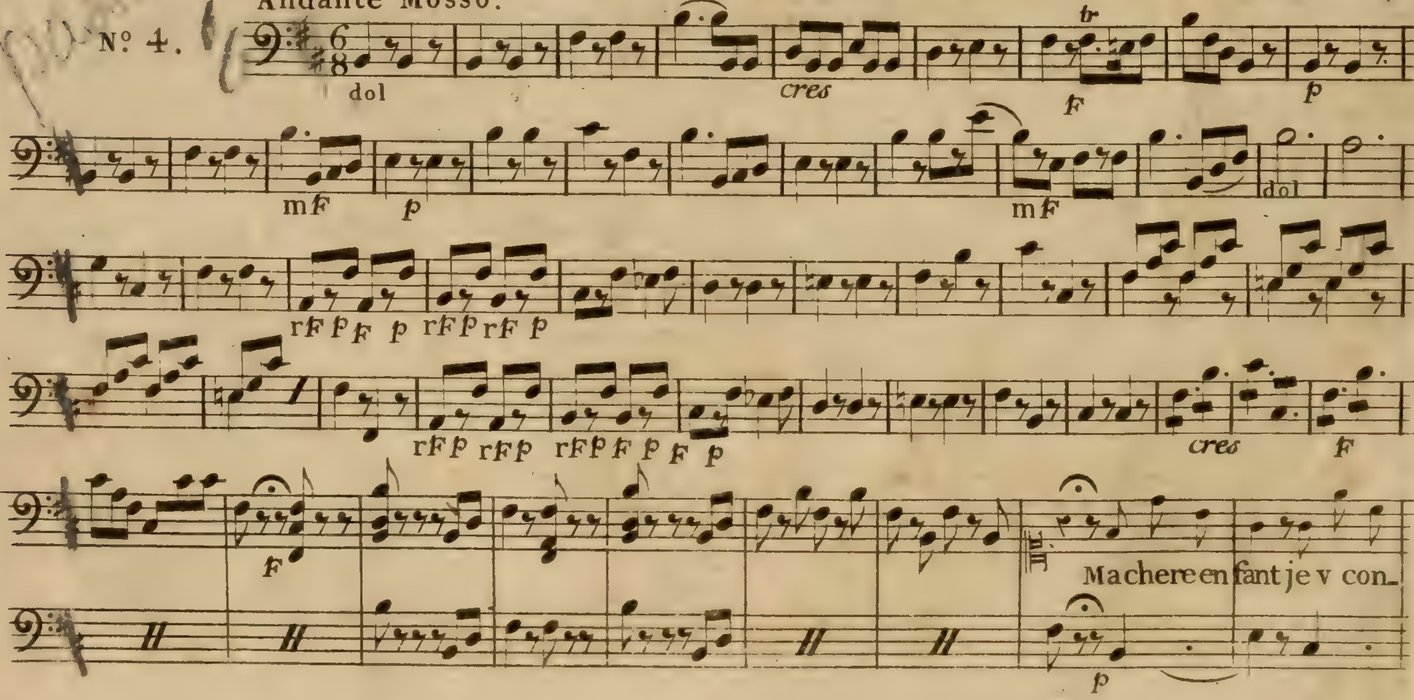
N° 3

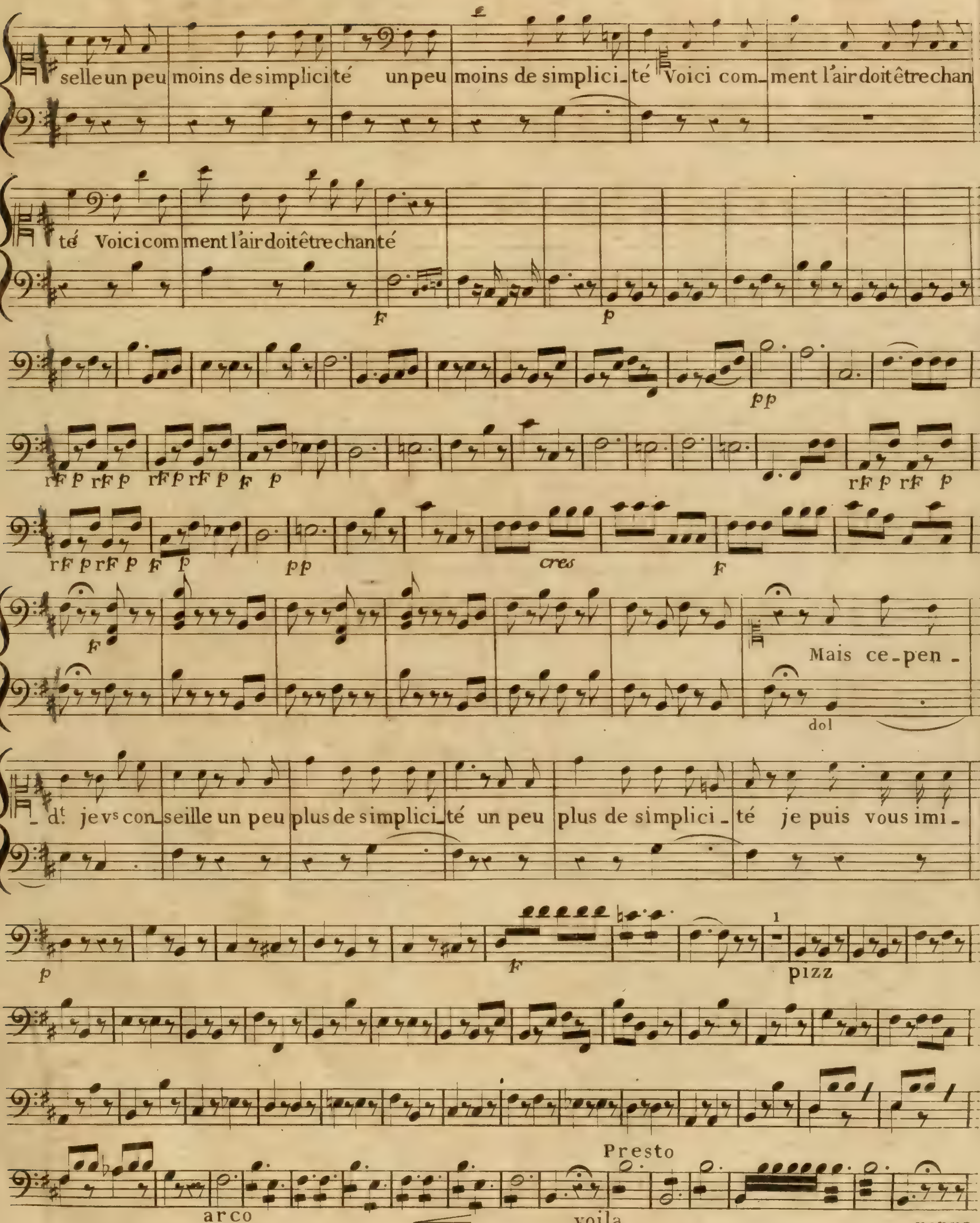


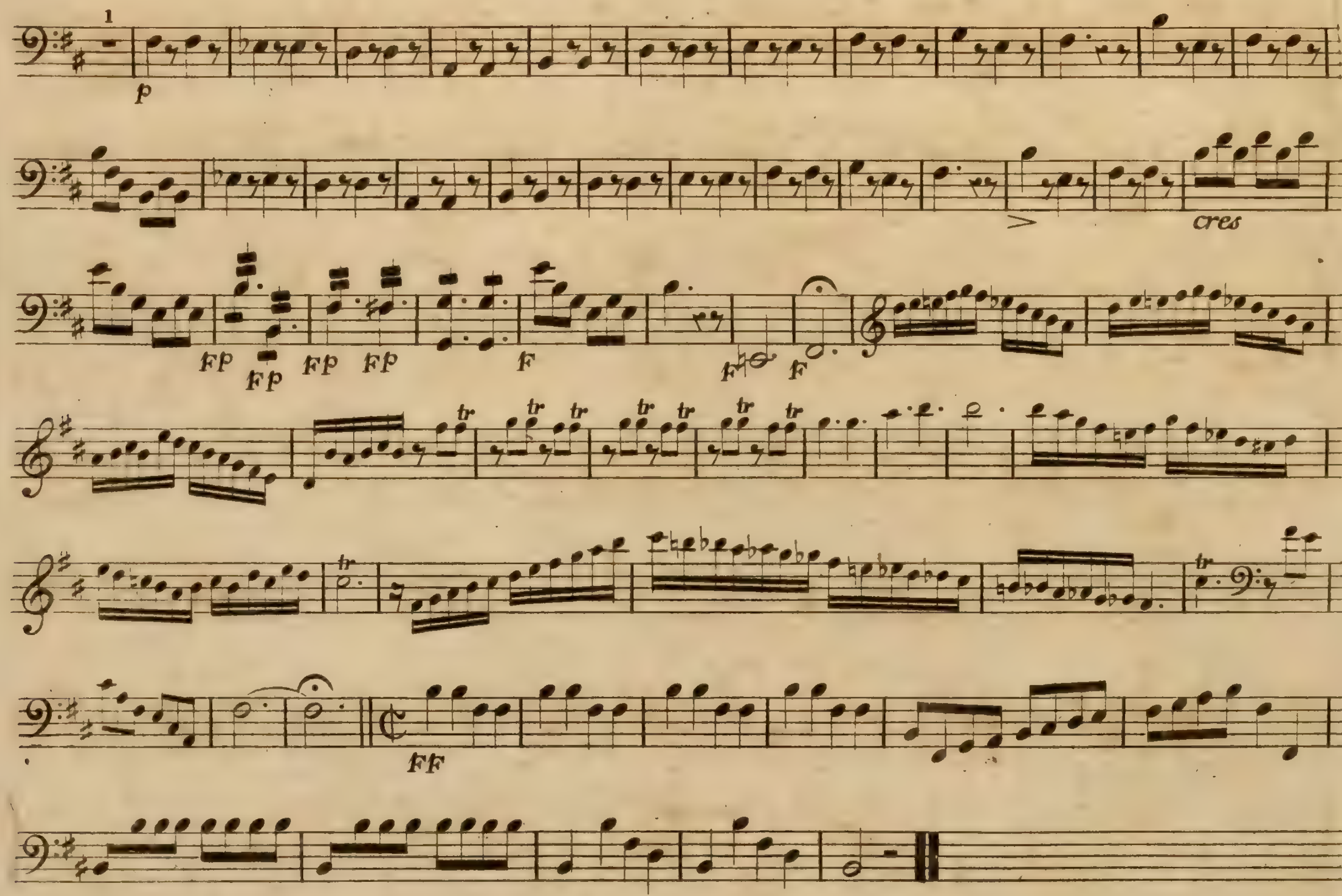
C'est toi qui commence.

Andante Mosso.

N° 4.



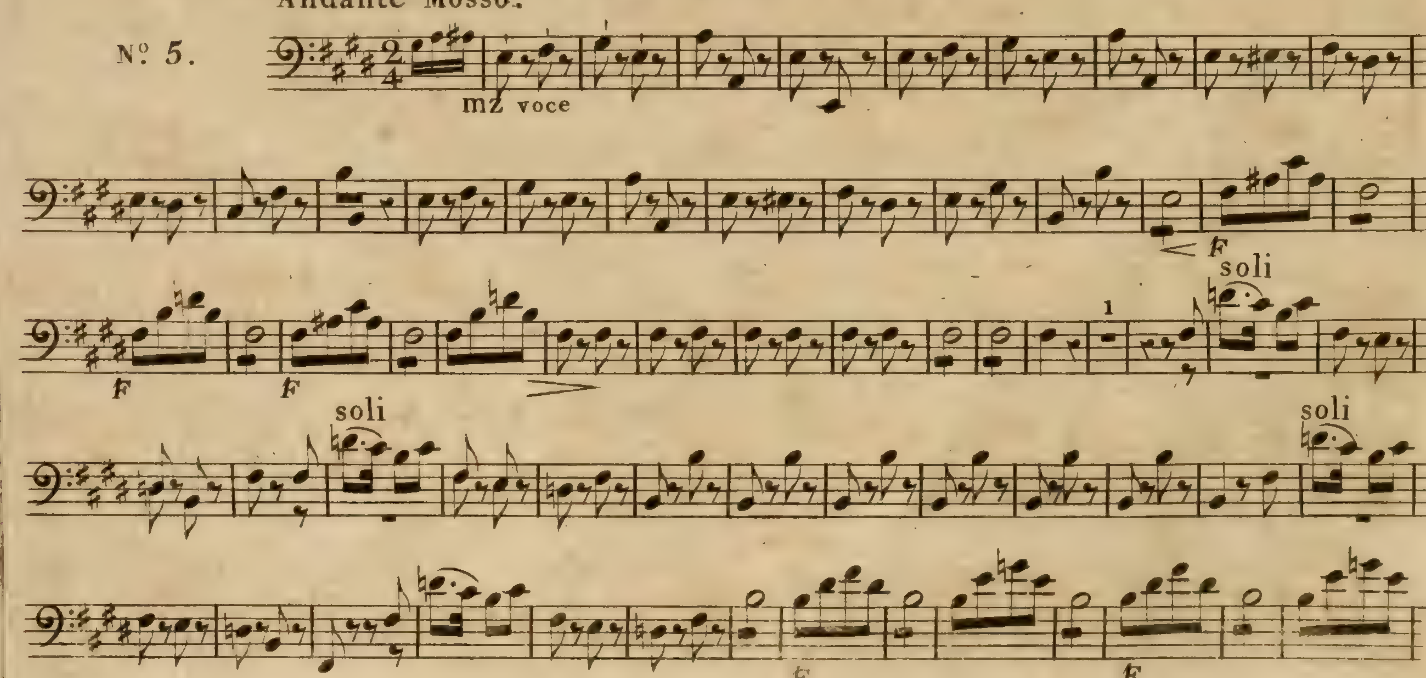

selle un peu moins de simplicité un peu moins de simplici_té Voici com_ment l'air doit être chan
té Voici comment l'air doit être chanté
rF p rF p rF p rF p F p
pp
rF p rF p
rF p rF p F p
pp
cres
Mais ce_pen_
dol
_dt. je vs con_seille un peu plus de simplici_té un peu plus de simplici_té je puis vous imi_
pizz
arco
Presto
voila
repre

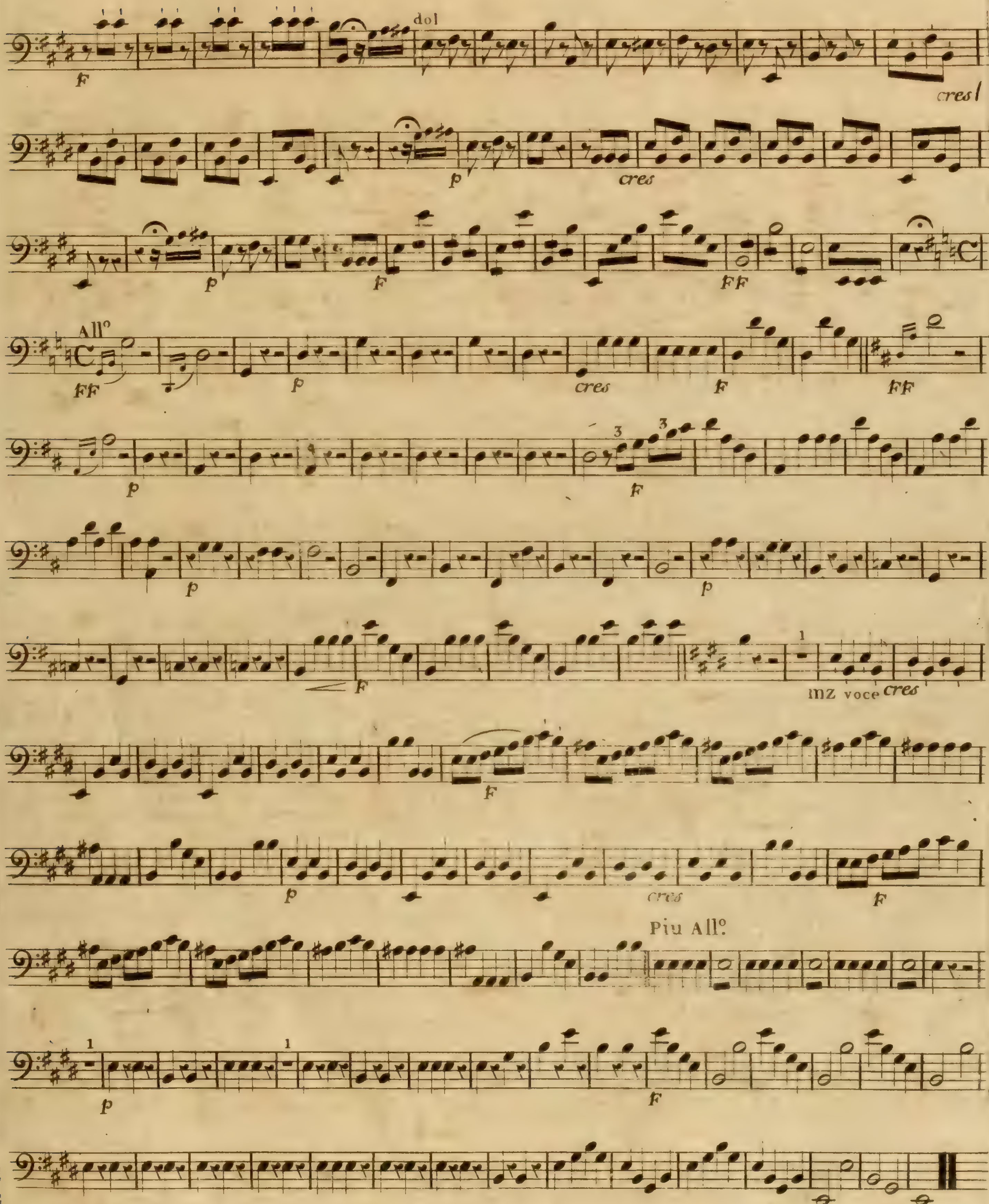


Embrassons nous encore.

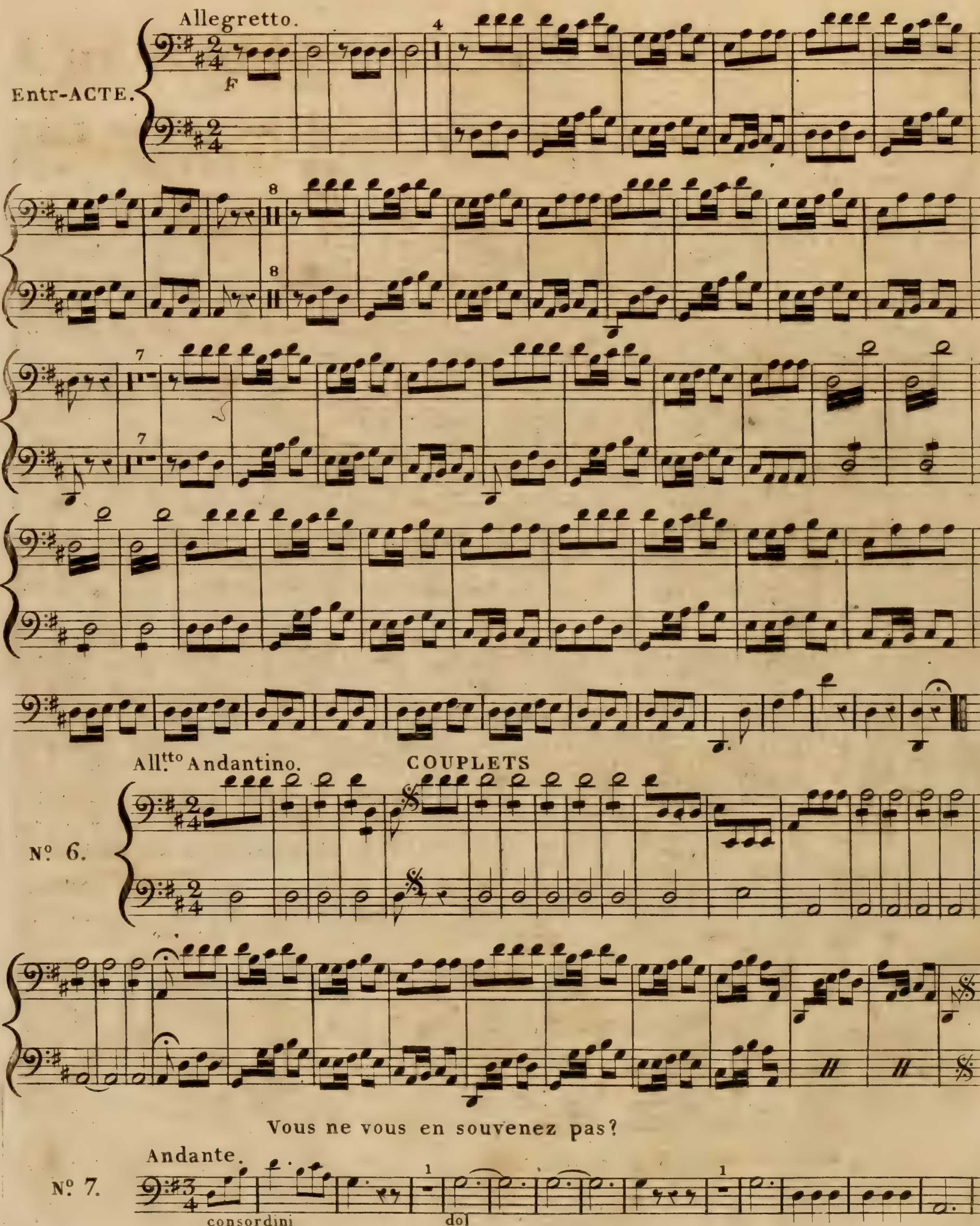
Andante Mosso.

Nº. 5.



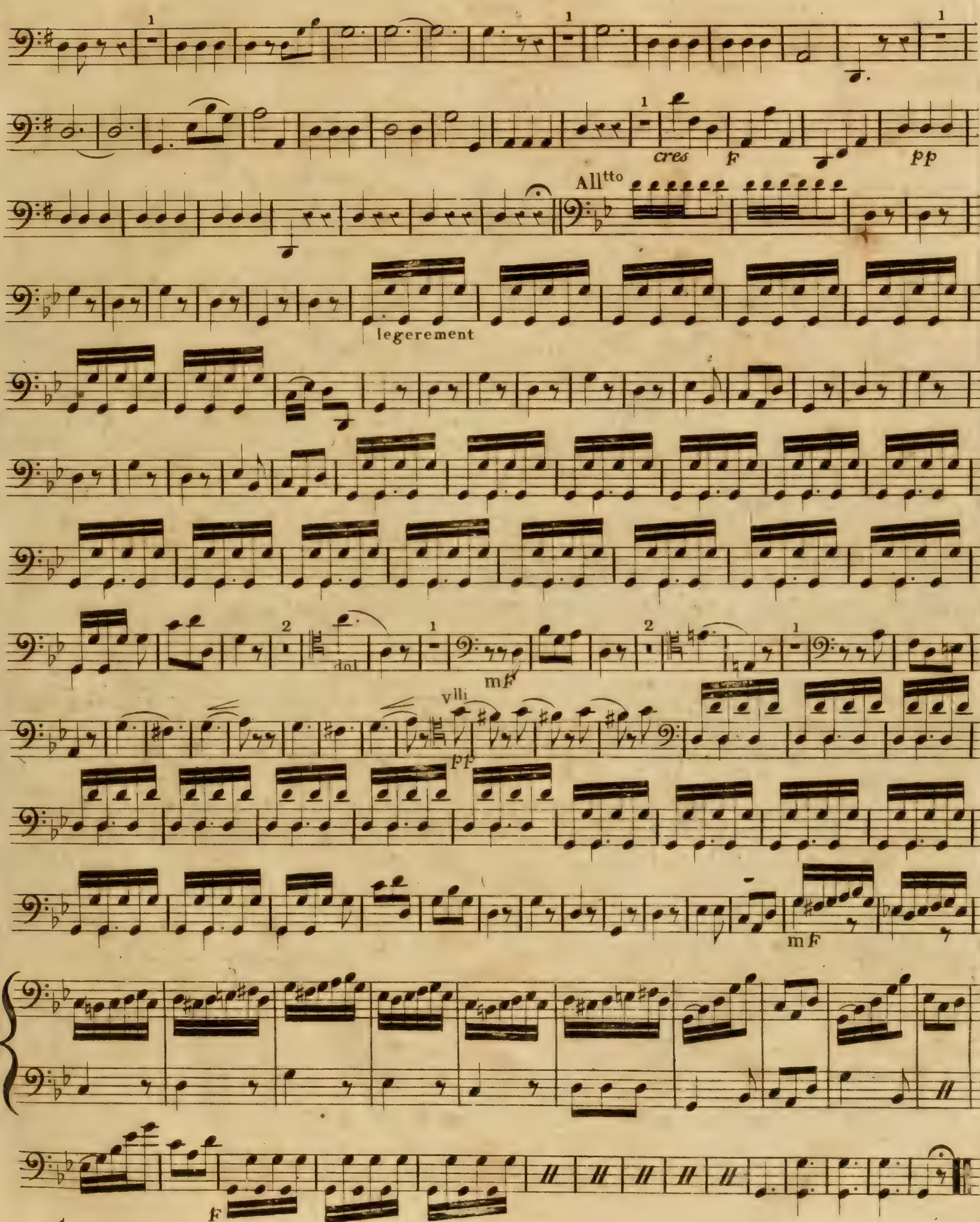

F
dol
cres
p
cres
p
F
FF
All°
FF
p
cres
F
FF
p
F
p
p
F
mz voce cres
F
p
cres
F
Piu All°
p
F

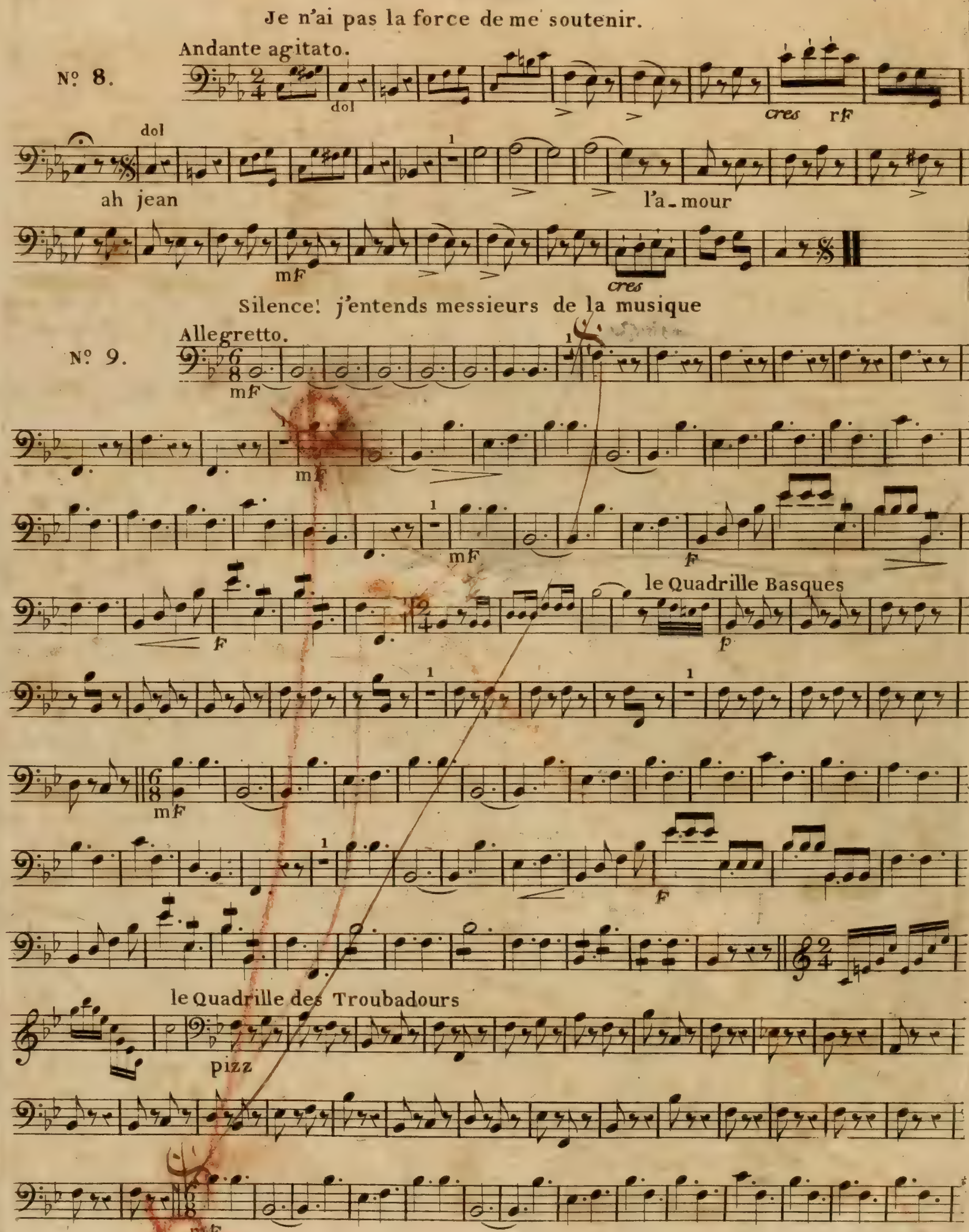
BASSE.

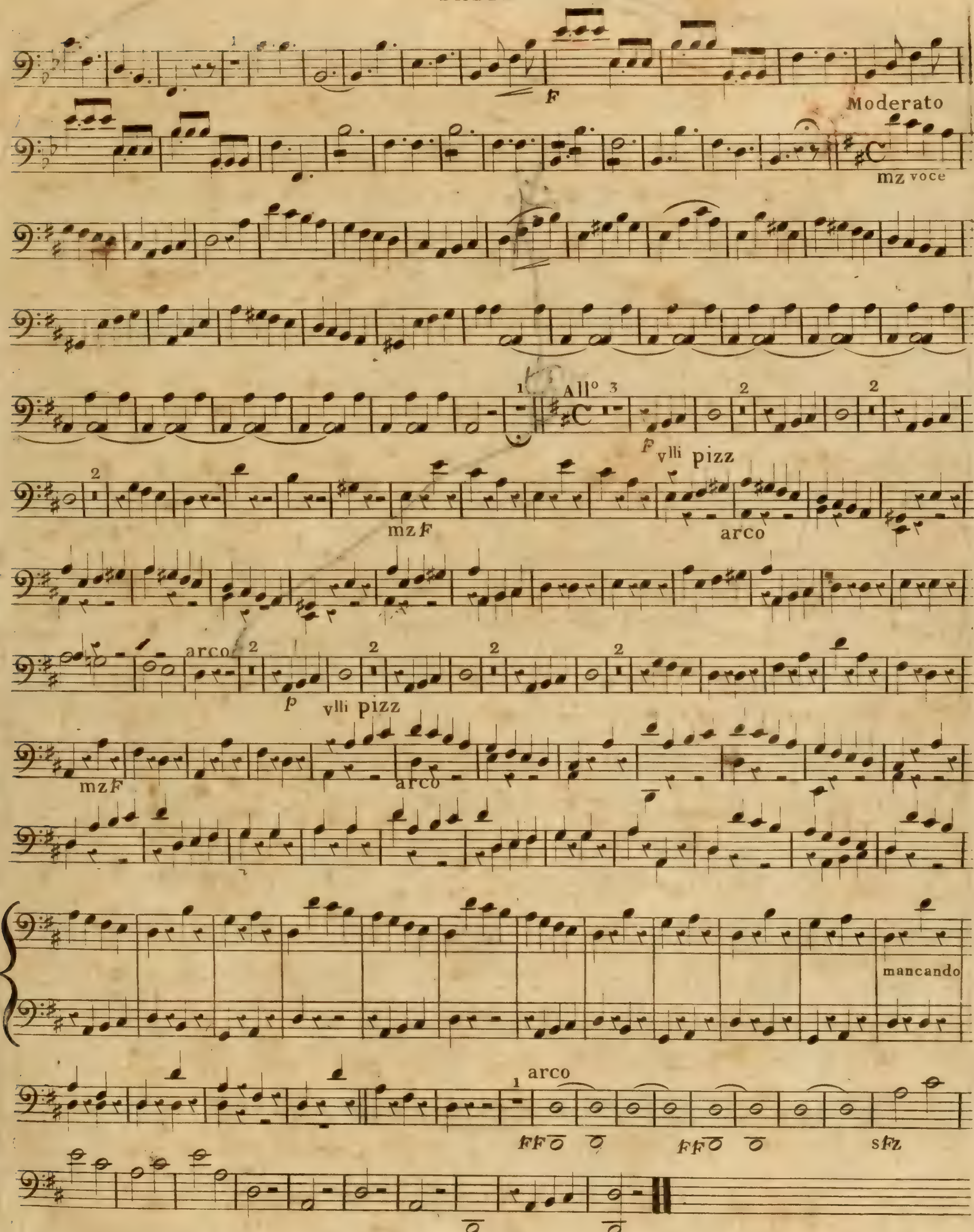


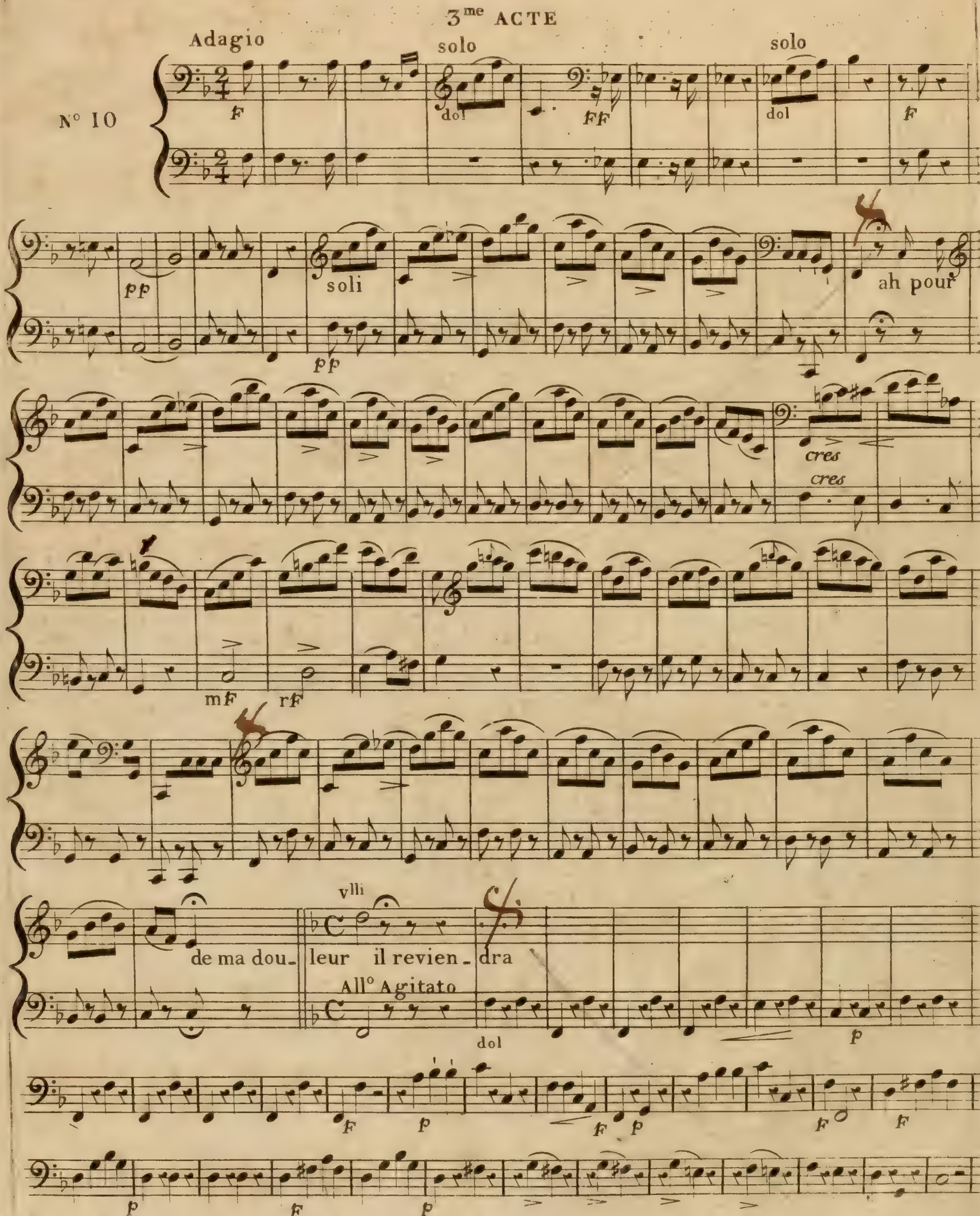
Allegretto.
Entr-ACTE.
F
4
8
7
All.tto Andantino.
COUPLETS
N° 6.
Vous ne vous en souvenez pas?
Andante.
N° 7.
consordini
dol

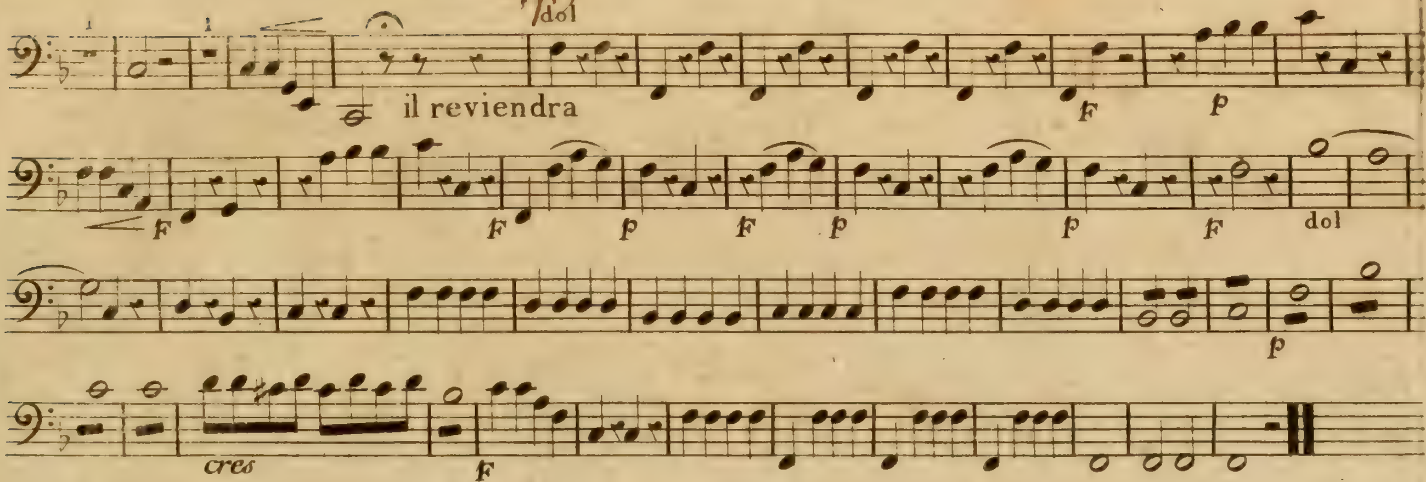
BASSE




Je n'ai pas la force de me soutenir.
Andante agitato.
Nº 8.
dol
cres
rF
dol
ah jean
l'a_mour
mF
cres
Silence! j'entends messieurs de la musique
Allegretto.
Nº 9.
mF
mF
mF
F
F
le Quadrille Basques
p
mF
F
le Quadrille des Troubadours
pizz
mF

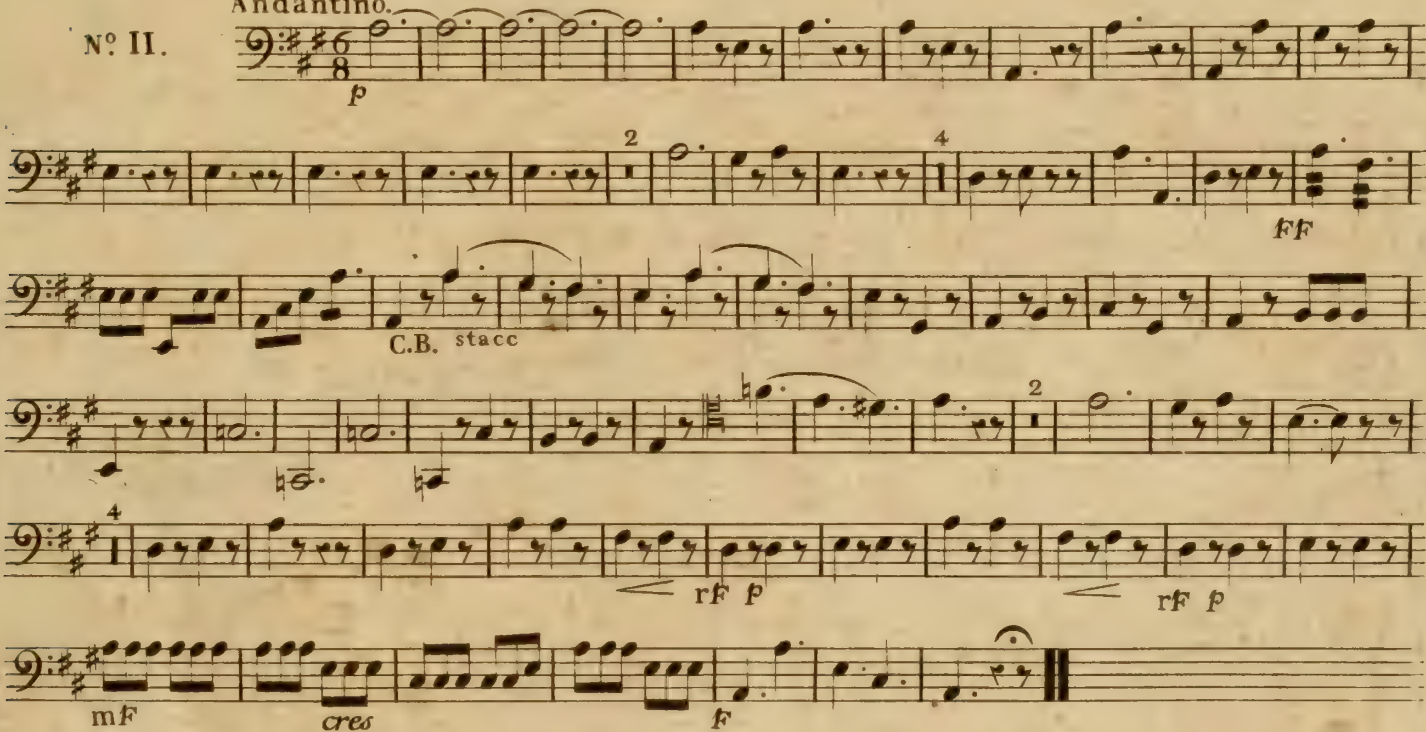

F
Moderato
mz voce
All°
F vlli pizz
mzF
arco
p
vlli pizz
mancando
FF
sFz


3me ACTE
Adagio
solo
solo
N° 10
dol
FF
dol
pp
soli
ah pour
cres
cres
mF
rF
vlli
de ma dou_leur il revien_dra
All° Agitato
dol



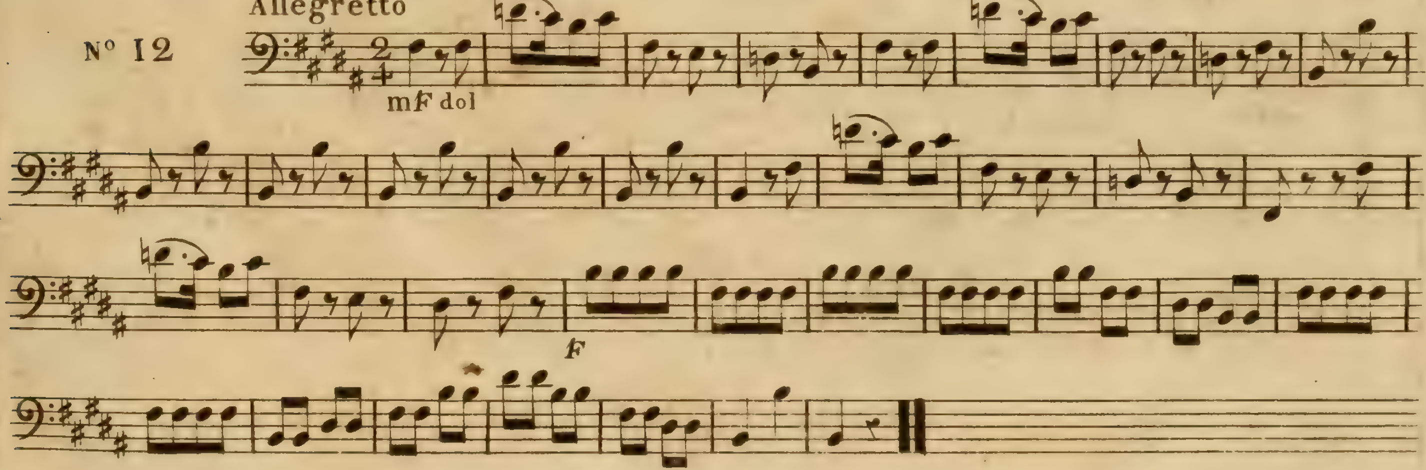
Je crois que ce sont eux.

N° 11. Andantino



C'est maintenant que nous pouvons dire

N° 12 Allegretto



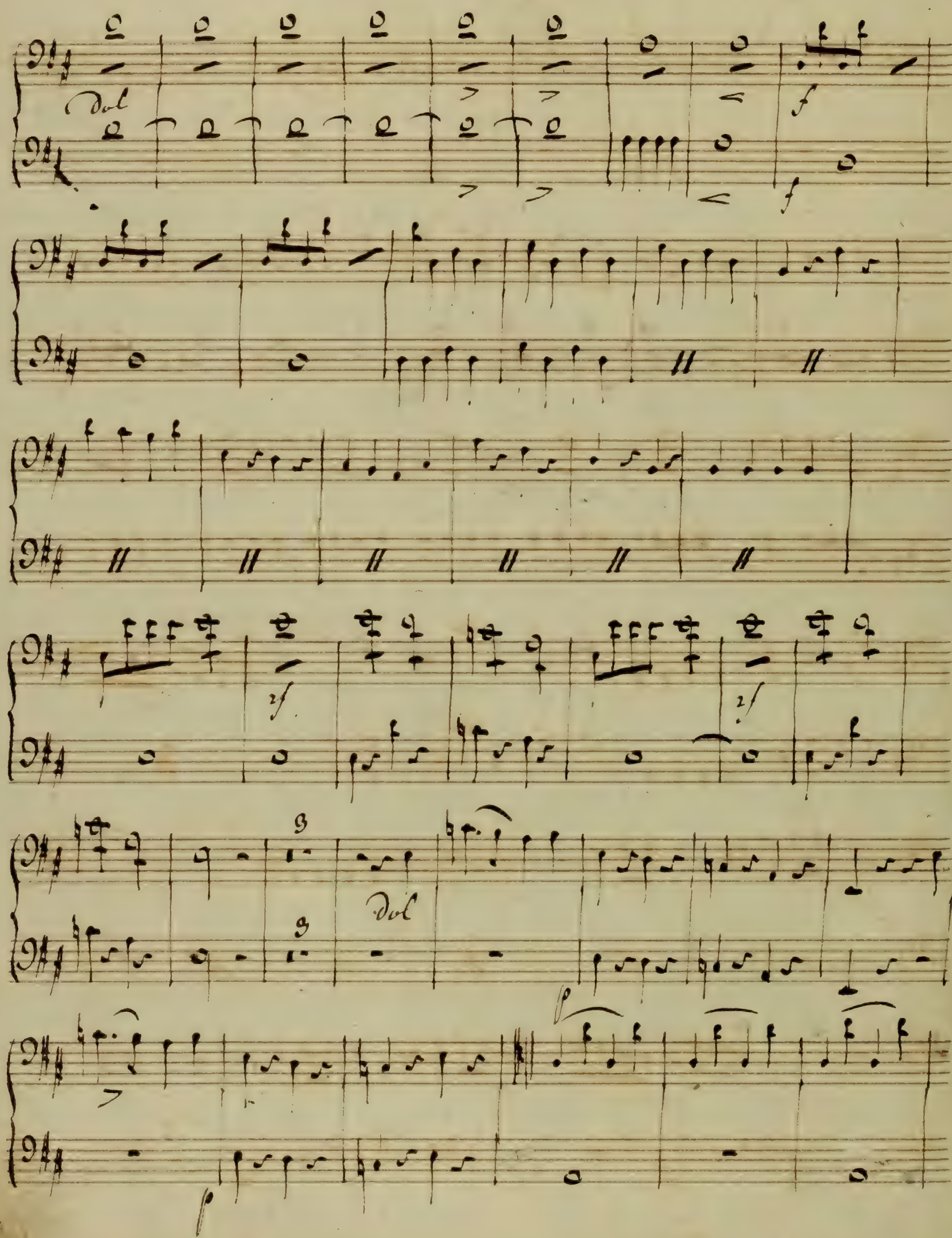
Jeannot et Colin

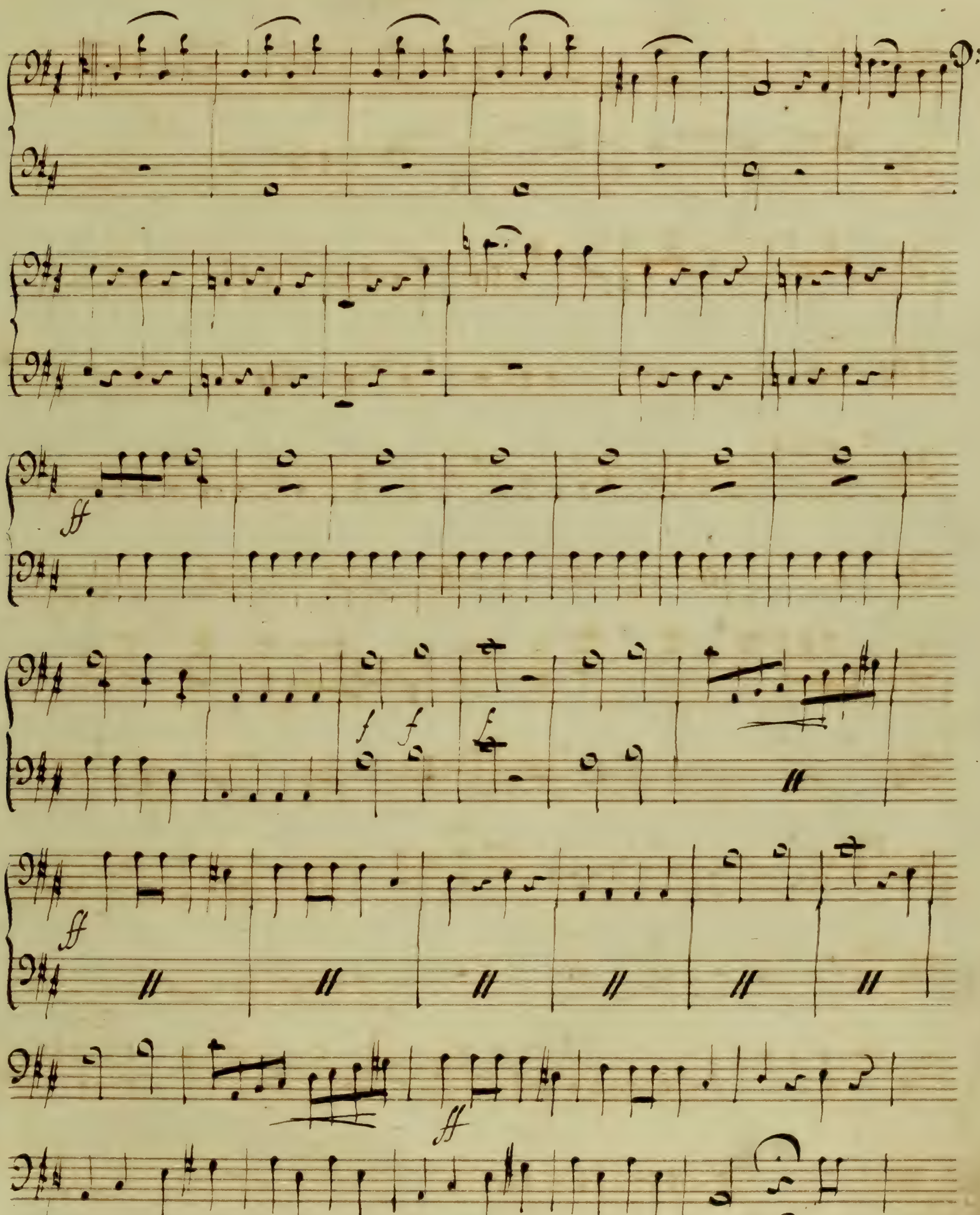
Ouverture

Basse

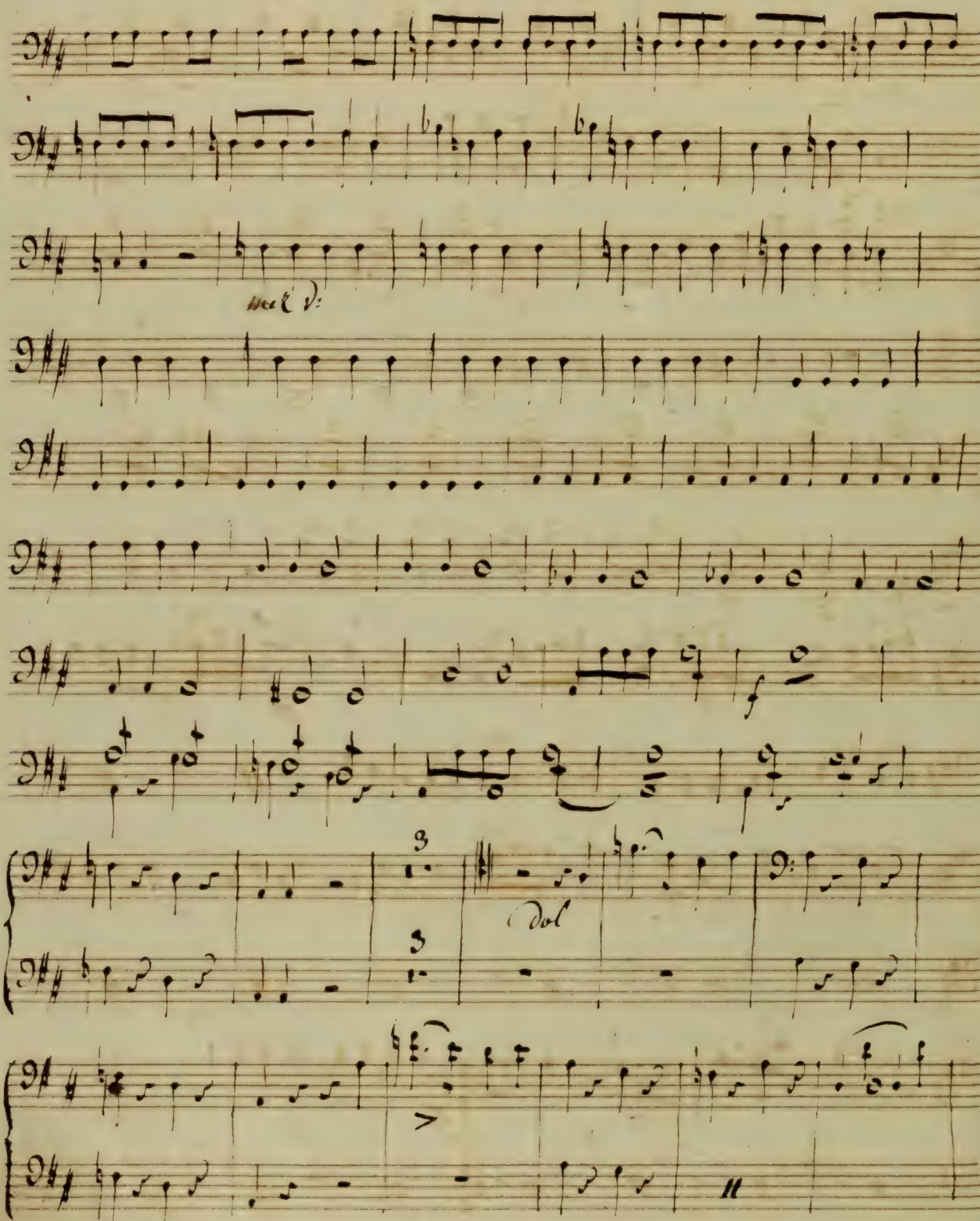


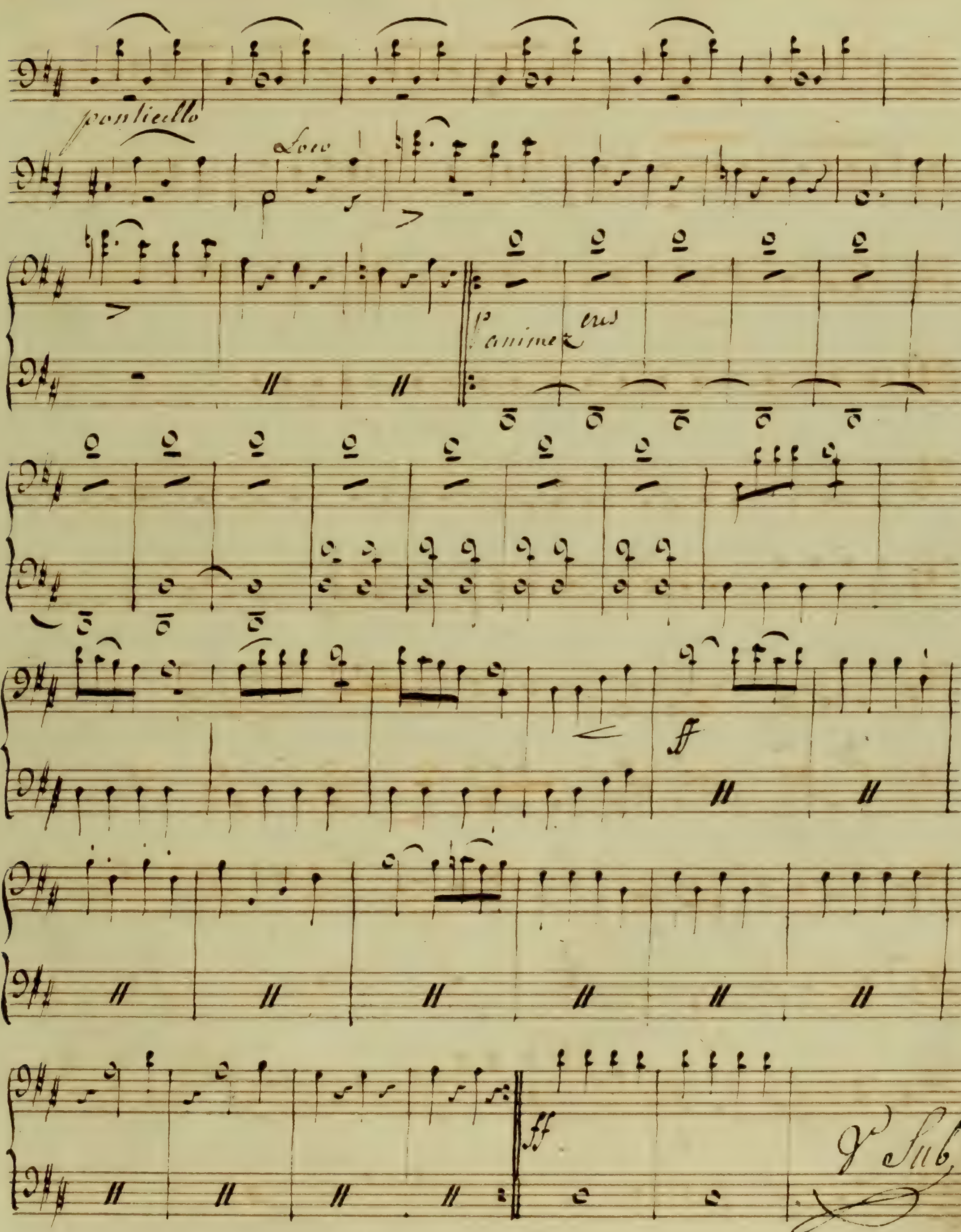
V.S.

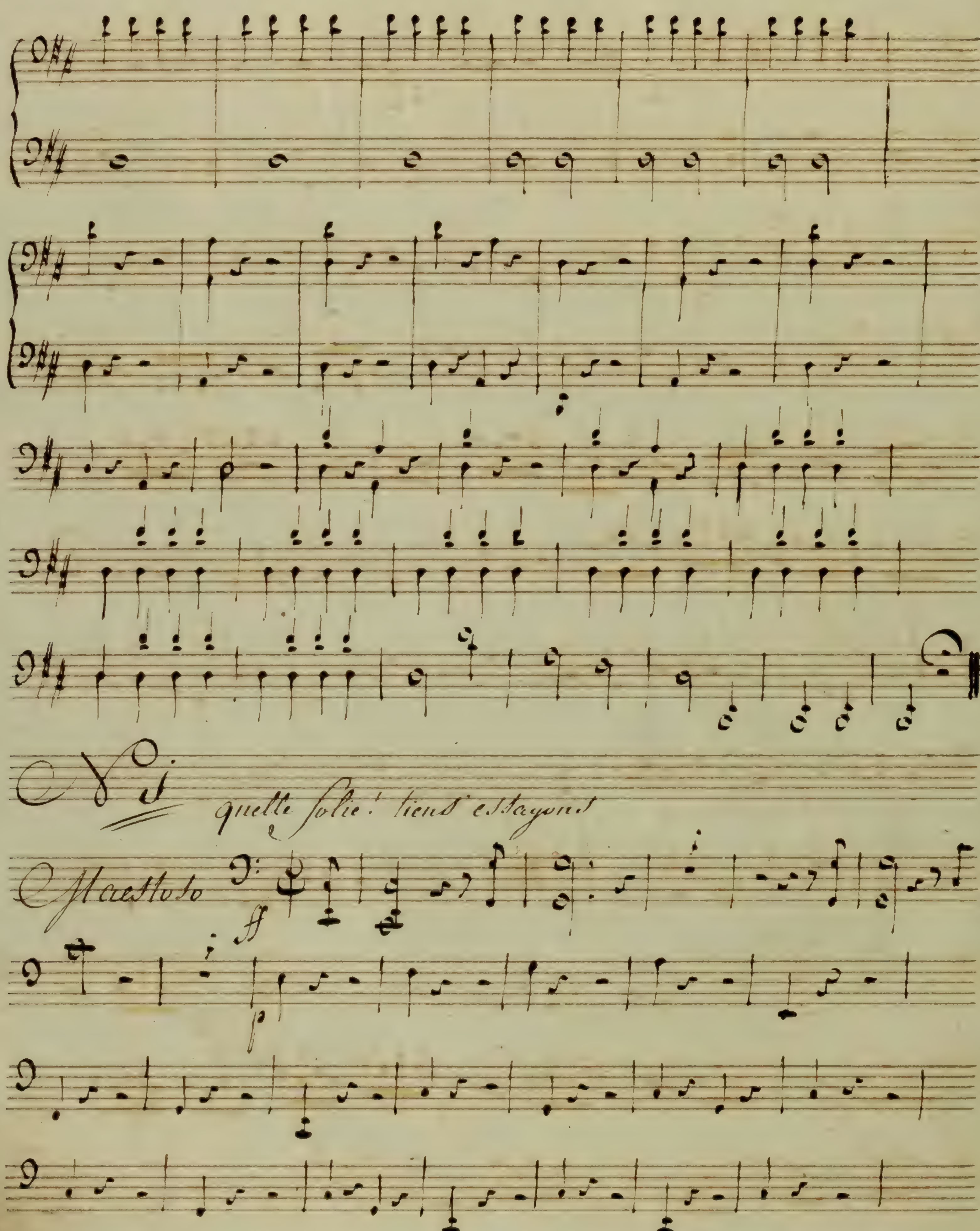

Dol
f
sf
Dol
p

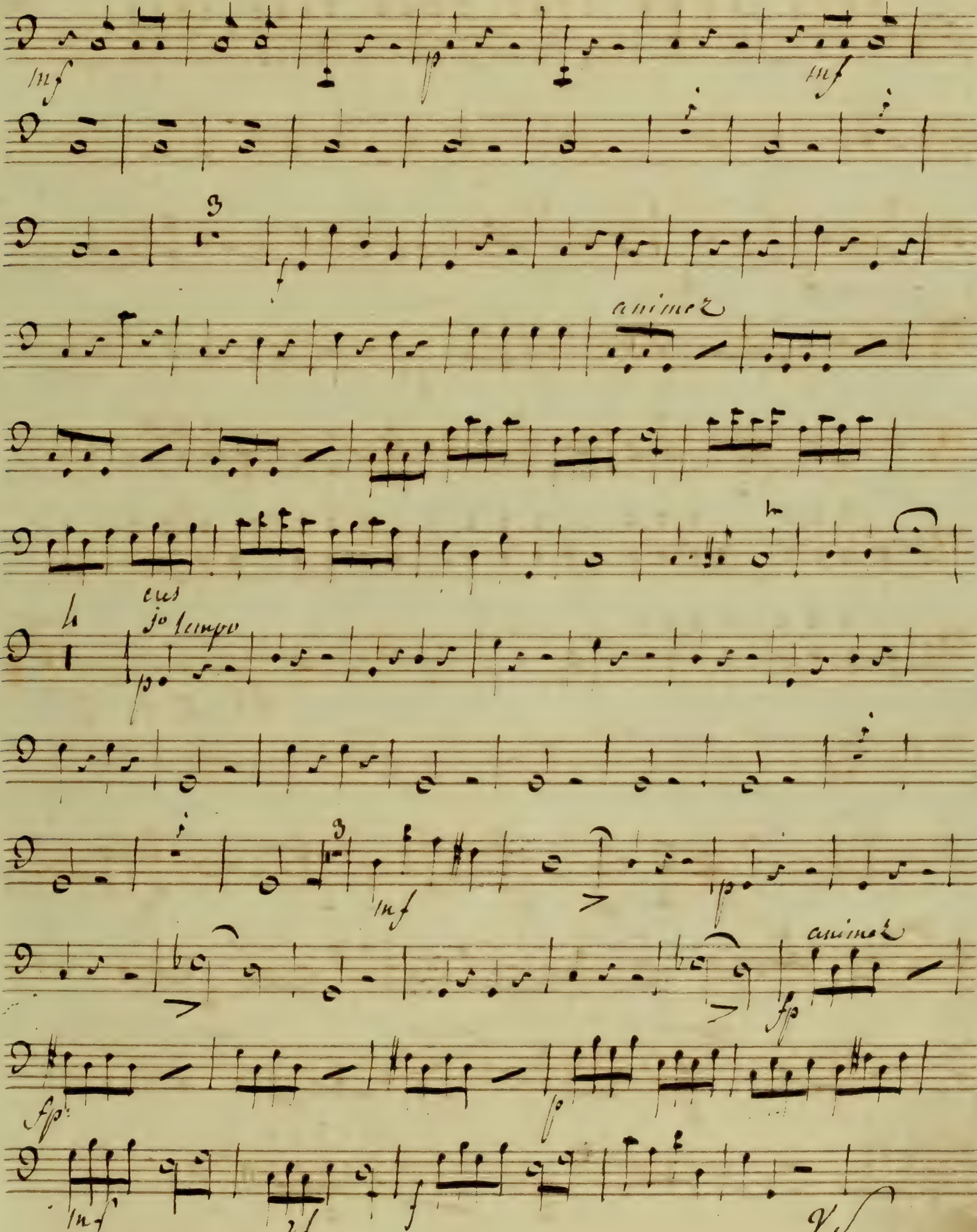


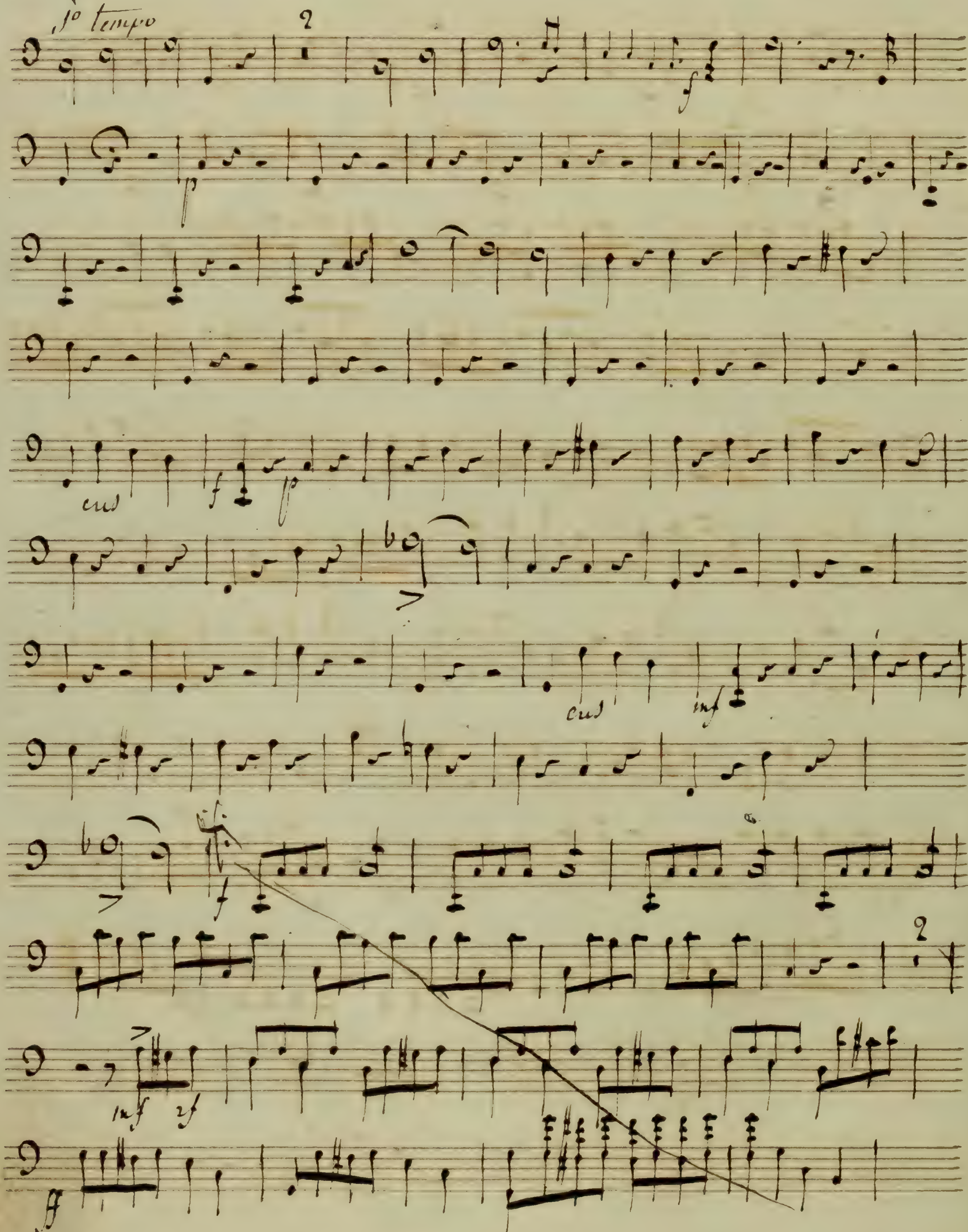
ff
f
f
f
ff
ff

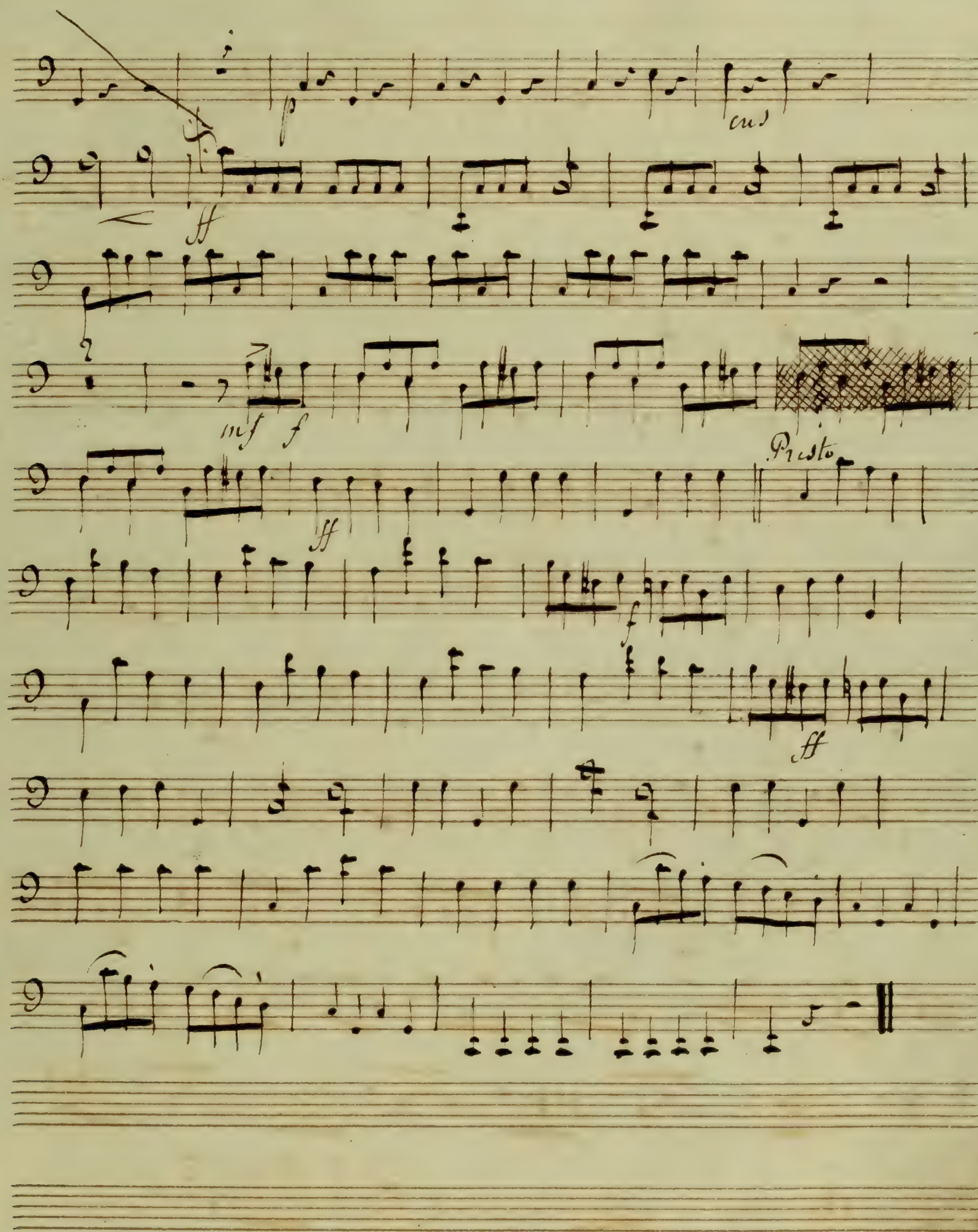

Dol


ponticello
Solo
p
animez
ff
ff
V Sub


quelle folie! tiens essayons
Maestoso
ff
p


animez
animez
V S

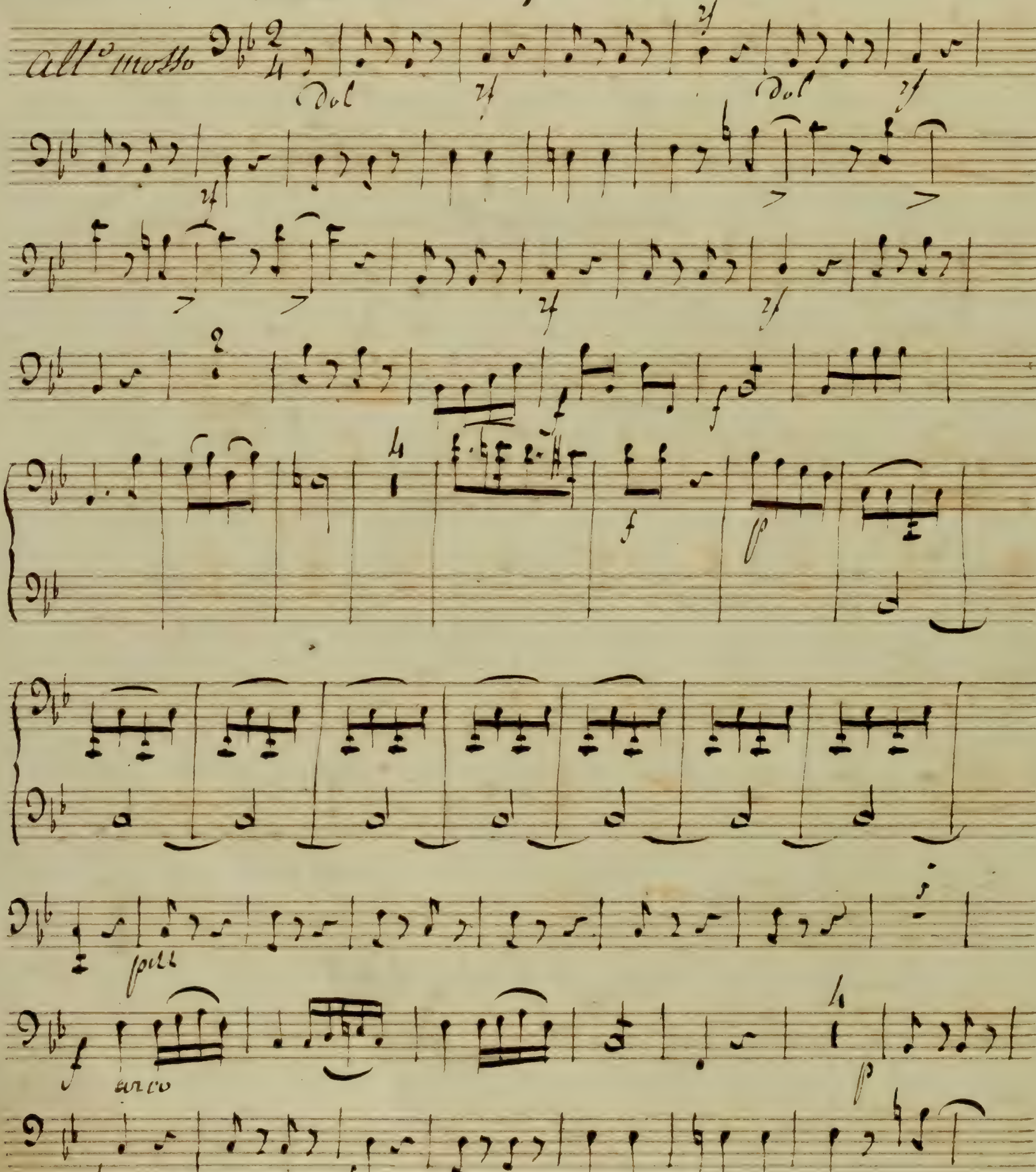

1º tempo

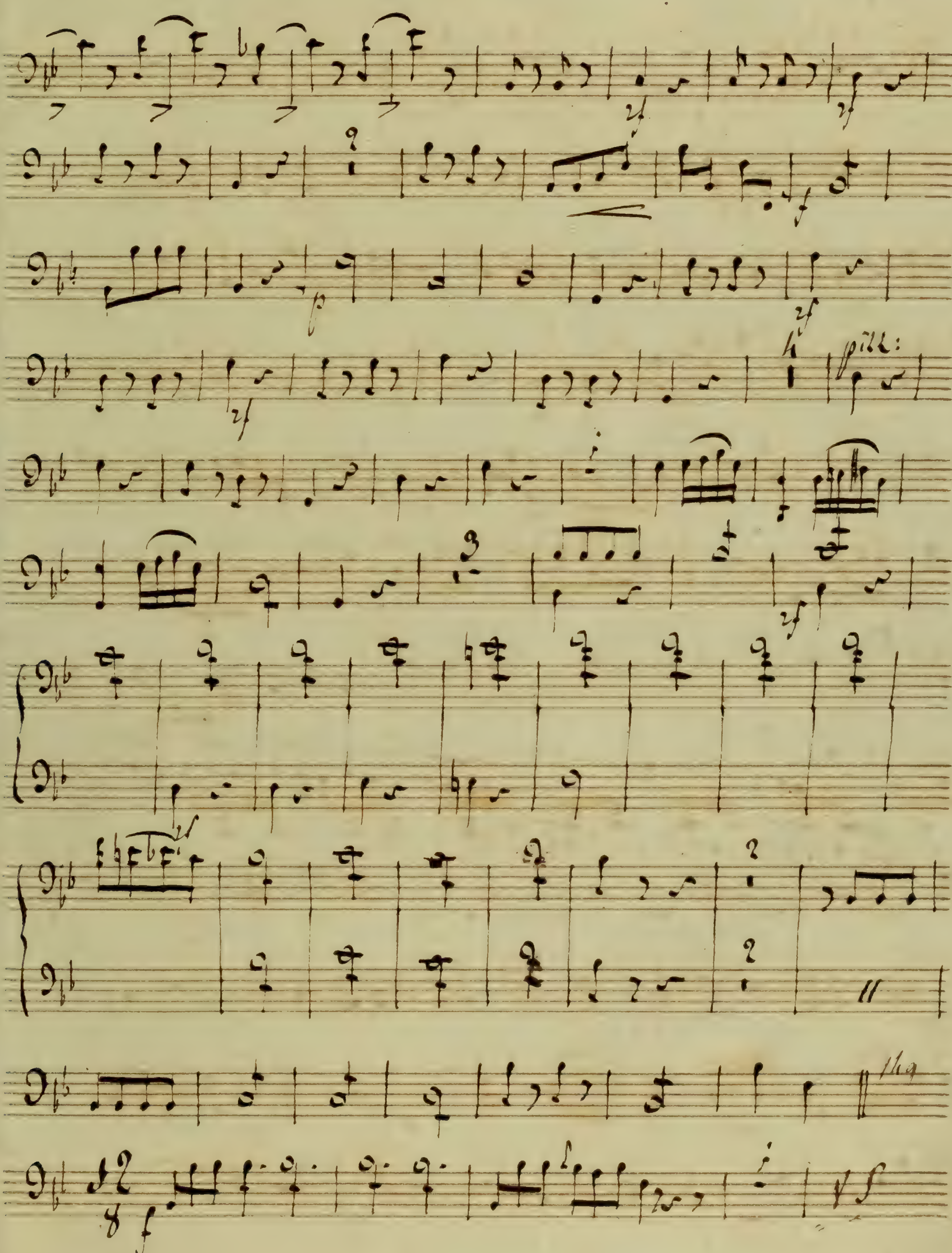


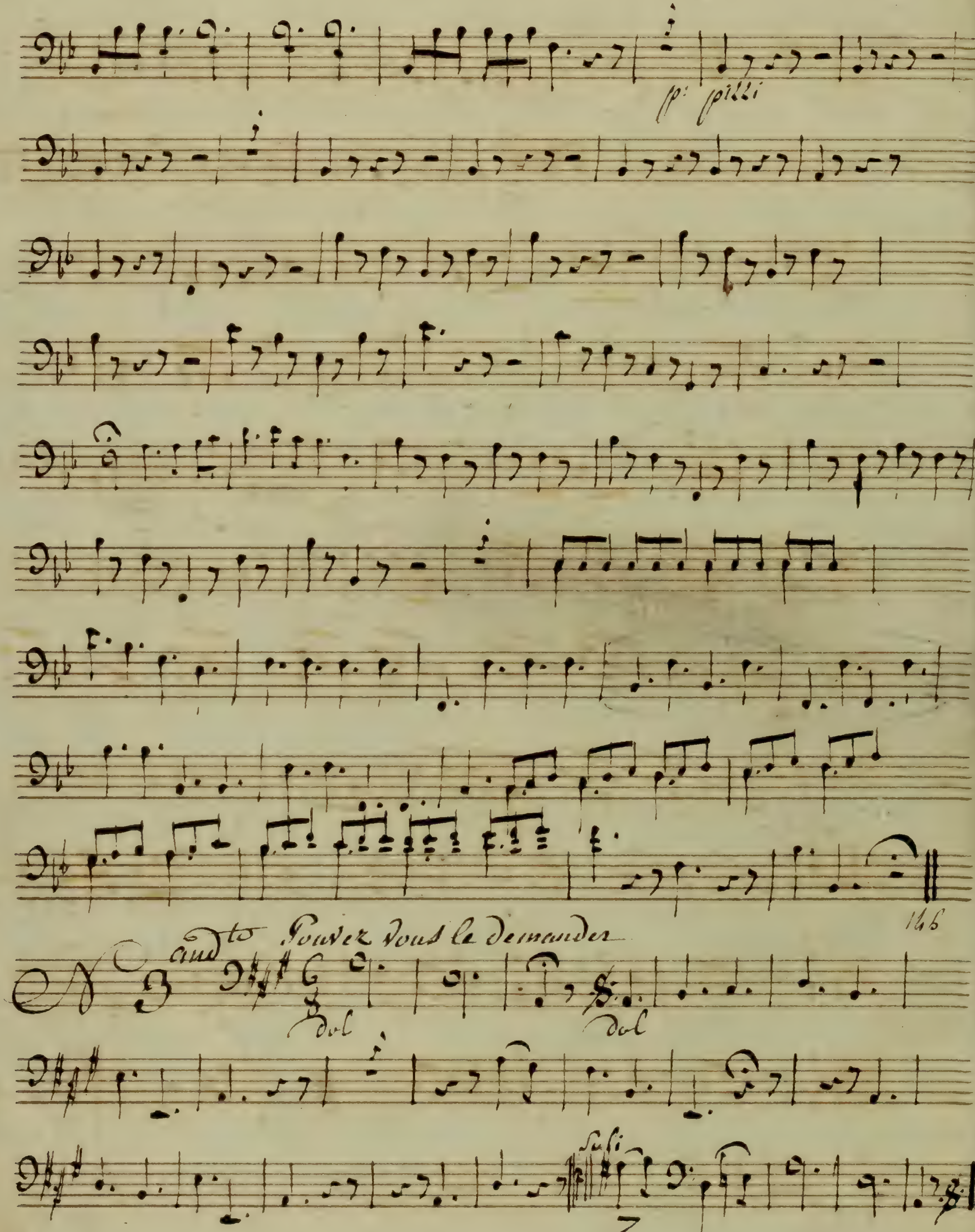
cres
Presto

N° 2

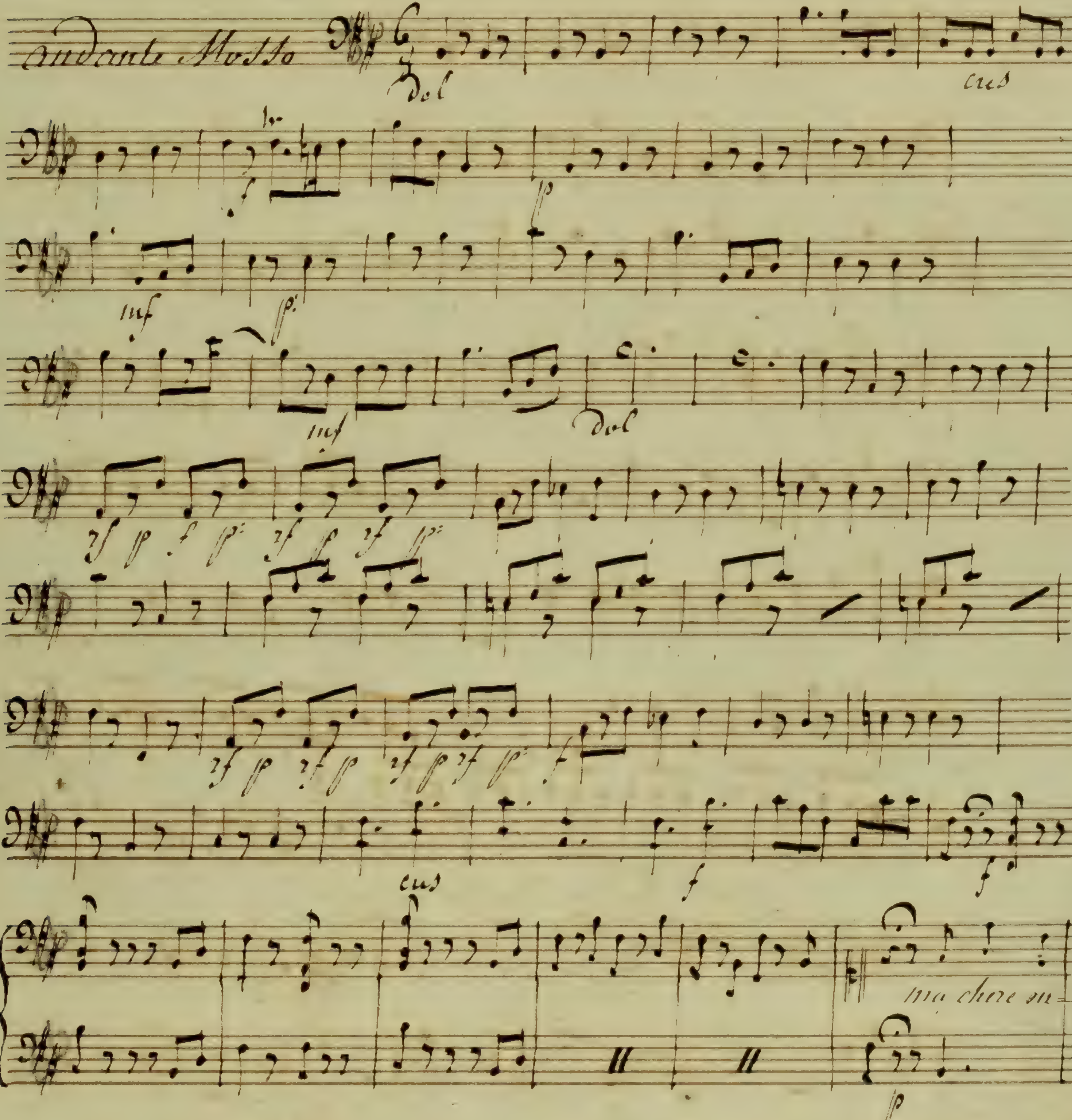
Des Etudes a quoi Bon

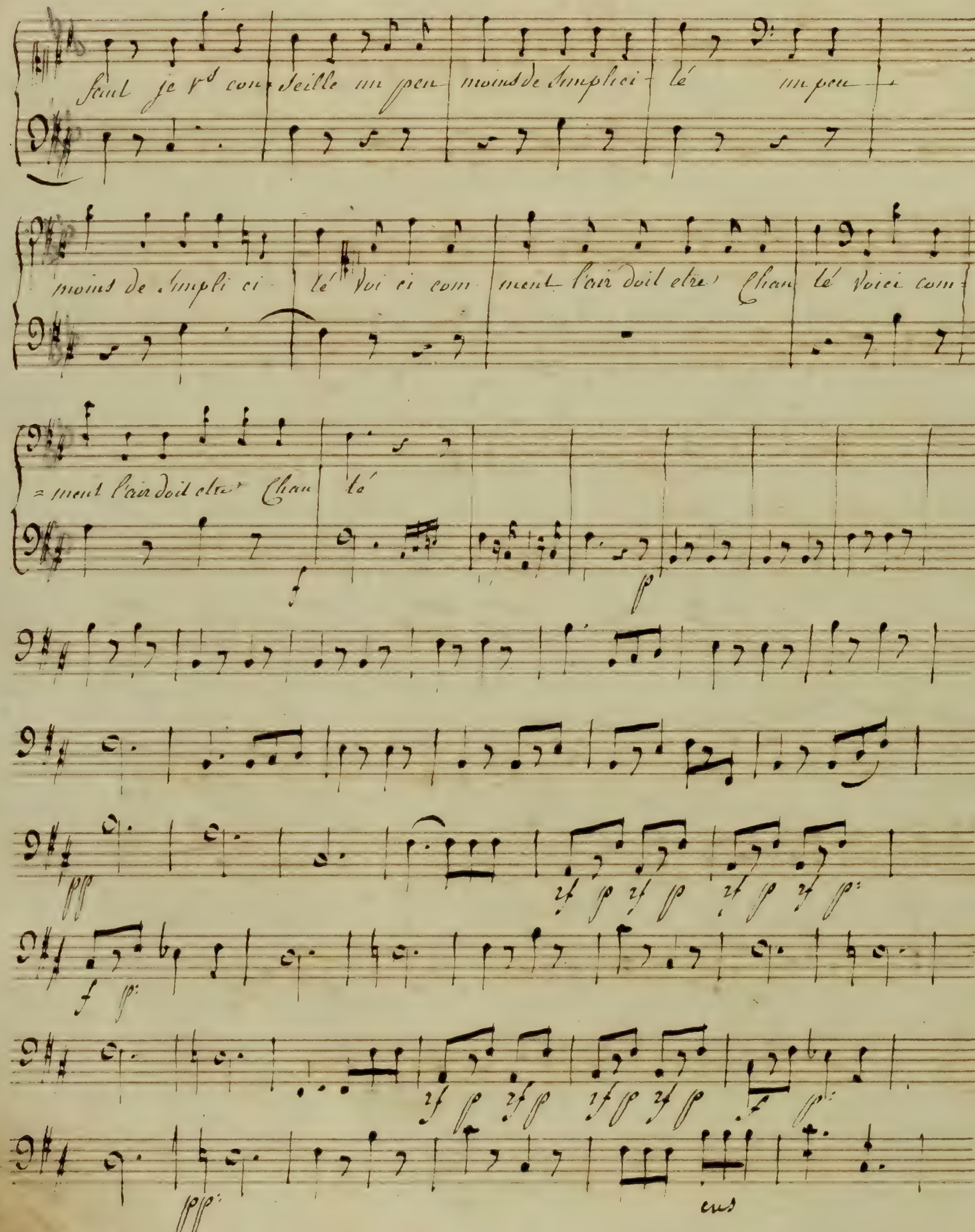


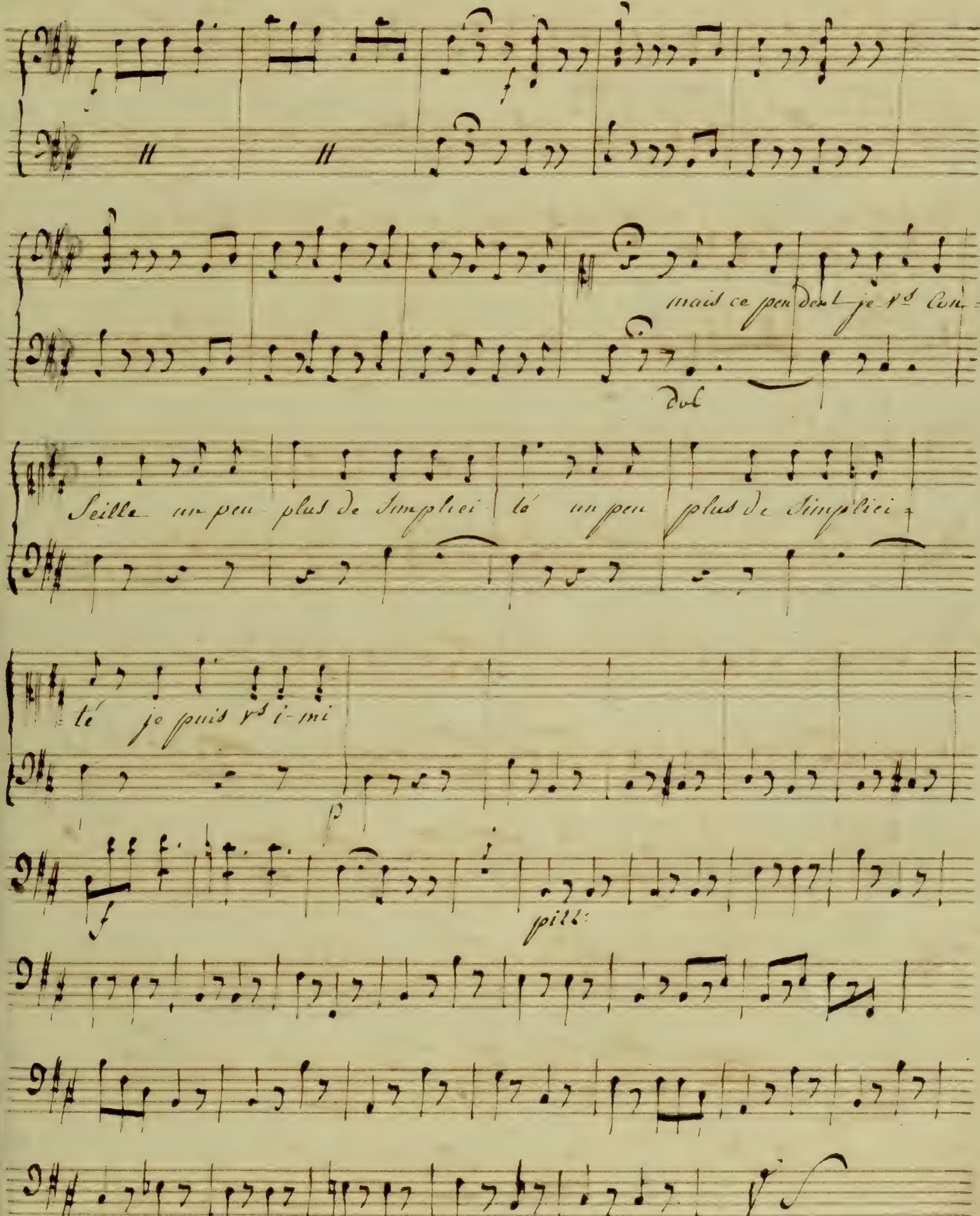


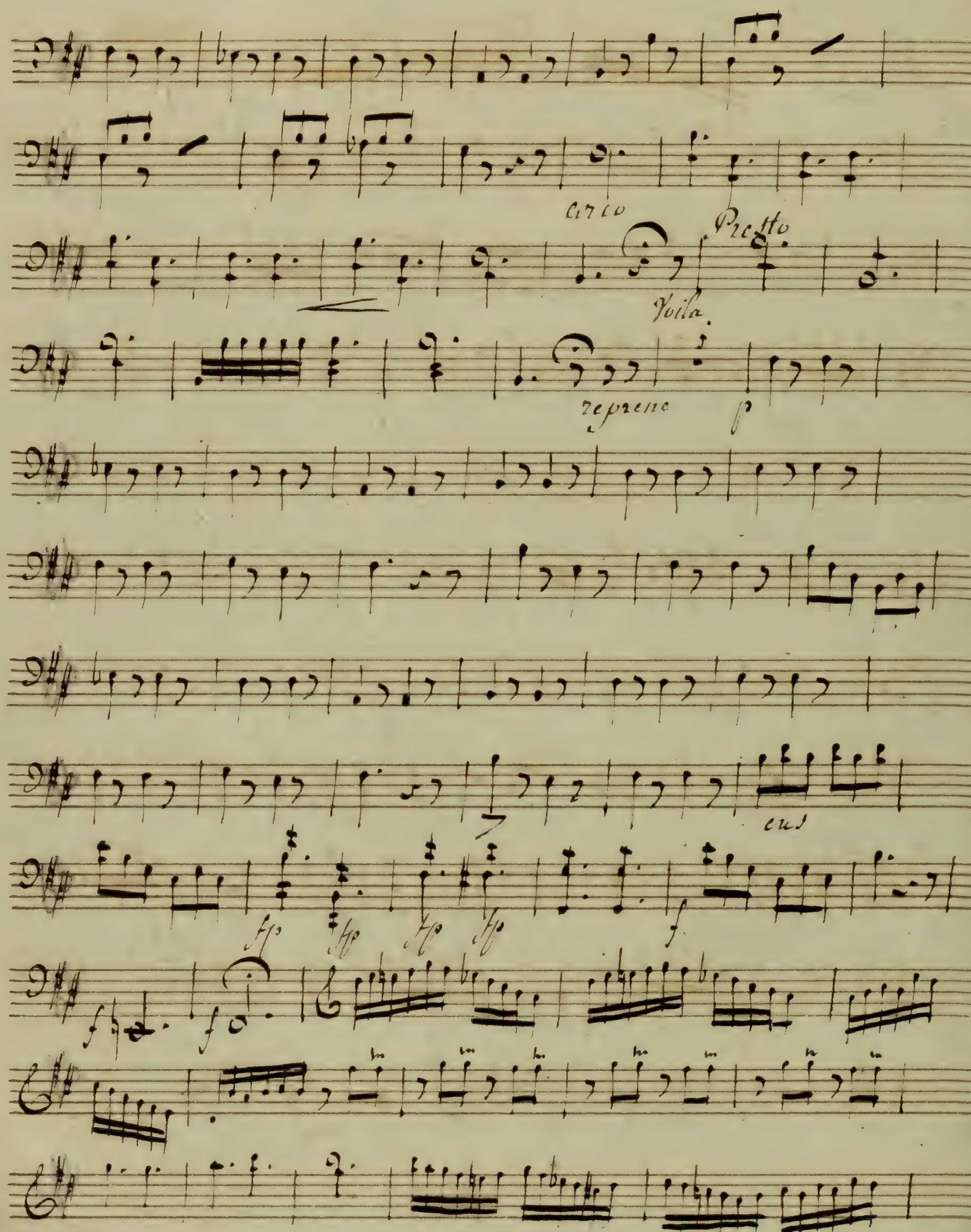

pizzi
146
Pouvez vous le demander
dol
dol
Soli

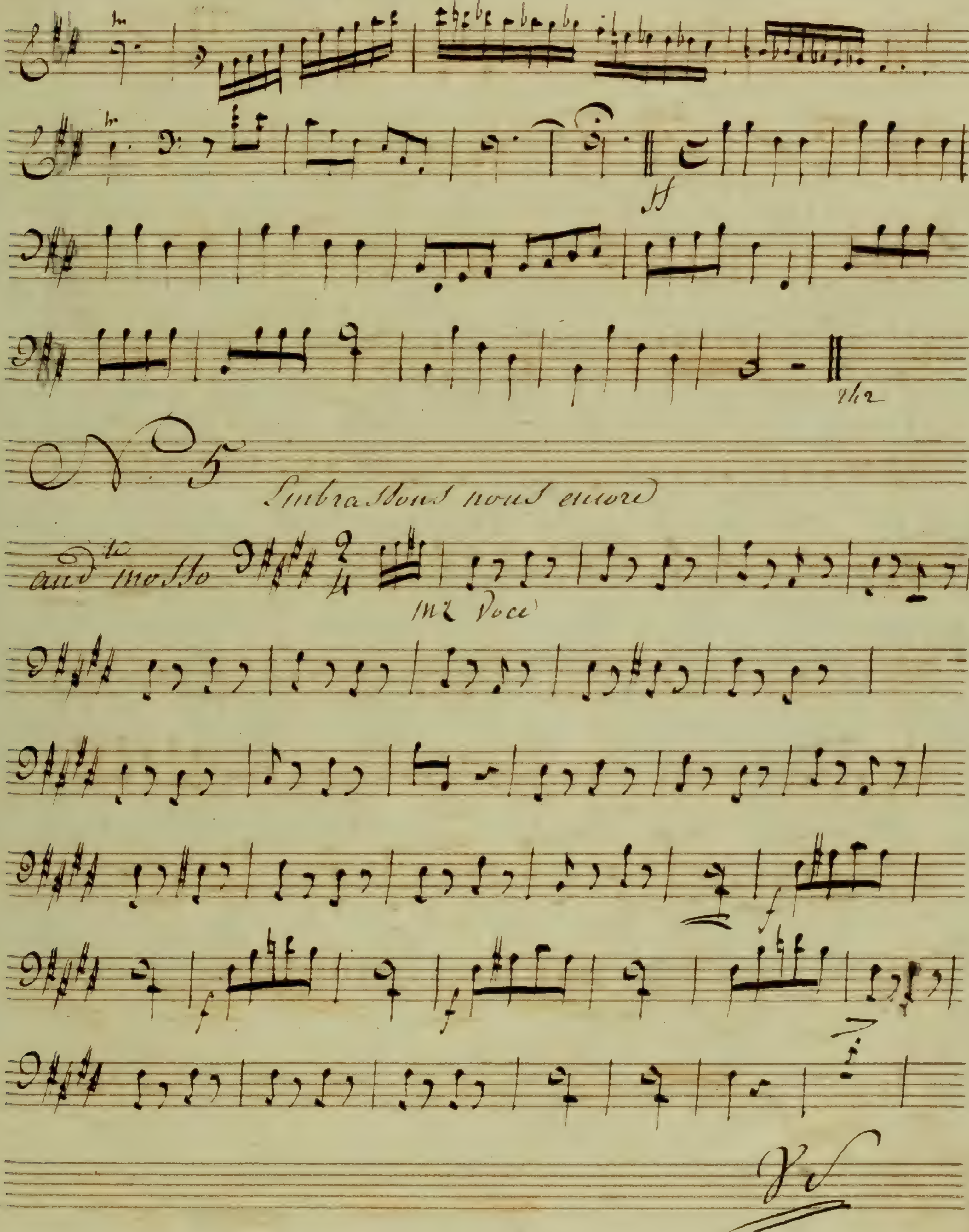
N° 4 C'est toi qui Commence

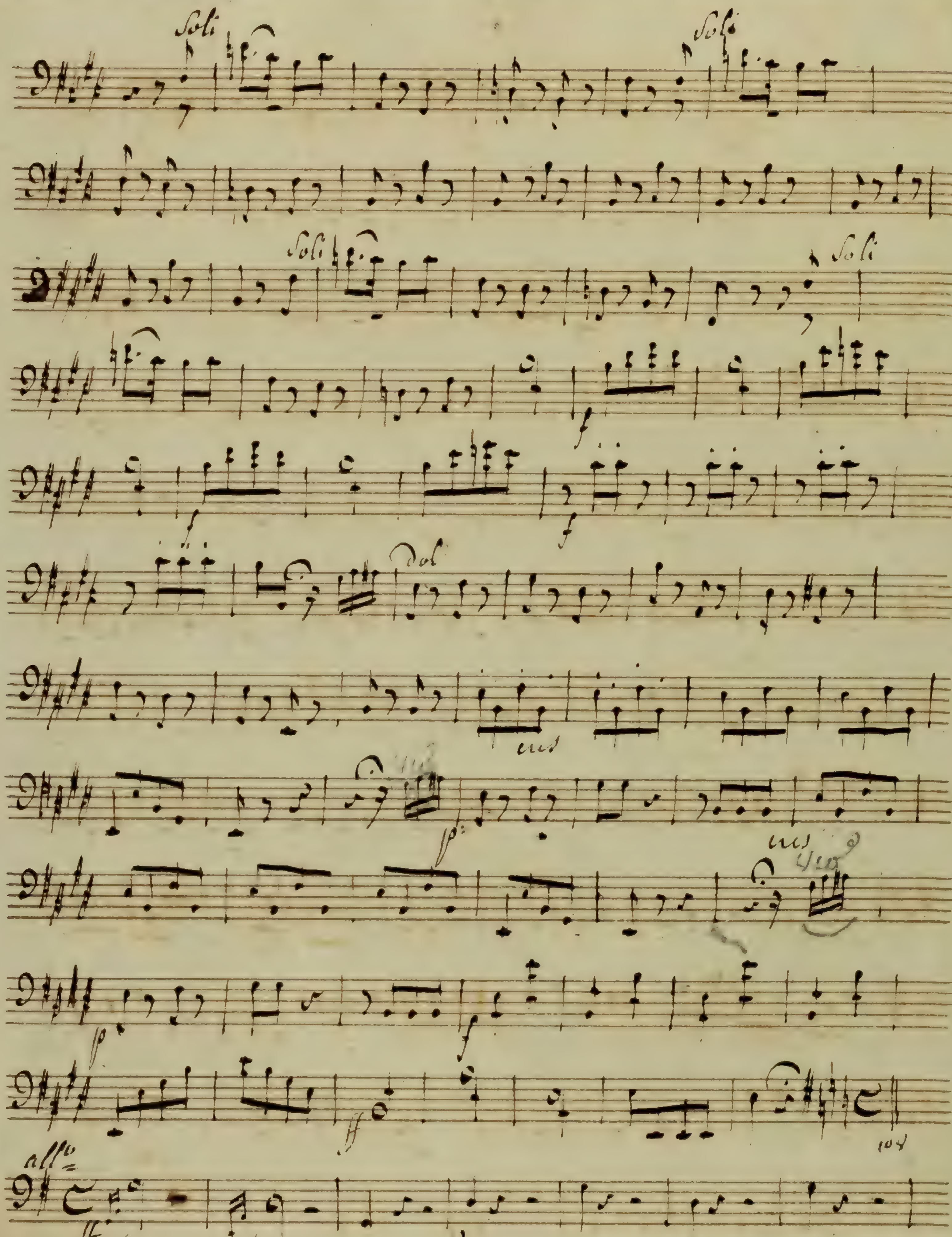


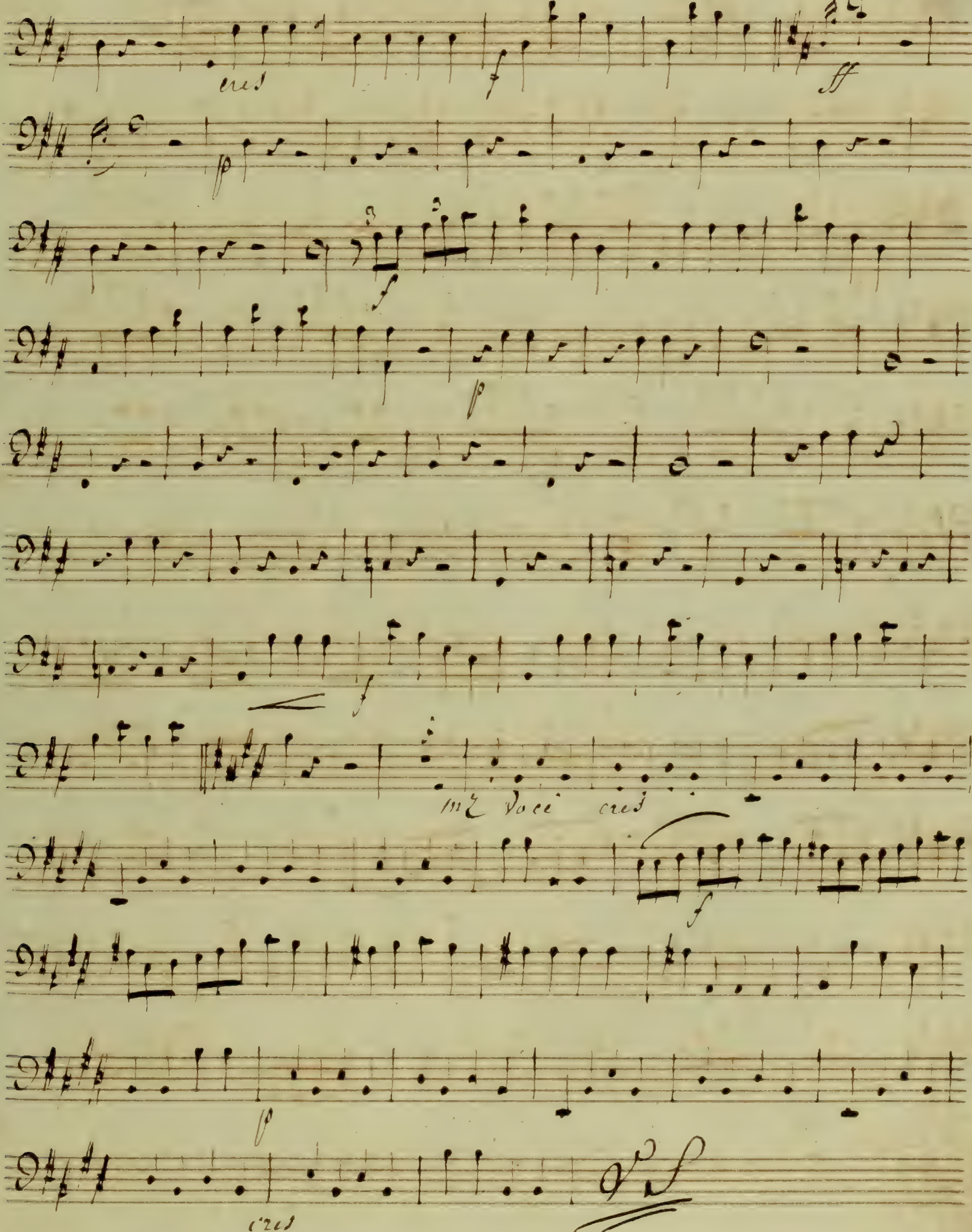

Seul je vs con- seille un peu moins de simplici- té un peu
moins de simpli ci- té voi ci com- ment l'air doit etre chan- té voici com-
= ment l'air doit etre chan- té
f
p
pp
sf p sf p sf p sf p
f p
sf p sf p sf p sf p
f p
pp
cres

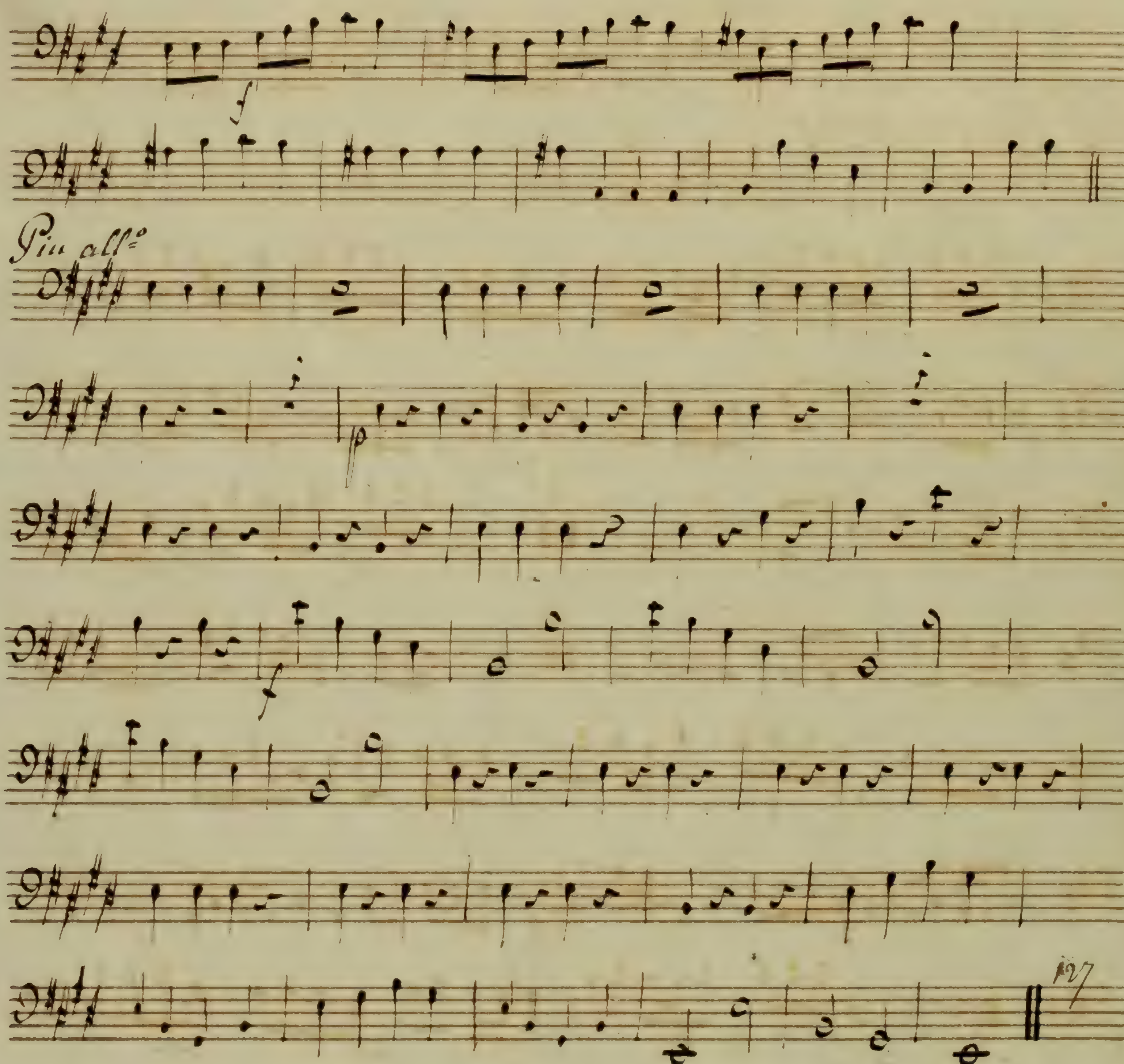

mais ce pendant je vs Con-
dol
Seille un peu plus de Simplici té un peu plus de Simplici
té je puis vs i-mi


arco
Presto
Viola


N° 5
Embrassons nous encore
andte molto
mz Voce
V.S.

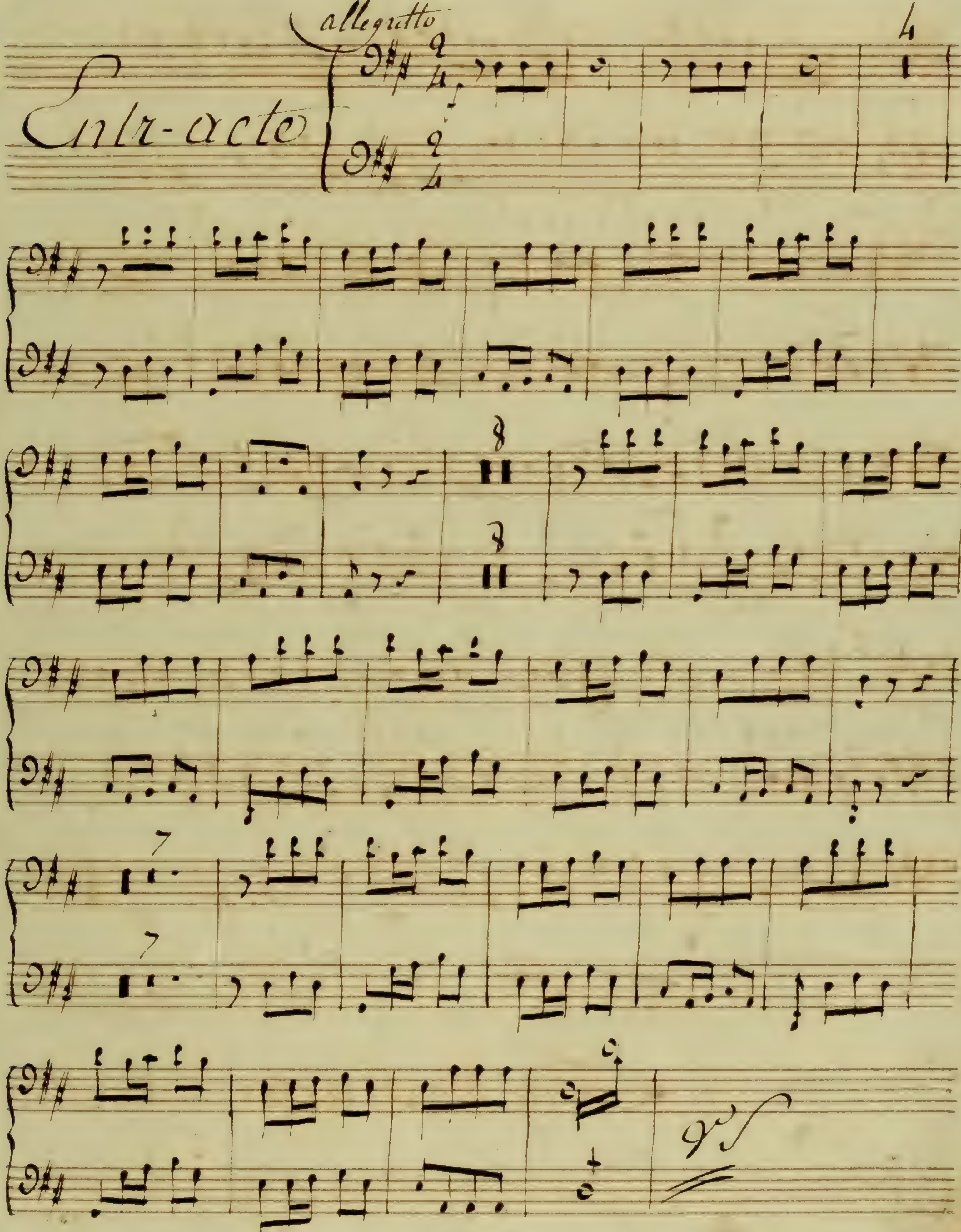

Soli
Soli
Soli
Soli
dol
unis
unis
all°
104

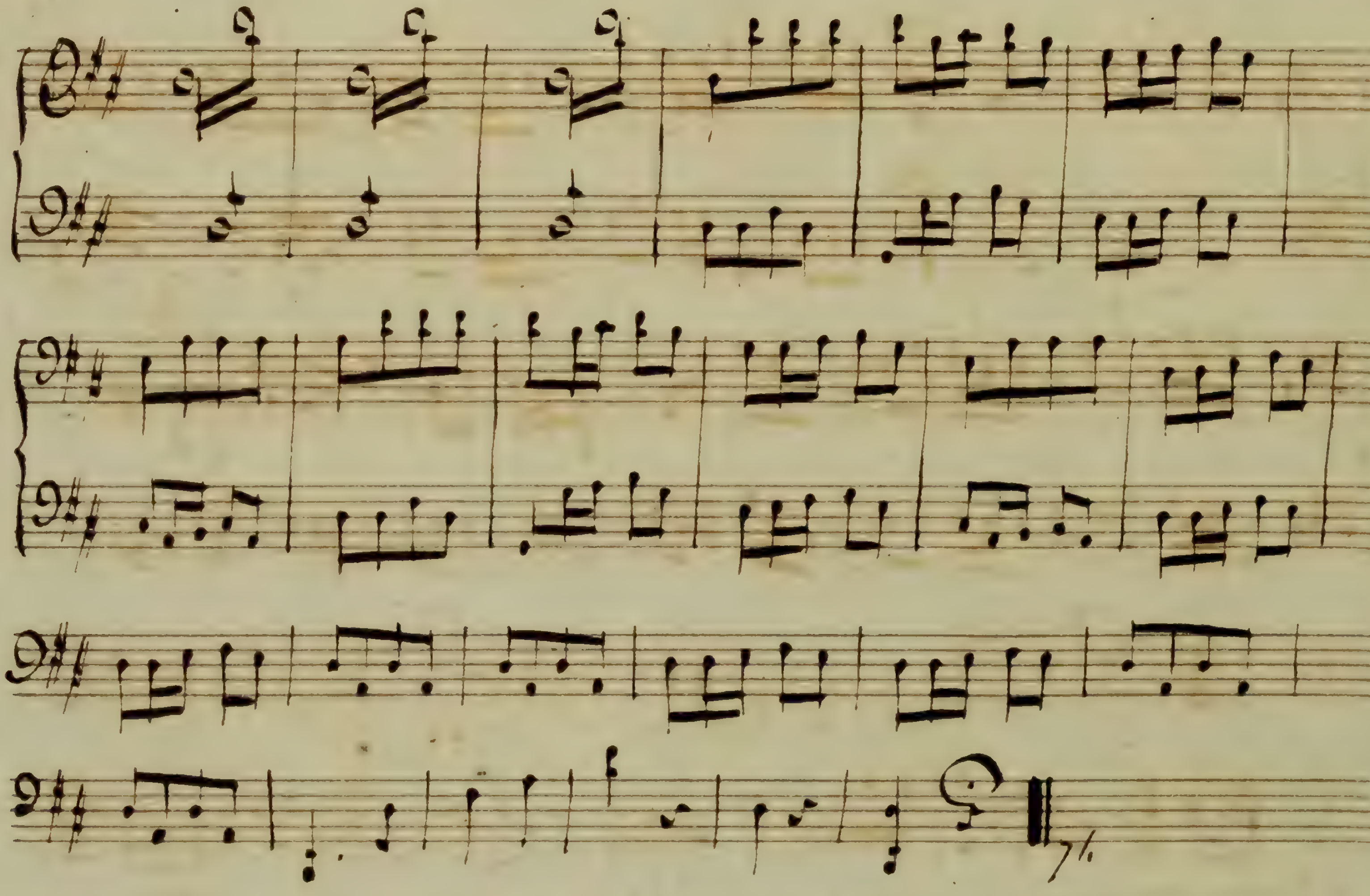

cres
mz Voce
cres
cres
V. S.



Fin du 1r acte

Entr-acte

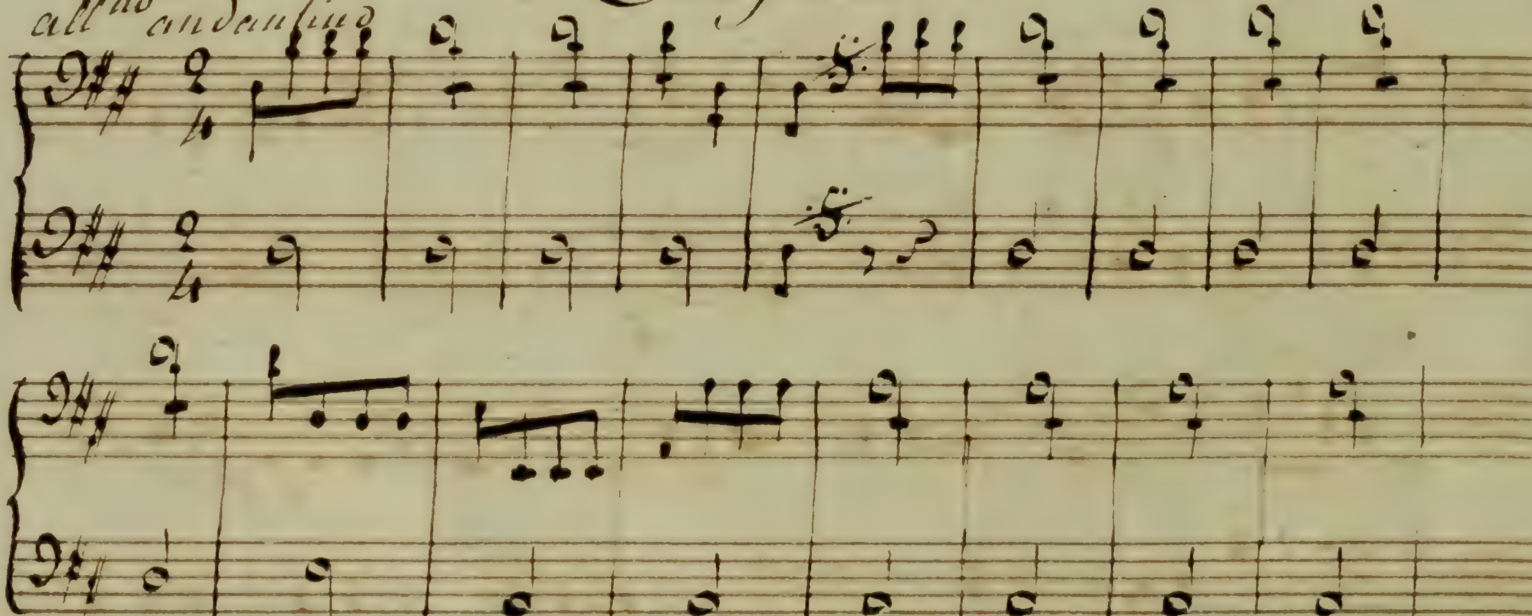


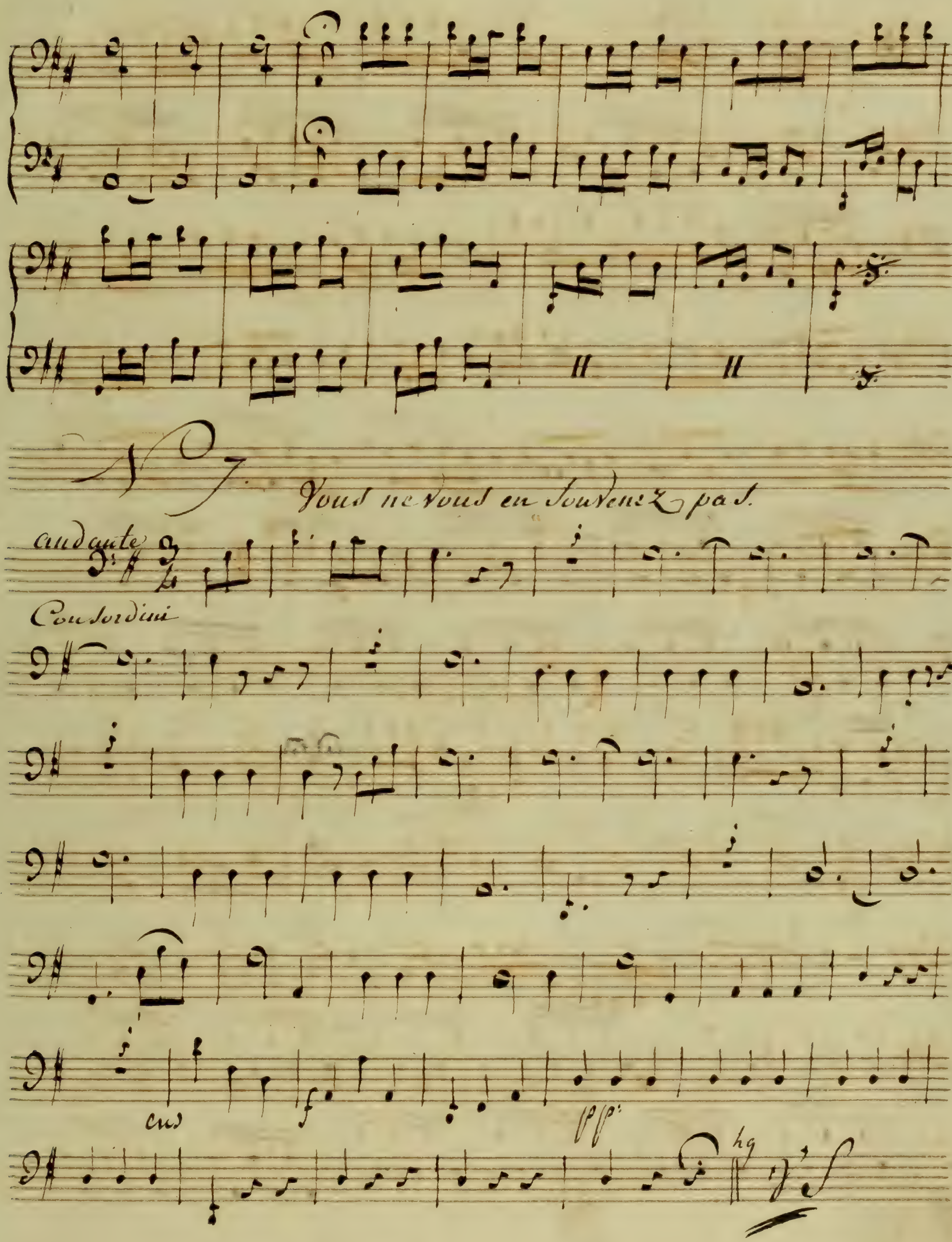


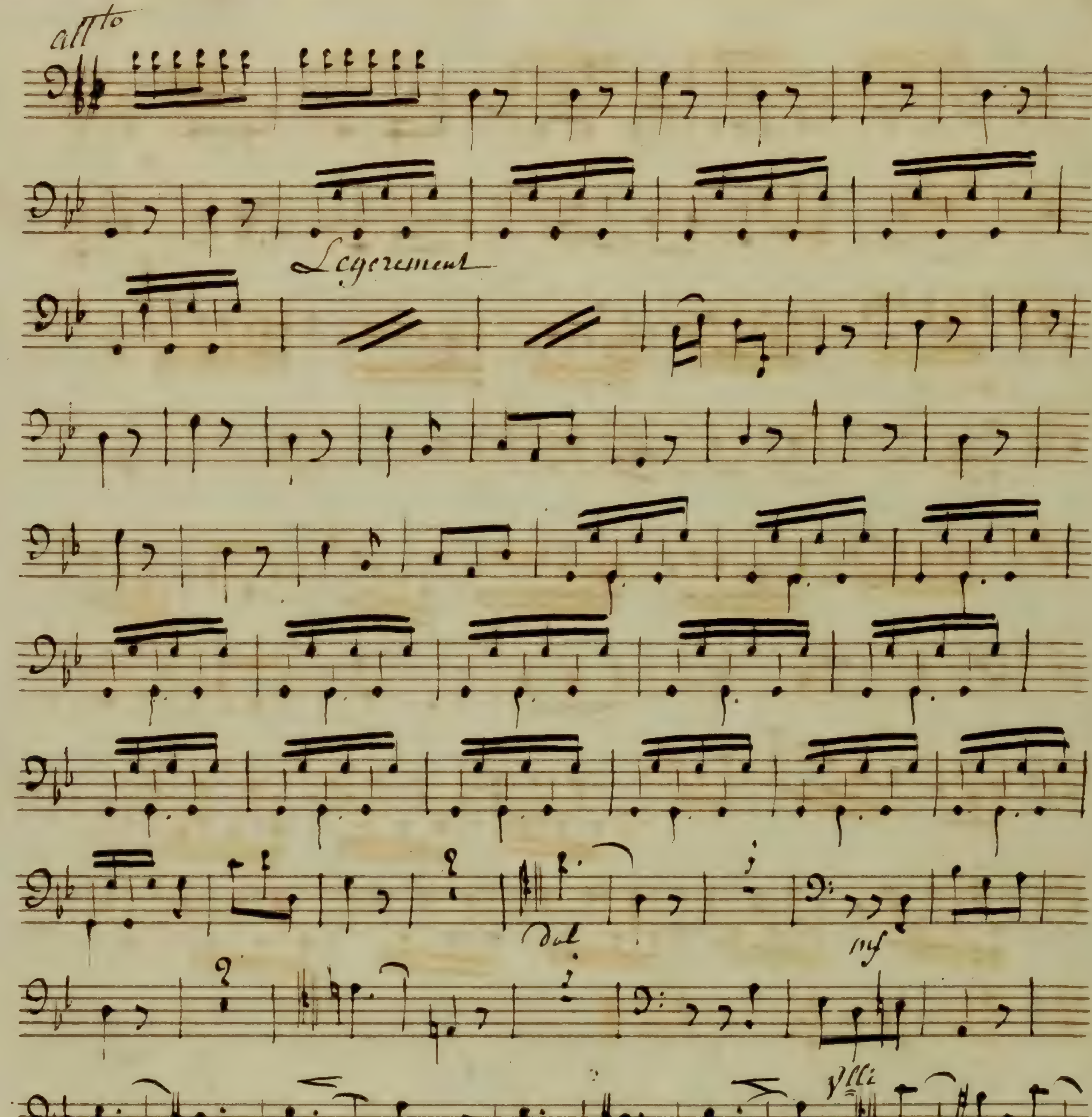
No 6

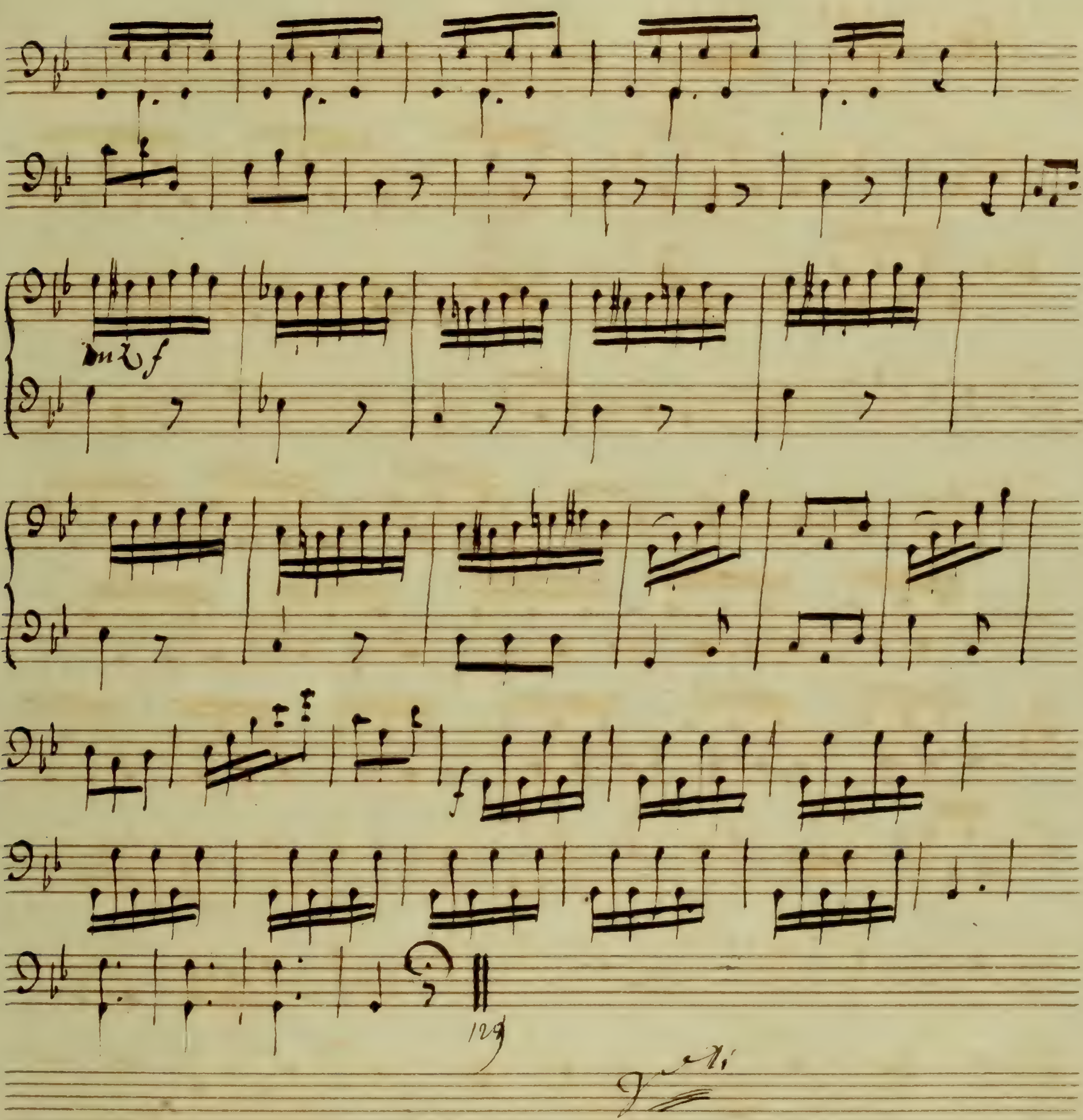
Couplets

allegretto andantino



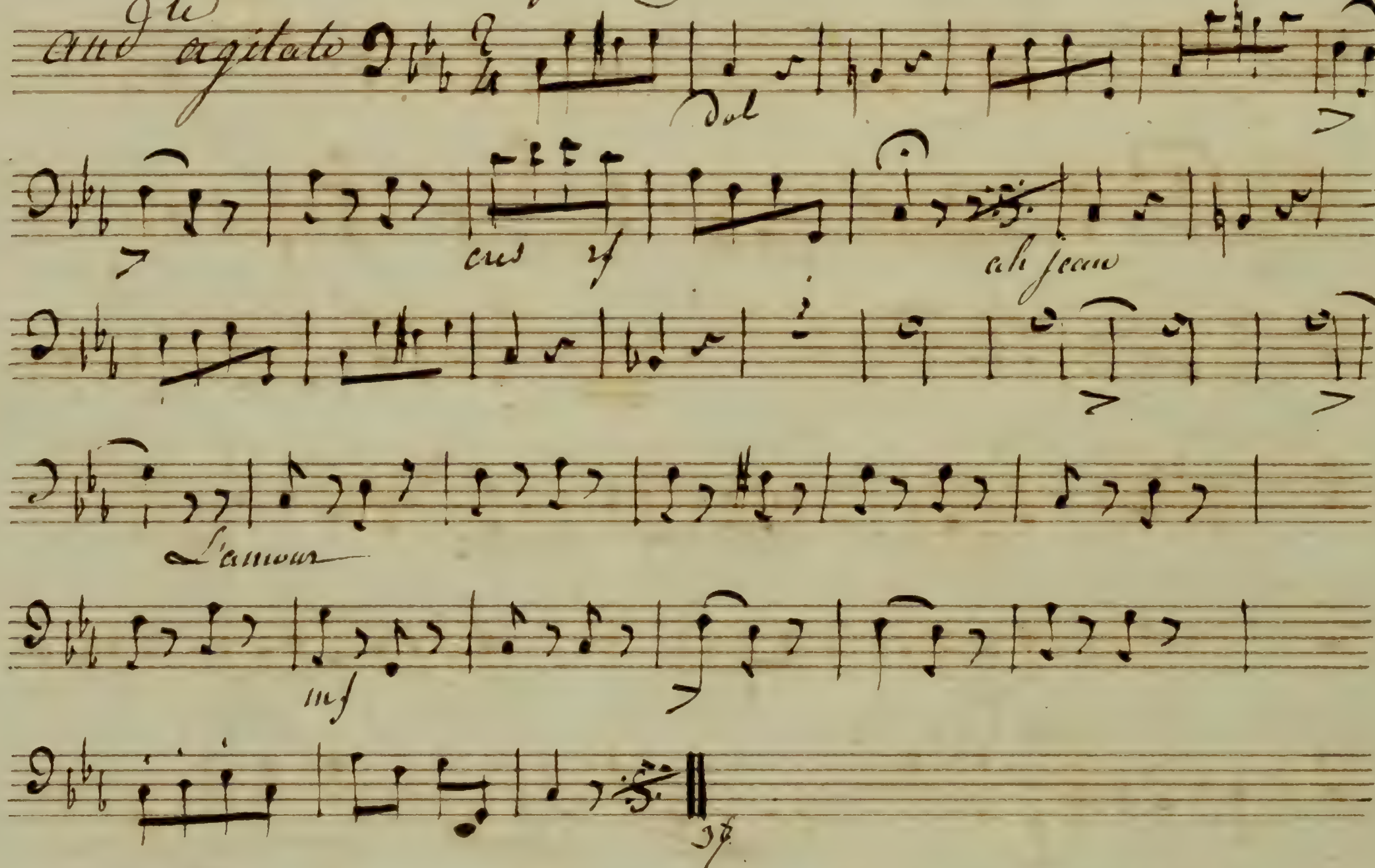

N° 7
Vous ne vous en souvenez pas.
andante
Con sordini
cres
f
pp


Legerement
dol
mf
pp


f
f
129

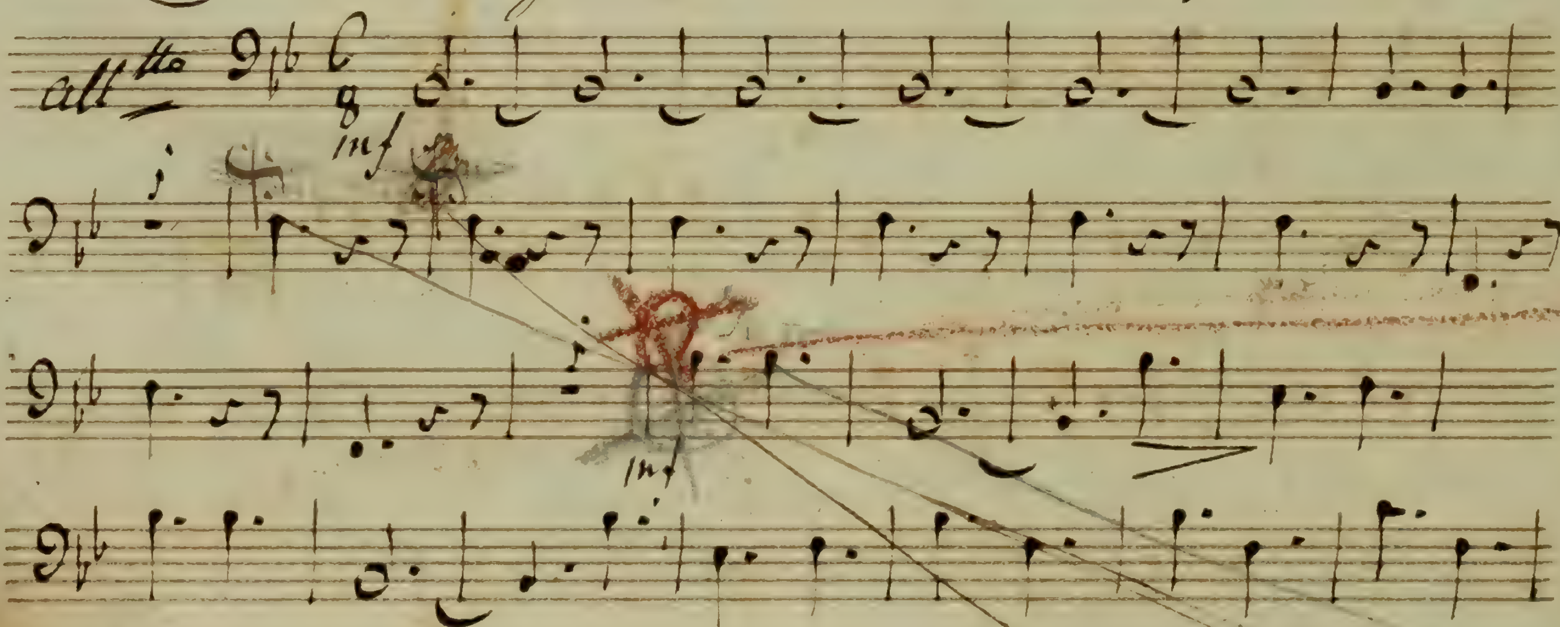
N° 8 Je n'ai pas la force de me soutenir

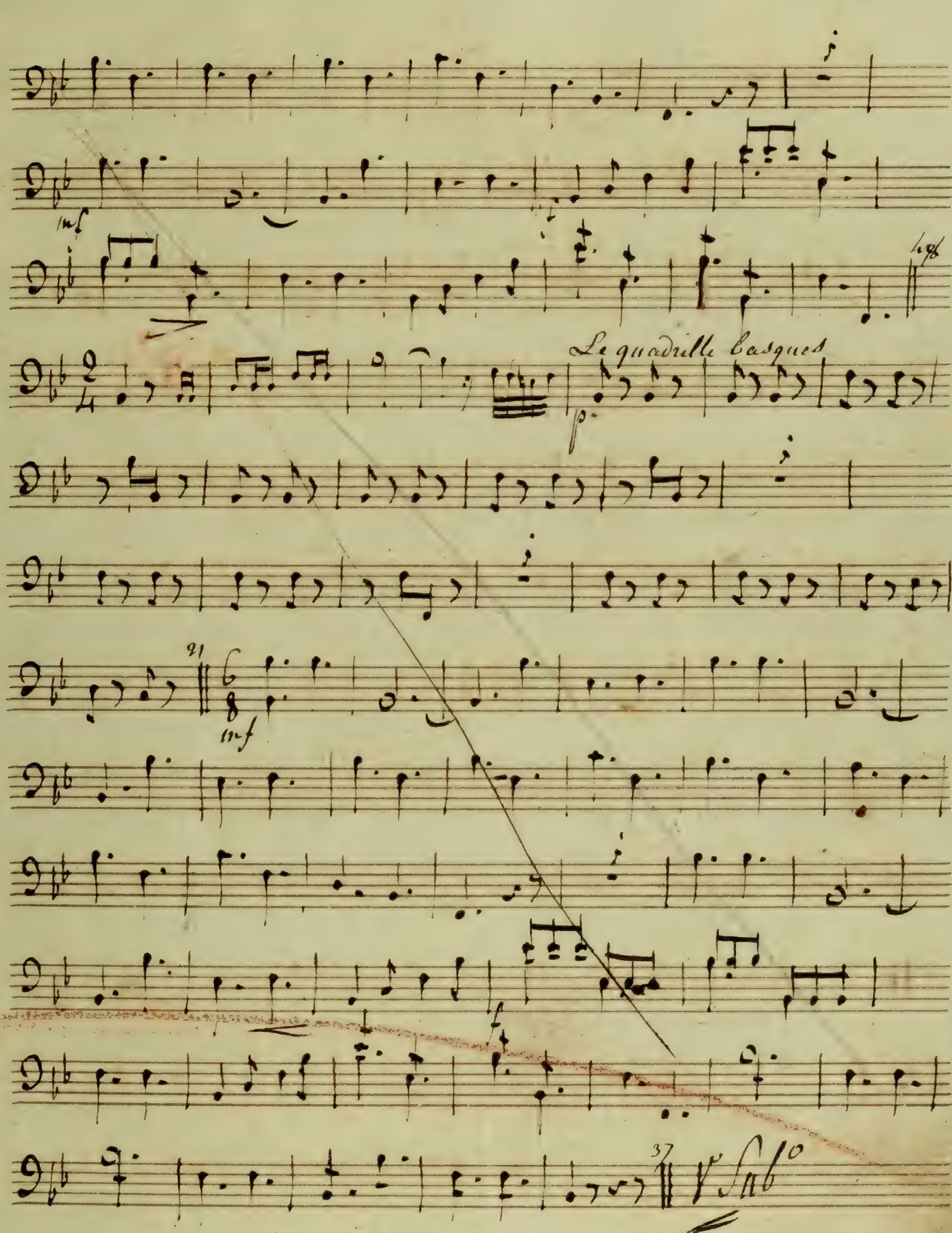
And.te agitato



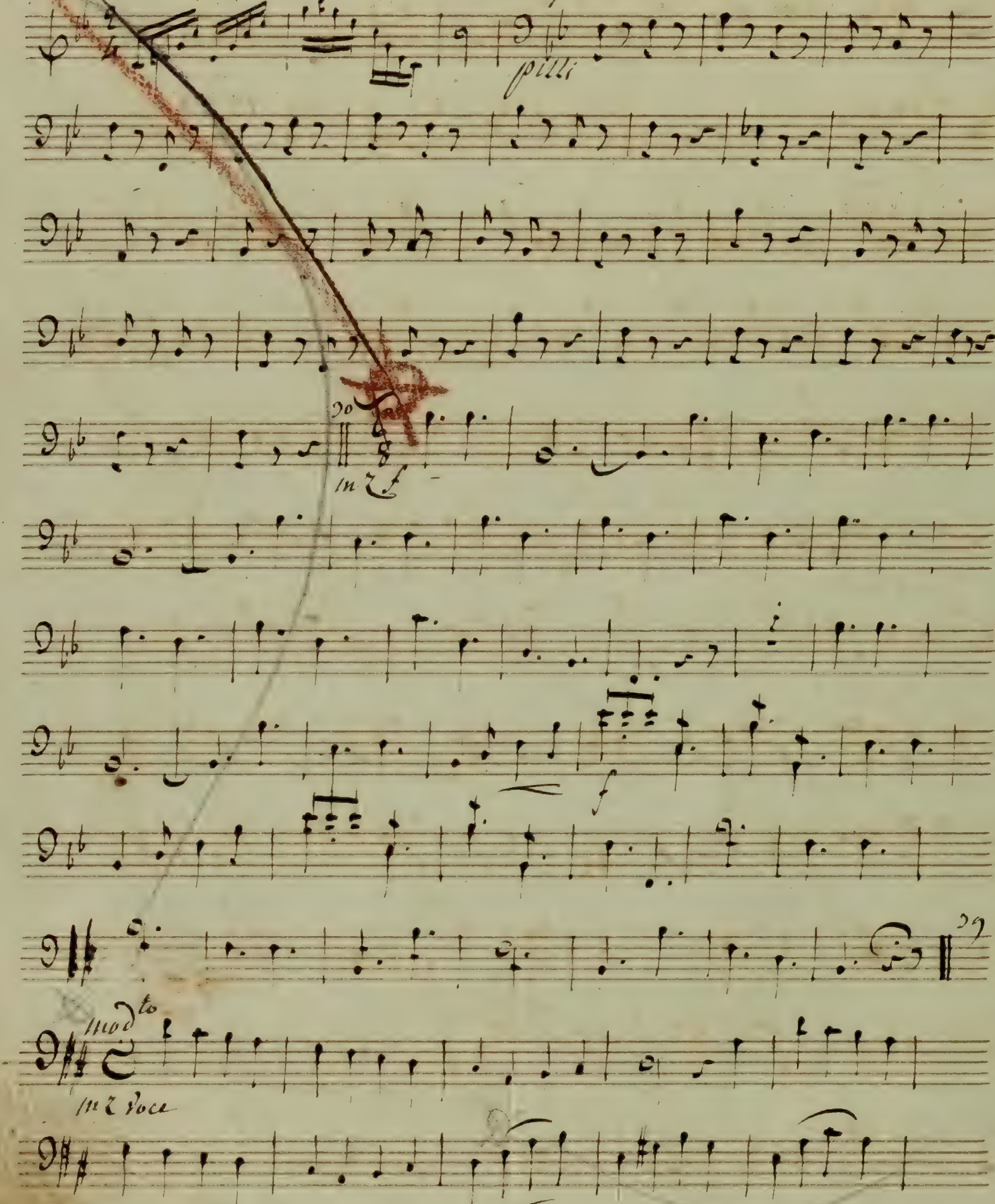
N° 9 Silence j'entends mes.rs de la musique

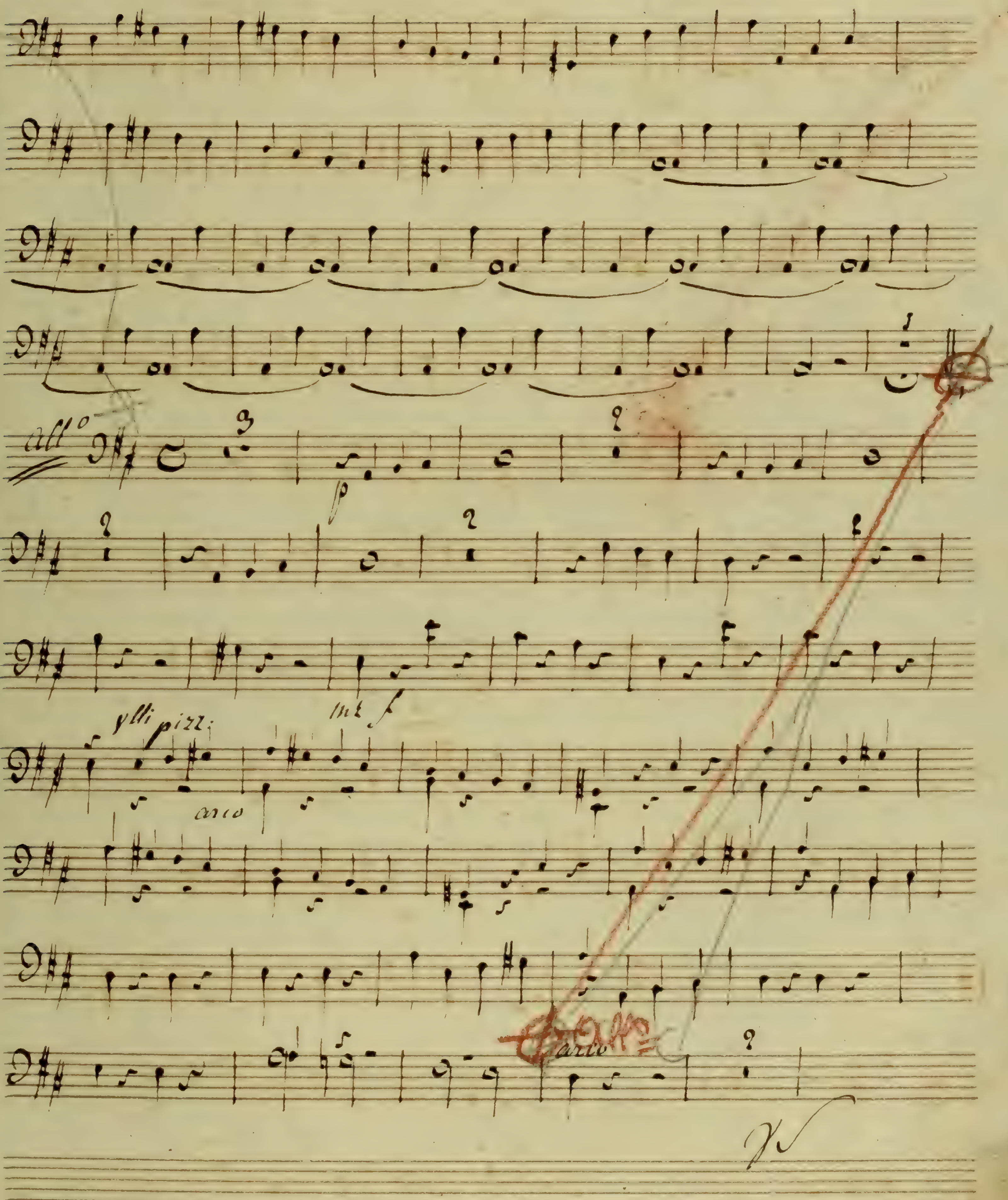
All.tto

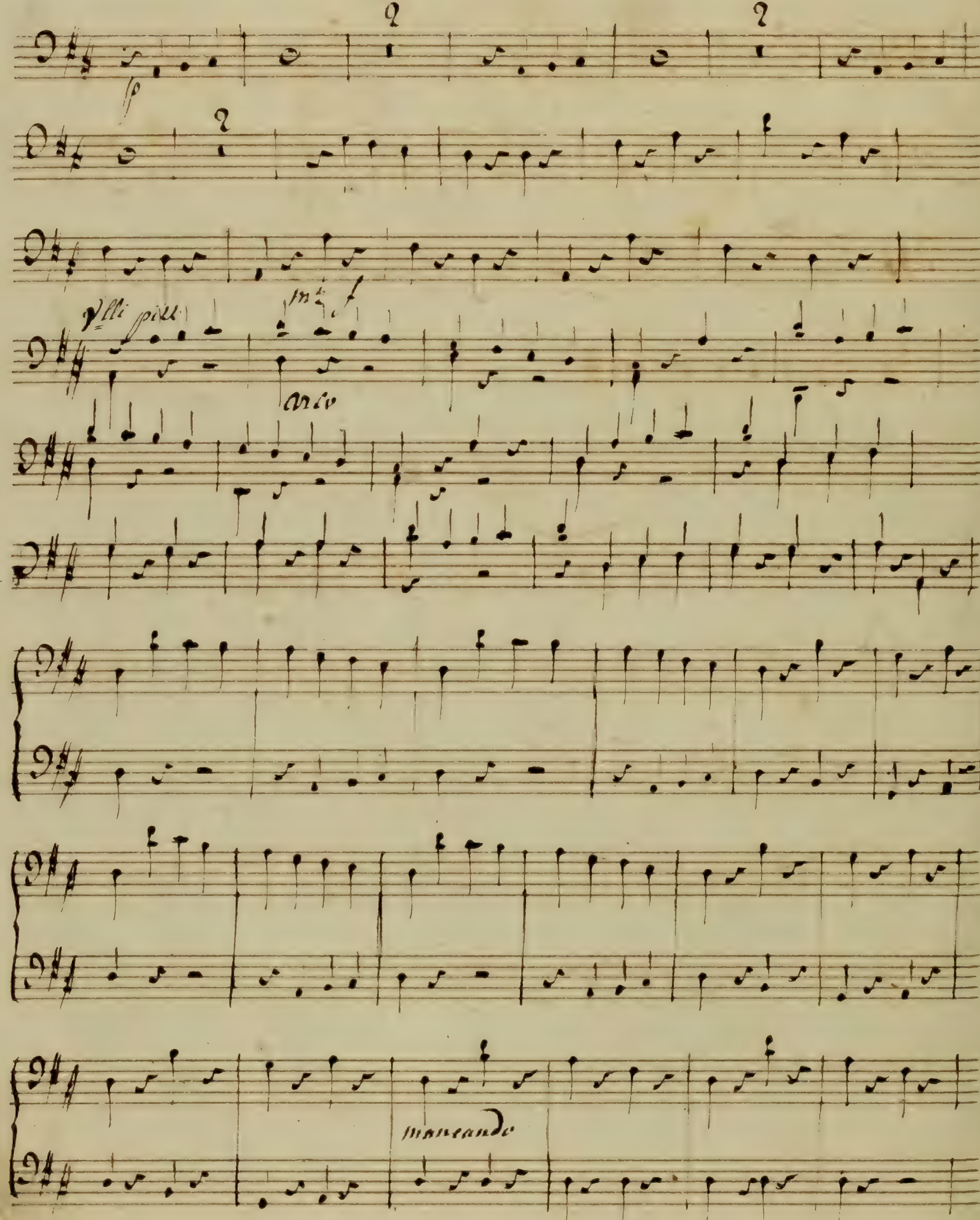



Le quadrille basques

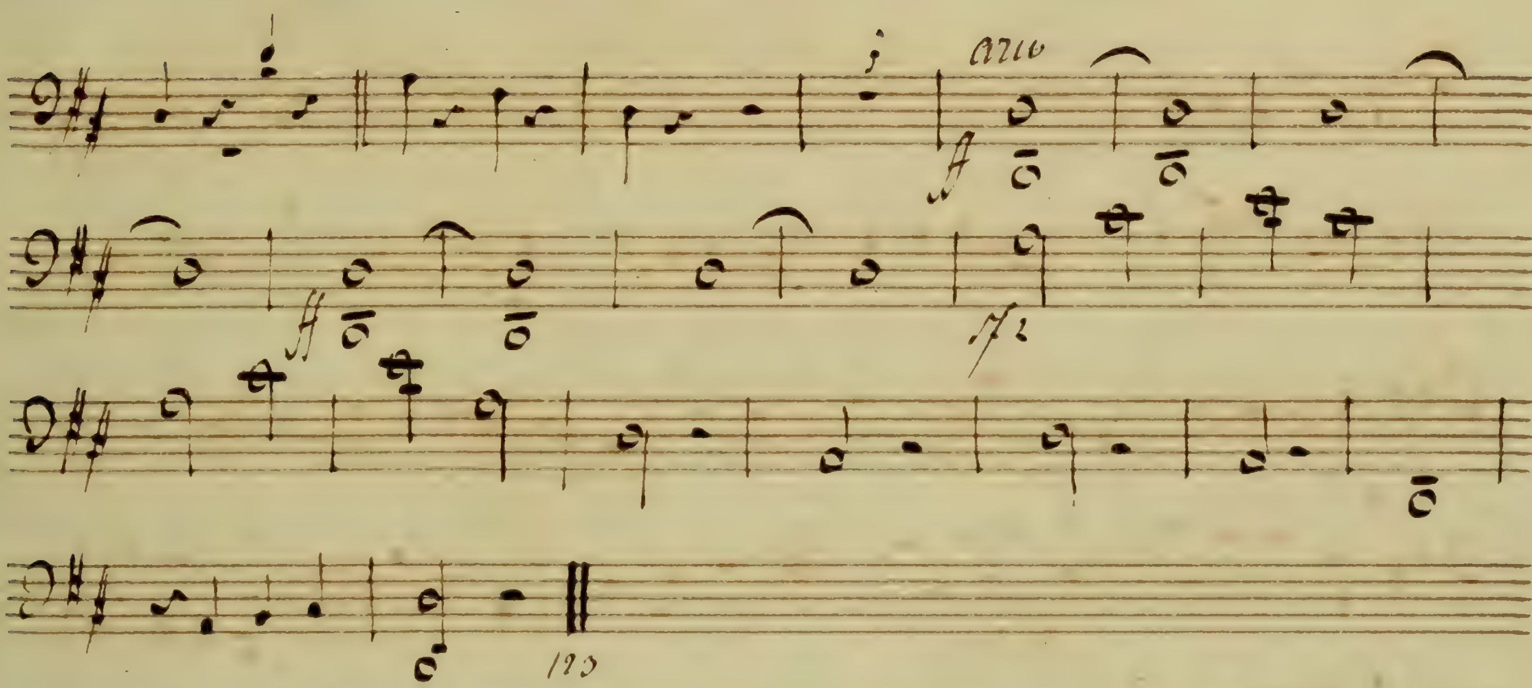
Le quadrille des troubadours




all°
pizz:
arco
mf



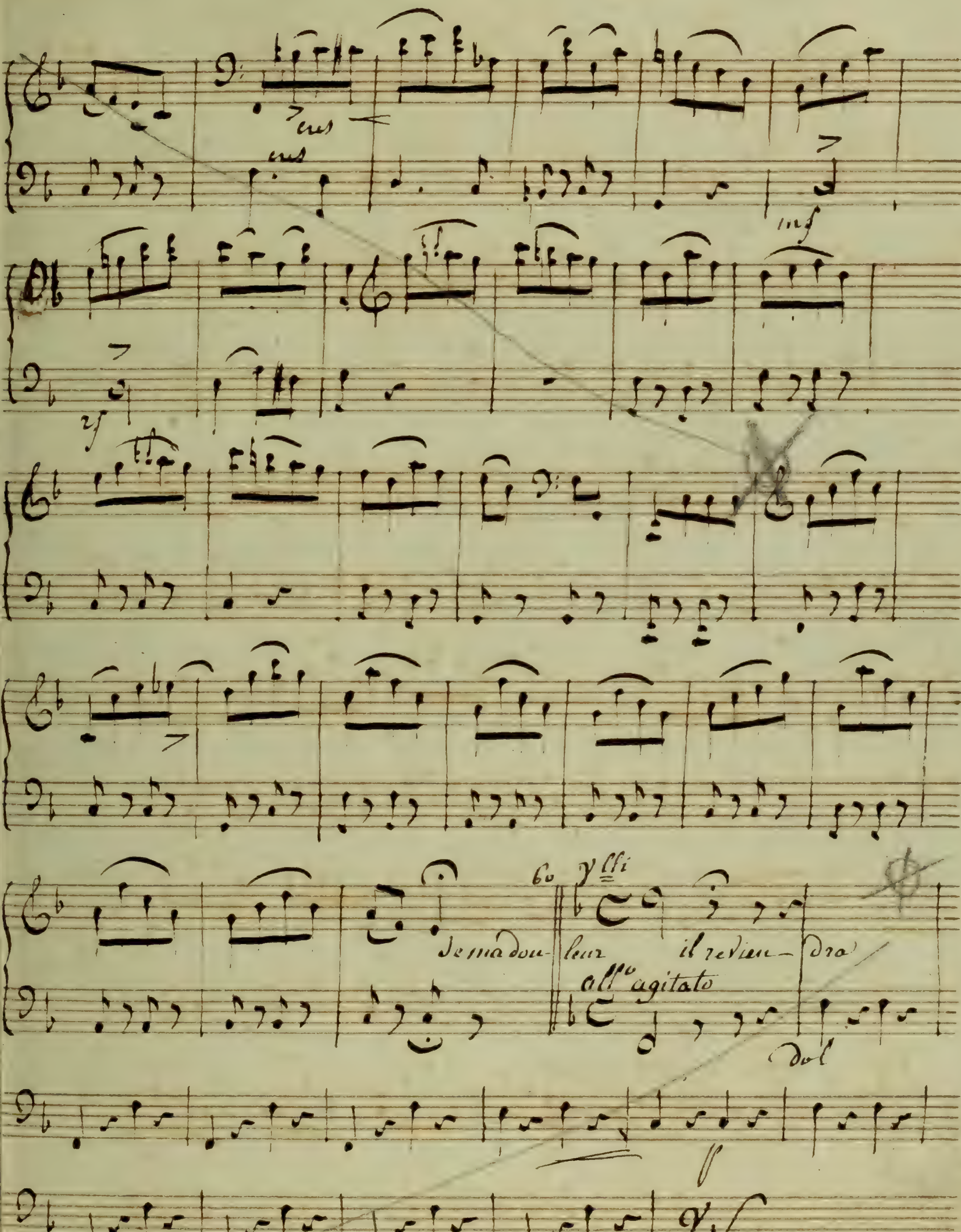
Vlli pizz.
Arco
mancando

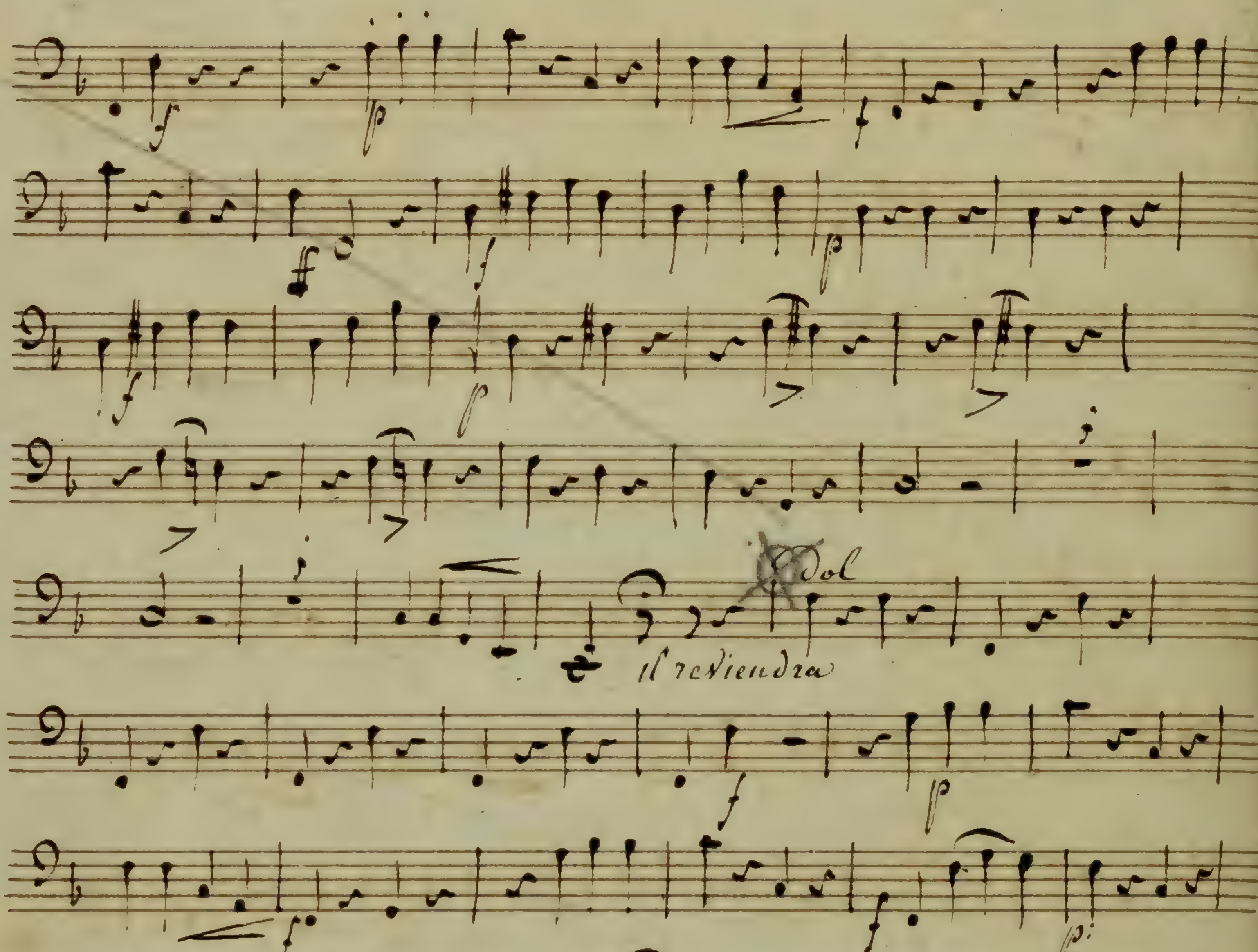


Fin du II Acte

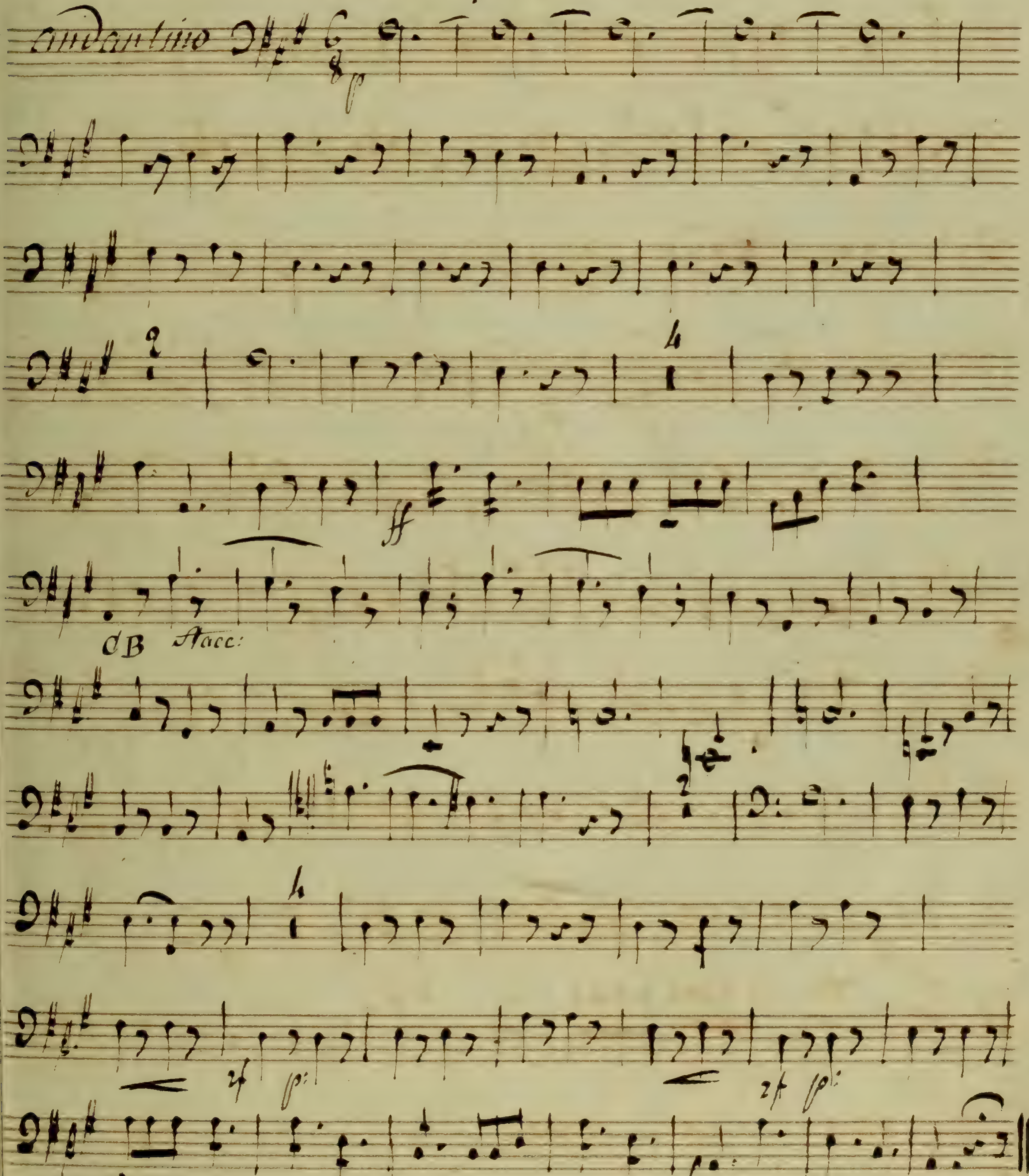
Acte 3e




cres
mf
de ma dou- leur il revien- dra
All.o agitato
dol
f

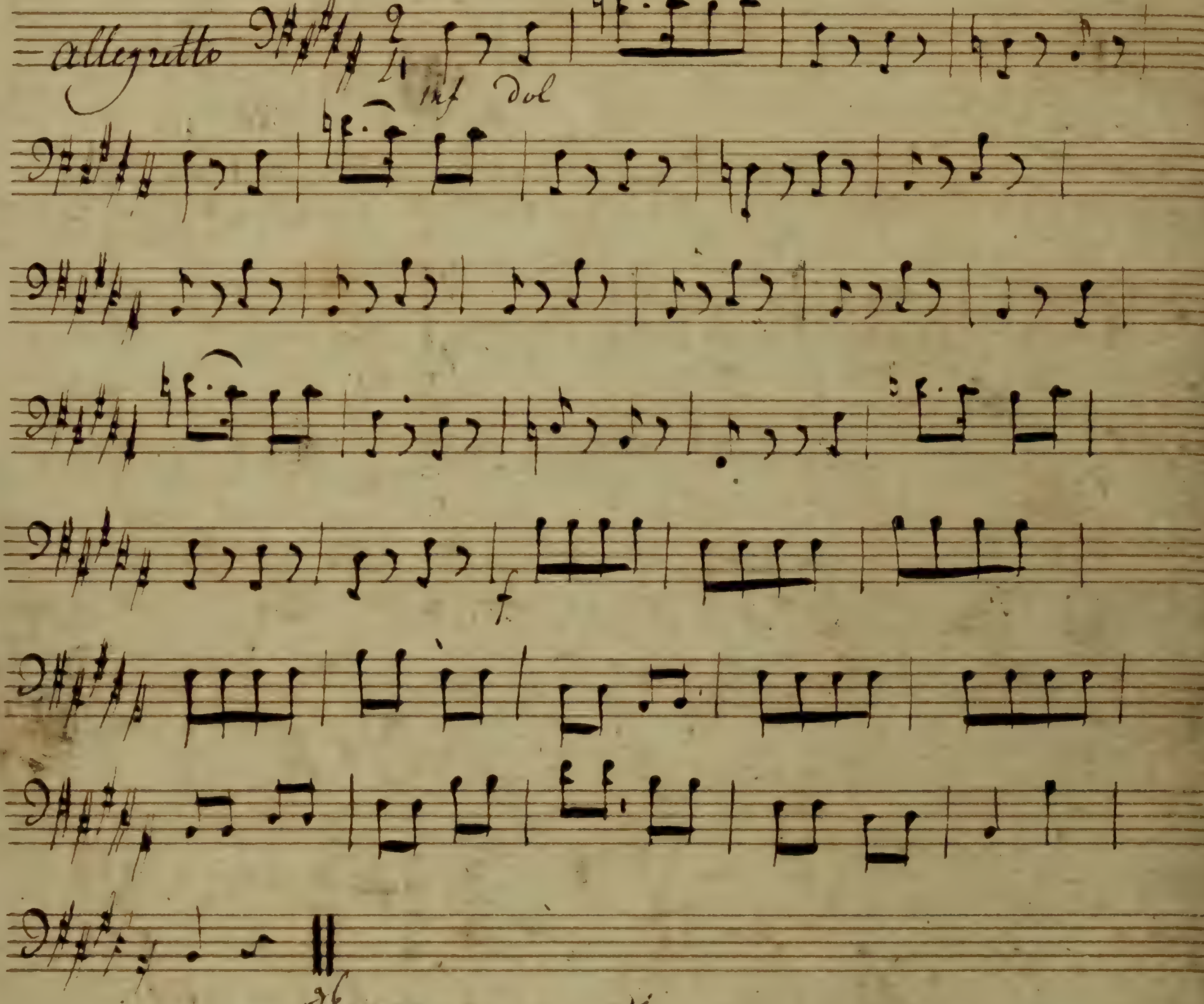

Dol
dol
86

N° 11 Je crois que ce sont eux



No 12 Finale

C'est maintenant que nous pouvons dire



Fin

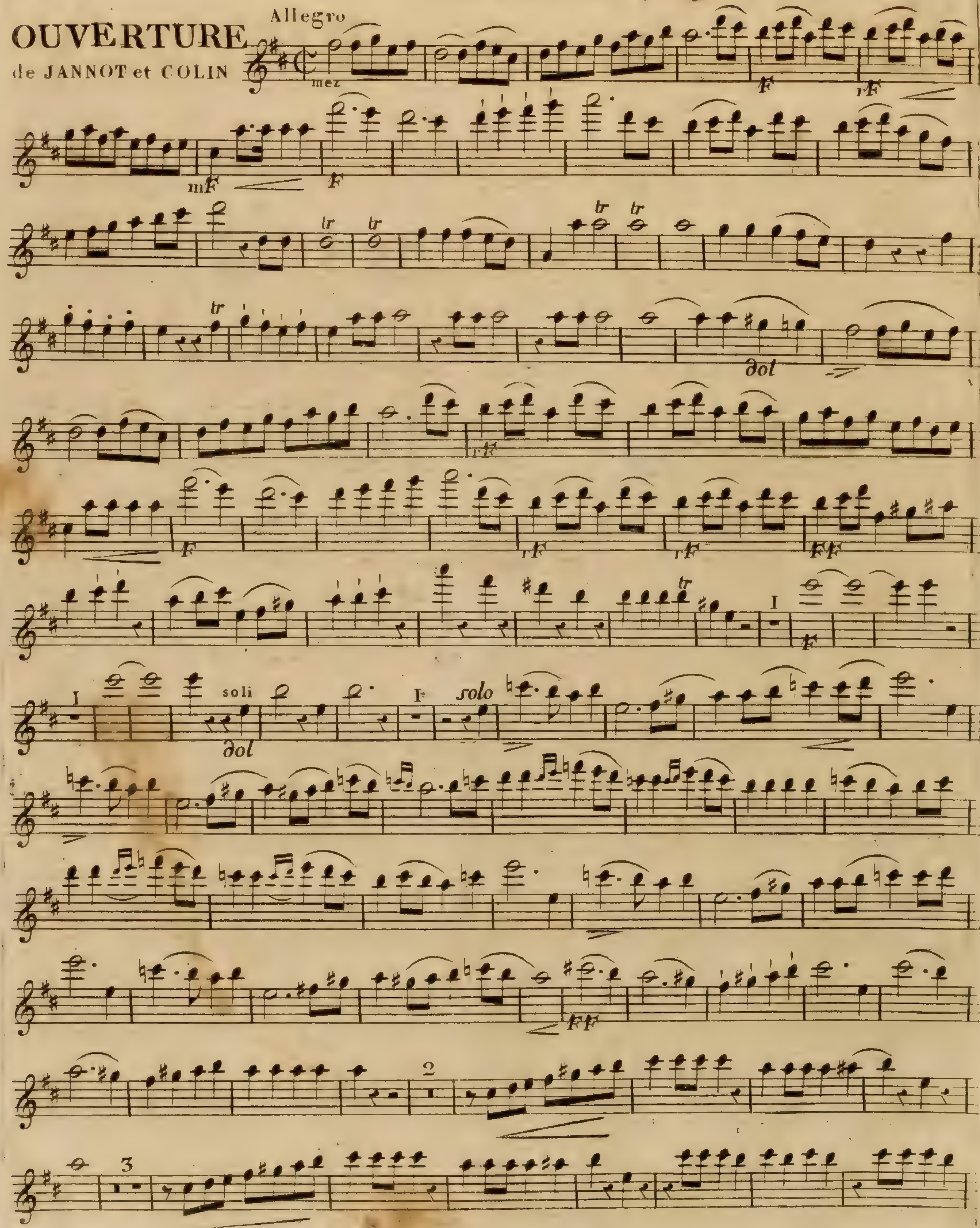
1.re Flute

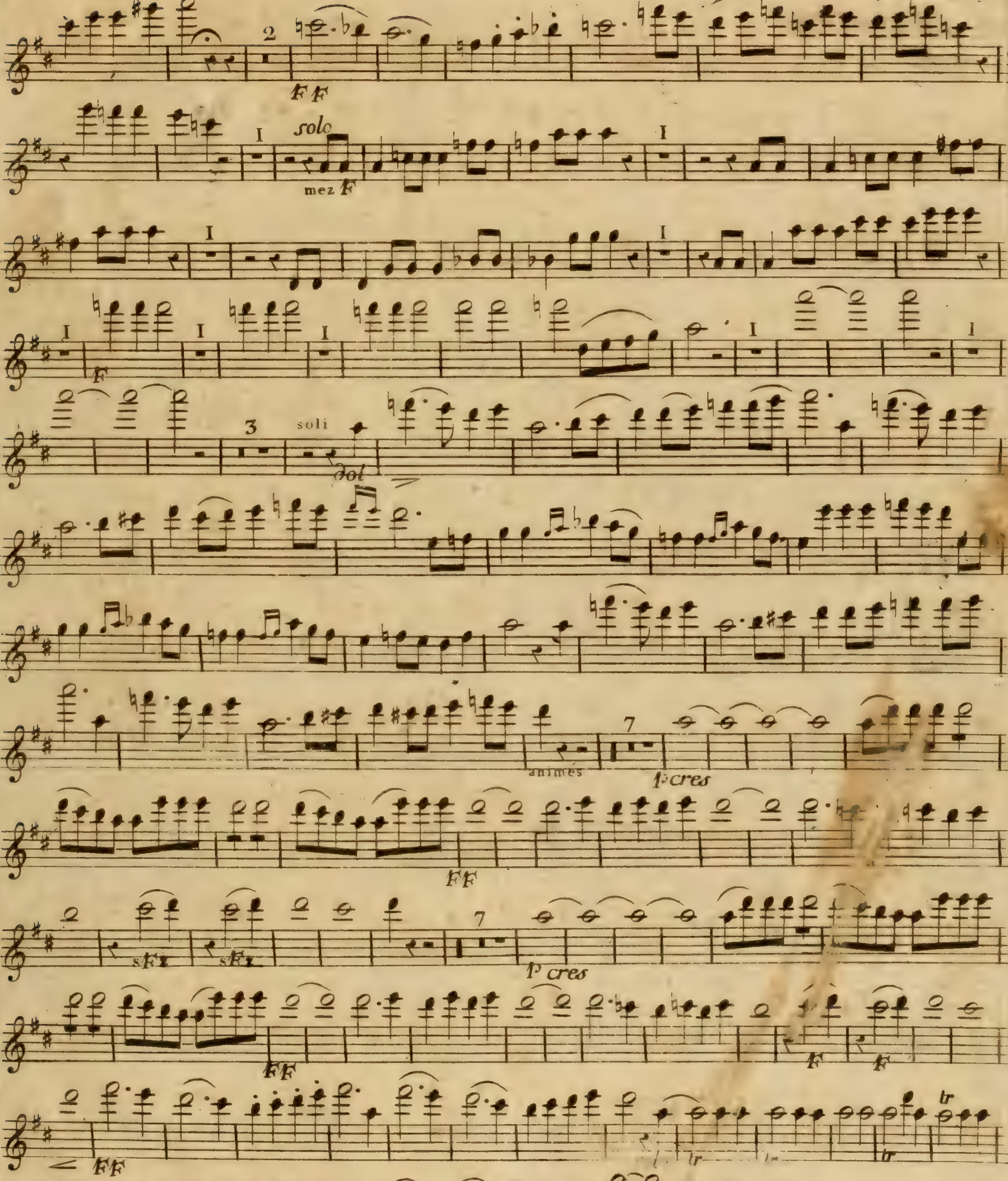
Jeannot

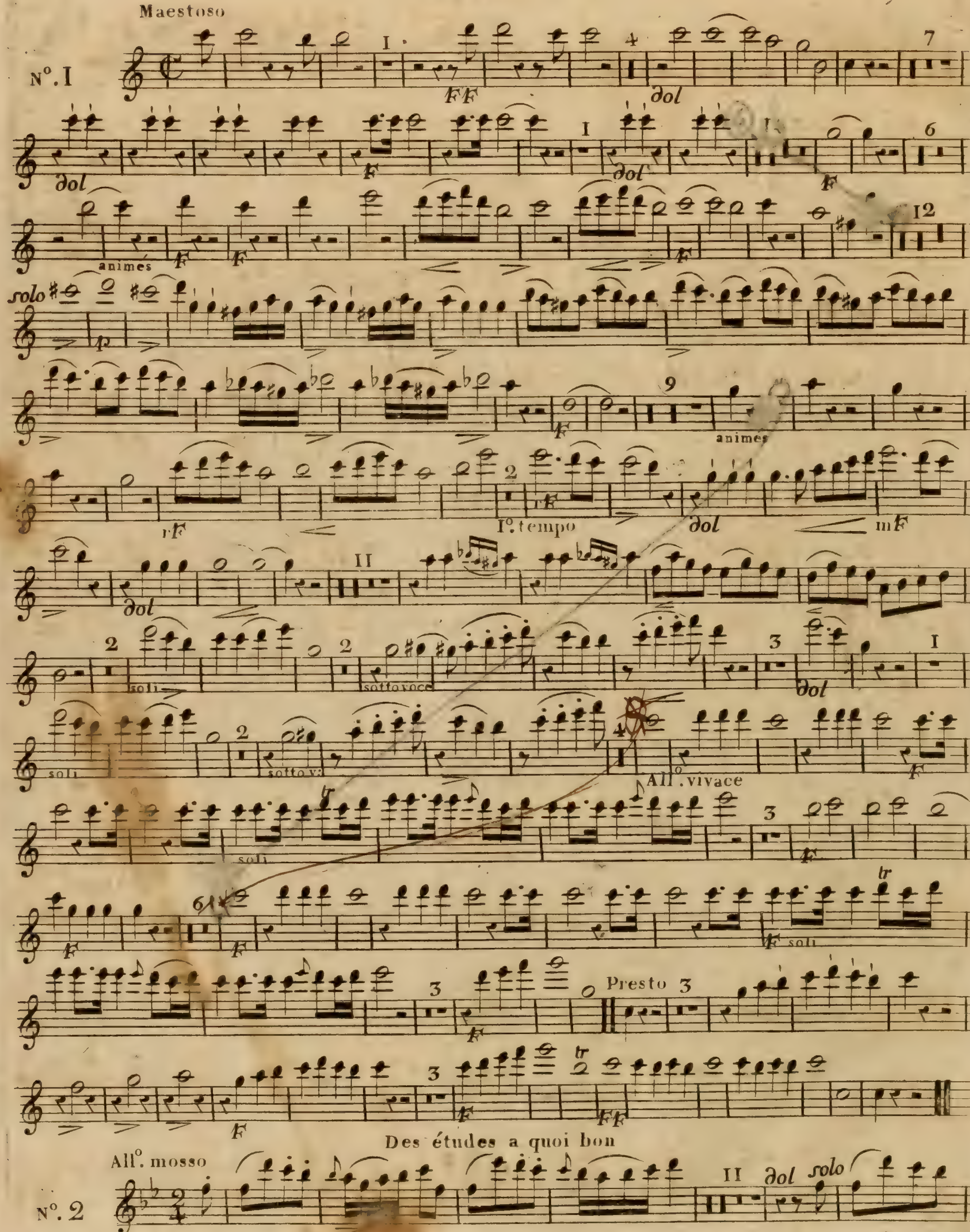
et

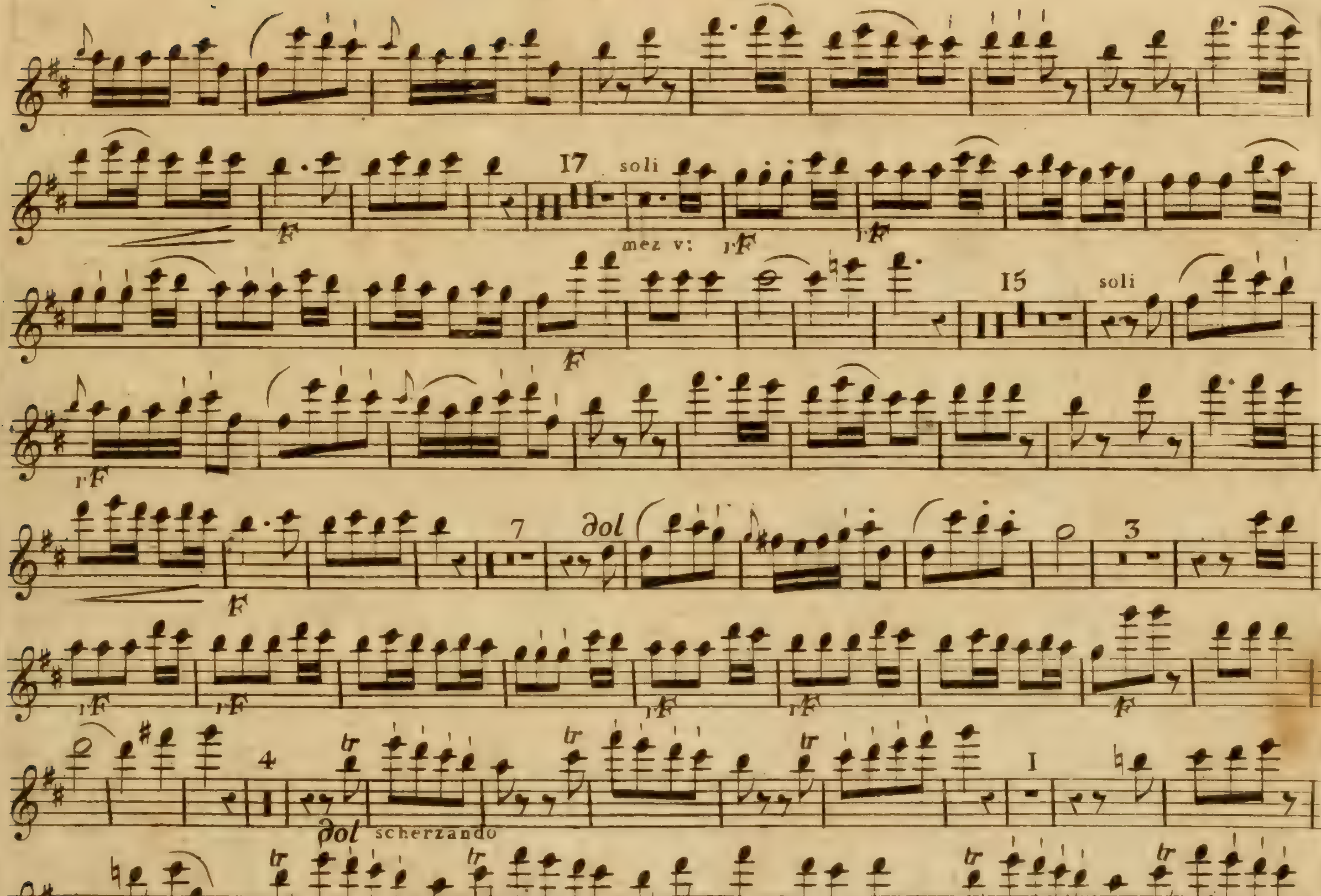
Colin

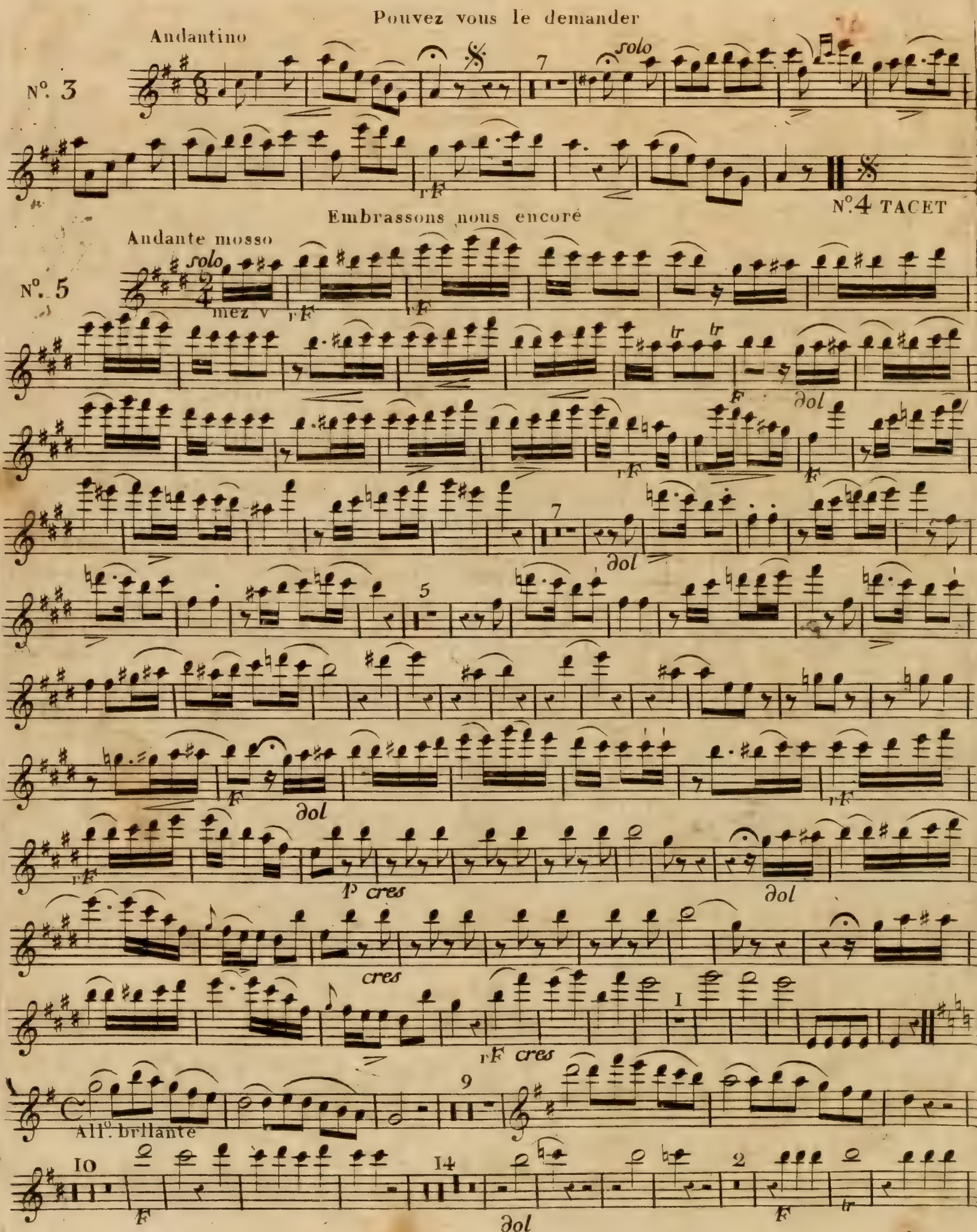
OUVERTURE
de JANNOT et COLIN

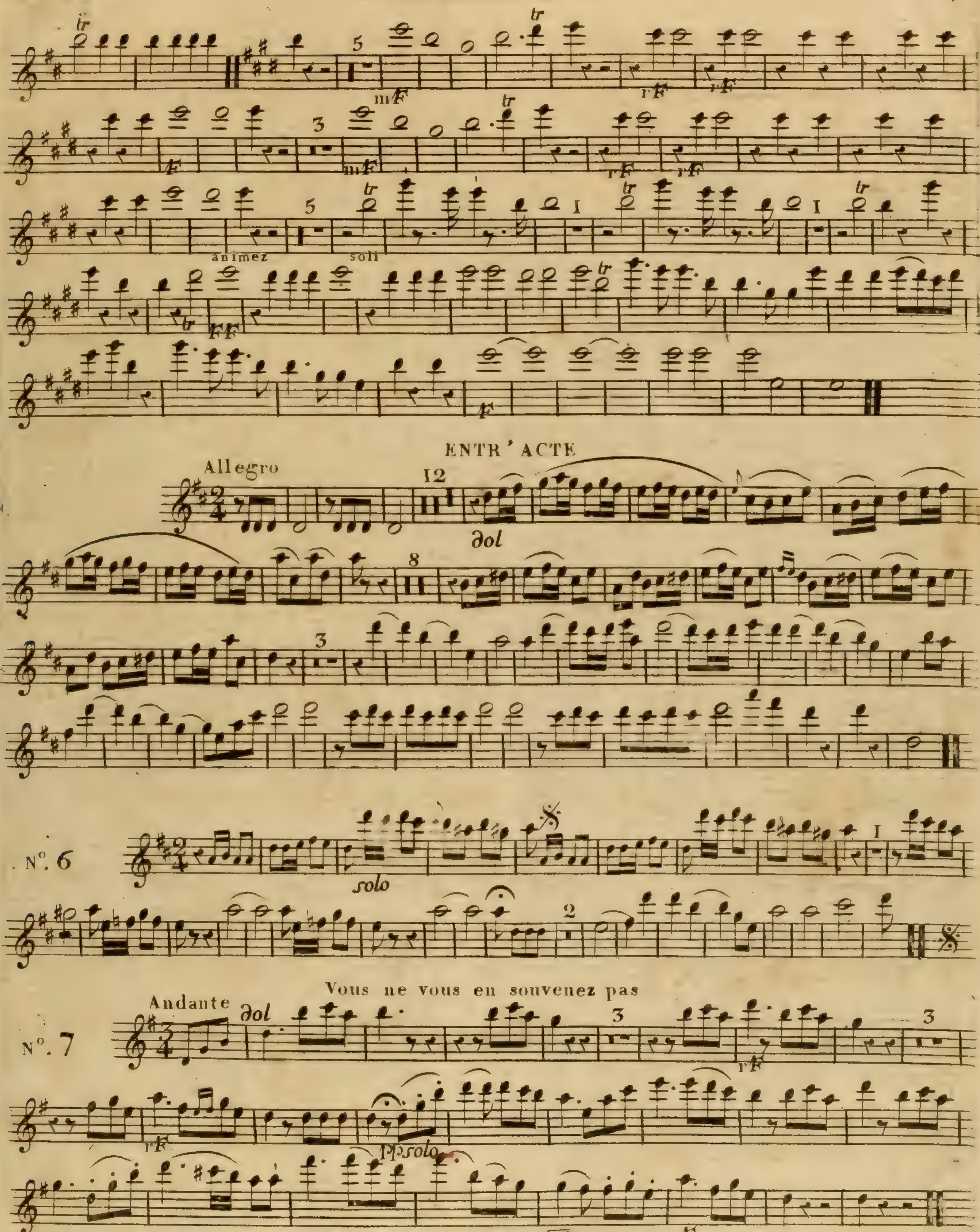


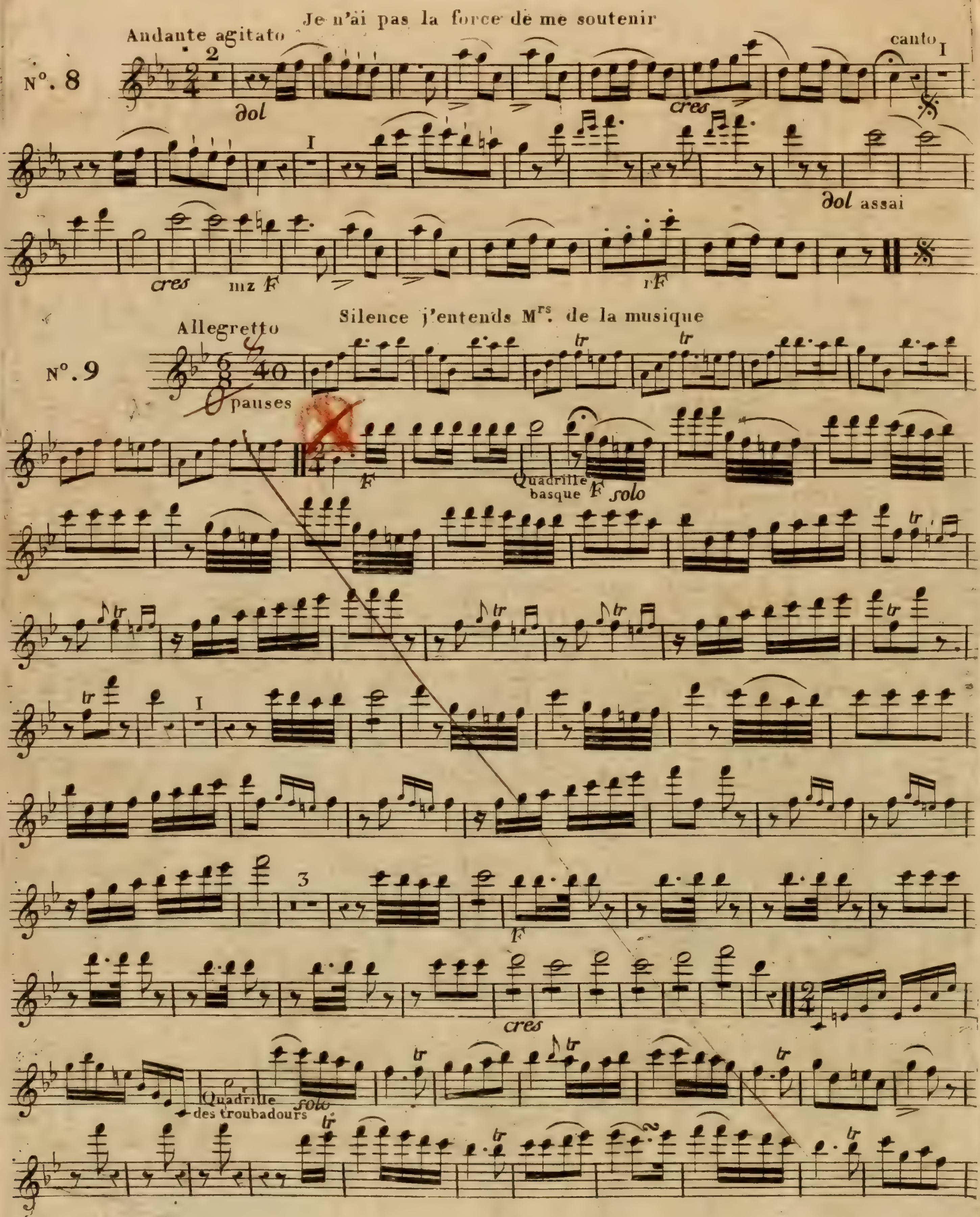

FF
solo
mez F
soli
dol
animés
F cres
sFz
tr

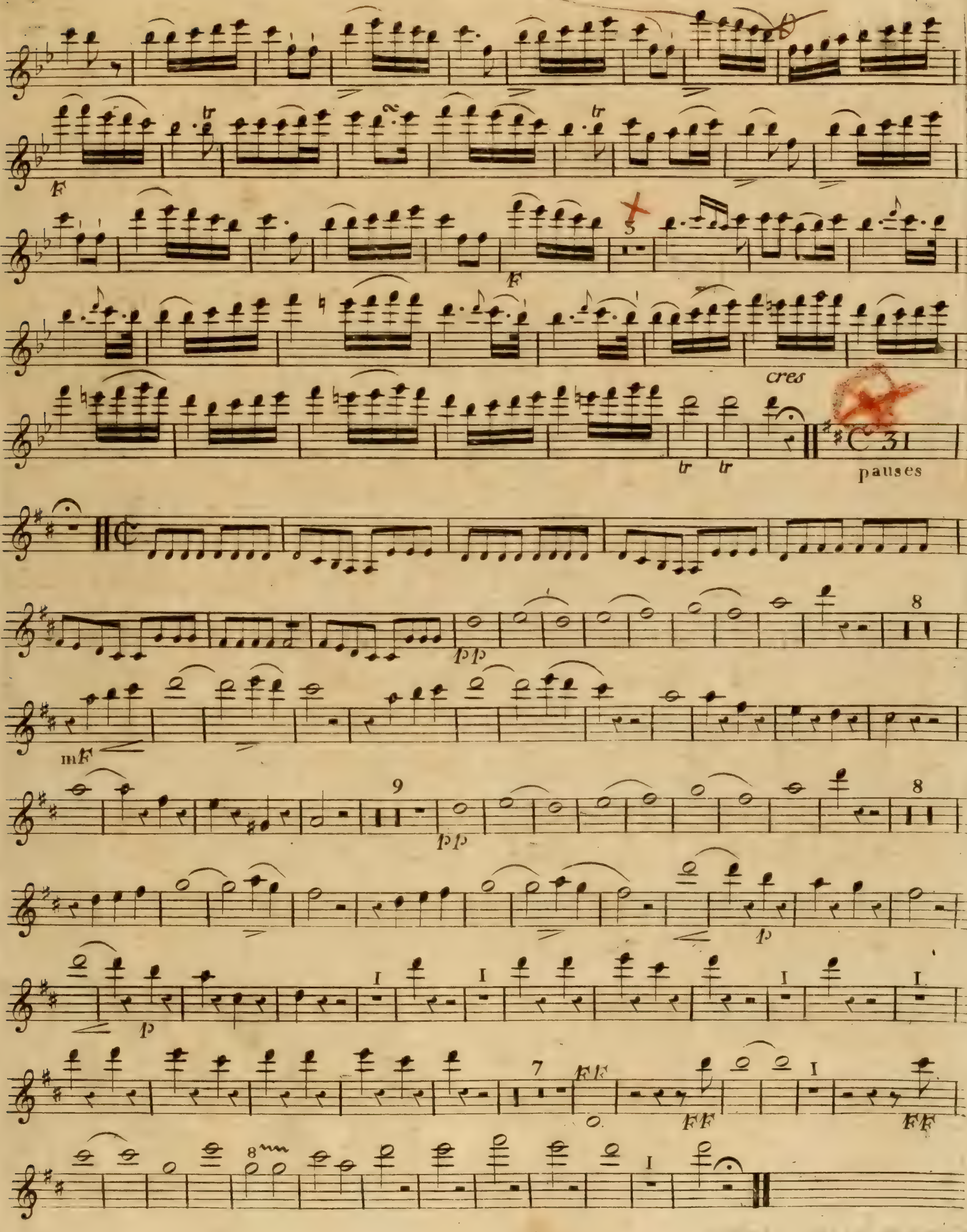

Maestoso
N°. I
animés
solo
animés
I°. tempo
soli
sotto voce
All°. vivace
Presto
Des études a quoi bon
All°. mosso
N°. 2
dol
solo


17
soli
mez v:
rF
F
15
soli
dol
scherzando
pp
vive l'ar


Pouvez vous le demander
Andantino
N°. 3
solo
N°.4 TACET
Embrassons nous encore
Andante mosso
N°. 5
solo
mez v
rF
dol
P cres
cres
rF cres
All°. brillante
dol


tr
5
mF
rF
3
animez
soli
I
ENTR' ACTE
Allegro
12
dol
8
solo
N°. 6
2
Vous ne vous en souvenez pas
Andante
N°. 7
Pp solo

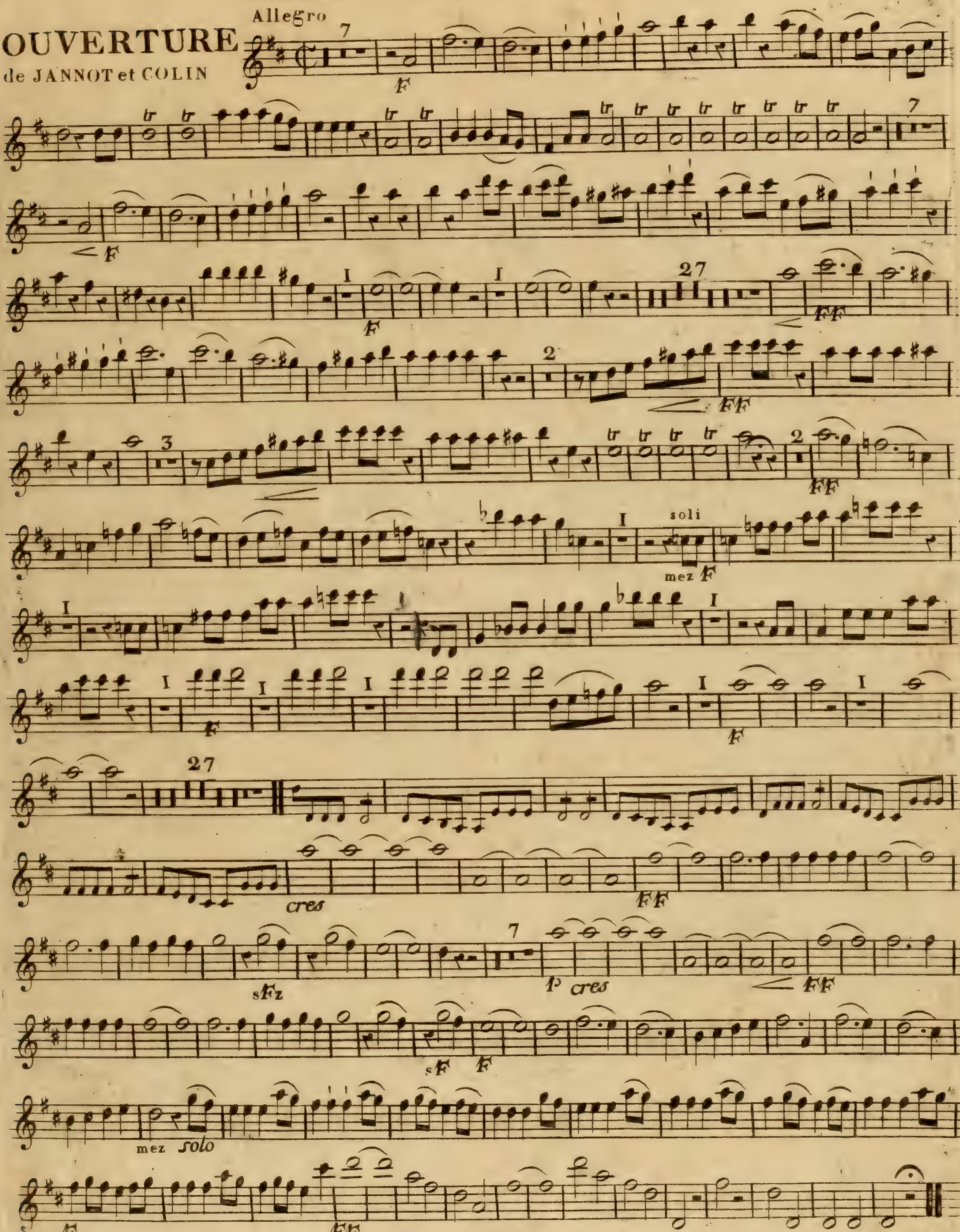

Je n'ai pas la force de me soutenir
Andante agitato
N°. 8
dol
cres
canto
dol assai
cres
mz F
rF
Silence j'entends Mrs. de la musique
Allegretto
N°. 9
40
pauses
F
Quadrille basque
F solo
tr
3
F
cres
Quadrille des troubadours
solo

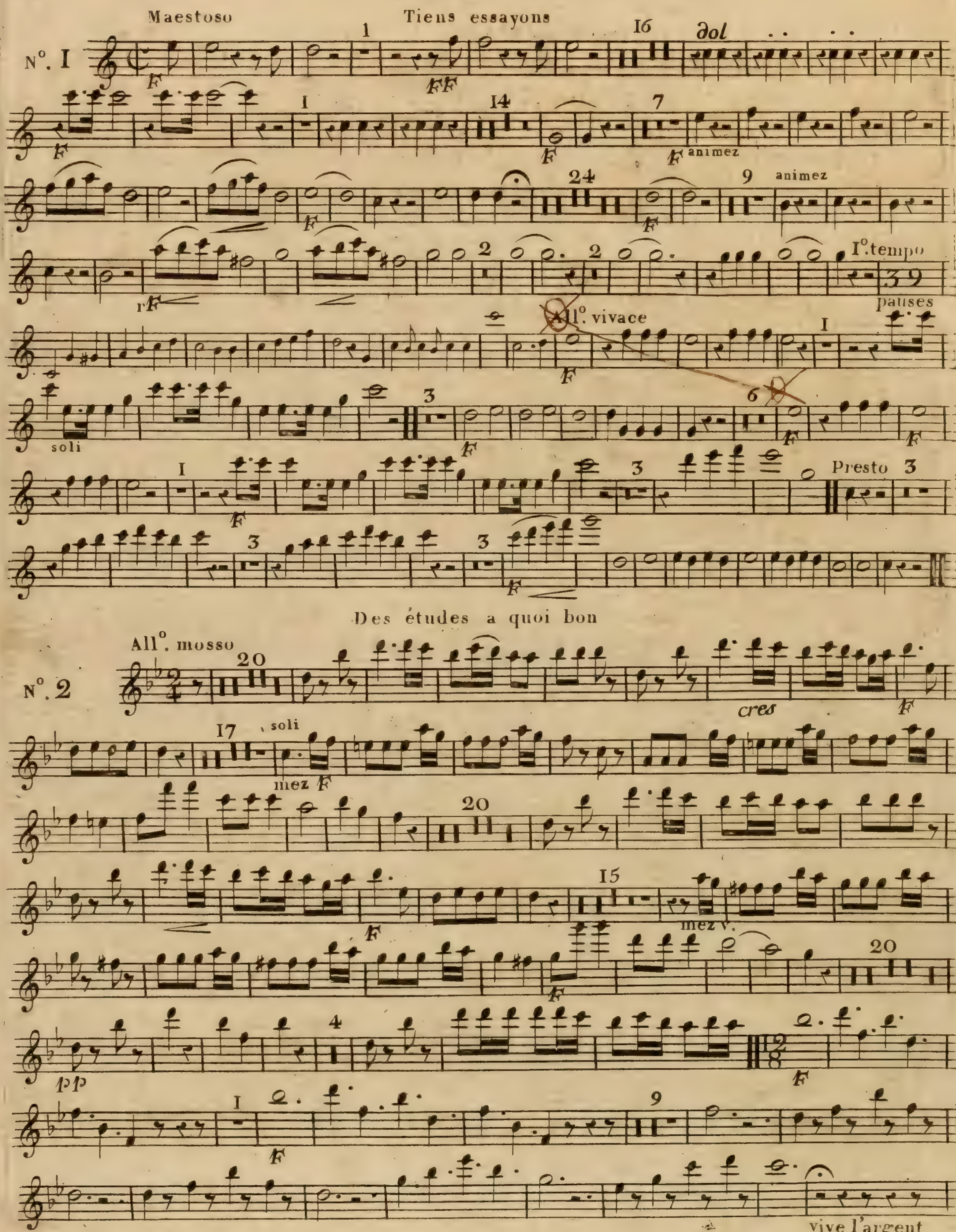

F
tr
cres
tr
tr
31
pauses
pp
mF
pp
p
p
FF
FF
FF

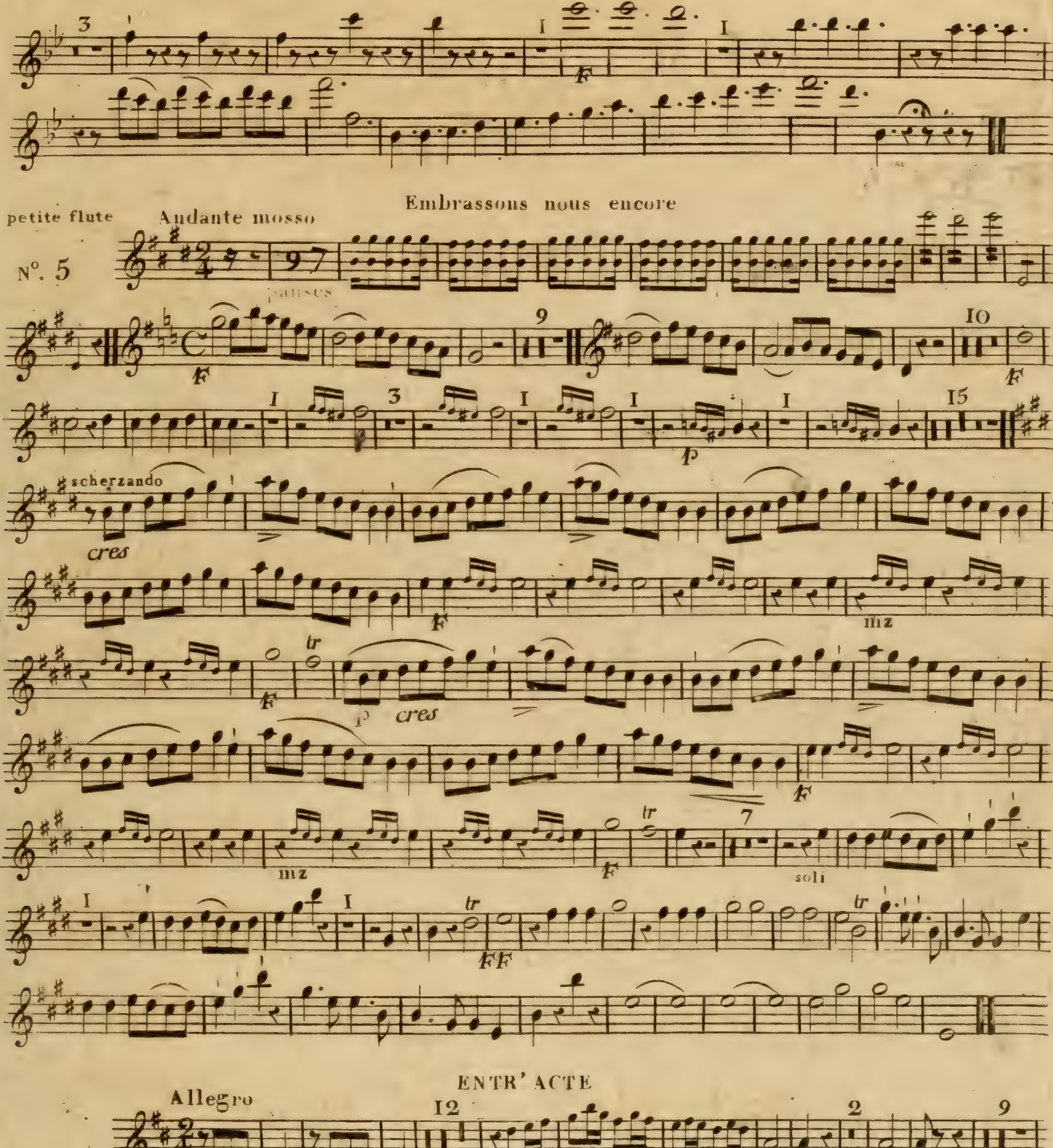
2.d flute

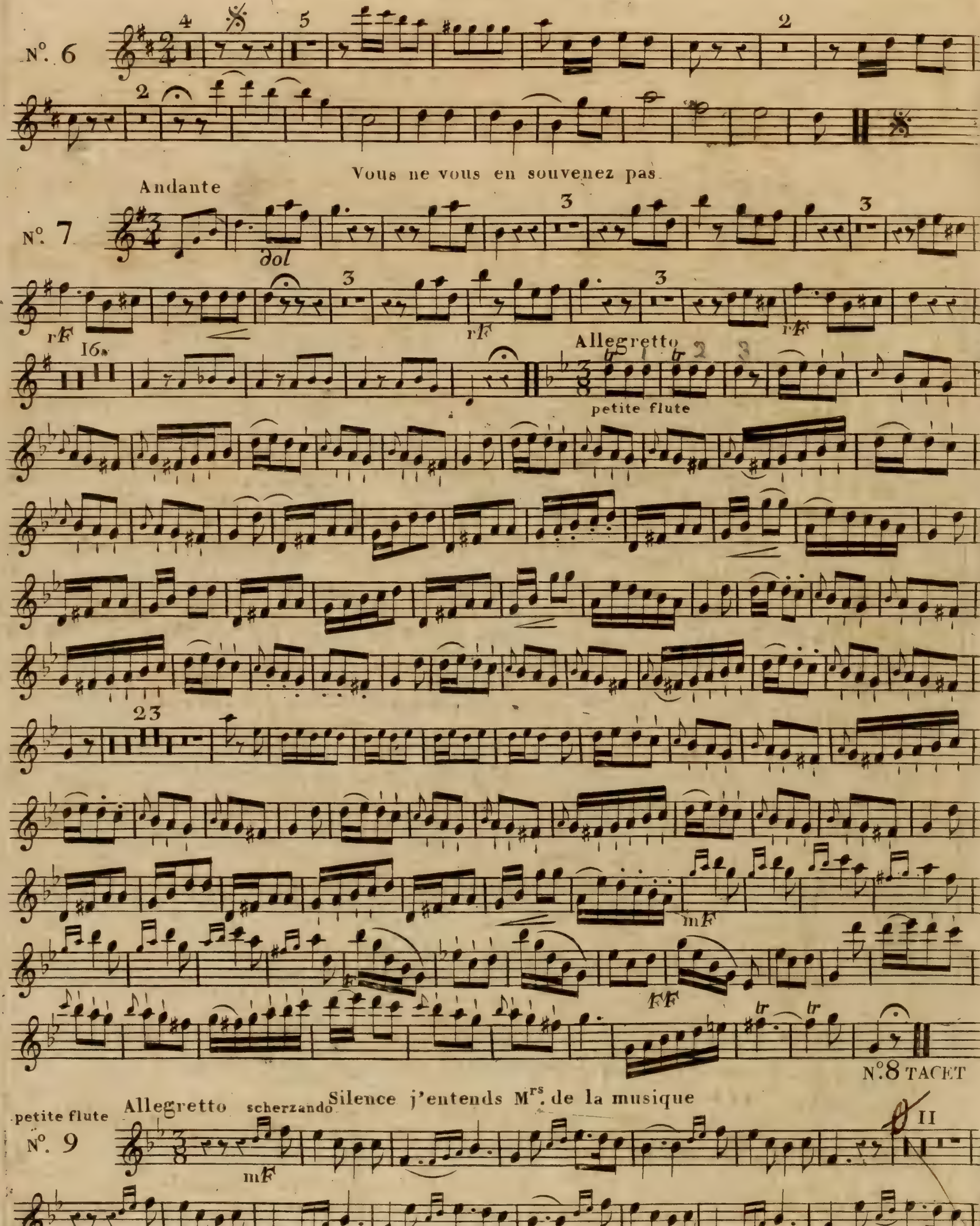
Jeannot
et
Colin

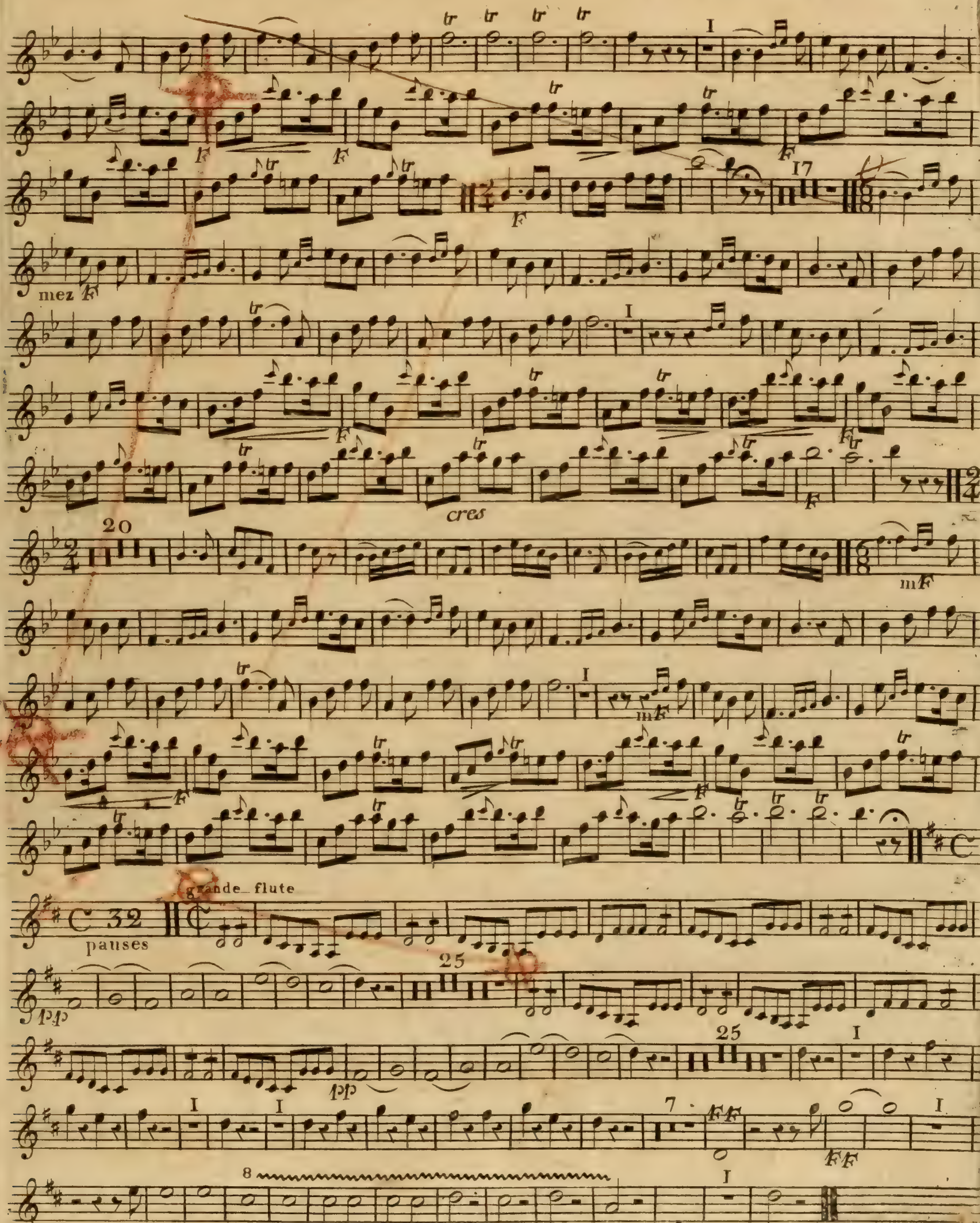
OUVERTURE
de JANNOT et COLIN




Maestoso
Tiens essayons
N°. I
dol
animez
animez
I°. tempo
pauses
All°. vivace
soli
Presto
Des études a quoi bon
All°. mosso
N°. 2
cres
soli
mez
mez v.
pp
vive l'argent


Embrassons nous encore
petite flute
Andante mosso
N°. 5
pauses
scherzando
cres
mz
p cres
soli
FF
ENTR' ACTE
Allegro

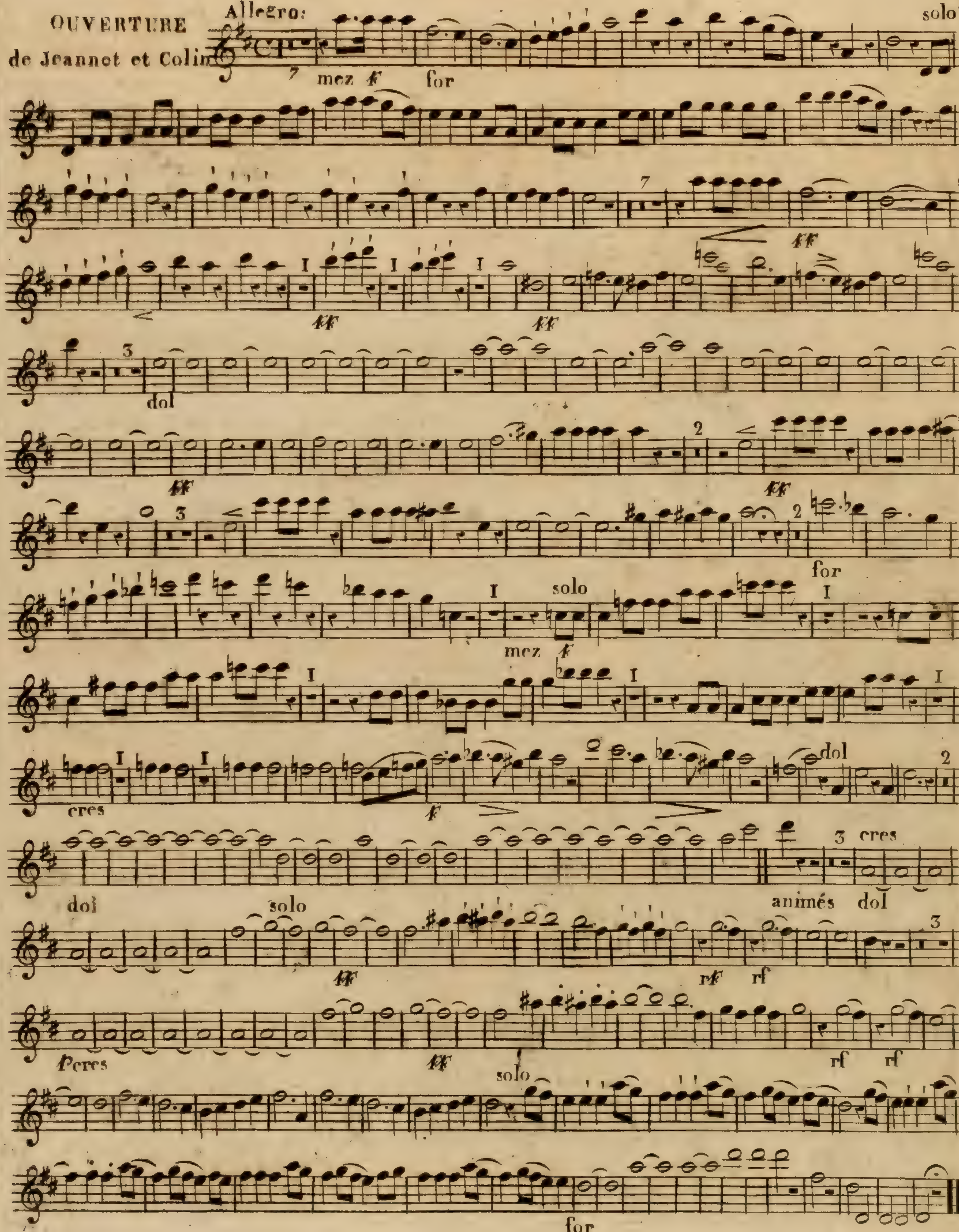

N°. 6
Vous ne vous en souvenez pas.
Andante
N°. 7
dol
rF
Allegretto
petite flute
mF
FF
N°.8 TACET
petite flute
Allegretto scherzando
Silence j'entends Mrs. de la musique
N°. 9
mF

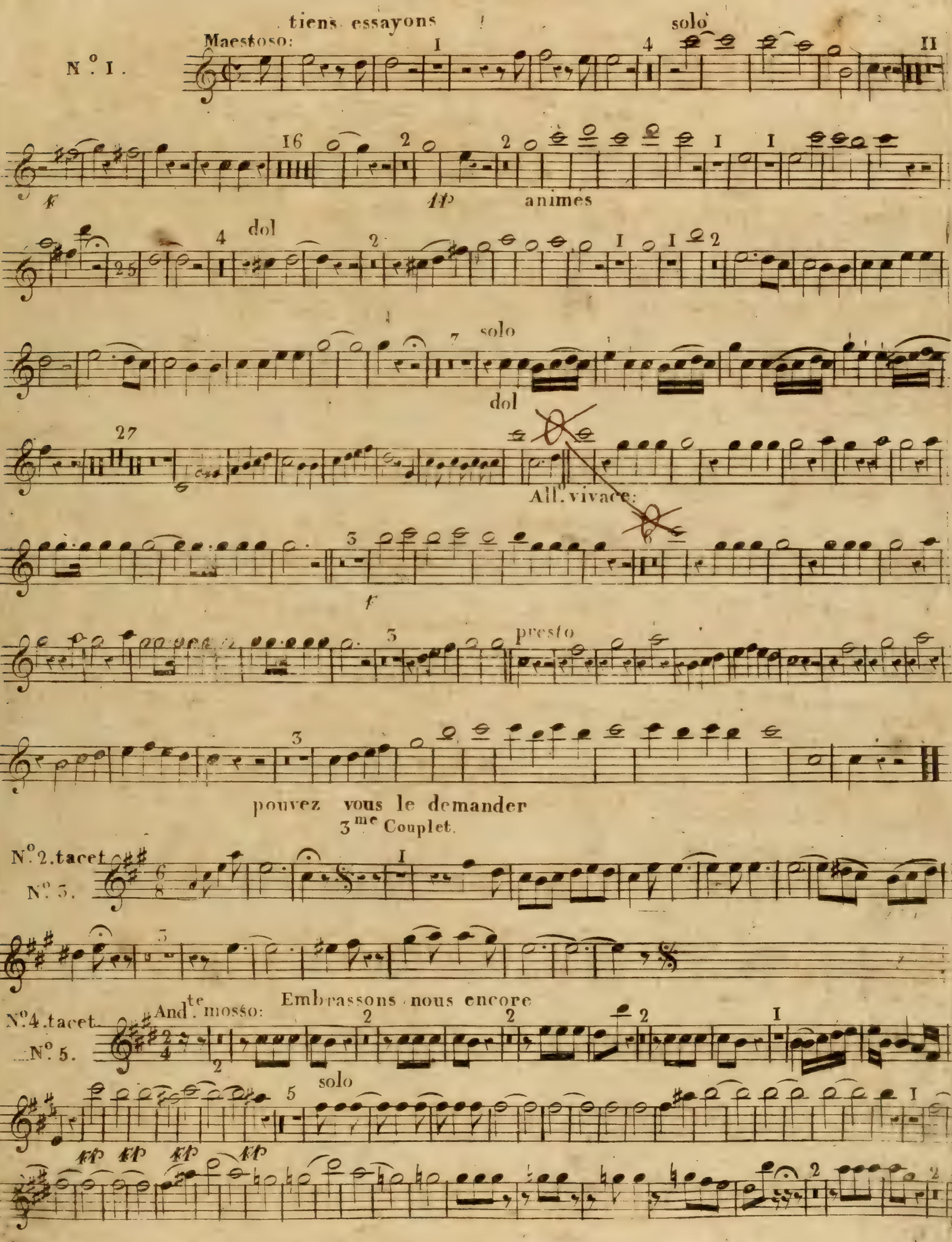

mez F
cres
pauses
grande_flute
pp

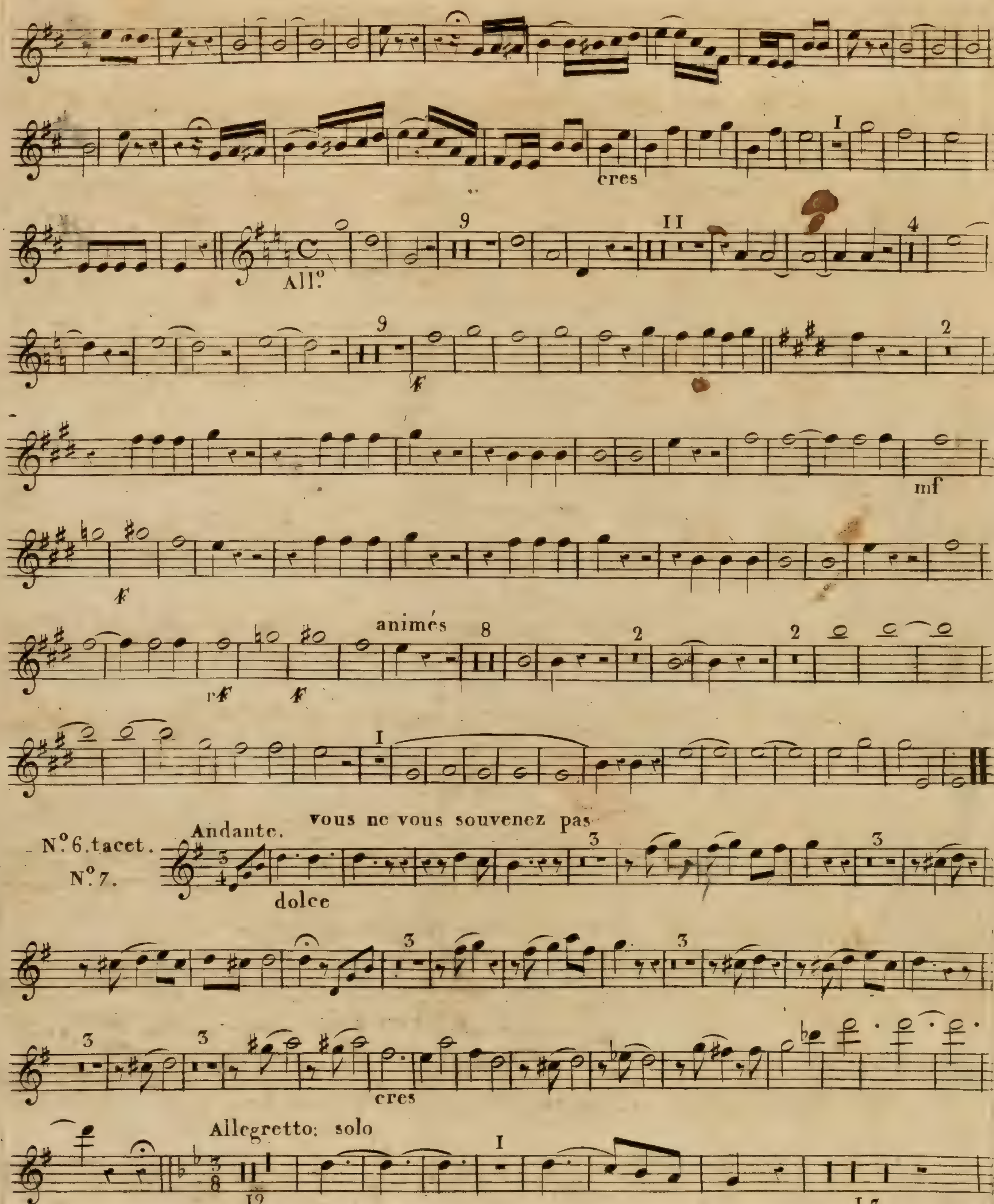
1.er obboé

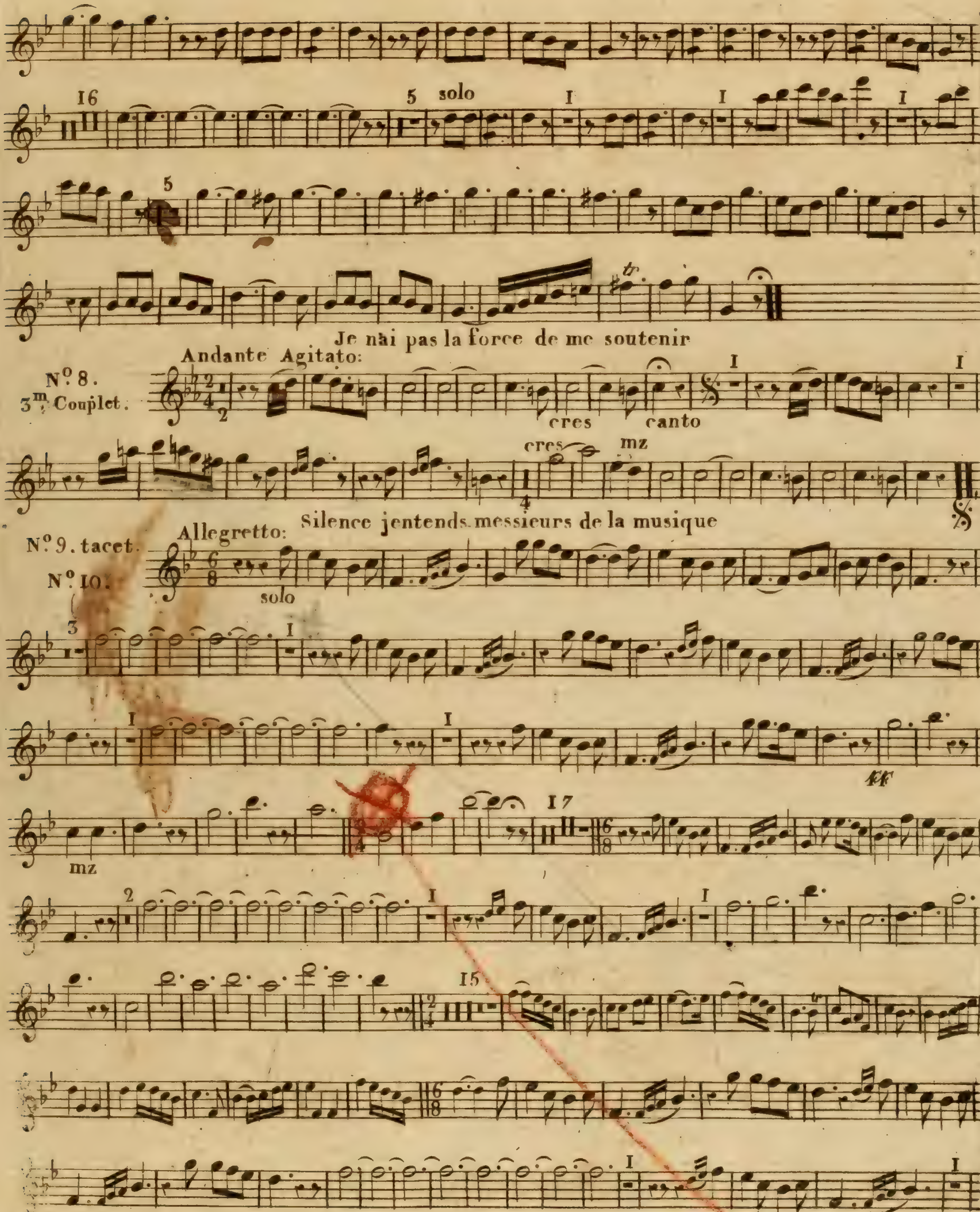
Jeannot
et
Colin

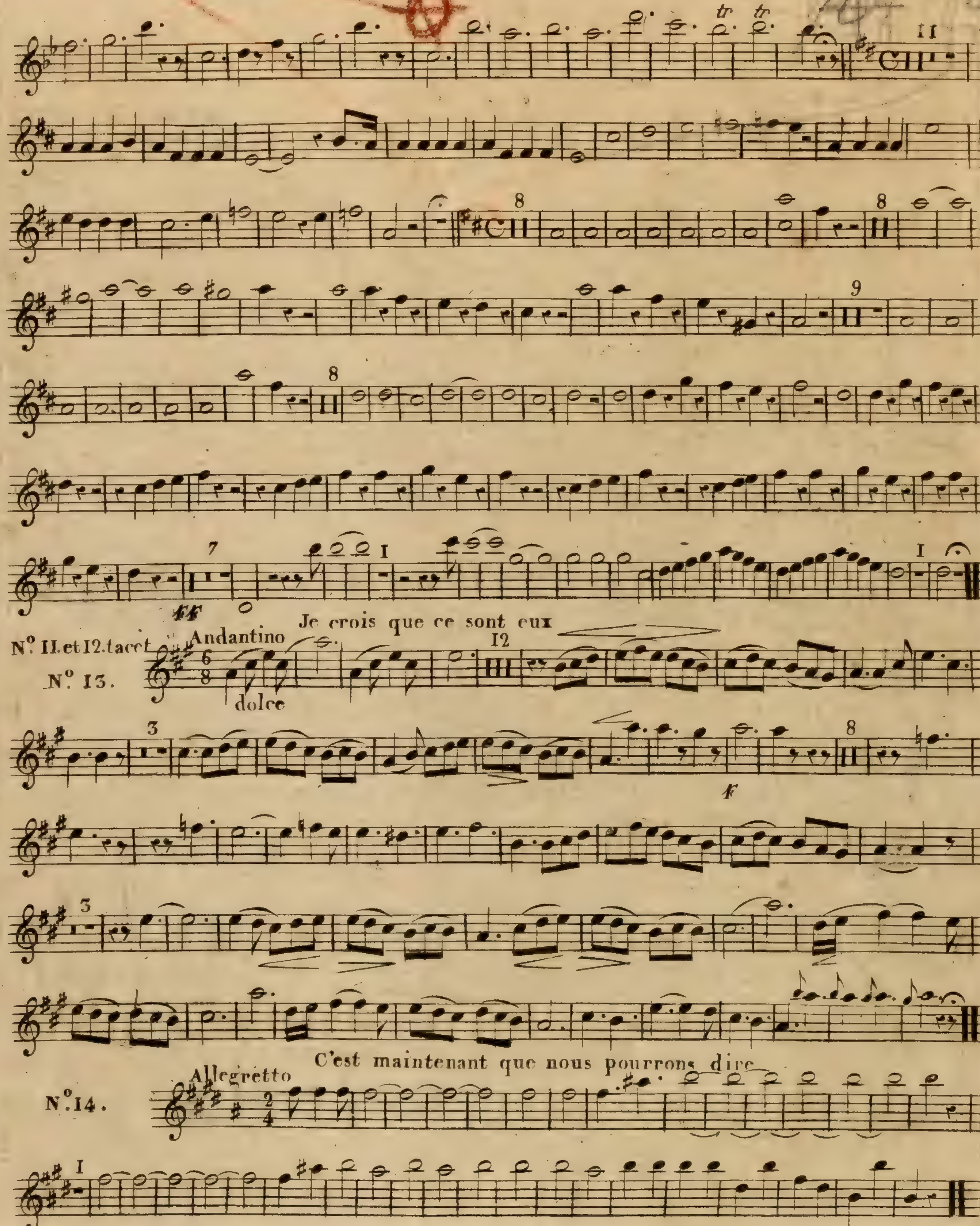
OUVERTURE de Jeannot et Colin




N°. 1.
Maestoso:
tiens essayons
solo
animes
dol
solo
dol
All°. vivace.
presto
pouvez vous le demander
3me Couplet.
N°. 2. tacet.
N°. 3.
Embrassons nous encore
N°. 4. tacet.
N°. 5.
Andte. mosso:
solo


cres
All°
mf
animés
N°. 6. tacet.
N°. 7.
Andante.
vous ne vous souvenez pas
dolce
cres
Allegretto: solo


solo
Je nai pas la force de me soutenir
Andante Agitato:
N.o 8.
3.m Couplet.
cres
canto
cres
mz
Silence jentends messieurs de la musique
Allegretto:
N.o 9. tacet.
N.o 10.
solo
mz


Nº. 11. et 12. tacet
Nº. 13.
Andantino
Je crois que ce sont eux
dolce
Nº. 14.
Allegretto
C'est maintenant que nous pourrons dire

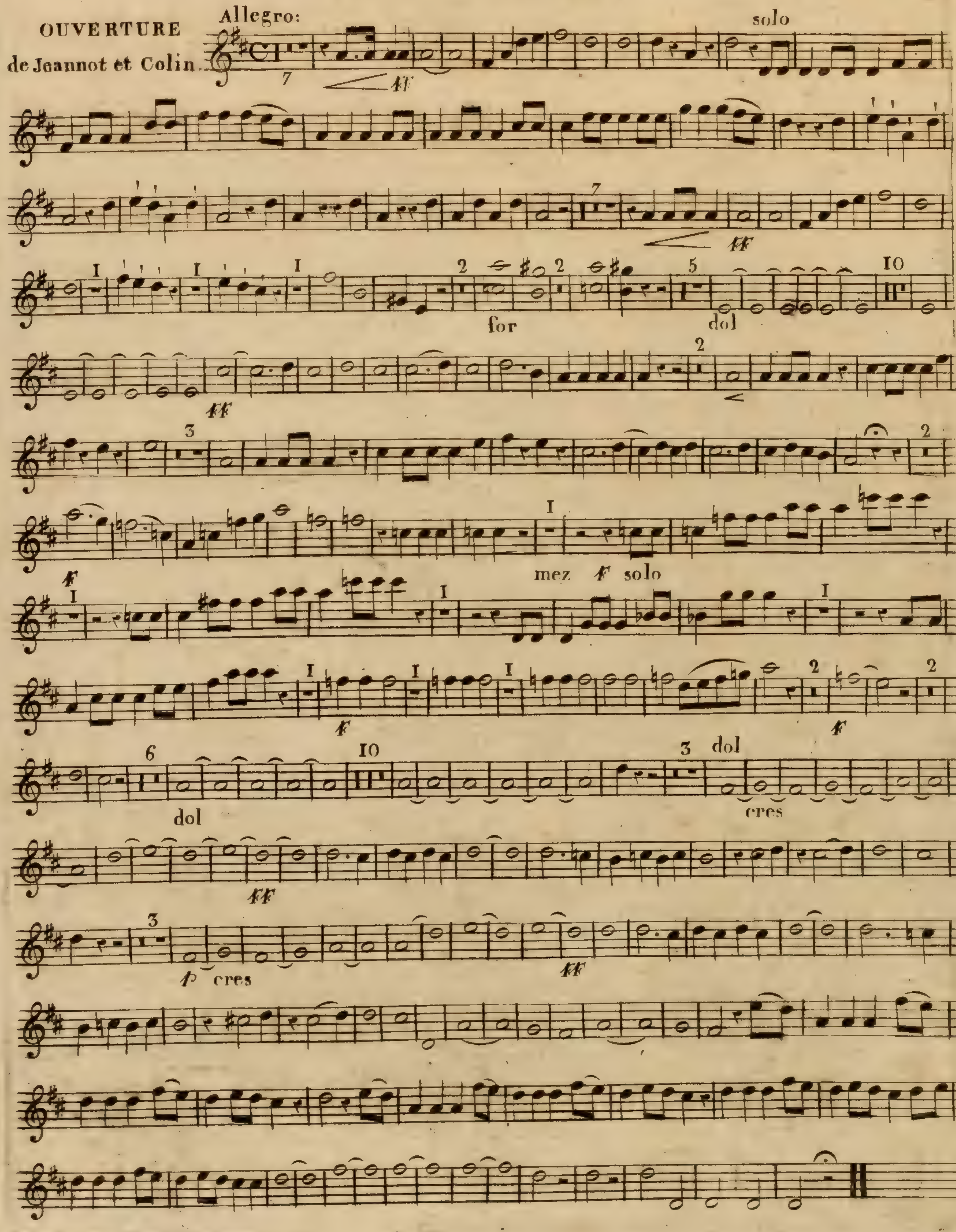
2^e^ obóe

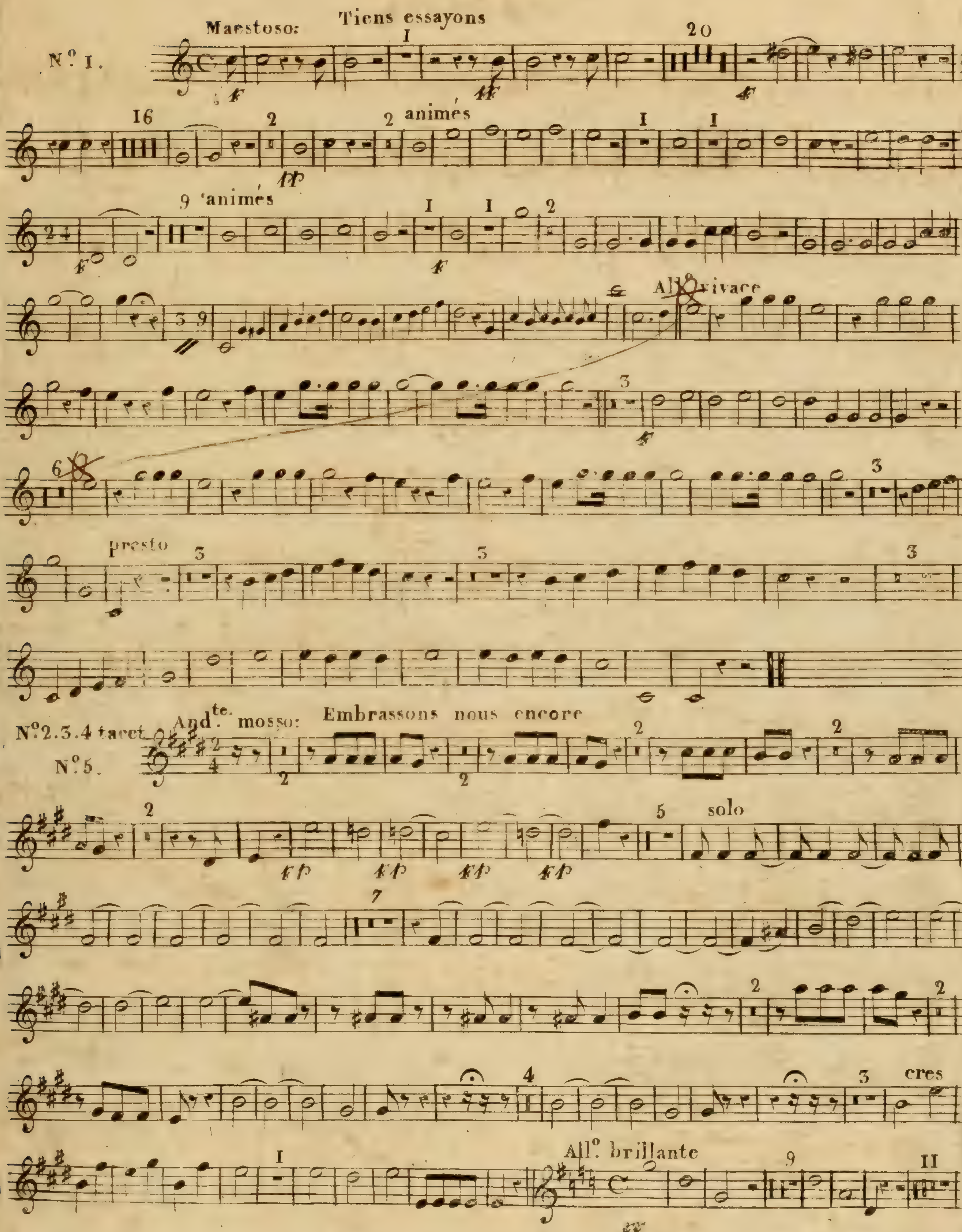
Jeannot

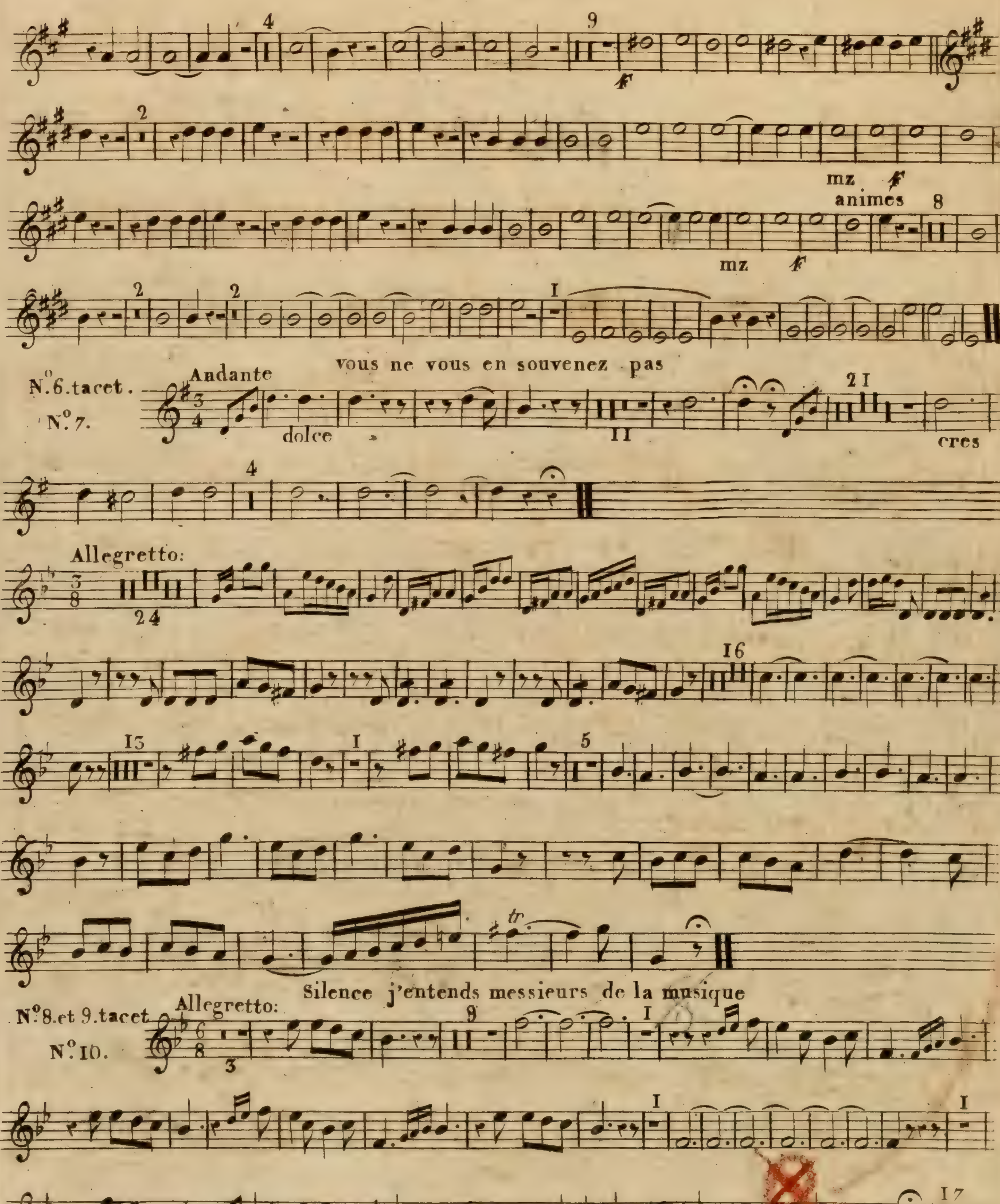
et

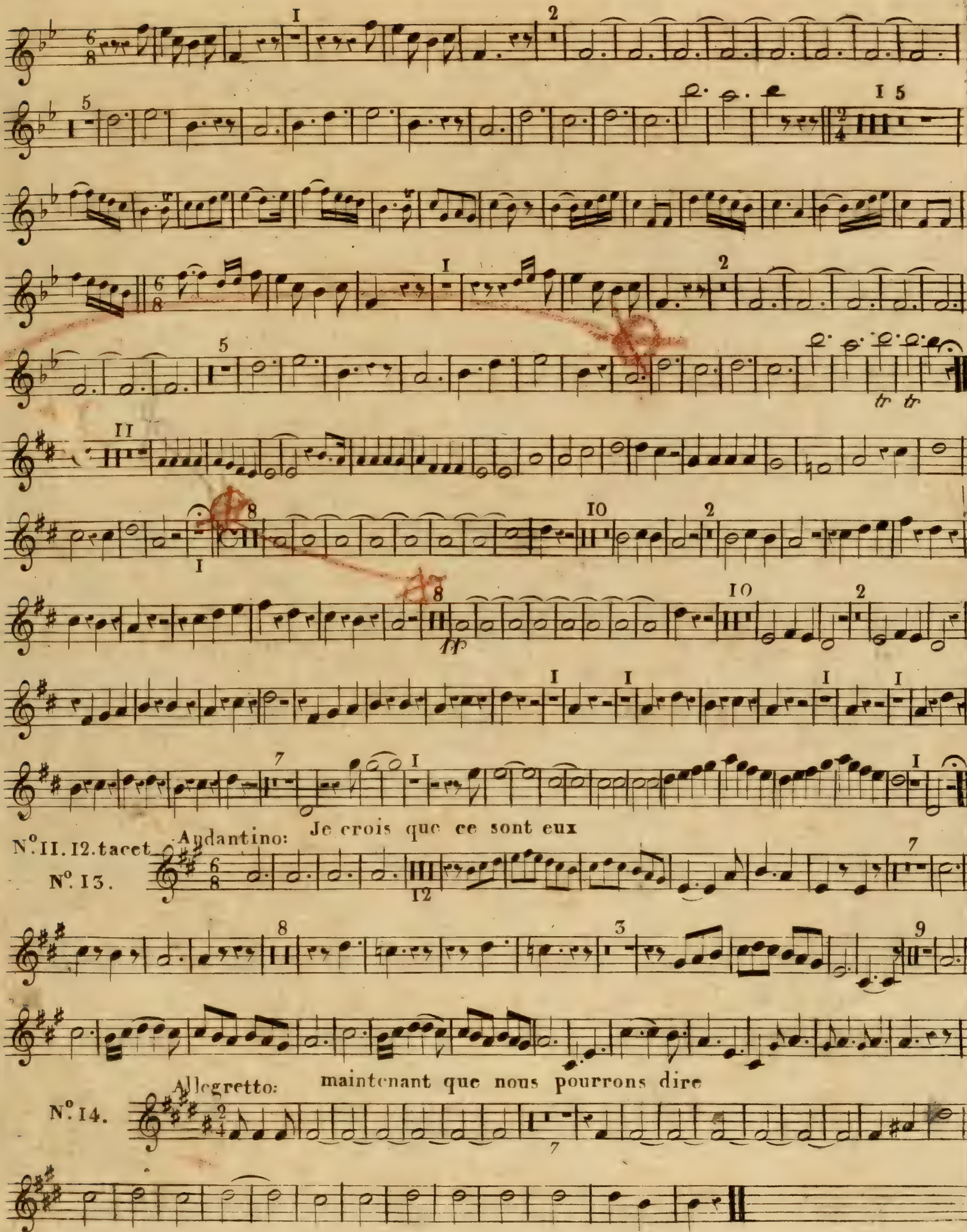
Colin

OUVERTURE
de Jeannot et Colin.




Maestoso: Tiens essayons
N° I.
animes
animes
All° vivace
presto
N°2.3.4 tacet
Andte. mosso: Embrassons nous encore
N°5.
solo
cres
All°. brillante


mz
animes
mz
vous ne vous en souvenez pas
N.o 6. tacet.
N.o 7.
Andante
dolce
cres
Allegretto:
Silence j'entends messieurs de la musique
N.o 8. et 9. tacet.
N.o 10.
Allegretto:


N°. 11. 12. tacet.
N°. 13.
Andantino:
Je crois que ce sont eux
N°. 14.
Allegretto:
maintenant que nous pourrons dire

Jeannot et Colin

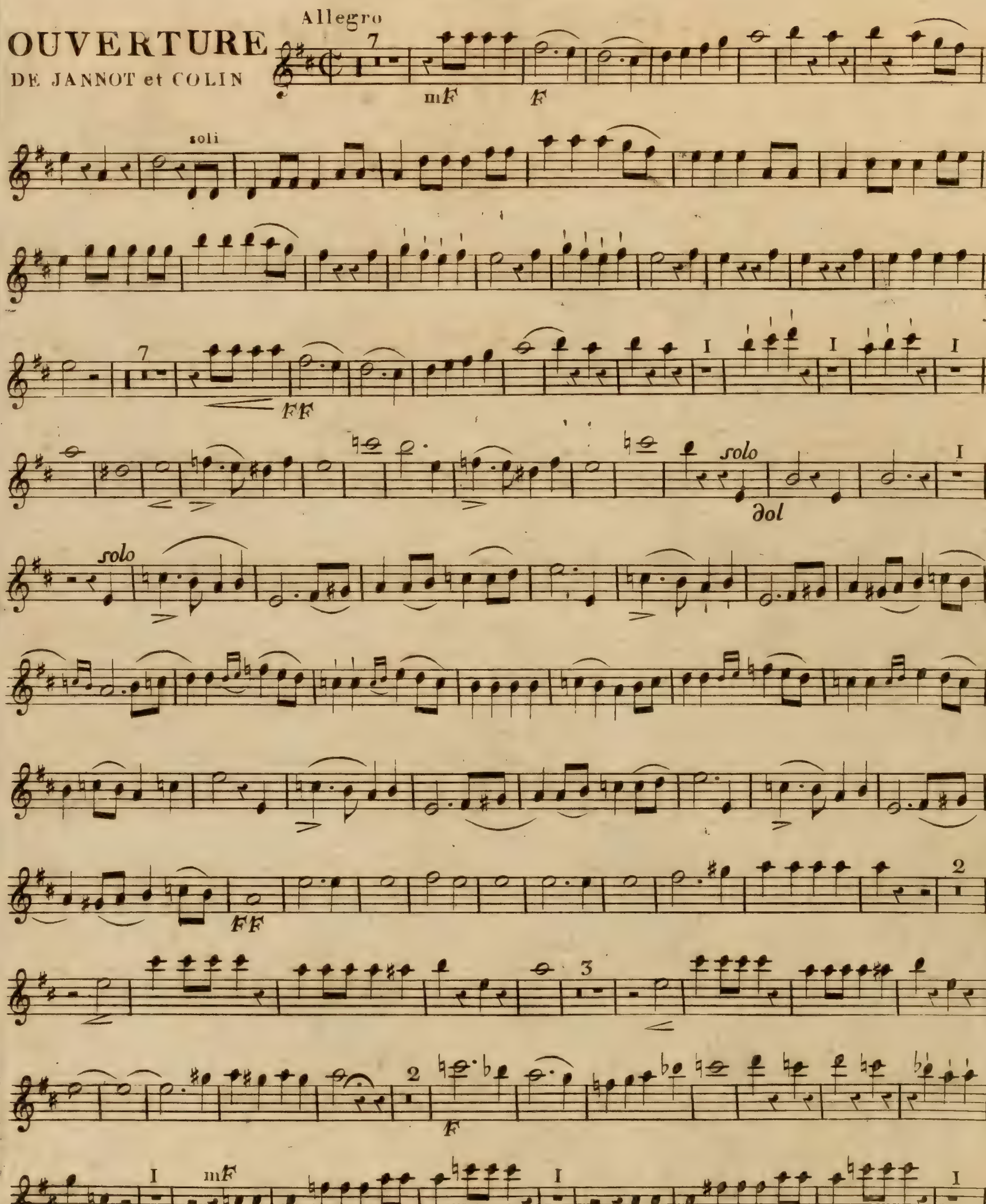
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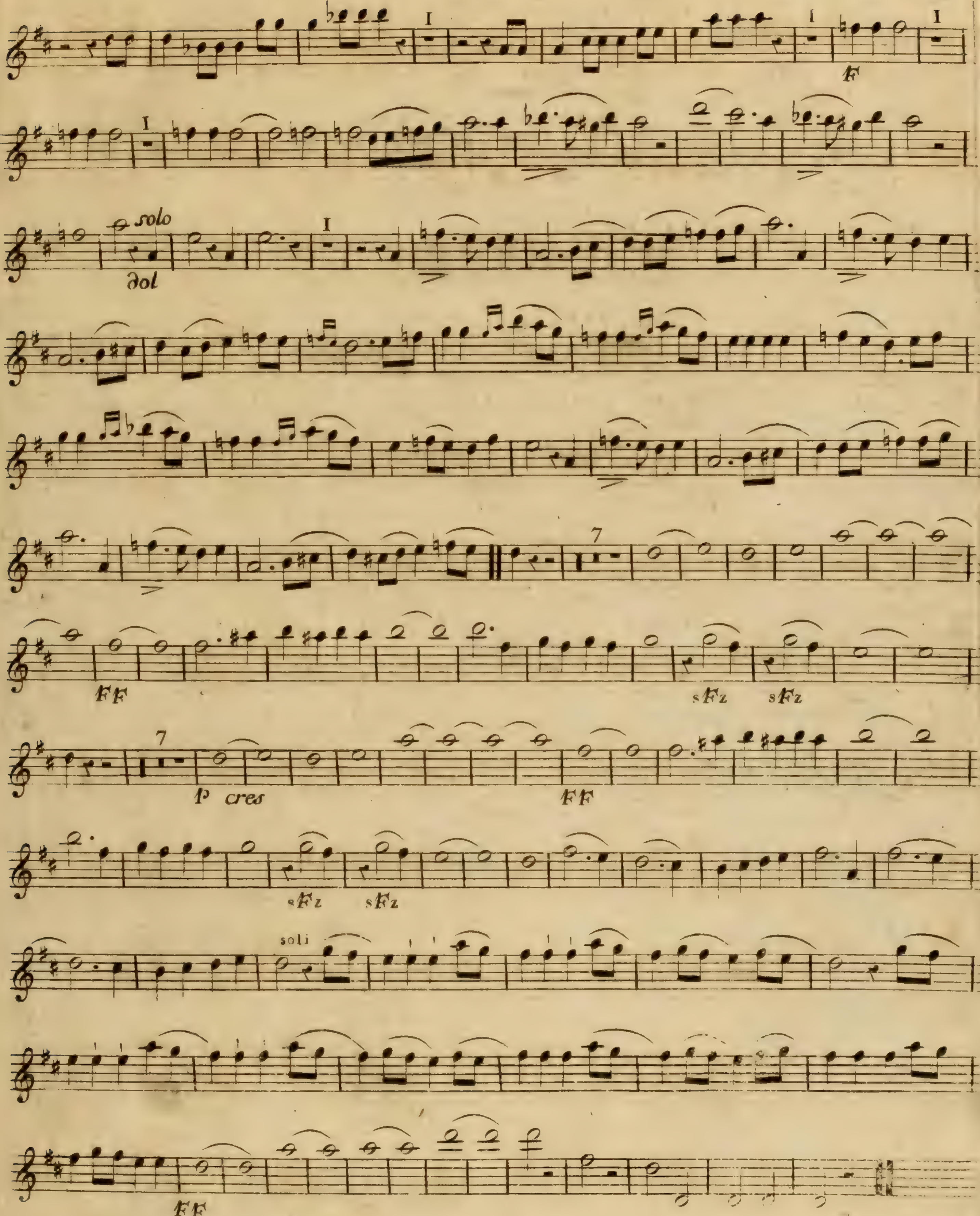
1.^e Clarinette

Jeannot et Colin

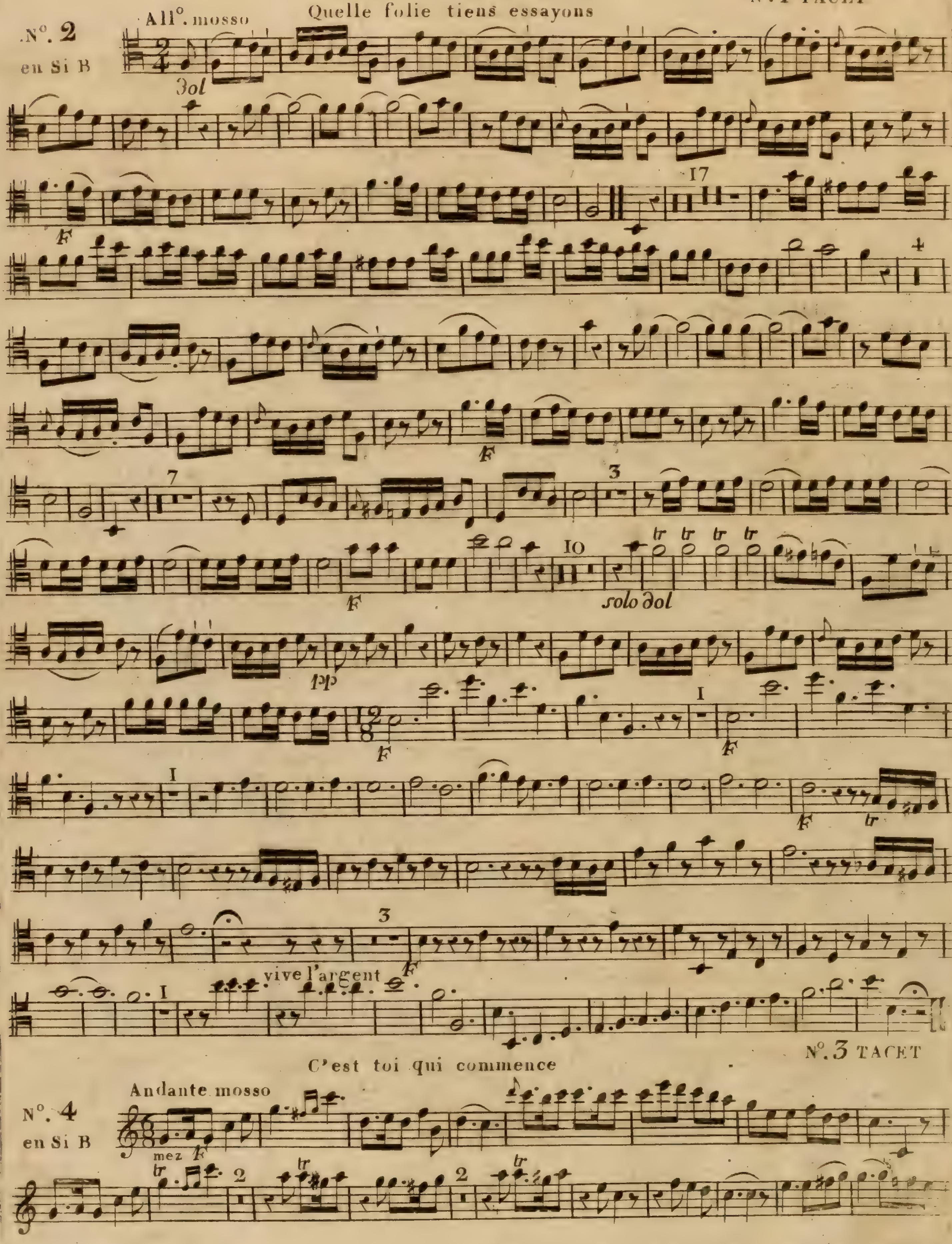
PREMIERE CLARINETTE

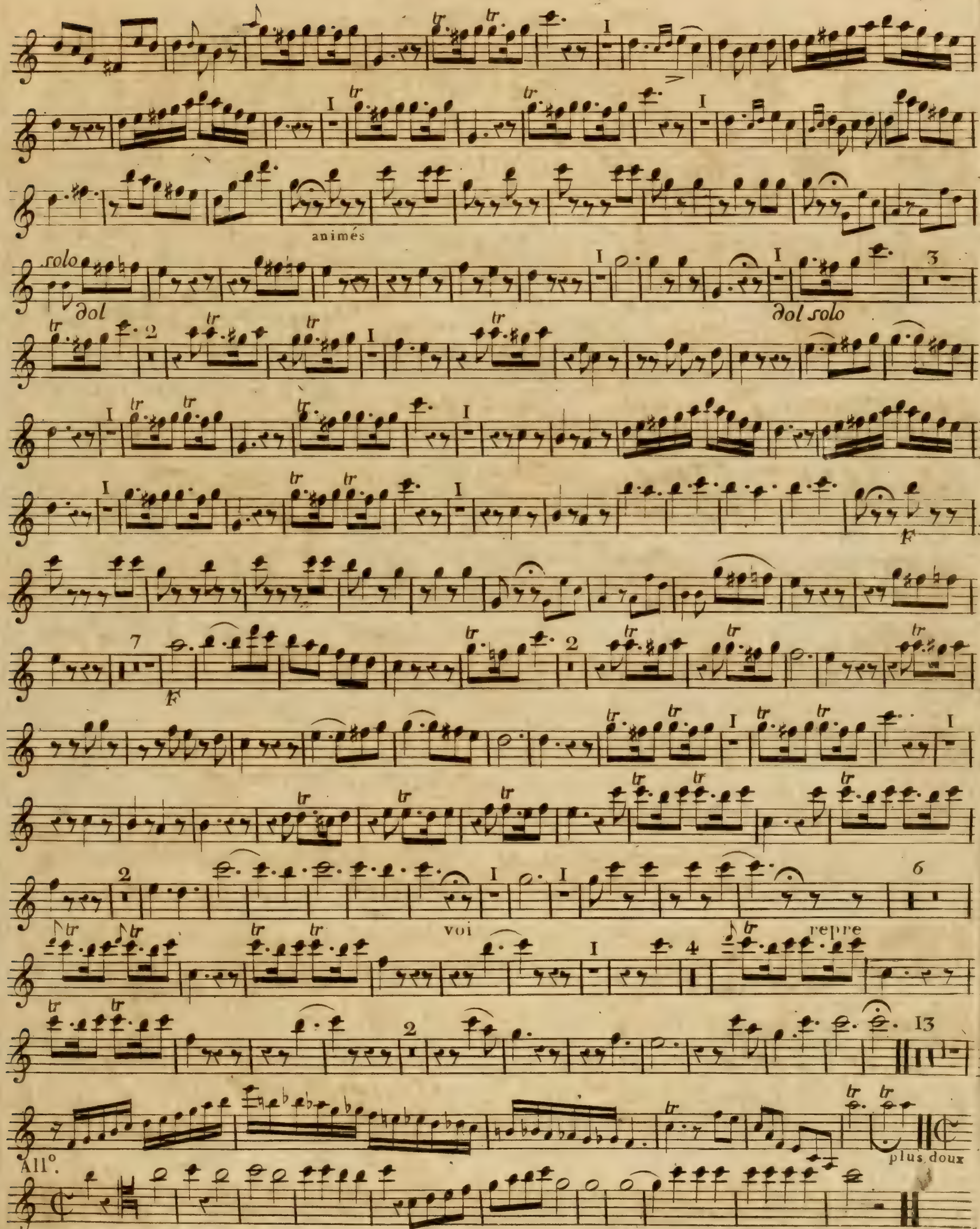
OUVERTURE
DE JANNOT et COLIN




I
F
solo
dol
7
FF
sFz
p cres
soli

N°. I TACET

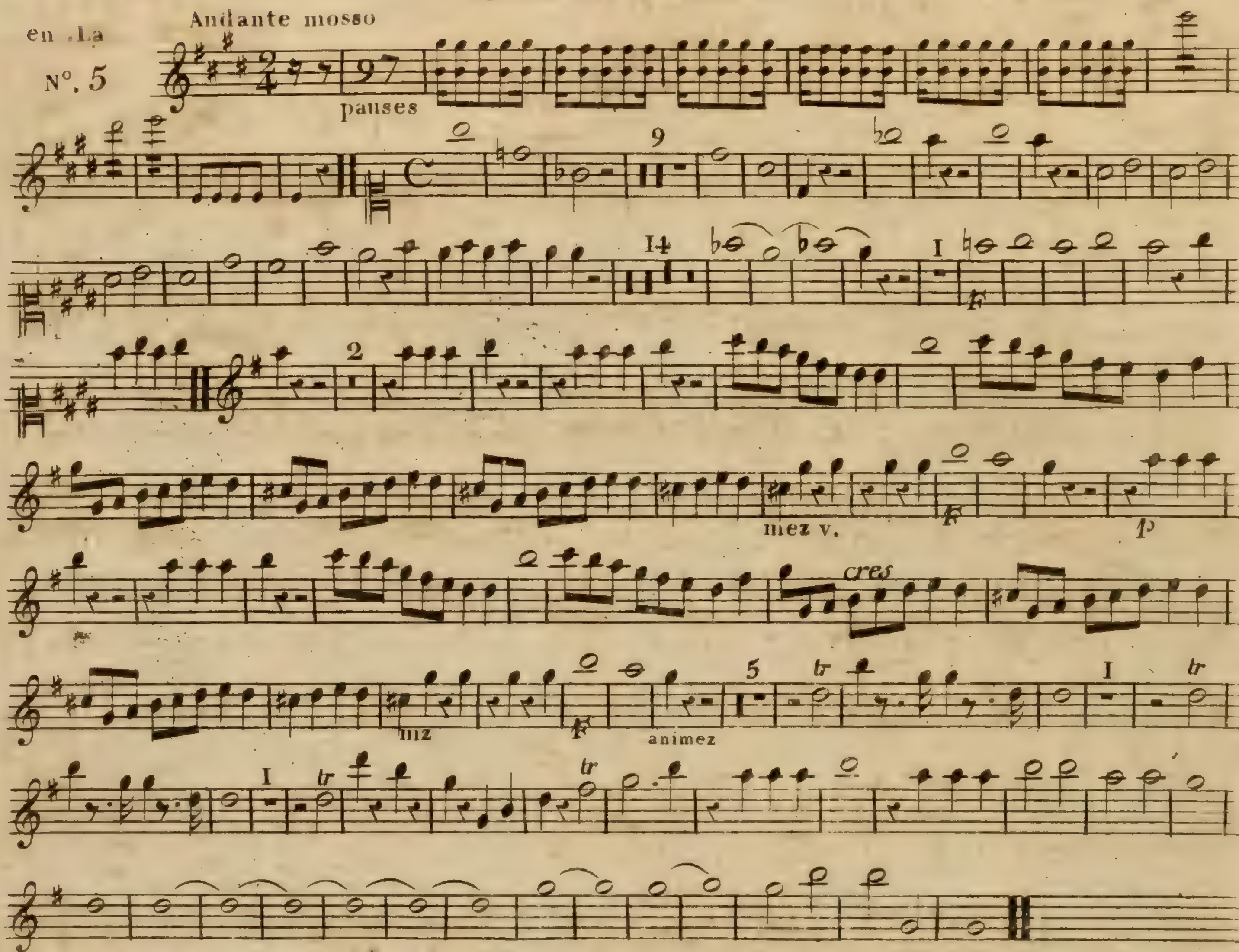

N°. 2
en Si B
All°. mosso
Quelle folie tiens essayons
Dol
F
17
4
F
7
3
F
10
solo Dol
pp
F
I
F
I
F
3
F
vive l'argent
I
N°. 3 TACET
C'est toi qui commence
N°. 4
en Si B
Andante mosso
mez F
2
2


animés
solo
dol
dol solo
F
voi
repre
plus doux
All°.

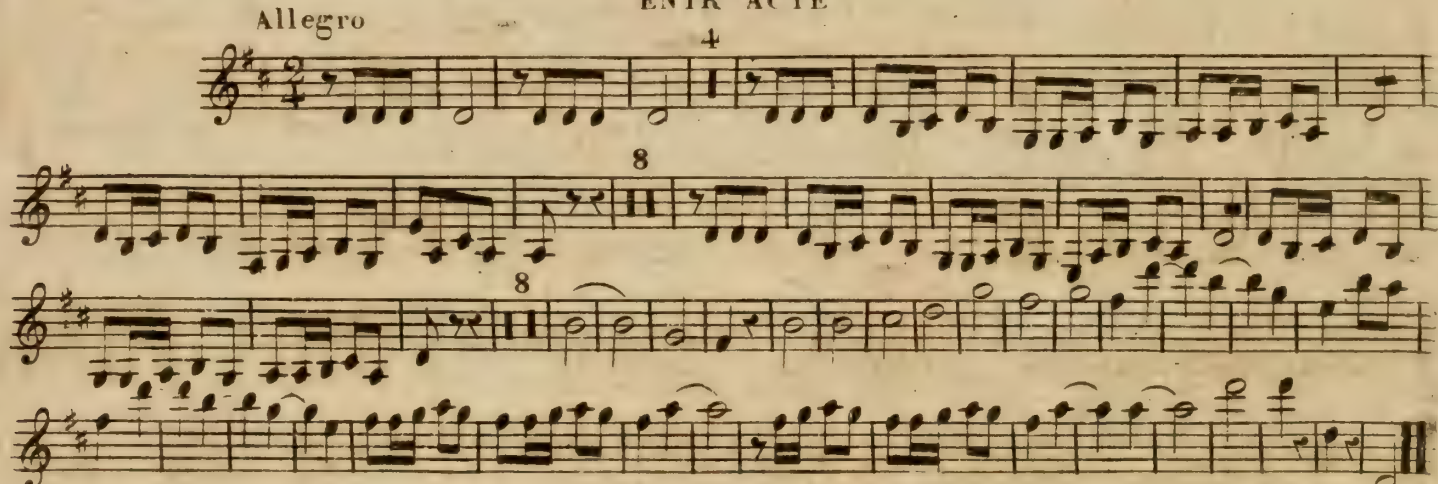
Embrassons nous encore

en La

N°. 5



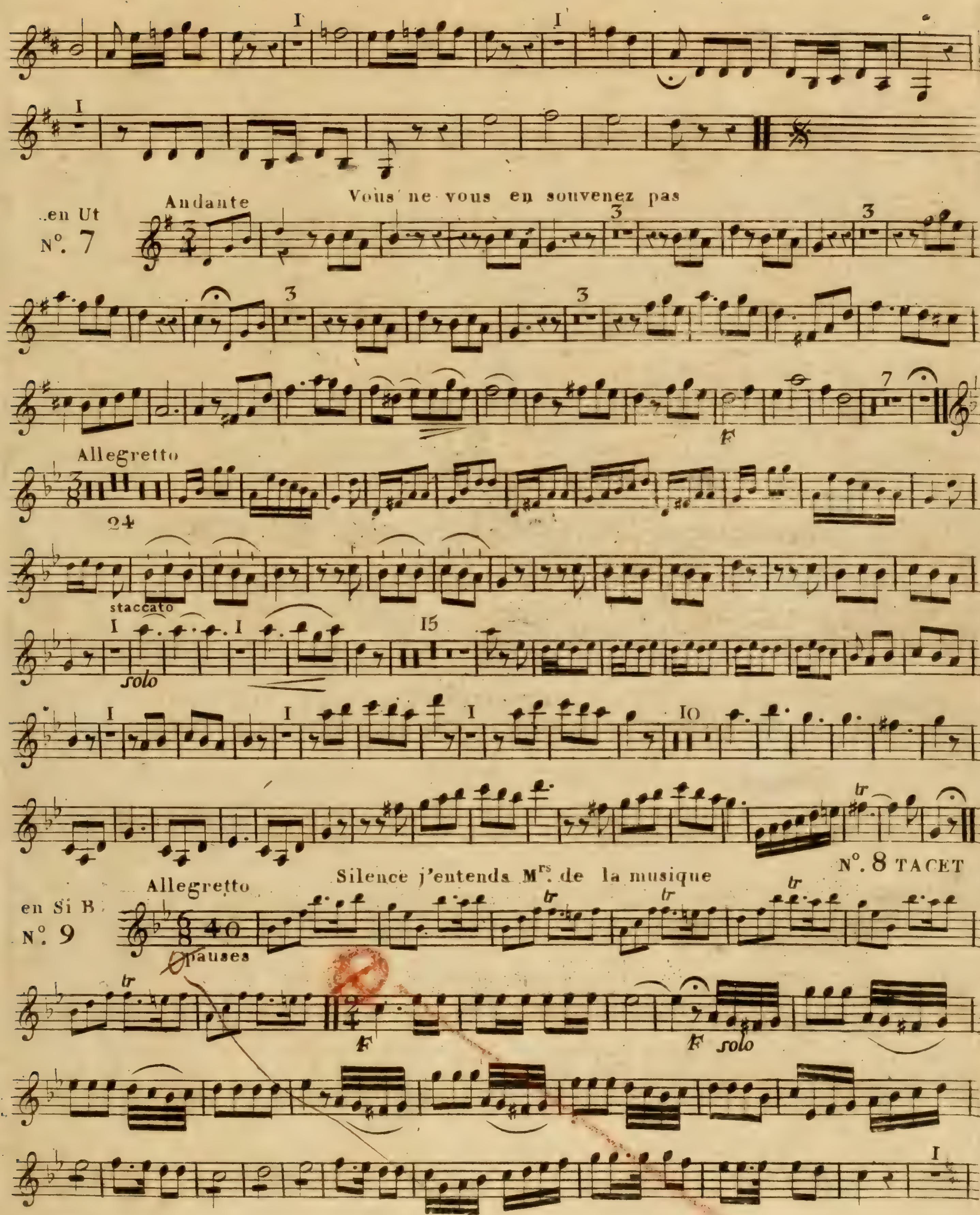
ENTR'ACTE



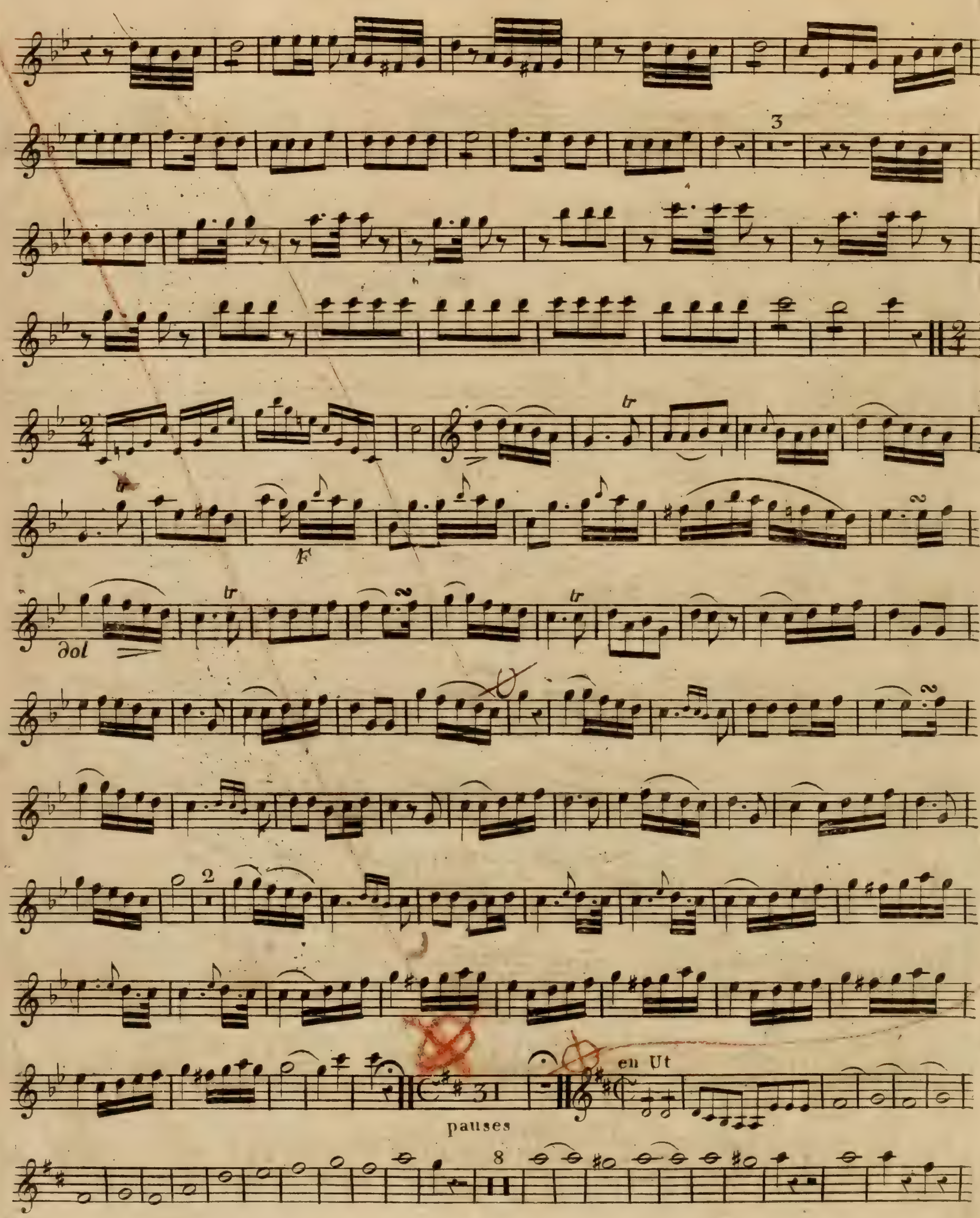
Couplets

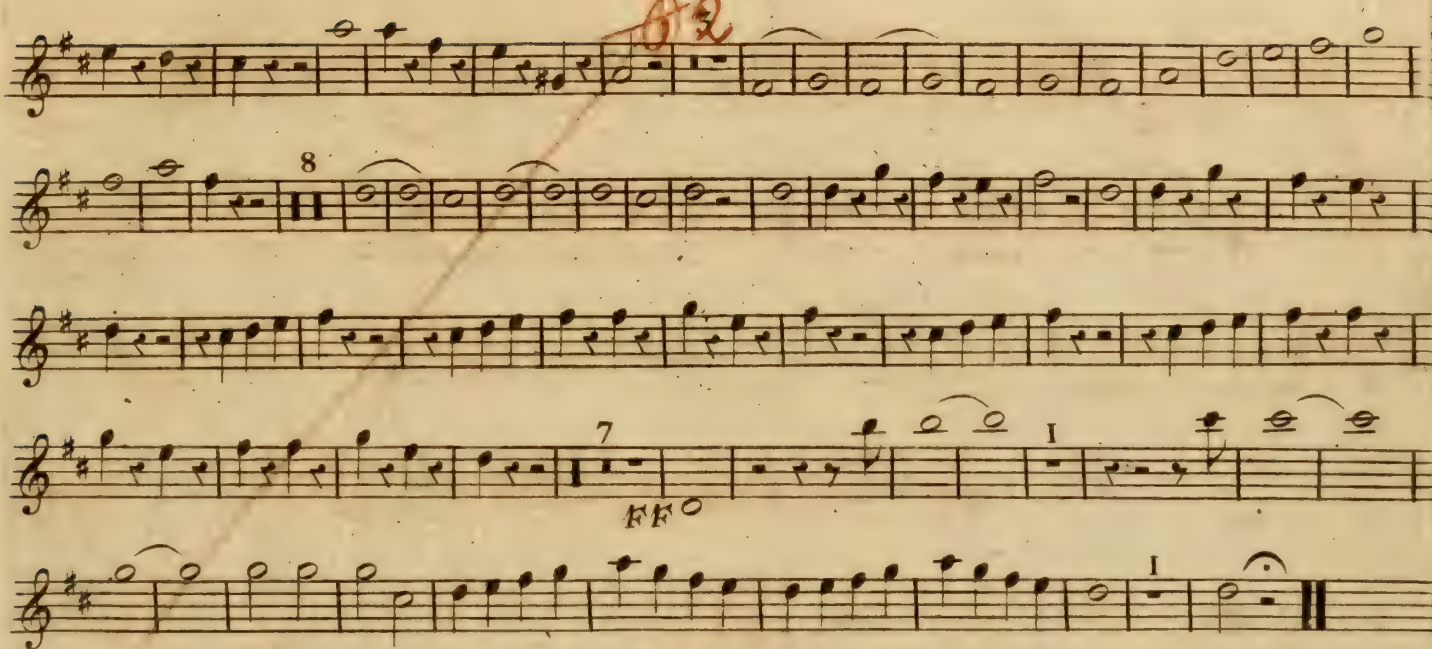
N°.6



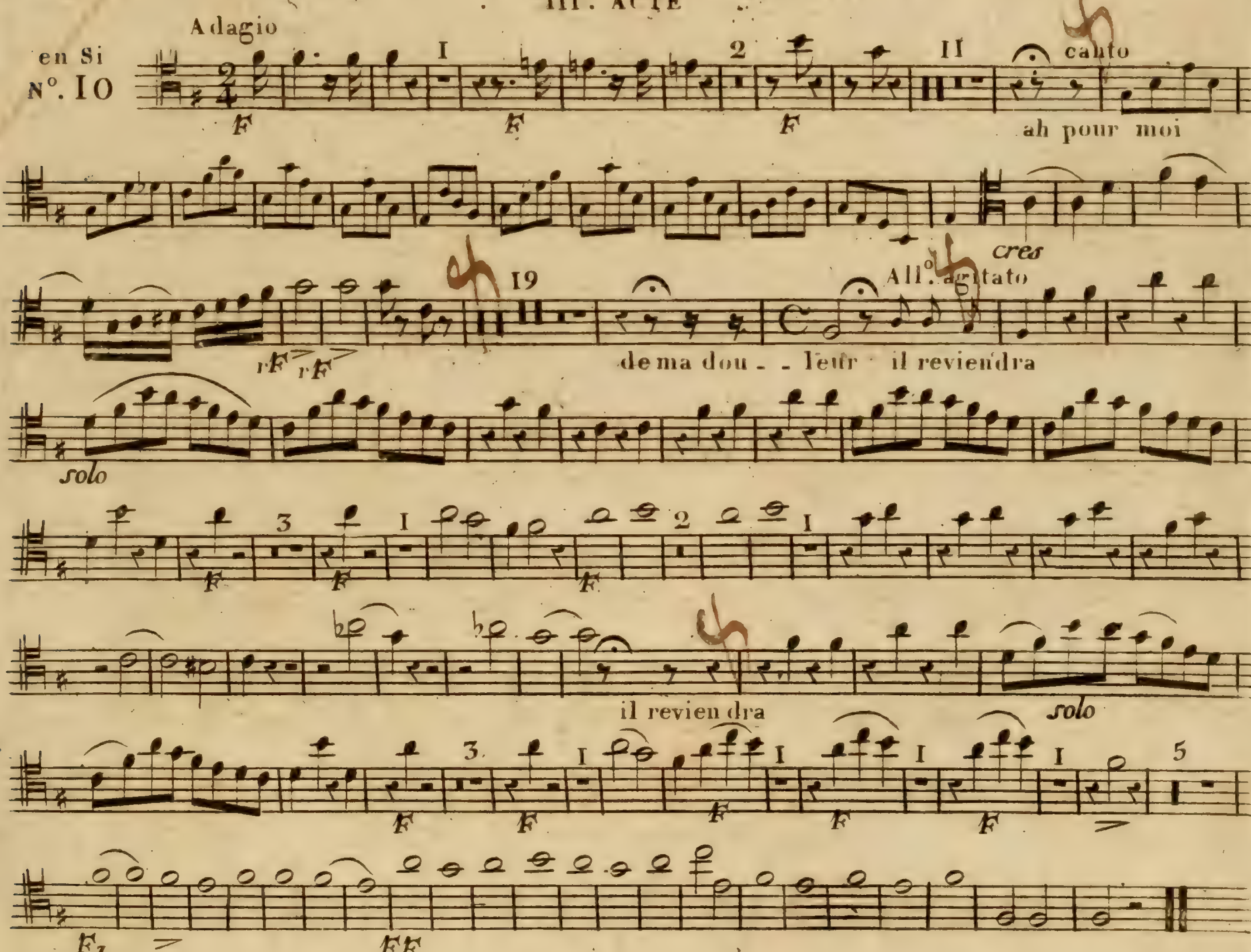

en Ut
N°. 7
Andante
Vous ne vous en souvenez pas
Allegretto
staccato
solo
N°. 8 TACET
en Si B
N°. 9
Allegretto
Silence j'entends Mrs. de la musique
40
pauses
solo

PREMIERE CLARINETTE




8
7
FF
I
I

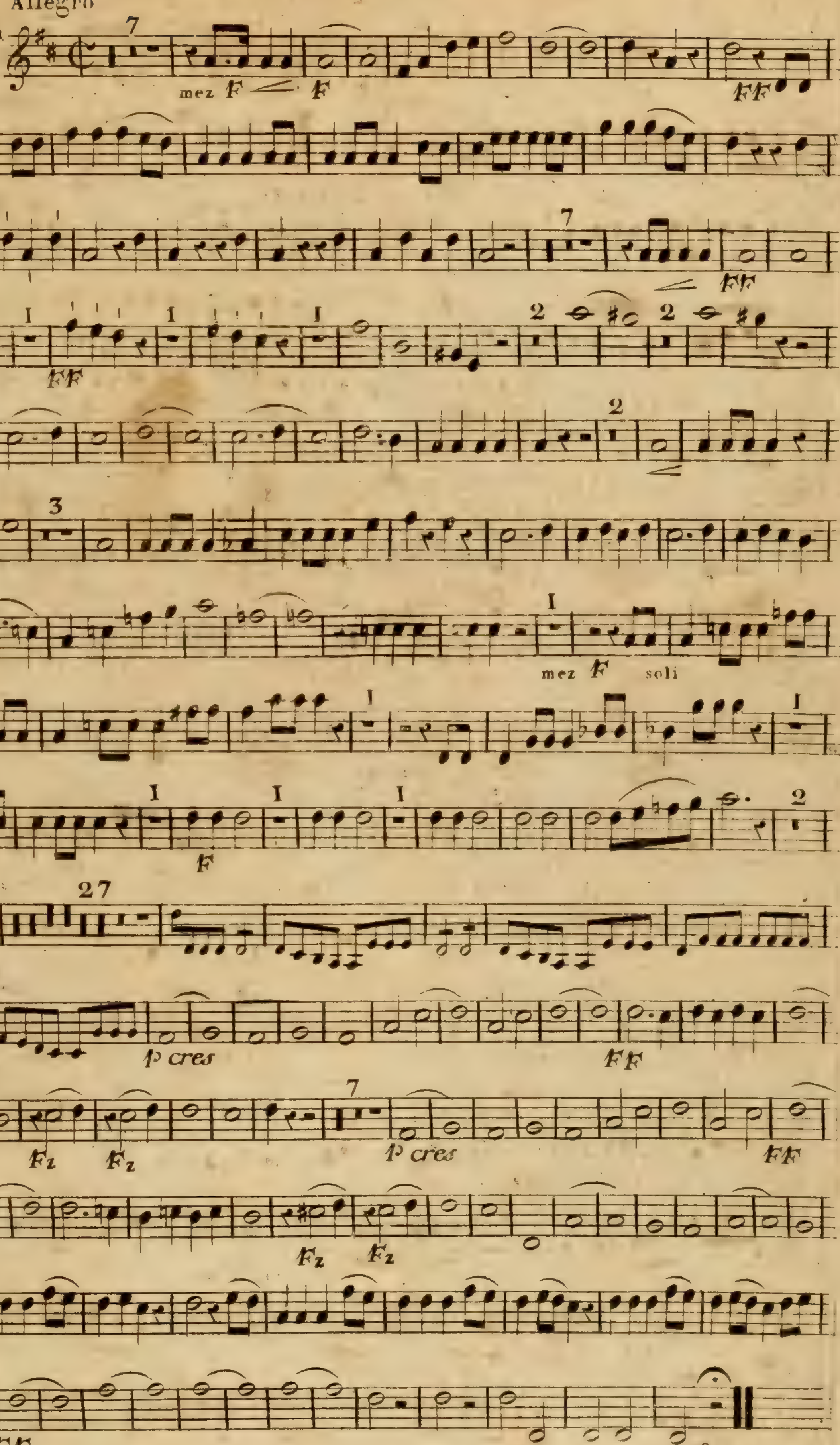
IIIe. ACTE


Adagio
en Si
N°. 10
F
I
F
2
F
II
canto
ah pour moi
cres
19
All^o. agitato
rF rF
de ma dou - leur il reviendra
solo
3
I
2
I
F F F
il revien dra
solo
3.
I
I
I
I
5
F F F F F
Fz
FF

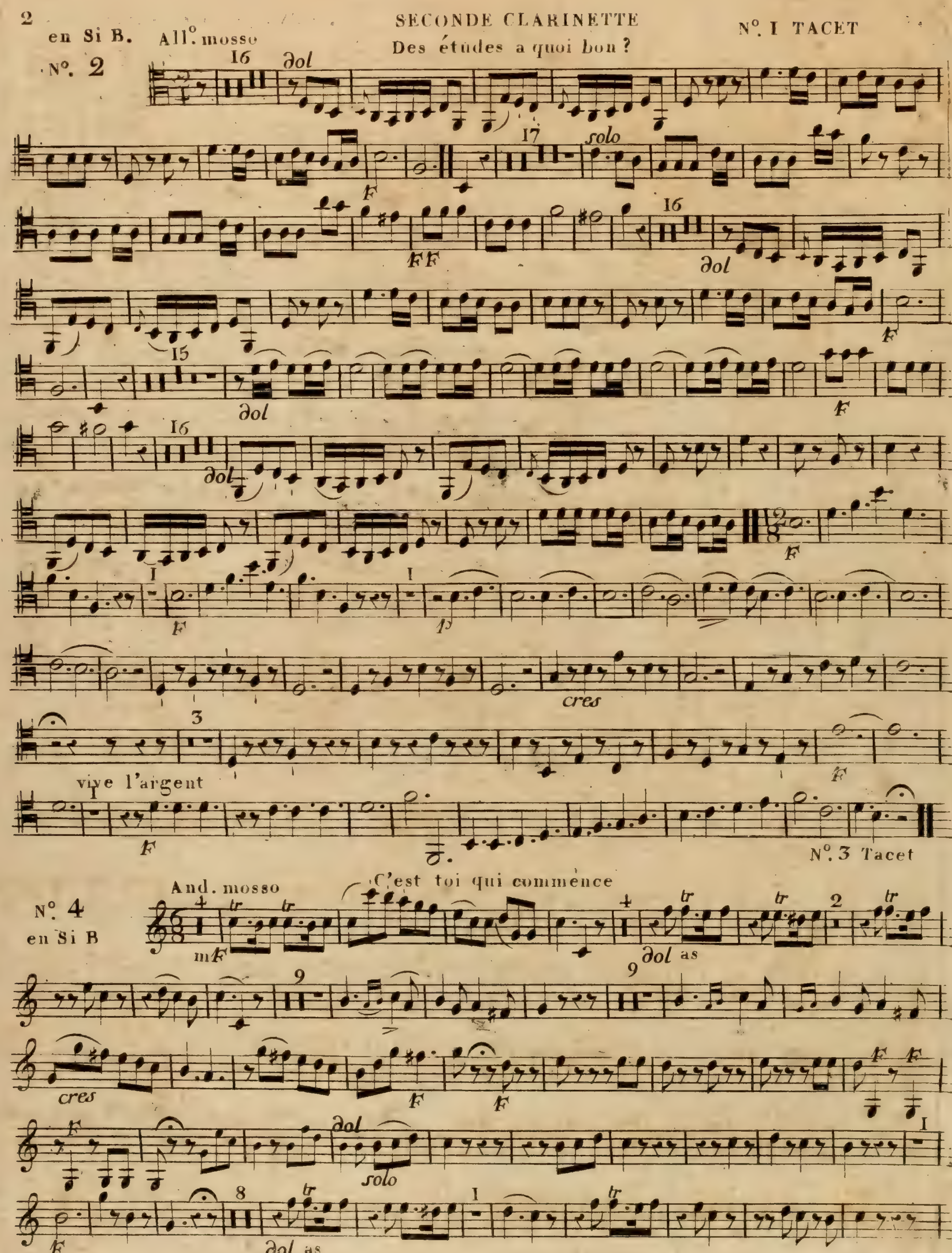
2.de Clarinette

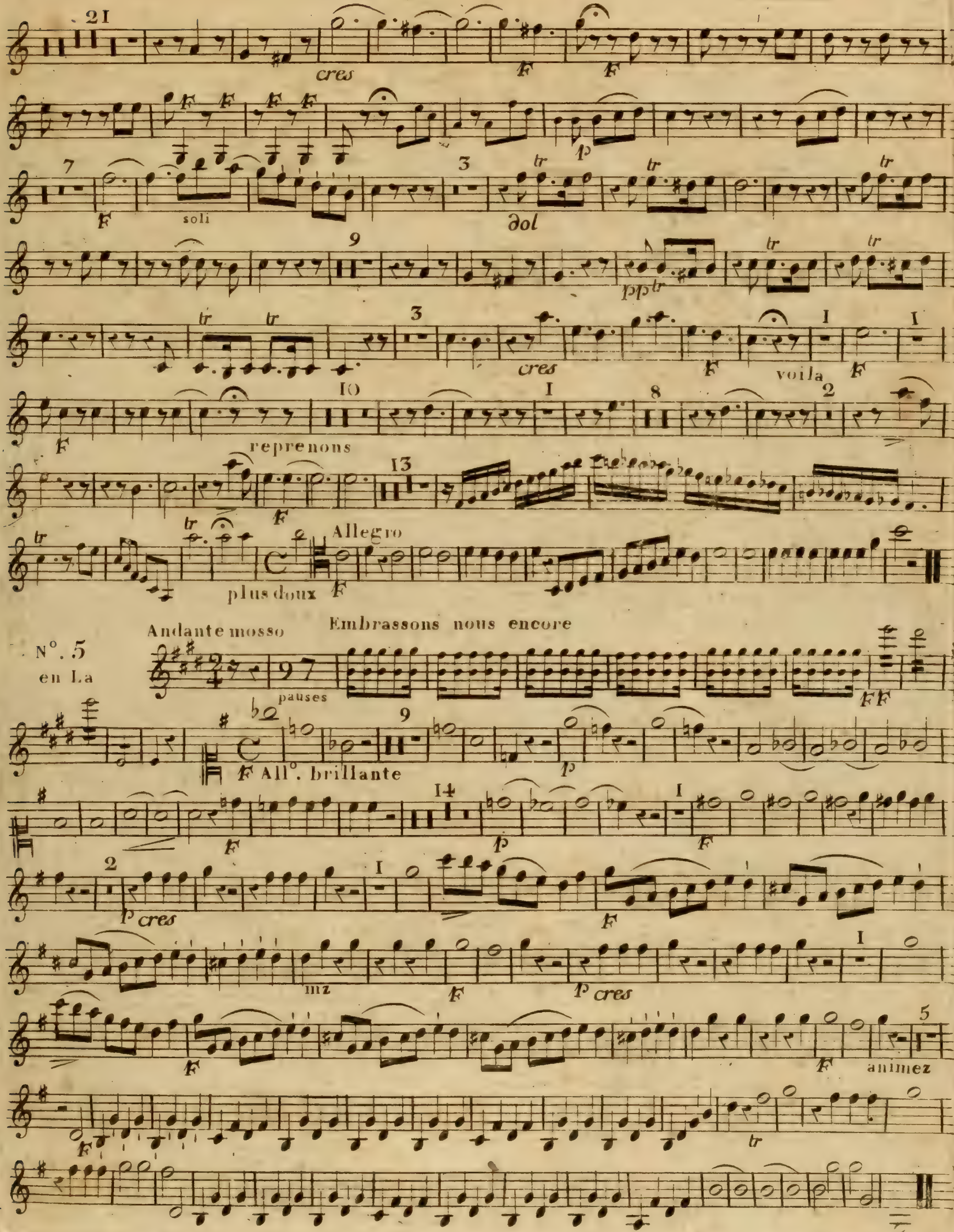
Jeannot
et
Colin

OUVERTURE
de JANNOT et COLIN

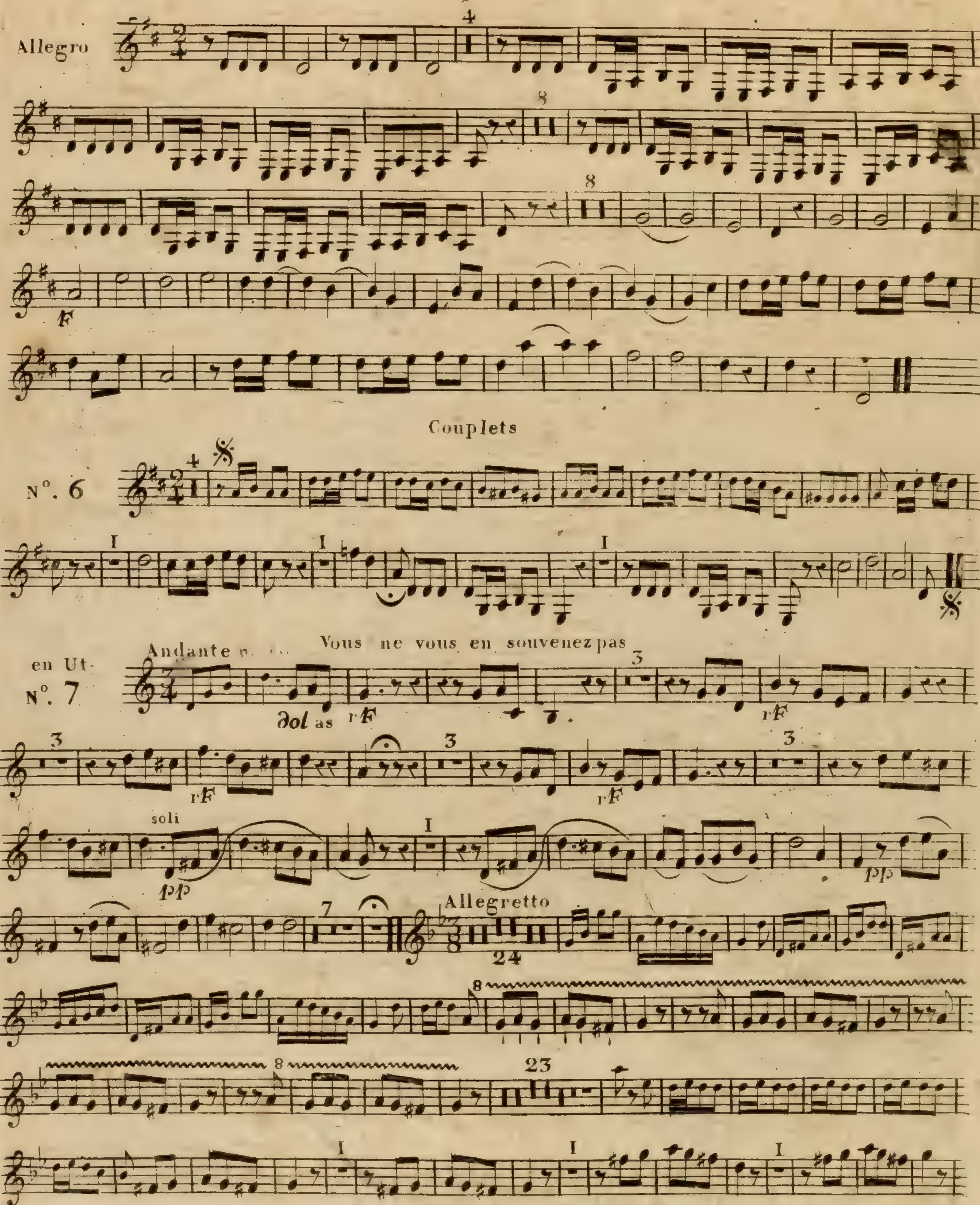


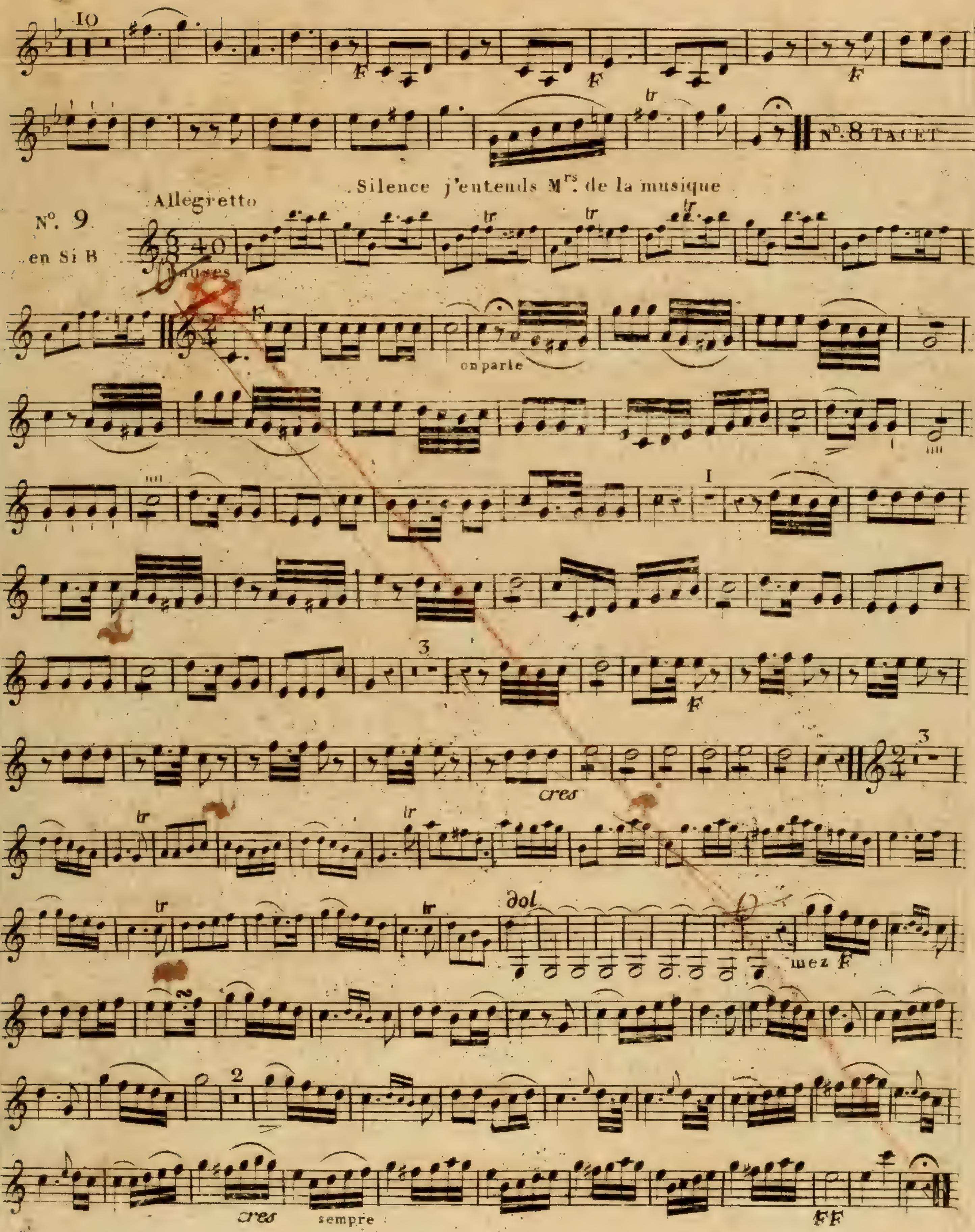
N°. I Tacet


N°. I TACET
en Si B.
N°. 2
All°. mosso
Des études a quoi bon ?
dol
solo
cres
vive l'argent
N°. 3 Tacet
N°. 4
en Si B
And. mosso
C'est toi qui commence
dol as
solo


cres
soli
dol
voila
reprenons
Allegro
plus doux
Andante mosso
Embrassons nous encore
N°. 5
en La
pauses
All°. brillante
cres
animez

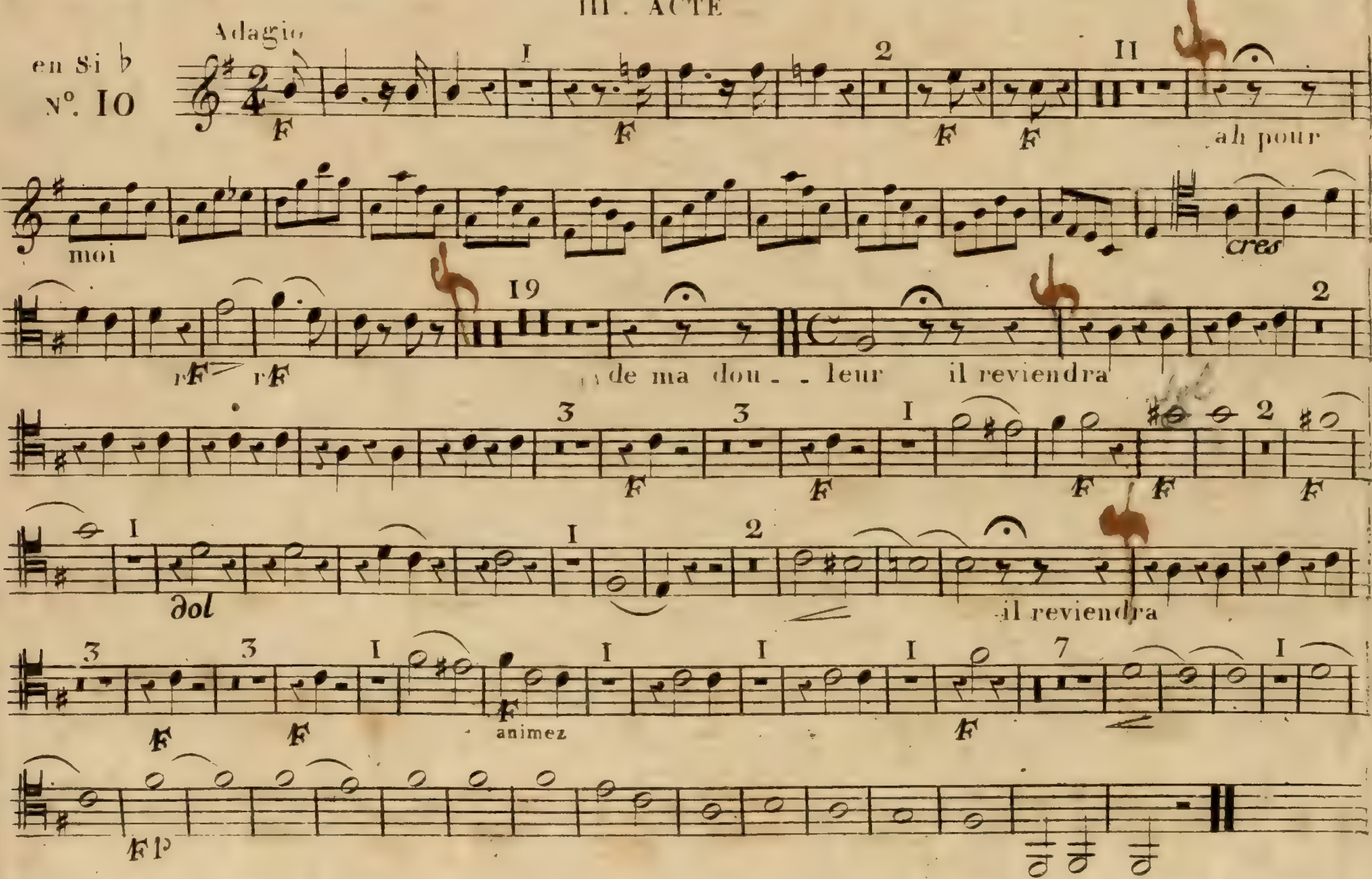
ENTR'ACTE


Allegro
Couplets
N°. 6
en Ut
N°. 7
Andante
Vous ne vous en souvenez pas
dol
rF
soli
pp
Allegretto


10
F
F
F
tr
N°. 8 TACET
Silence j'entends Mrs. de la musique
N°. 9
en Si B
Allegretto
40 pauses
tr
tr
tr
on parle
I
3
F
cres
3
tr
tr
tr
tr
dol
mez F
2
cres
sempre
FF


Allegro
pauses
Clar: en Ut
dol
cres

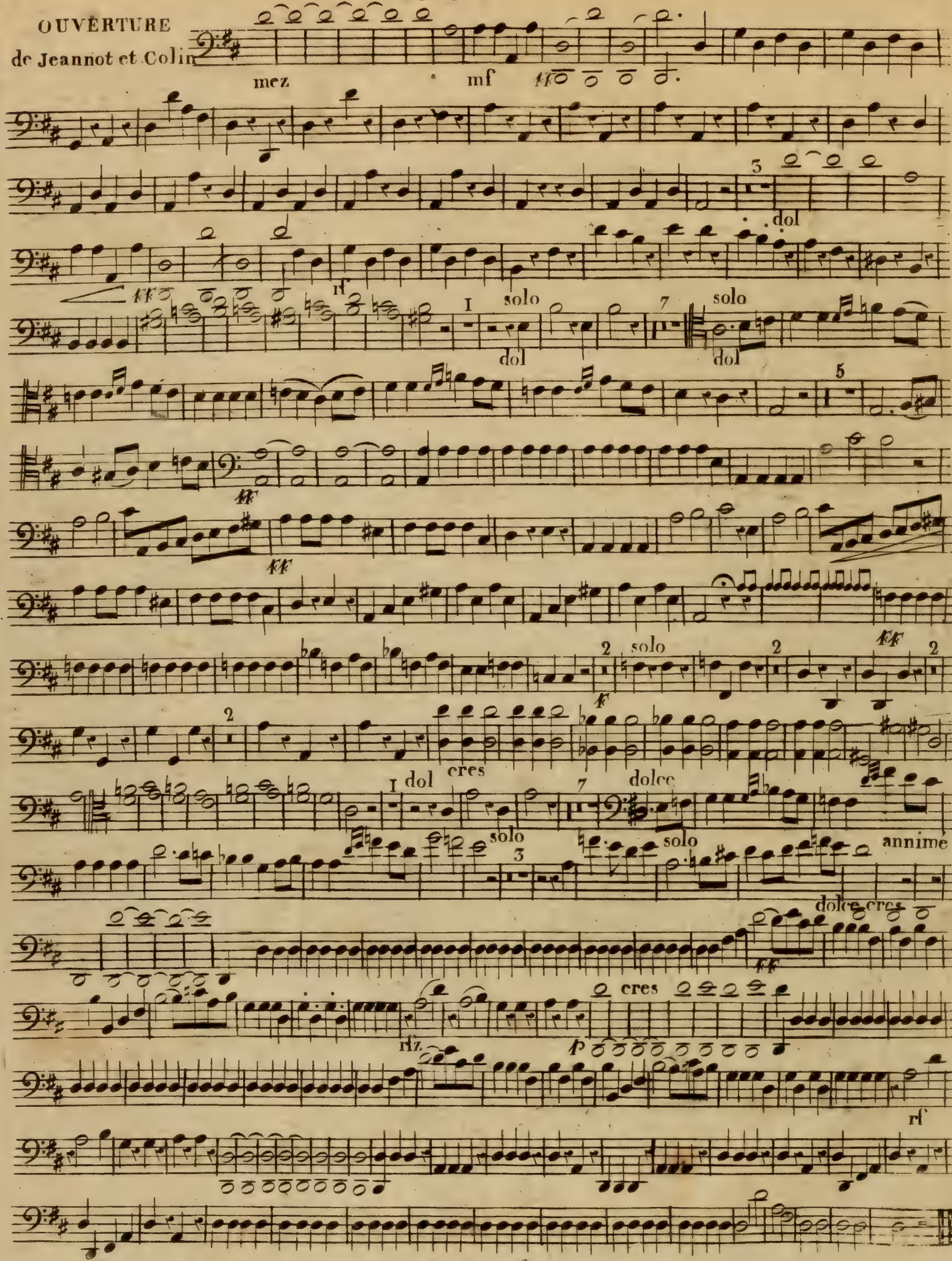
IIIe. ACTE

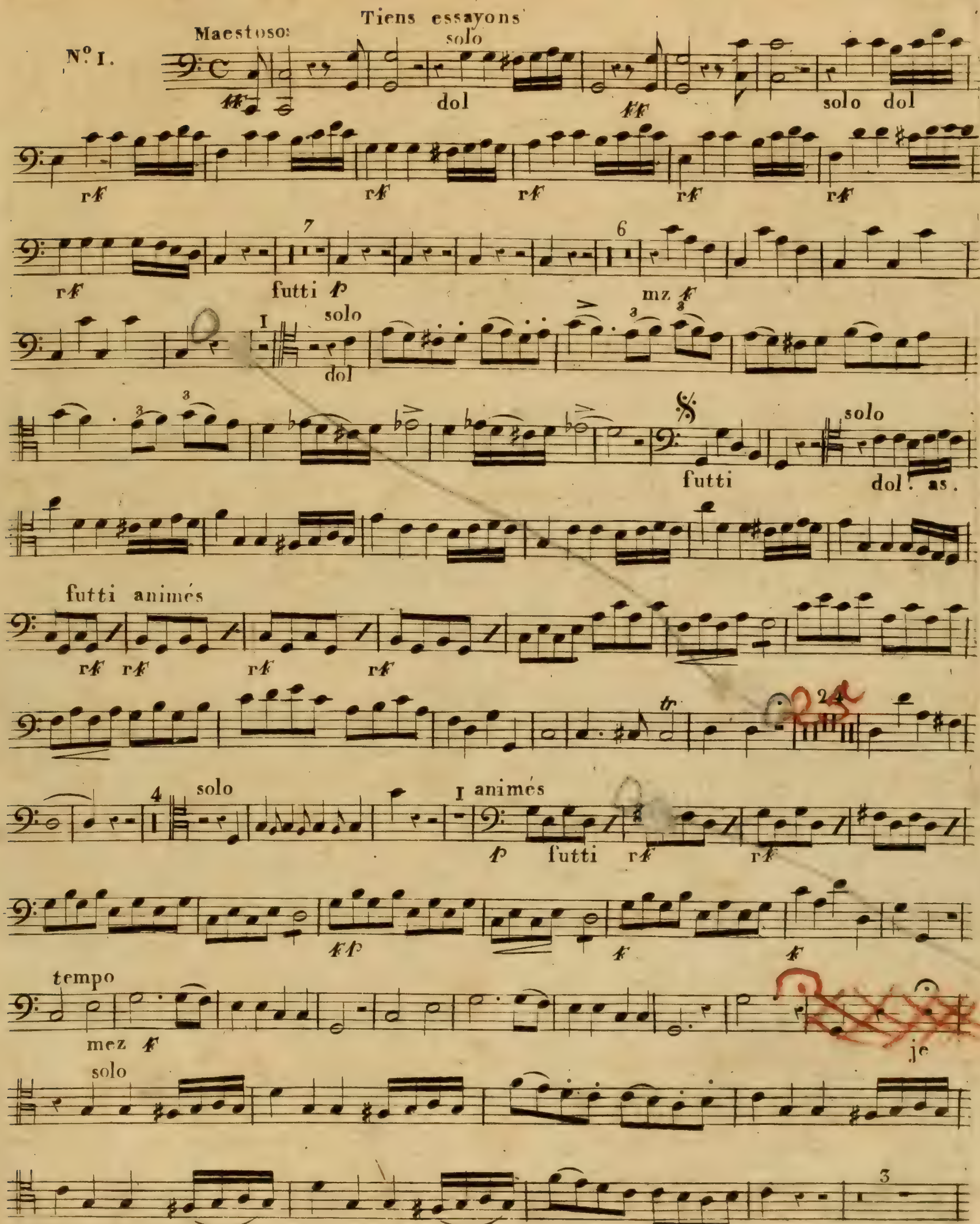

Adagio
en Si b
N°. 10
ah pour moi
cres
de ma dou - leur
il reviendra
dol
il reviendra
animez

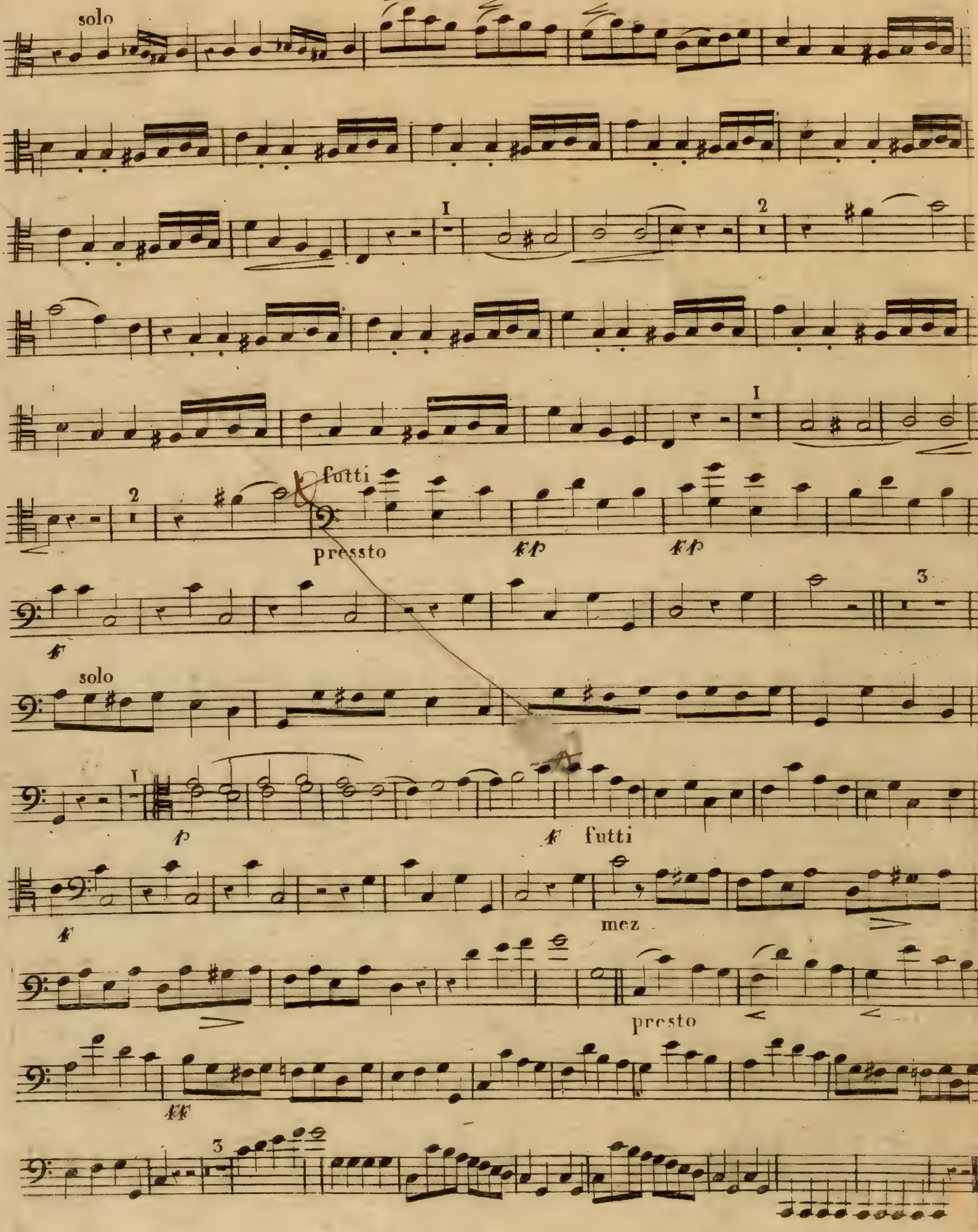
Basson de

Jeannot
et
Colin

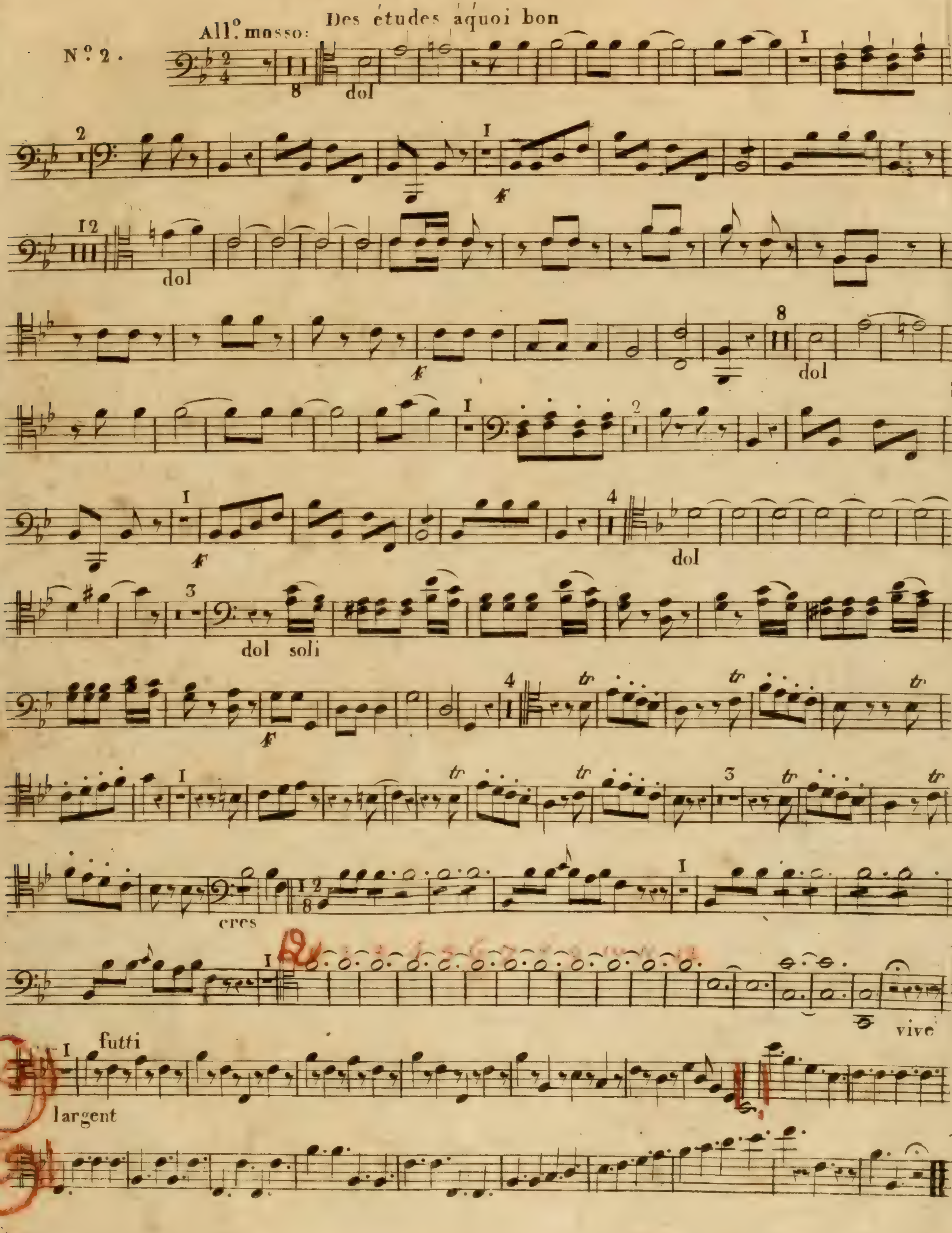
OUVERTURE
de Jeannot et Colin




N°. I.
Maestoso:
Tiens essayons
solo
dol
solo dol
futti
mz
dol
futti
solo
dol. as.
futti animés
tr
4
solo
I animés
futti
tempo
mez
je
solo
3


solo
Tutti
pressto
ff
f
solo
p
f
Tutti
f
mez
presto
ff

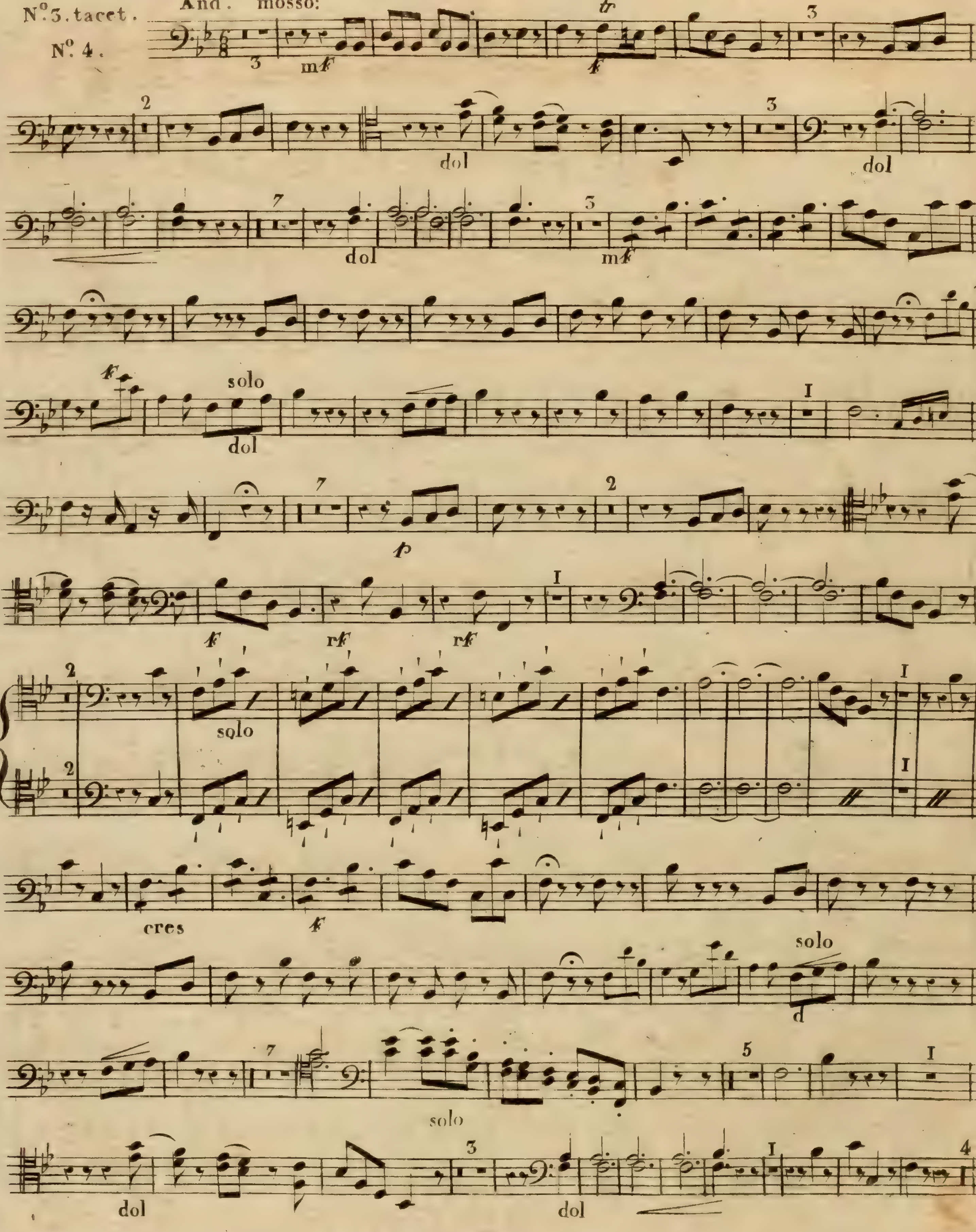
N.º 2.

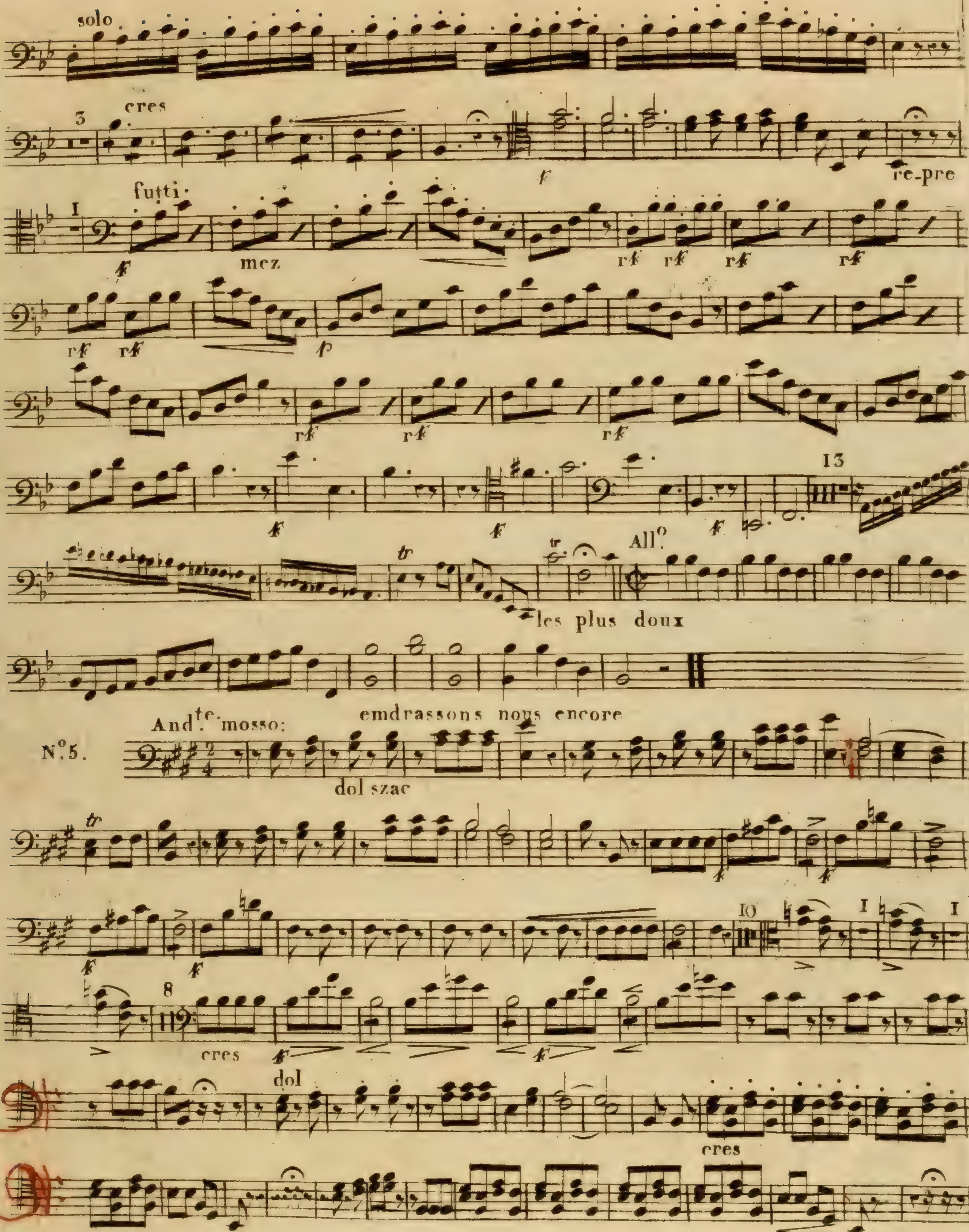

All.º mosso:
Des études aquoi bon
dol
f
dol soli
tr
cres
vive
tutti
largent

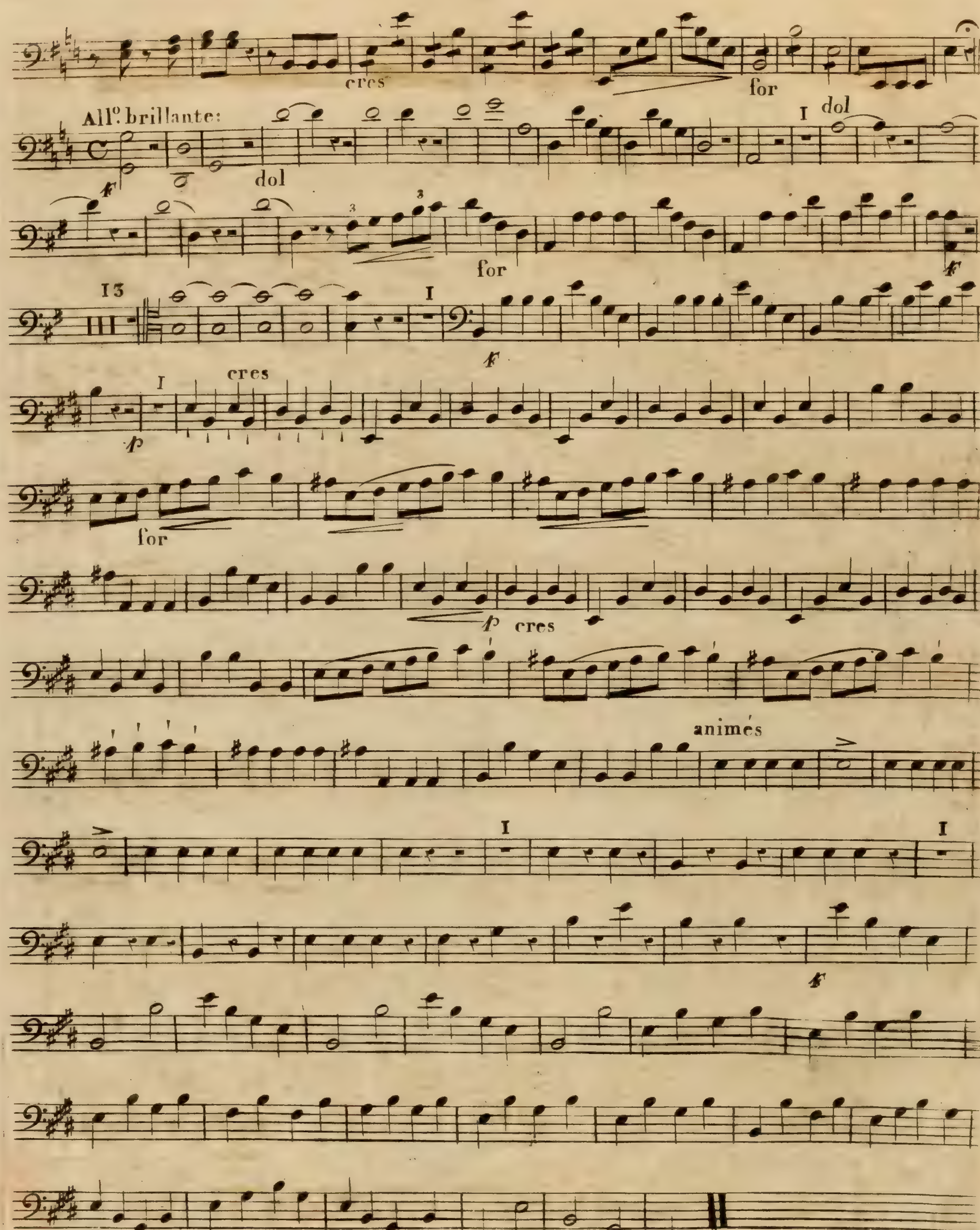
C'est toi qui commence

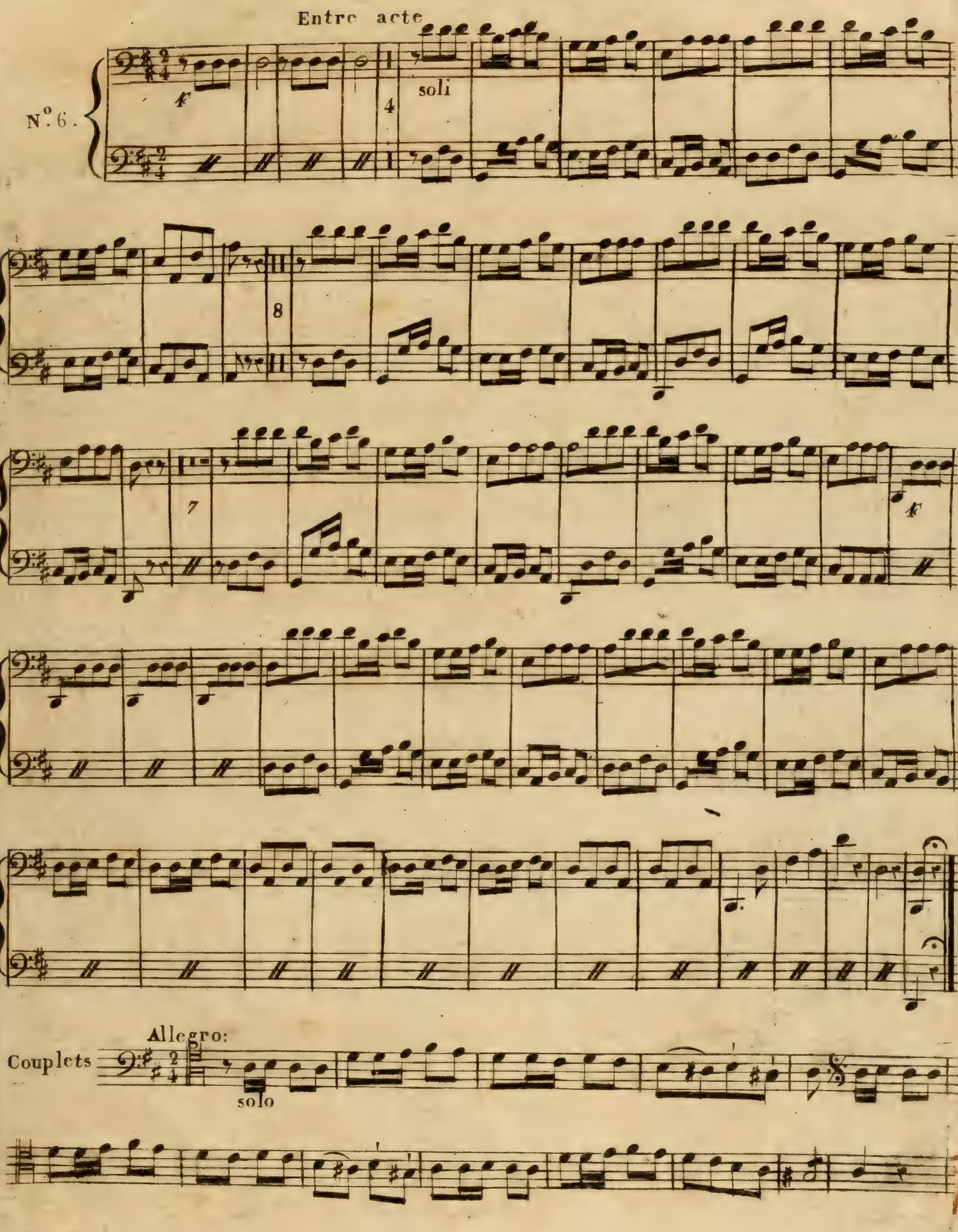
N°.3. tacet.

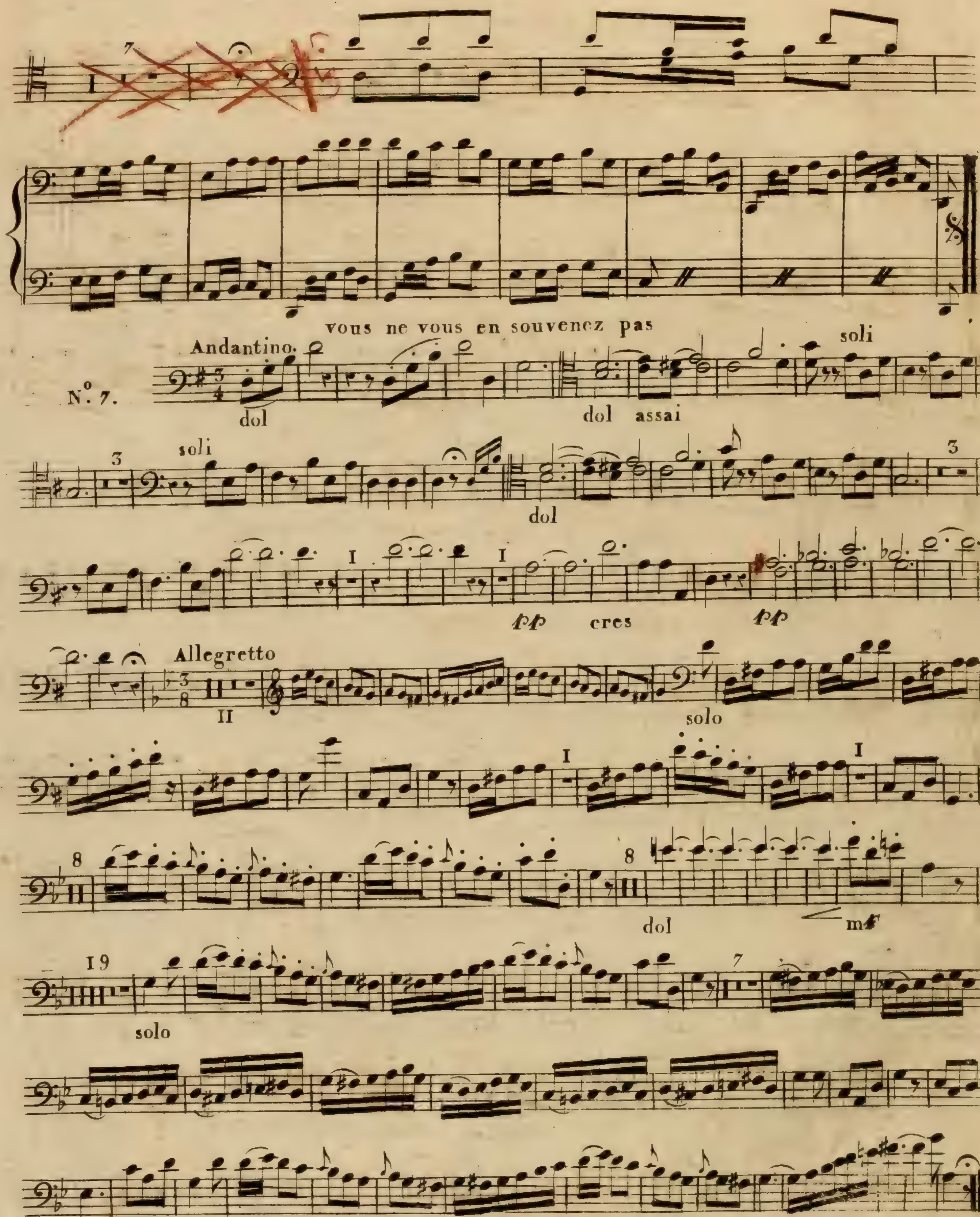
N°. 4. And.te mosso:

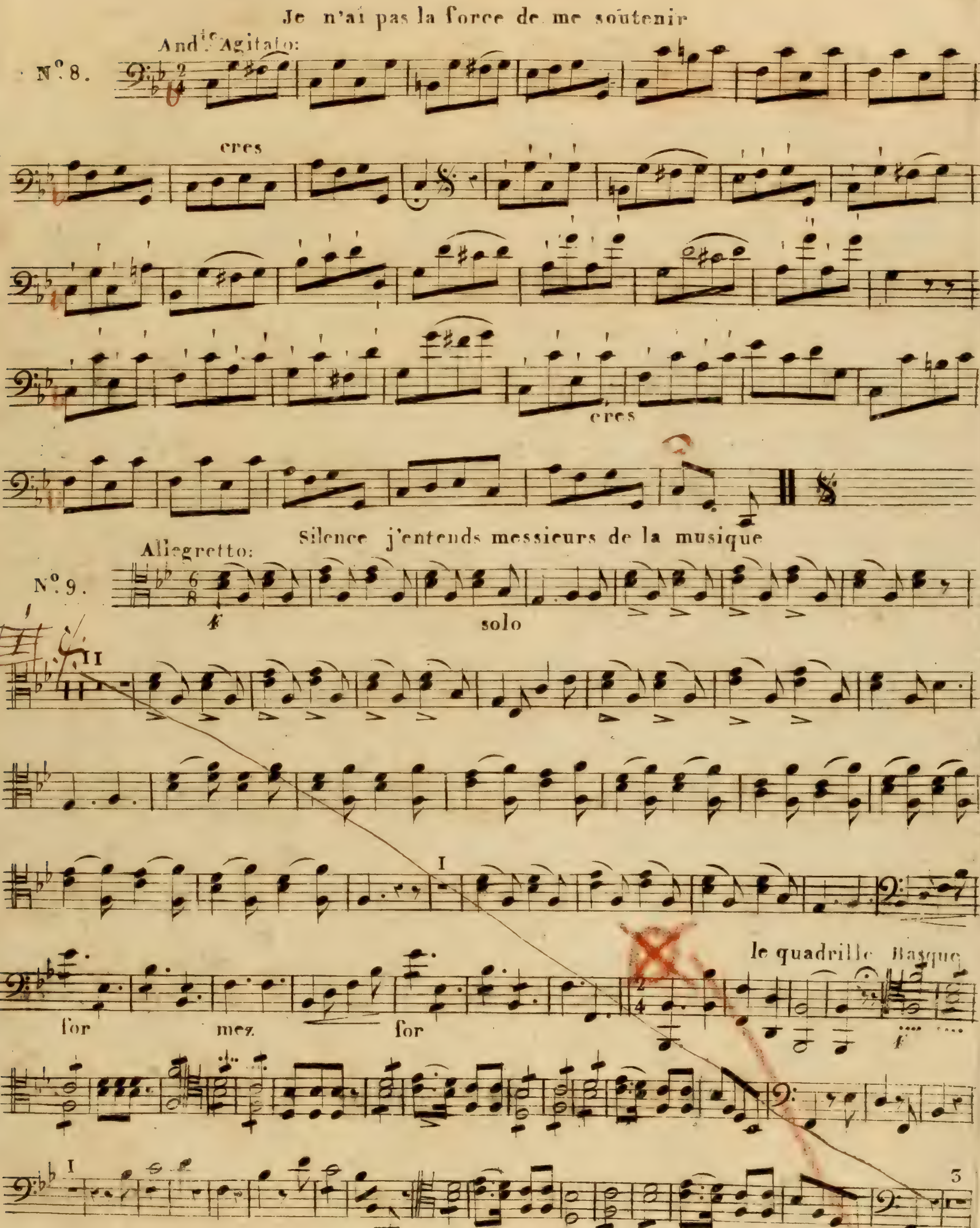


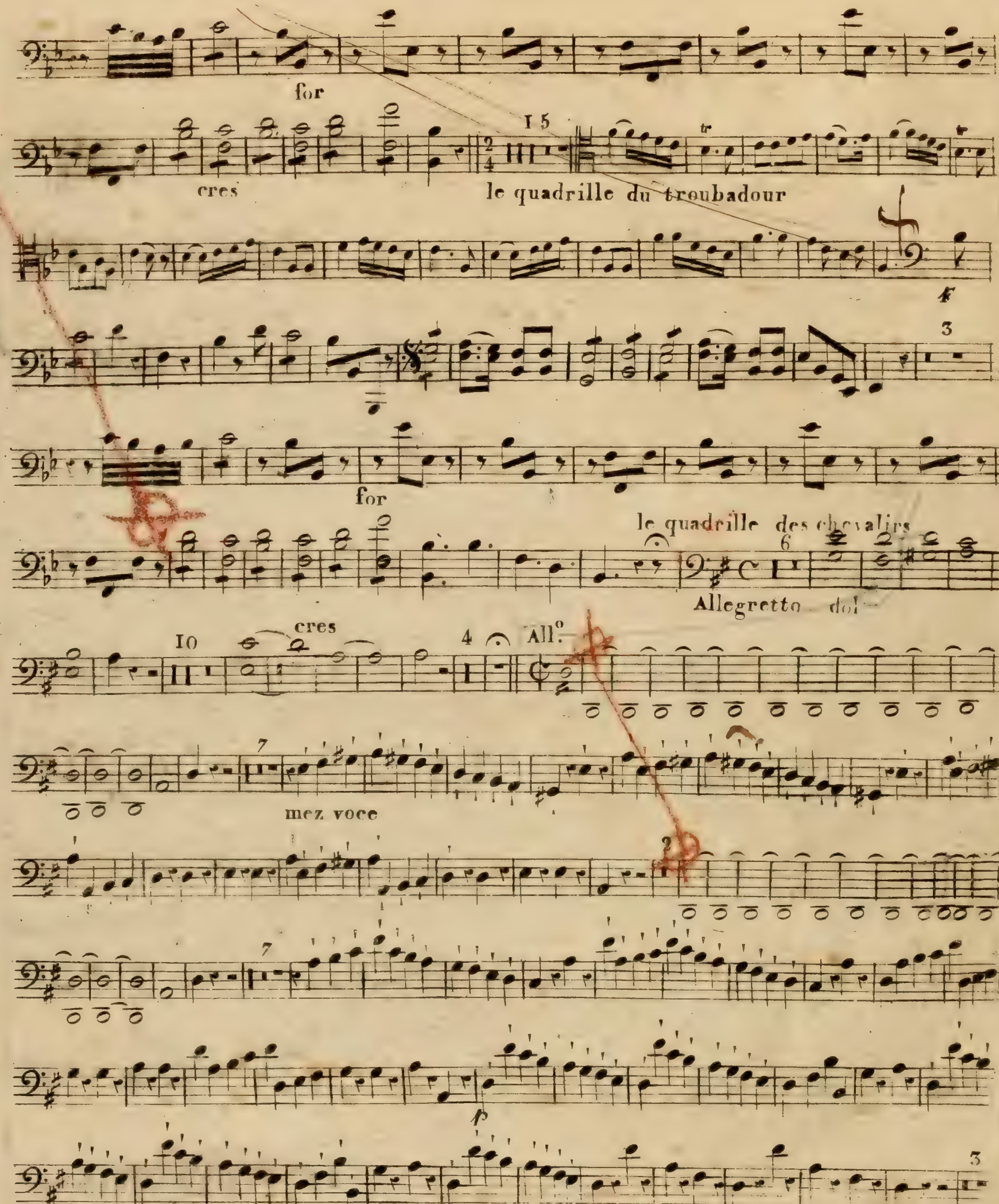

solo
cres
re-pre
tutti
mez
13
Allo.
les plus doux
emdrassons nous encore
Andte. mosso:
No. 5.
dol szac
10
8
cres
dol
cres

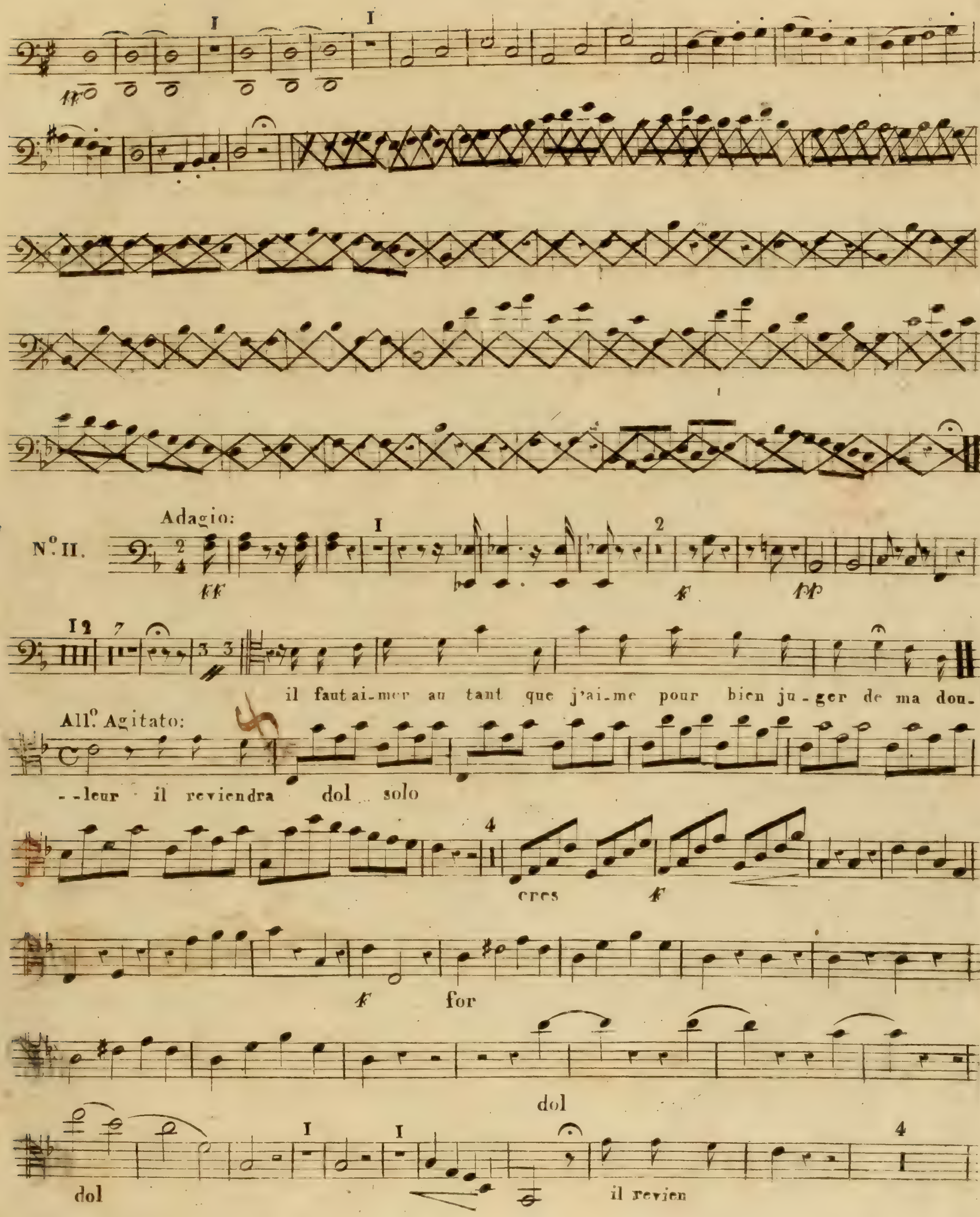

cres
for
All°. brillante:
dol
I
dol
for
13
III
I
cres
I
p
for
p cres
animés
I
I

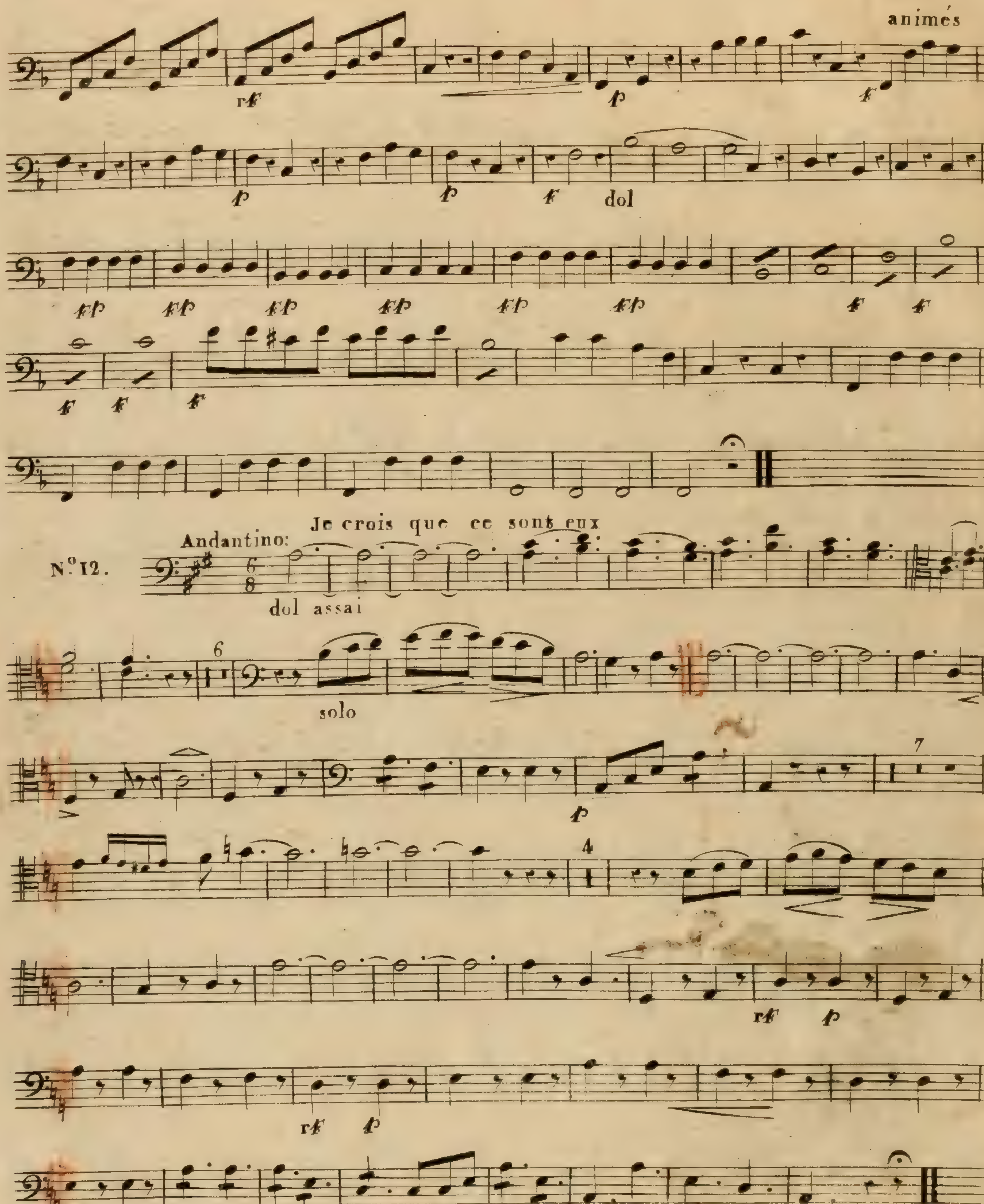

Entre acte
N°. 6.
f
soli
4
8
7
f
Allegro:
Couplets
solo


vous ne vous en souvenez pas
Andantino
N°. 7.
dol
soli
dol assai
soli
dol
pp
cres
pp
Allegretto
solo
dol
mf
solo


Je n'ai pas la force de me soûtenir
And^te Agitato:
N°. 8.
cres
cres
Silence j'entends messieurs de la musique
Allegretto:
N°. 9.
solo
le quadrille Basque
for
mez
for


for
cres
le quadrille du troubadour
for
le quadrille des chevalirs
Allegretto dol
cres
All°
mez voce


Adagio:
N°. II.
il faut ai-mer au tant que j'ai-me pour bien ju-ger de ma dou-
-leur il reviendra dol solo
All°. Agitato:
cres
for
dol
dol
il revien


animés
rf
p
f
dol
fp
Je crois que ce sont eux
Andantino:
N.° 12.
dol assai
solo

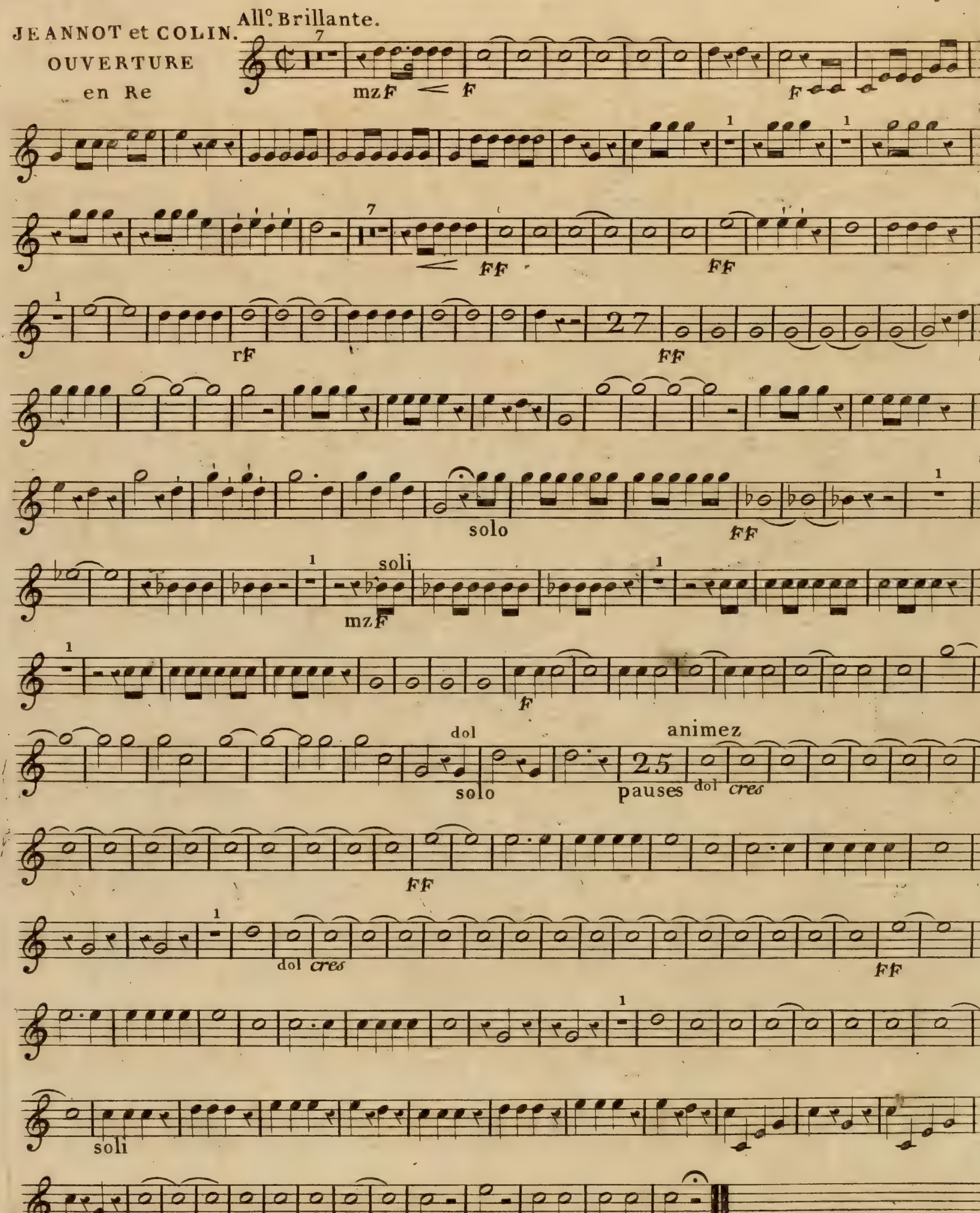
1.^r Cor

Jeannot

et

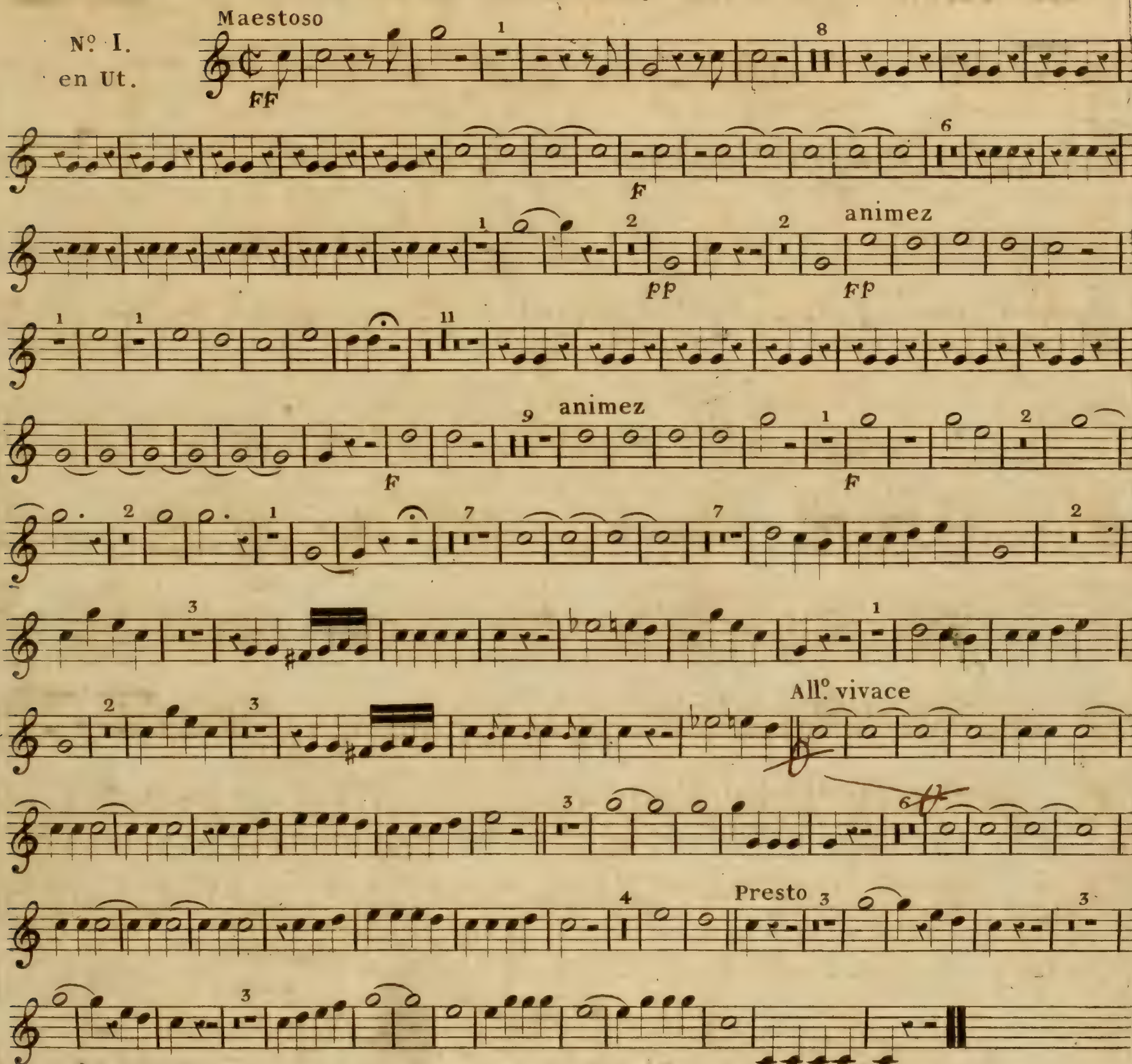
Colin.

JEANNOT et COLIN.
OUVERTURE
en Re



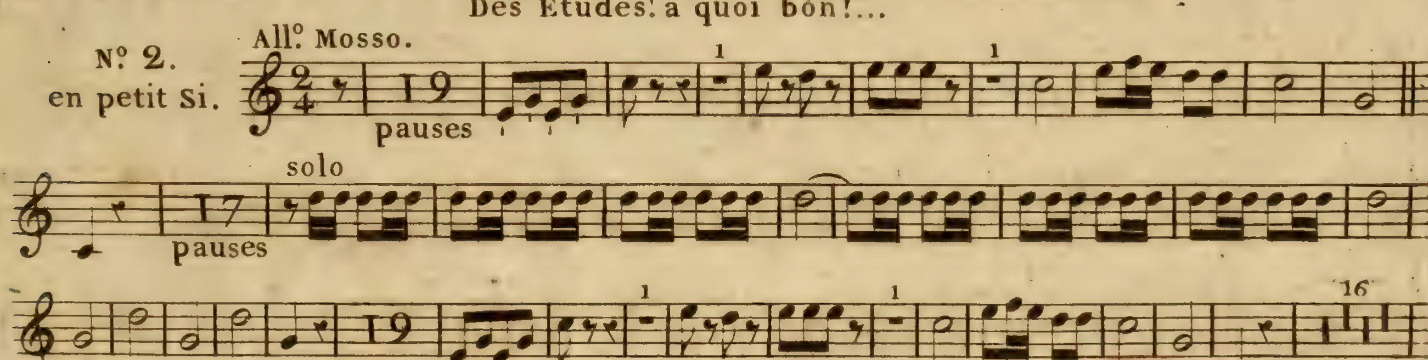
Quelle folie! Tiens essayons

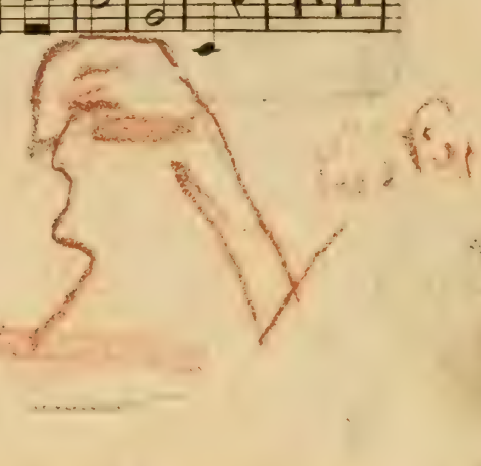
N° I.
en Ut.

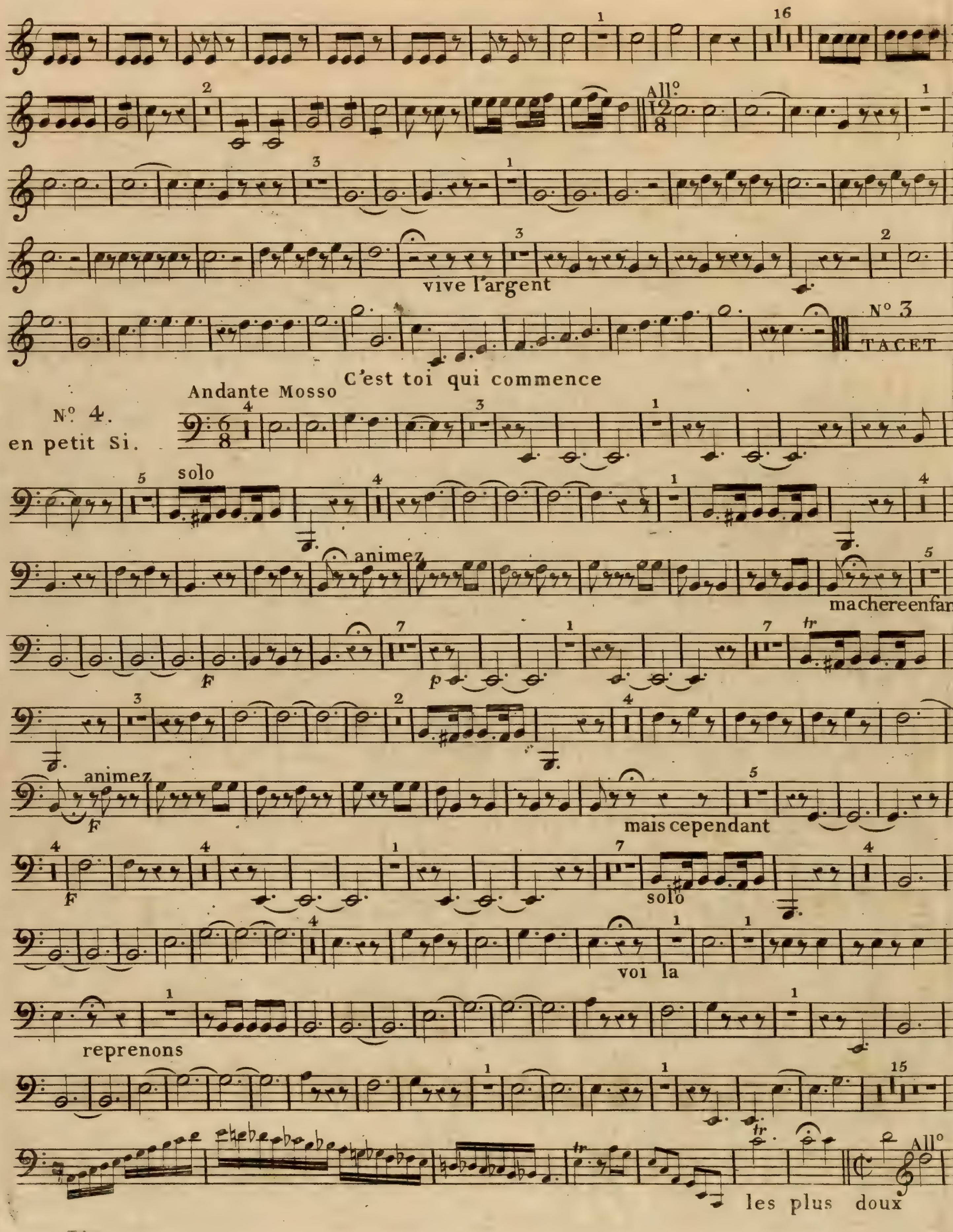


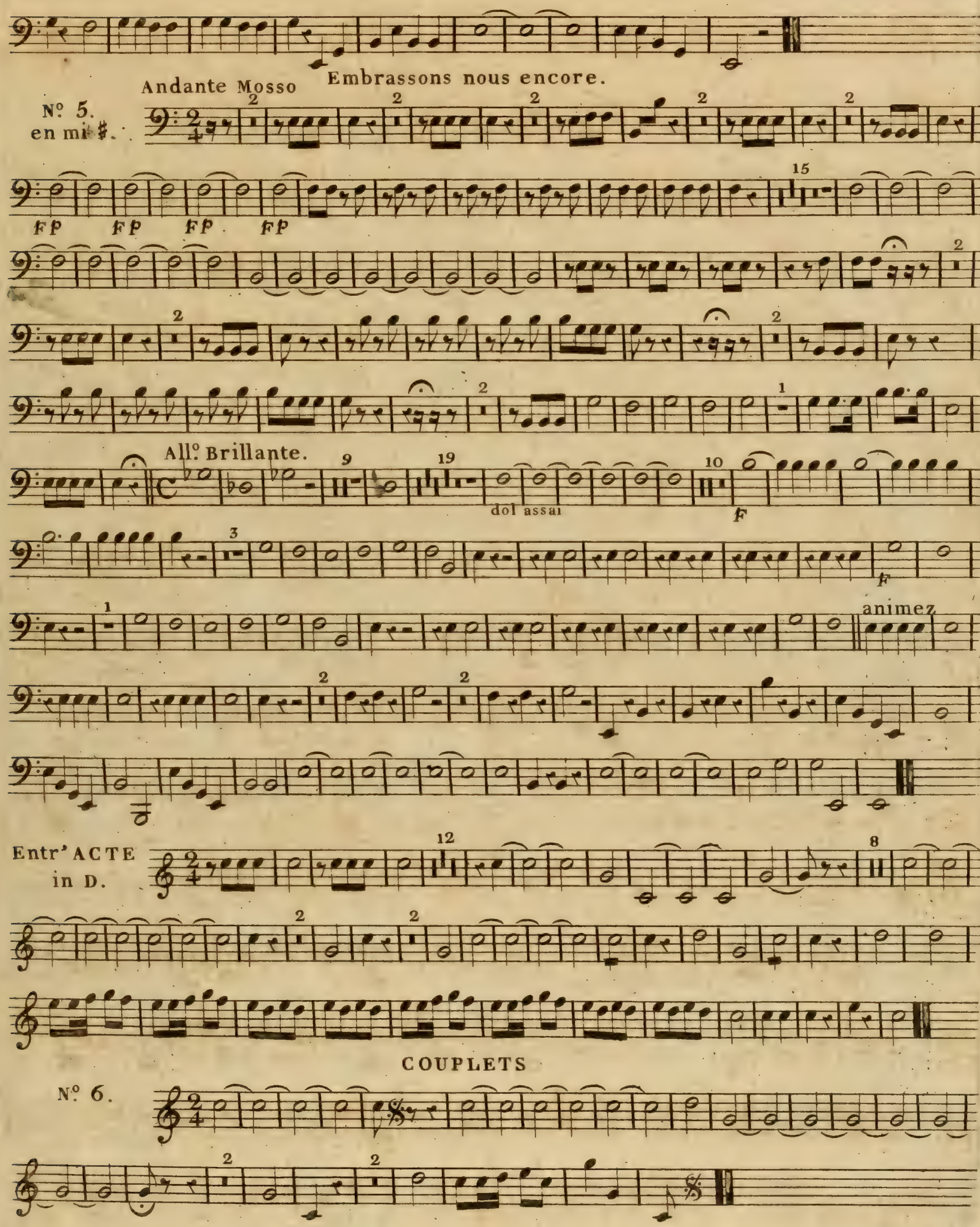
Des Etudes! a quoi bon!...

N° 2.
en petit Si.

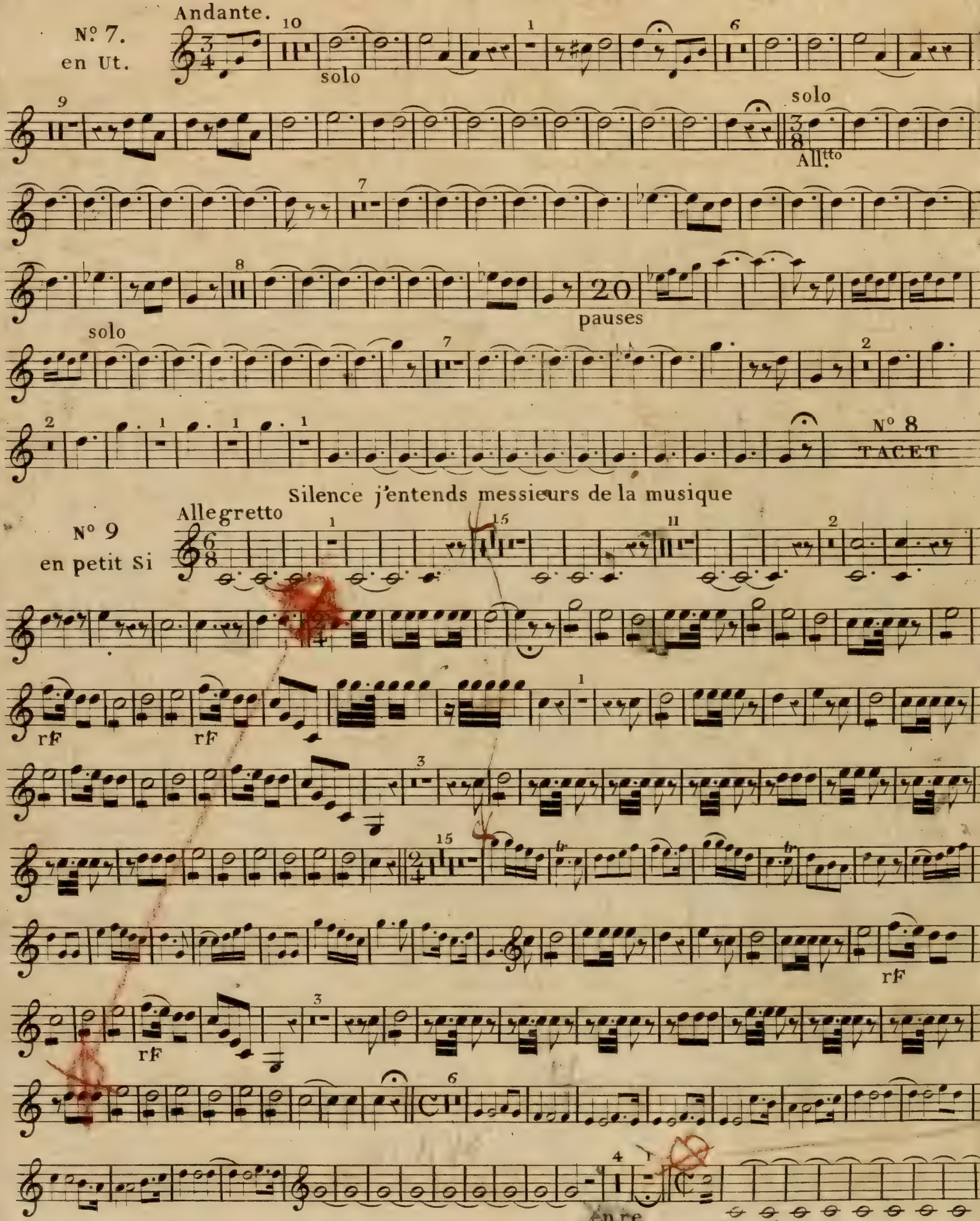


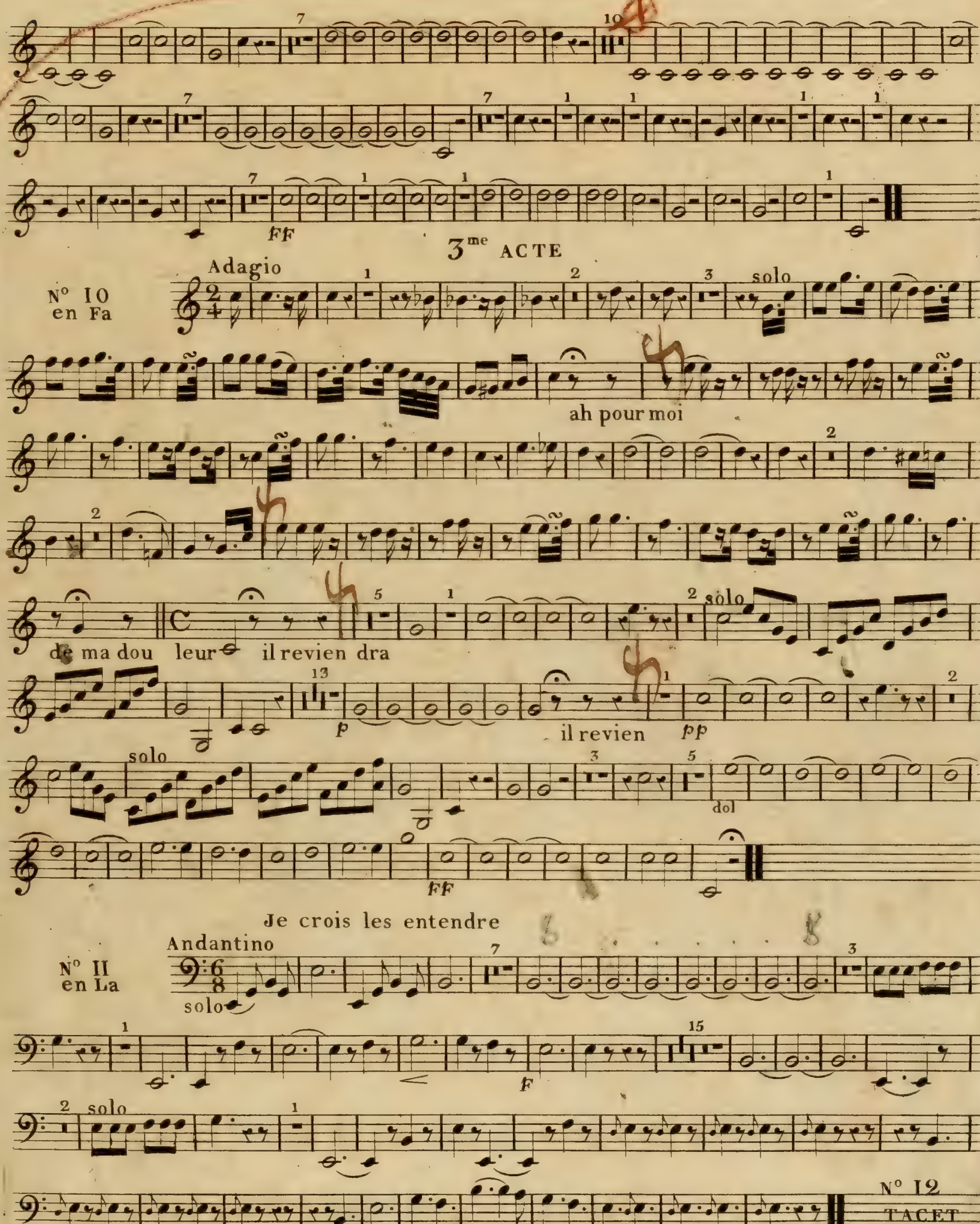



Allº
vive l'argent
Nº 3
TACET
C'est toi qui commence
Andante Mosso
Nº. 4.
en petit Si.
solo
animez
machereenfan
F
p
tr
animez
F
mais cependant
F
solo
voi la
reprenons
tr
les plus doux
Allº


Andante Mosso
Embrassons nous encore.
N° 5.
en mi♭.
fp fp fp fp
All° Brillante.
dol assai
F
animez
Entr'ACTE
in D.
COUPLETS
N° 6.

Vous ne vous en souvenez pas.



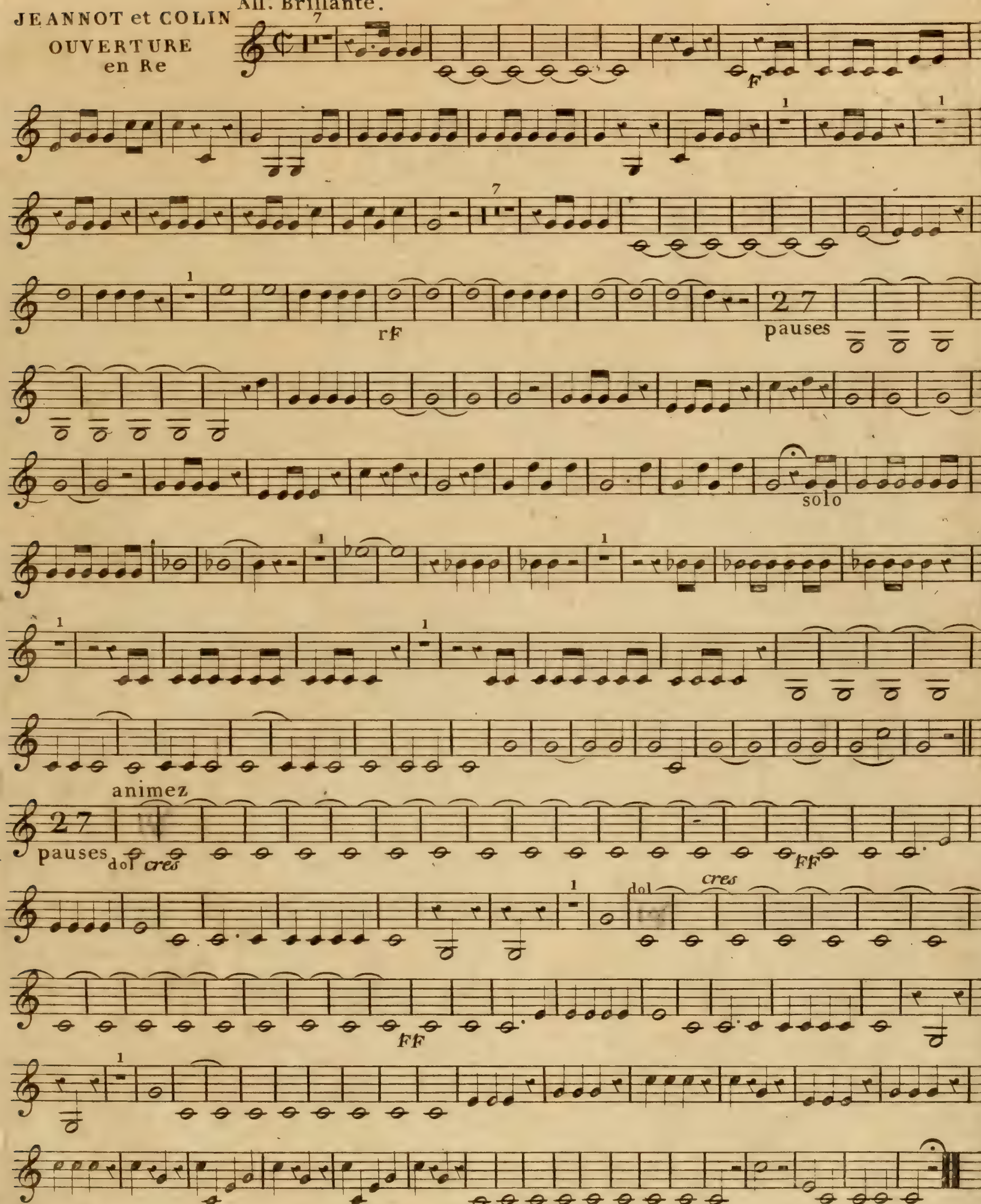

FF
3me ACTE
No 10
en Fa
Adagio
solo
ah pour moi
solo
de ma dou leur il revien dra
p
il revien
pp
solo
dol
FF
Je crois les entendre
Andantino
No II
en La
solo
F
solo
No 12
TACET

2.^e Cor

Jeannot et Colin

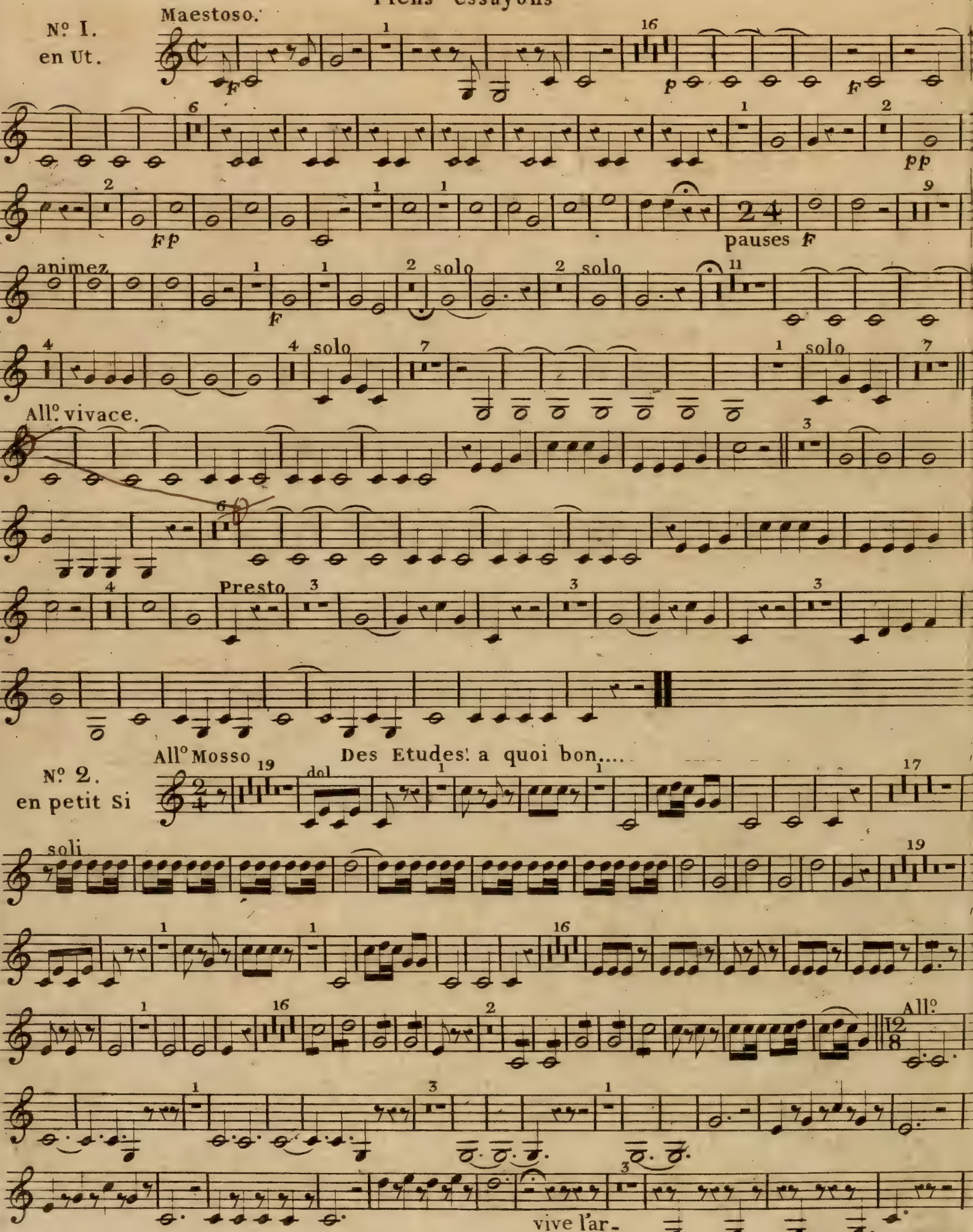
JEANNOT et COLIN
OUVERTURE en Re

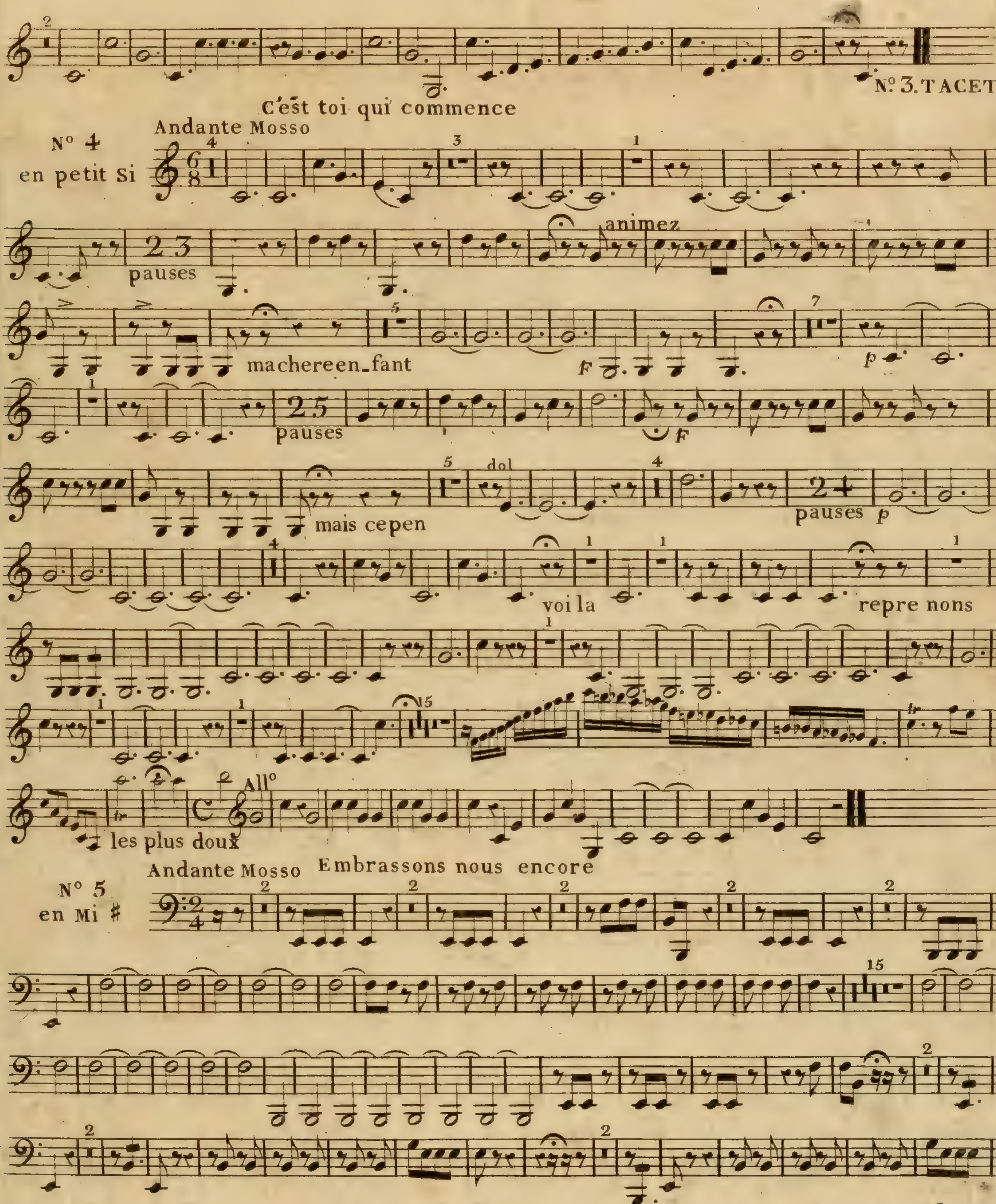
All.° Brillante.

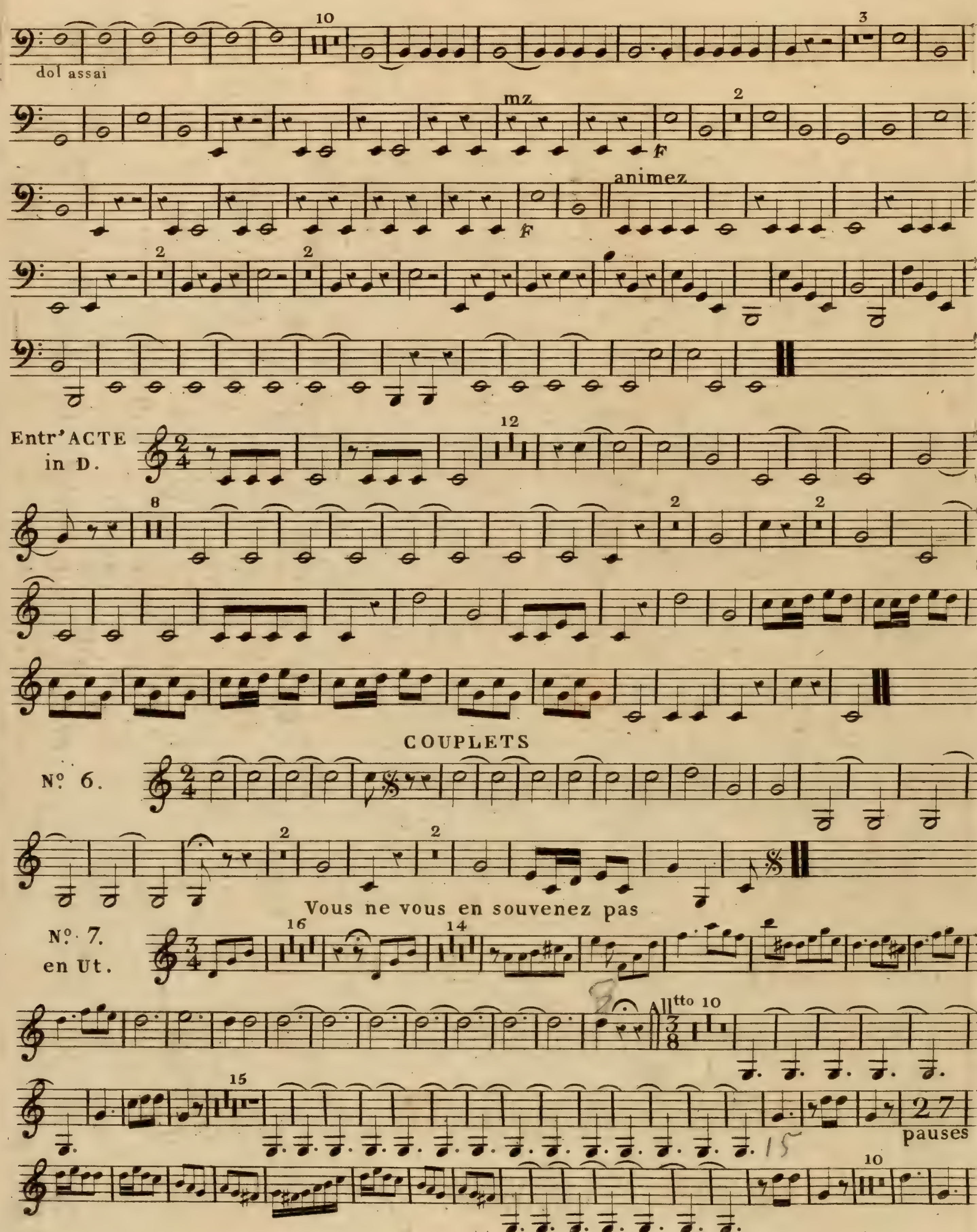


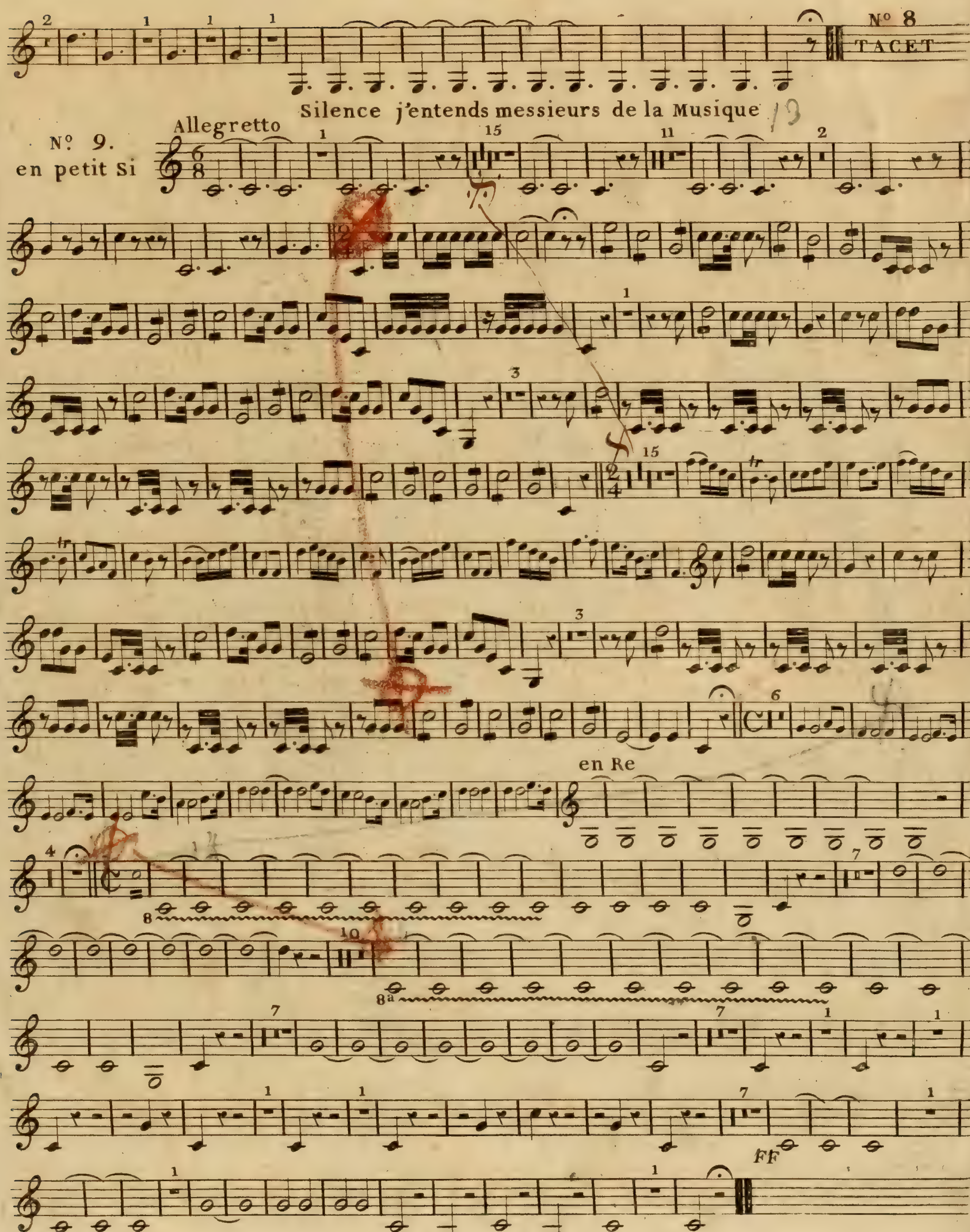
Second COR

Tiens essayons



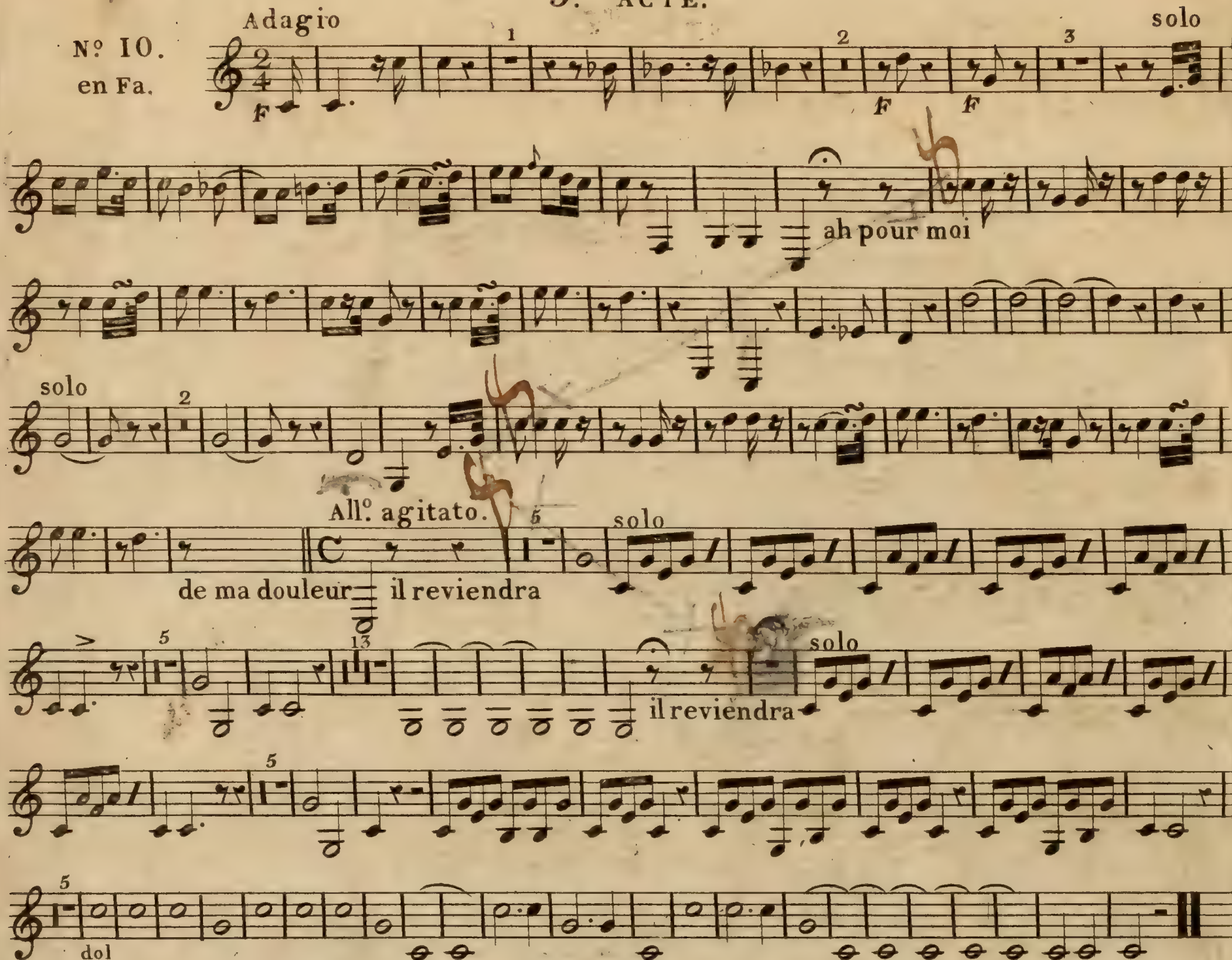

N° 3. TACET
C'est toi qui commence
Andante Mosso
N° 4
en petit Si
animez
23 pauses
machereen_fant
25 pauses
F
dol
mais cepen
24 pauses
p
voi la
repre nons
les plus doux
All°
Andante Mosso
Embrassons nous encore
N° 5
en Mi ♯


dol assai
mz
F
animez
F
Entr'ACTE
in D.
COUPLETS
N°. 6.
Vous ne vous en souvenez pas
N°. 7.
en Ut.
All^tto
27
pauses


N° 8
TACET
Silence j'entends messieurs de la Musique
Allegretto
N° 9.
en petit Si
en Re
FF

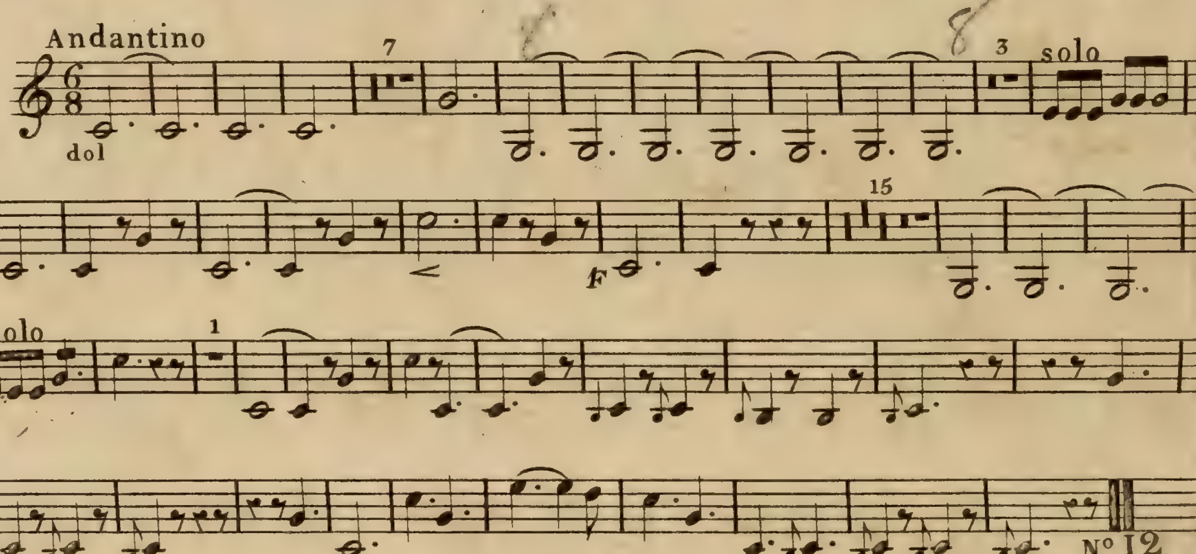
3.me ACTE.

N° 10.
en Fa.



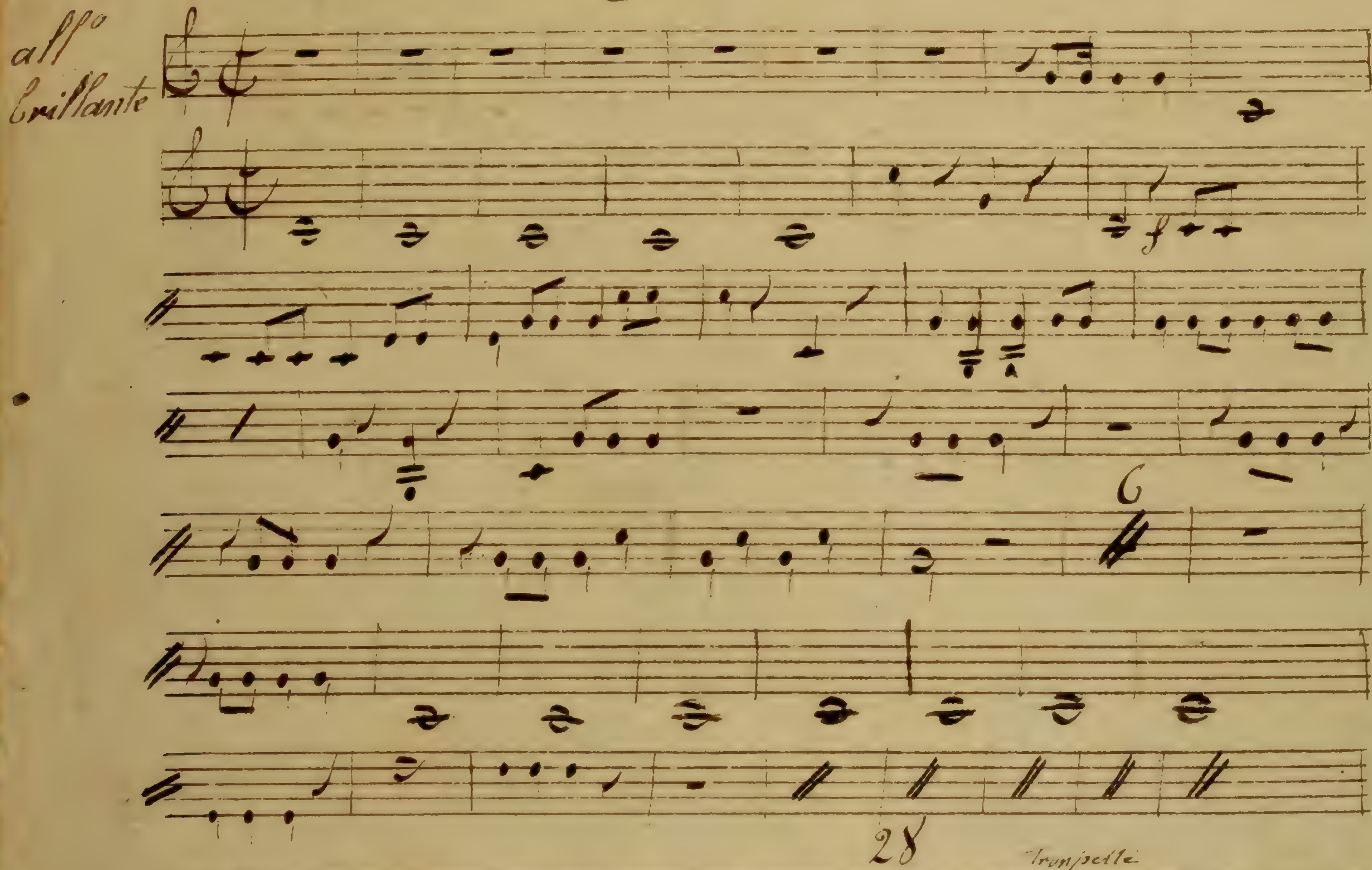
Je crois que ce sont eux.

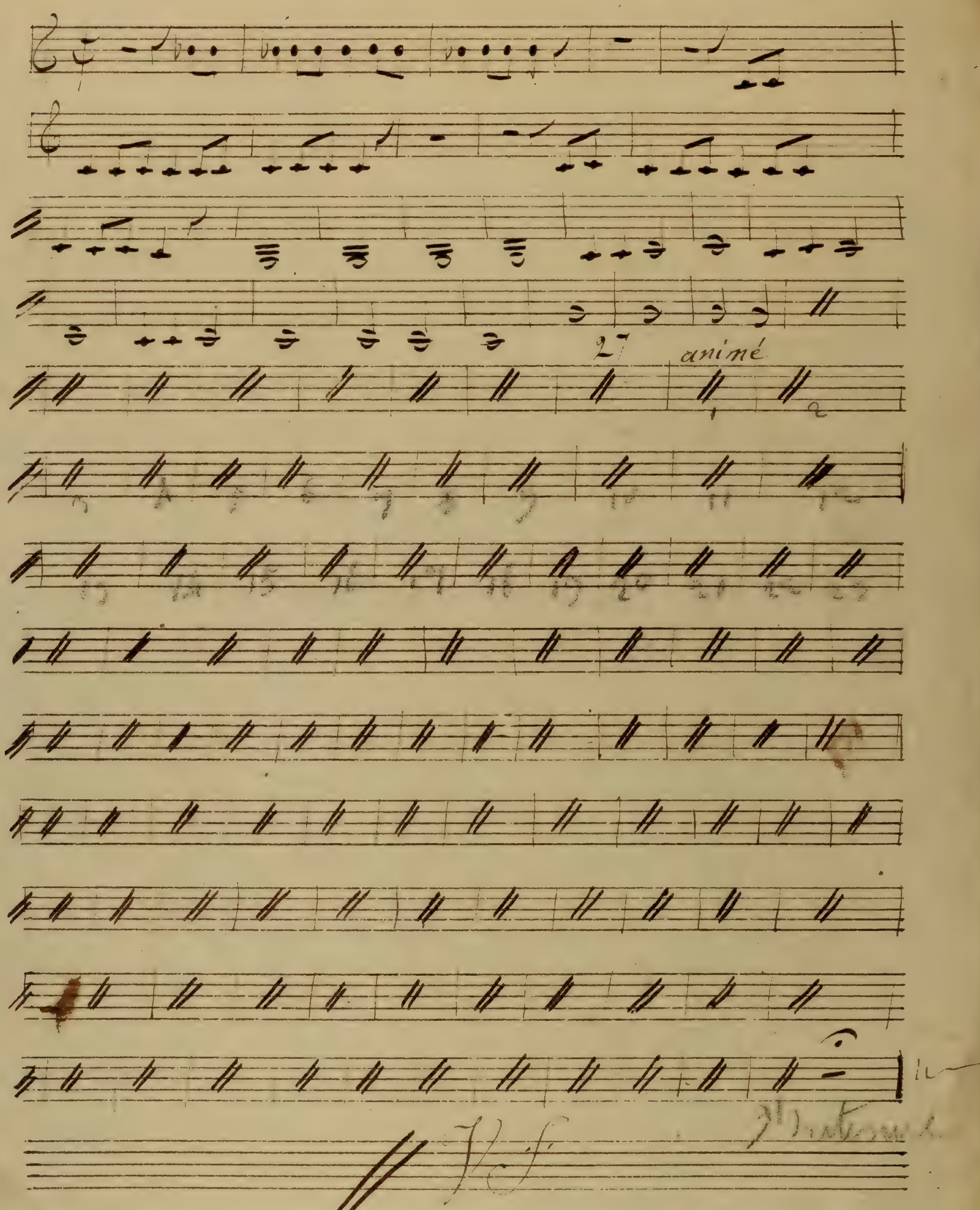
N° 11.
en La



N° 12.
TACET

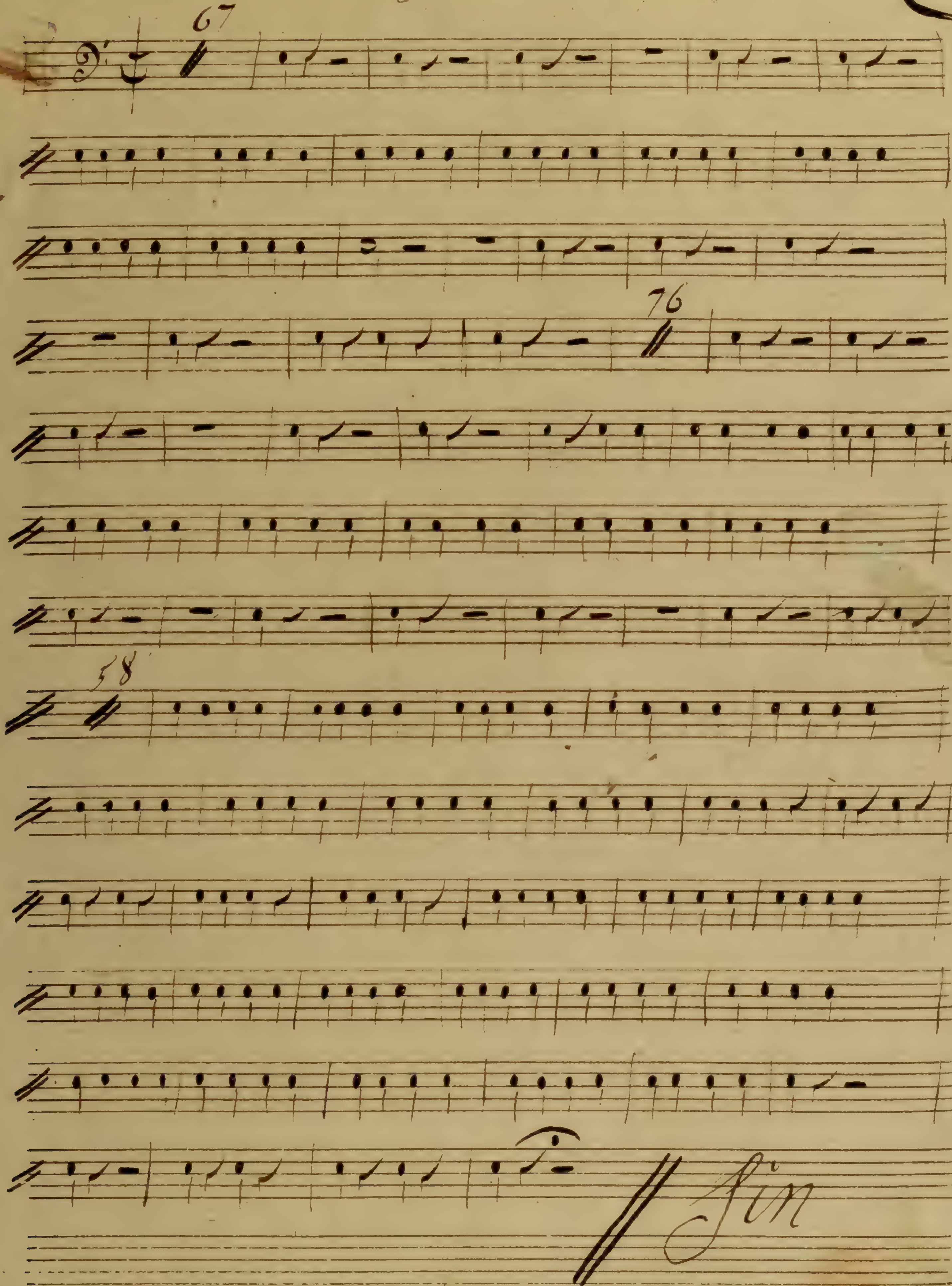
ouverture Trompette dans jennot et colin




27
animé

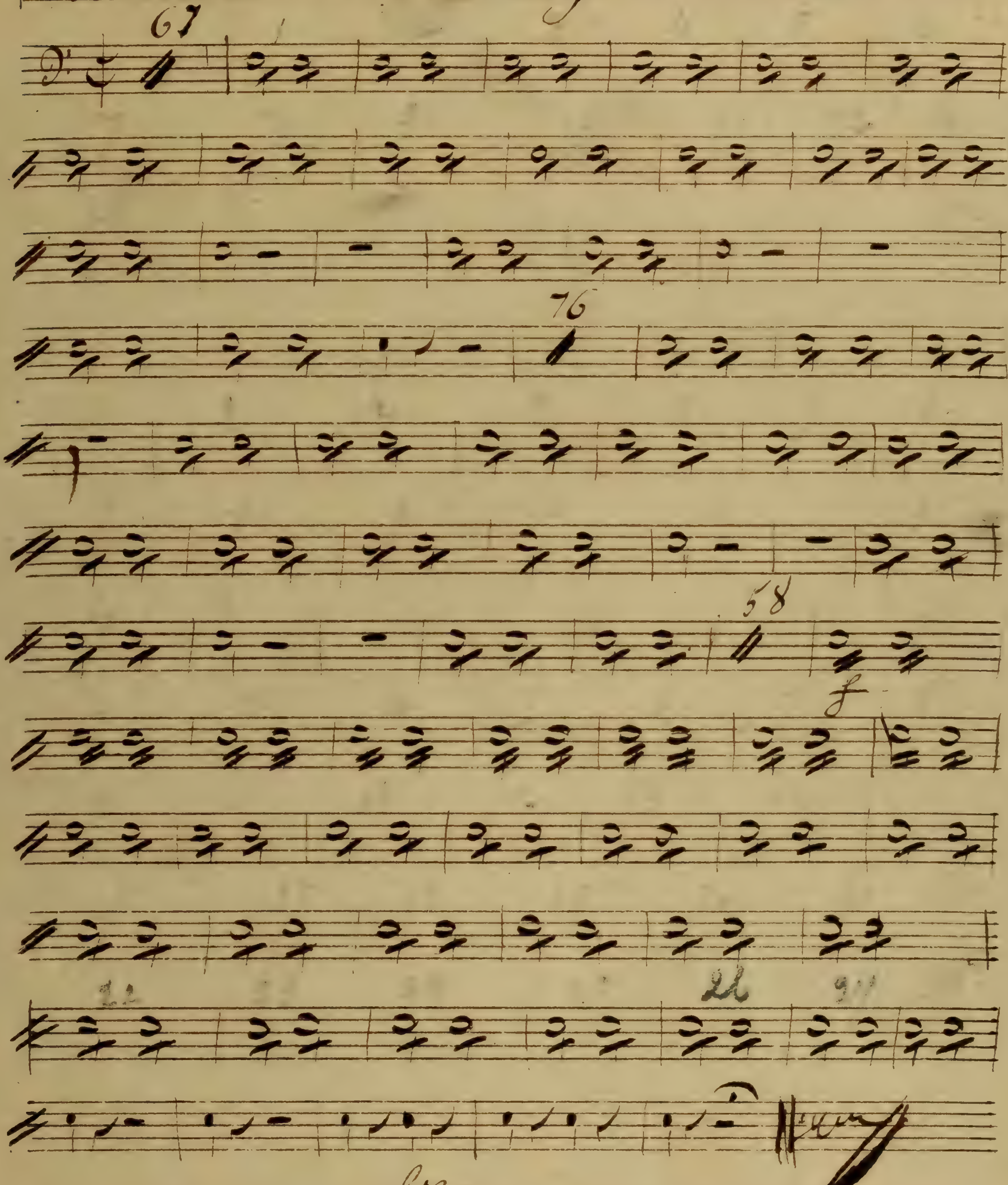
ouverture de jeannot et Colin

tambourin



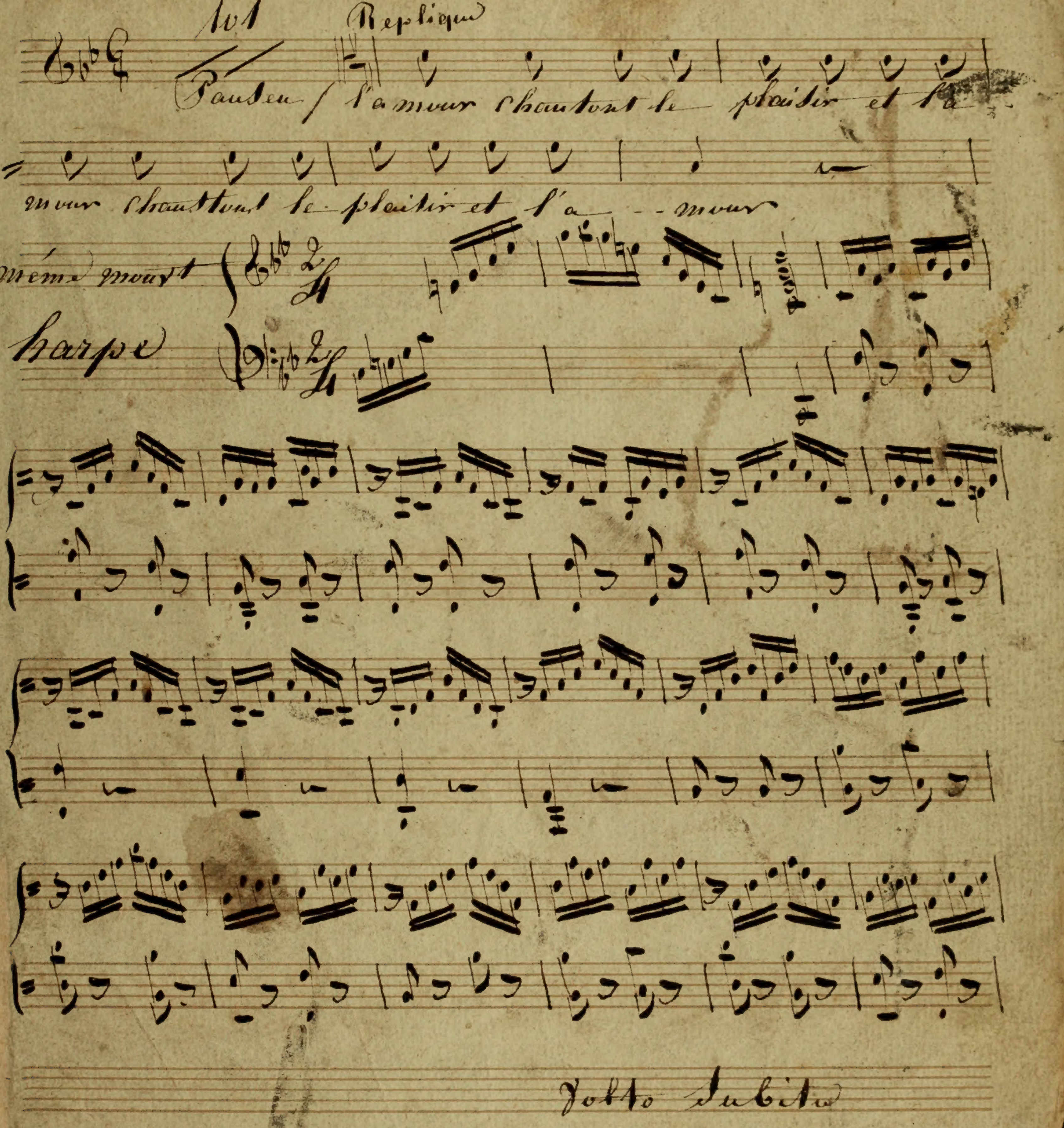
triangle

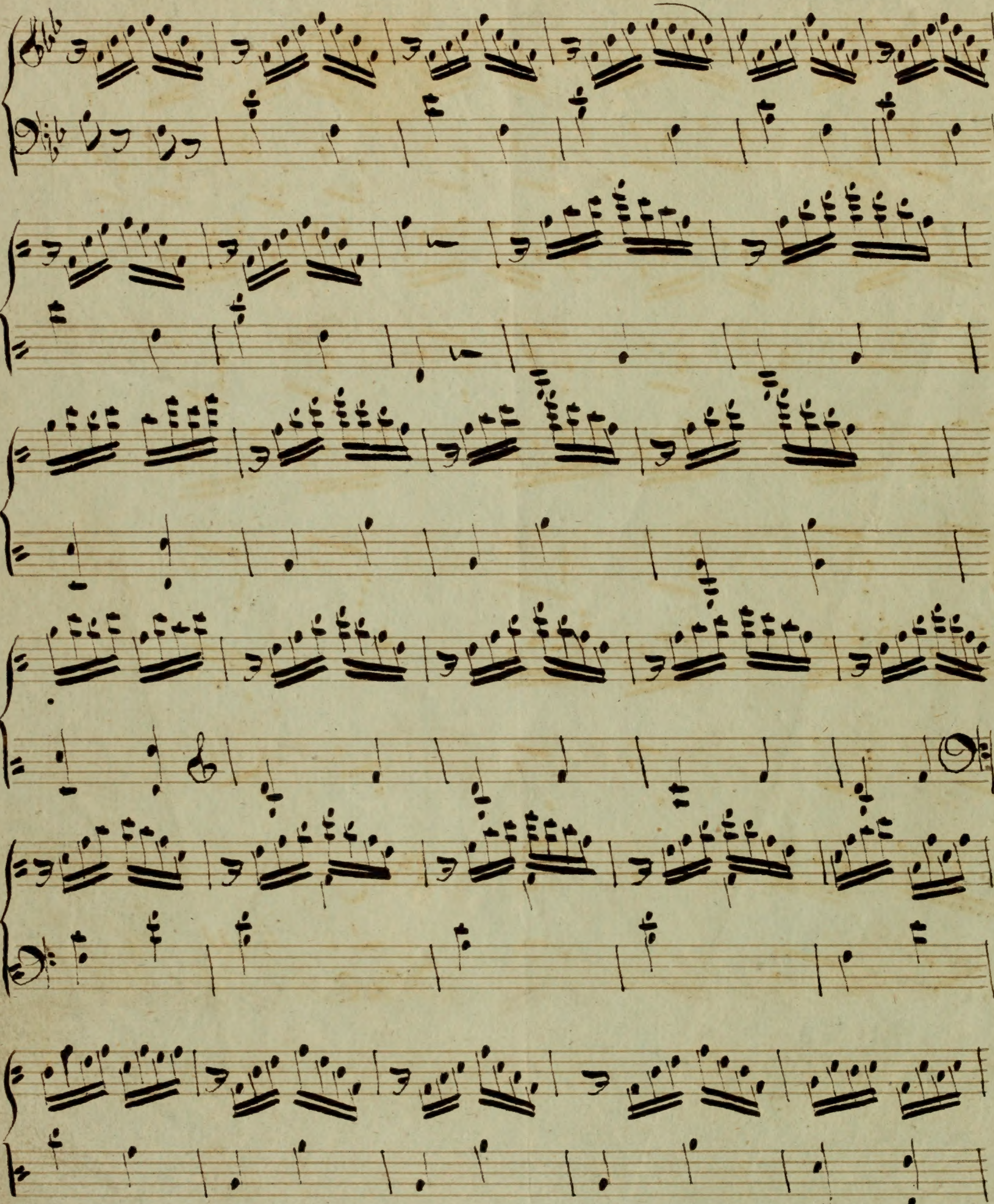
ouverture [illegible] Jeannot et Colin



harpe Dans Jeannot et Colin,

No. 9. finale






Le Reste Tacet